

The Literary Digest Volume 7

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The Literary Digest, Volume 7

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The Literary Digest

Excerpt from The Literary Digest, Vol. 14: November 7, 1896 Of the same opposition T/ze Lancet speaks as, follows (october 17) There were those who regarded ether as the accursed thing. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Literary Digest, Vol. 14

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The Literary Digest History of the World War, Compiled from Original and Contemporary Sources

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The Literary Digest International Book Review

Excerpt from The Literary Digest, Vol. 35: July, 1907-December, 1907 Abbott's, Dr., Encyclical, 870 Accident, A curious launching, 645 Accidents on the Harriman lines, Publicity for, 41 Actor, The, who can listen, 612 Actors, Versatile, 270 Air, Comprest, to raise sunken ships, 826 Air-ships and high explosives, 828 Alabama enjoined again, 856 for prohibition, 818 Albert, Marcelin, 29 Adventures of, 81 Alcohol, An unreasonable champion of, 88 and the sweet tooth, 363 Alcoholism inherited, 229 Alps, The Swiss, 955 America's danger viewed by a German, 47 5 American cities, What is the matter with? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

LITERARY DIGEST HIST OF THE WW

Excerpt from The Literary Digest, Vol. 29: July, 1904-December, 1904 Submarine, Limitations of the, 230 sounds, Signaling by, 7 Substance, Food, in wine, 289 Substances that cold will melt, 5 30 Subway in Chicago, 138 New York's, Opening of, 557 Paris, Length of, 719 tavern, Sidelights on the, 278 Suffrage plank, Republican, Southern views of. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in

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The Literary Digest, Vol. 35

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The Literary Digest, Vol. 29

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Literary Digest International Book Review

Excerpt from The Literary Digest, Vol. 70: July, 1921-September, 1921 Carmen not Spanish J u y carpentier-dempsey fight. Aug. Esthetics of. July Carpentier' s defeat French on Aug. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Literary Digest, Volume 30

Excerpt from The Literary Digest, Vol. 20: A Weekly Compendium of the Contemporaneous Thought of the World; January, 1900 June, 1900 The two young students talked over their ambitions. They often helped each other on a picture, each painting certain things in it. They soon decided to leave the beaten track of art. They concluded that Raphael, the idol of art, had many imperfections. They would take nature as their only guide and go directly to her for inspiration. They called this pre-raphaelitism. That was in 1848. D. G. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Literary Digest, Volume 20

Excerpt from The Literary Digest, Vol. 19: A Repository of Contemporaneous Thought and Research, as Presented in the Periodical Literature of the World; July, 1899, to December, 1899 Practical? Is high-speed, 617 Telephone, Absolution by, 530 Telephony. Wireless, 588 Temperature and Photography, 808 tenement-house Blight, Curing the, 36 Ten Per Cent. A Week, 667 Tennyson, Browning. And George Eliot. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Literary Digest, Volume 10

Excerpt from The Literary Digest, Vol. 22: A Weekly Compendium of the Contemporaneous Thought of the World; January, 1901-June, 1901 We do not print testimonials, but can, by permission, refer you to former patients whom we have successfully treated, that were similarly afflicted. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Digest; Review of Reviews Incorporating Literary Digest

Excerpt from The Literary Digest, 1902, Vol. 24: A Weekly Compendium of the Contemporaneous Thought of the World Length: Nicaragua route. 190 miles; Panama route. 47 miles. Deducting the 59 miles across Lake Nicaragua where vessels may travel at lull speed. The Nicaragua channel is 13! Miles long. A difference of 84 miles in favor of the Panama route. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology

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The Literary Digest, Volume 21

Excerpt from The Literary Digest, Vol. 32: January, 1906-June, 1906 Accidents, at sea, To stop, 159 railroad, Railroad traffic and, . 12 Acetylene, To raise sunken ships with, 482 Actor, and immortality, The, 682 Our greatest or our worst, 867 Adams, Representative Robert, of Pennsylvania, 922 Adulteration, Our fight against, 31 1 Air, Dryness of, in furnace-and steam heated buildings, 483 Alaska, Patagonia, and way stations, 511 Alcohol, Senator Aldrich's opposition to free, 715 Meaning of free, 860 Aldrich, Senator, In the limelight of exposure, 469 Aldrich's stronghold besieged, 823 Algeciras, The darkening clouds at, 96 How Germany likes the result at, 655 In uence of conference on Triple Alliance, Result of the treaty, 527 Upshot at, 510 Alfonso, King, as a lover, 420 as an aeronaut, 584 his armored coach, 982 the most modern of kings, 852 Alloys of gold, Curious properties of, 650 Alternating currents, Some peculiarities of. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Literary Digest

This volume of the National Political Science Review, the official publication of the National Political Science Association, is anchored by a major symposium on The Politics of the Black "Nation," the book authored by Matthew Holden in 1973, which is now considered one of the most influential books in the field of black politics. Twenty-five years provide a sufficient timespan on which to base a retrospective of the book and simultaneously to reflect upon the evolution of the black liberation struggle, more formally called, African American politics. In the present age, there is not much talk about "a black nation," certainly not as was heard during the 1960s and mid-1970s. Yet there is a persistent sense of separateness in that there is constant thought and talk of "Black America" as a significantly separate communal entity. Black Americans are seen as a racially and culturally distinct community holding to social, political, economic interests which have special significance and poignancy for them. Holden's perception of the nature of the times in the early seventies stands in sharp contrast to how contemporary analysts of African American politics tend to perceive the nature of African Americans' role in political life and their position in American society in the present age. In this retrospective, readers have the opportunity to get a sense of what Holden argued of the seven essays that make up his seminal volume and to consider how well Holden's observations have stood the tests of time. In addition to the essays presented at the symposium, which pointedly discuss Holden's work, there are essays dealing with "African American Politics in Constancy and Change," by contributors including Charles Henry, David Covin, Robert C. Smith, Clyde Lusane, Cheryl Miller, D'Linell Finley, and Sekou Franklin, among others. Other features are a highly informative discussion of the Literary Digest magazine's Straw-Vote Presidential Polls, 1916-1936, and a review essay by Peter Ronaye in which he discusses "America as 'New World' Power: U.S. Foreign Policy in the Post-Cold War Era." The volume concludes with fifteen book reviews by knowledgeable scholars. The Politics of the Black "Nation" is a timely, thought-provoking volume. It will be of immense value to ethnic studies specialists, African American studies scholars, political scientists, historians, and sociologists. Georgia A. Persons is professor in the School of Public Policy at the Georgia Institute of Technology and the current editor of the National Political Science Review.

The Literary Digest, Vol. 70

An excerpt from The Literary Digest, Volume 7: SINCE Mr. Lowell's death, a small volume has been published entitled, "The Old English Dramatists," consisting of the notes he prepared for six lectures delivered during the spring of 1887, at the Lowell Institute, in Boston. In the delivery, these notes, it appears, were supplemented by a good deal of extemporaneous matter," suggested by the passages from the plays selected for illustrations of the discourse." This extemporaneous matter has not been

preserved. The six lectures are devoted to Marlowe, Webster, Chapman, Beaumont and Fletcher, Massinger and Ford. Notwithstanding the somewhat fragmentary nature of its contents, the volume has been very well received. Mr. W. H. Johnson, in *The Denison Quarterly* (Granville, Ohio), says of the Lectures: "They will be searched in vain for any hint of the approaching dissolution of his powers. The same keen insight, the same flow of humor, the same love of the beautiful and good, and the same hatred of the wrong which have marked his whole career, are here in the fullness of their development. Posthumous publications are not, as a rule, fortunate, but the fame of Lowell can suffer no ill from the perusal of these lectures." In a laudatory notice of the book, *The Examiner* (New York) thus describes its nature: "The method followed in discussing these writers is conspicuously informal. No attempt is made to exhaust the subject, or to be scientific, or to develop a theory, except it be the theory that what is once beautiful is always so. There is something of Lamb's delightful diffuseness in these talks, and certainly Lowell's motive in speaking his mind was identical with Lamb's—a sincere love of his theme, and long familiarity with it." The book seems to be not less acceptable on the other side of the Atlantic. *The Spectator* (London), in the course of an analysis of the volume of some length, makes these observations: "The Lectures before us have not had the advantage of Mr. Lowell's revision; but they do not perceptibly suffer from the want of it, and the reader who turns to them with interest for the author's sake will find his compensation in their intrinsic worth. Mr. Lowell's judgments, it is needless to say, are thoroughly independent, and his appreciation of the poets whom he criticises never runs into extravagance. Mr. Swinburne's generous, though not indiscriminate, praise of Ford is not echoed by Mr. Lowell, who considers his plays chiefly remarkable "for that filagree work of sentiment which we call sentimentality." Ford abounds, the lecturer thinks, in mock pathos, but he confesses that in his youth he was thoroughly imposed on by him."

The Literary Digest, Vol. 20

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World

The Literary Digest