

Late Churches And Chapels In Berkshire A Geological Perspective From The Late Eighteenth Century To The First World War

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Explore the fascinating intersection of history and earth science with this insightful look into late churches and chapels in Berkshire. This study offers a geological perspective on religious architecture built from the late eighteenth century to the First World War, revealing how local geology influenced design and construction materials. Understand the unique characteristics of historic Berkshire religious architecture through the lens of its very foundations.

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Late Churches and Chapels in Berkshire

This volume examines the building materials used in around 200 Berkshire churches dating from Georgian Gothic and Classical revivals of the turn of the nineteenth century to the Victorian Gothic rival and the years leading up to the First World War.

The Victorian Palace of Science

Edward J. Gillin explores the extraordinary role of scientific knowledge in the building of the Houses of Parliament in Victorian Britain.

Building Late Churches in North Hampshire

Hampshire (southern England) north of roughly the latitude of Winchester is dominated geologically by the Upper Cretaceous Chalk Group and by a substantial outcrop of Tertiary clays and sands which, forming part of the London Basin, the county shares with Berkshire to the north. More than 115 churches, by in excess of 60 designers and architects, were rebuilt, built anew and/or significantly modified in this area between 1750 and the First World War in response to profound changes in population, sources of wealth and means of transport and communication. This work looks at their building materials and decoration.

Building a Victorian Country Church

The late 1860s saw church building on a large and unprecedented scale in Victorian England, one example of which was the parish church which forms the basis of this study. Contemporary documentation relating to the construction of the church has survived in remarkable fullness allowing J.R.L. Allen to present an extremely detailed reconstruction of the materials and equipment used, the funding of the project, the identity of the workmen, specialist masons and architect involved and their pay and conditions as well as the provisions made by the local population to accommodate the construction process.

The British National Bibliography

There are over 40,000 churches and chapels in the United Kingdom. The earliest were built by the first Anglo-Saxon Christians and about 10,000 were built before the Reformation in the sixteenth century. This beautifully illustrated book features photographic portraits and descriptions of 26 English churches and chapels: ancient and modern, large and small, urban and rural. It reveals the beauty of this group of buildings, the history and significance of which are unmatched anywhere in the world. This book is published in association with The National Churches Trust, a national, independent charity dedicated to supporting church buildings across the UK.

The Archaeological Journal

Colin Cunningham looks at how parish churches have developed as patterns of worship have altered. He also shows what prompted renovations over the centuries and how church practice responded to innovations in layout. Having traced the roots of Anglican church building back to the earliest centuries of Christianity, including elements of paganism that have been absorbed into Christian worship, the author covers the development of the sacraments in the pre-Reformation era, and the traditions of prayer and preaching that developed thereafter. The ritualist revival of the 19th century and the liturgical revival of the 20th are described in relation to the buildings and equipment they fostered. Churches are also considered not only as buildings encompassing a range of activities, but also in relation to their setting and the variety of activities that have taken place in and around them.

The Chapel and the Nation

The parish church is a symbol of continuity, a cornerstone of the urban and rural landscape, and a treasure trove often as rich in cultural history as any museum. This compact and accessible guide explores all of these aspects of the parish church, beginning by examining why churches are built where they are, and going on to explain how both church buildings and churchyards have changed over time. It also describes their fixtures and furnishings, including fonts, screens, stained glass and monuments, explaining the ritual and symbolic purpose of these features and how their significance has shifted over time. Lavishly illustrated with colour photographs, this book will provide an indispensable primer for anyone who is curious about the nation's parish churches and wants to explore them further.

English Parish Churches and Chapels

Nonconformity flourished in the north of England from the 17th century. Great preachers found refuge in the area, new denominations arose in the growing population and many an early meeting-house remains as witness to an age of turbulence and enthusiasm. The history of more than three centuries is visible in the range of nonconformist buildings explored in this volume - from the earliest Puritan chapel to the magnificent edifices raised by 19th-century manufacturing moguls. This volume presents a full record of buildings. Some still stand, some have been rebuilt and in others the process of rebuilding continues. Sadly buildings have been lost, but the breadth of knowledge contained in this volume is an encouragement to campaign for the survival of this diverse aspect of English architecture.

The English Parish Church

This fourth volume completes the series of inventories on Nonconformist Chapels and Meeting-houses carried out by the RCHME - Central England (published 1986), South-west England (1991), Northern England (1994). This volume focuses on the east of England from the Channel to the Humber and encompasses the counties of Bedfordshire, Cambridgeshire and the Isle of Ely, Essex, Greater London, Hertfordshire, Huntingdon and Peterborough, Kent, Lincolnshire, Norfolk, Suffolk, Surrey and Sussex. Each entry includes a short history and description of the building, many with illustrations or photographs.

Stones of Witness

The conservation and repair of ecclesiastical buildings

The English Parish Church and the Local Community

The fascinating story of a 200 year-old country chapel, its ministers, congregation and the church day school for the poor, the latter founded and run during the second half of the 19th Century. The opening years of the 1800s saw a group of wealthy Bristol merchants, each of whom also an ardent Congregationalist, dedicated to bringing the Christian Gospel to the 'dark' villages beyond their city's boundaries. Through their Bristol Itinerant Society they backed local 'dissenters' in the building of the chapel, replacing 'preaching stations' the society operated in a nearby house and cottage. Until the congregation was ready to stand on its own feet and think about 'calling' a resident minister, the Society supplied itinerant preachers who were expected to walk the six miles from Bristol in all weathers to lead Sunday services. The chapel congregation soon grew and in time became a focus for village life with all sorts of activities taking place each evening, from temperance meetings for the youngsters to self-improvement classes for the adults on top of Bible study and prayer meetings. Bursting at the seams, the building was unable to seat all those who wanted to attend its Sunday services. On week days the school rooms, which by the beginning of the 1860s had been grafted onto the back of the chapel, overflowed with local children gaining - in the opinion of Her Majesty's Inspector of Schools - a remarkably good elementary education 'for a country school'. But human tragedy struck in the early years of the next century from which the congregation took time to recover. Later two world wars had their effect on both society and church with Whiteshill chapel enduring what was probably its lowest point, and not starting to pick up again until the more peaceful days of the late 1940s and early 1950s. The book gives an insight into how class distinction, education, rural life, style of Christian worship and the place of churches - and their ministers - in the local community have all massively altered over two centuries. Despite all these changes, the underlying Bible-based beliefs of the evangelical revival that led to the chapel being built in 1816, remained strong throughout and are still the basis of the teaching and worship at today's Whiteshill church - some 20,000 sermons later!

Churches and Churchyards of England and Wales

A "humdinger page-turner of a book" (The Spectator) that will "give great pleasure" (Country Life). The Old Rectory examines the history of the English parsonage through the centuries, and their many and varied styles of architecture. Explore the lives of famous inhabitants and discover the scandals of neglect.

An Inventory of Nonconformist Chapels and Meeting-houses in the North of England

Illustrated with the author's own fine pen and ink drawings the volume is a valuable guide to all those interested in our churches and in particular those who have little previous knowledge of this priceless part of our heritage. The memorable churches of Norfolk and Suffolk, the beautiful towers of Somerset, the screens and pulpits of Devon, the hammer-beam roofs of East Anglia are all unrivalled anywhere, but important as these are they form only a small part of our heritage, for the real attraction of our village churches is often in their simplicity and rustic charm.

English Churches

How the Anglican church responded to population growth and the need for more accommodation, with the building of 1500 new churches, many of the finest quality.

The First Church in Exeter, New Hampshire

"This is a book to interest all those concerned with the development of church building from the ninth century to the present day."--Jacket.

The Cathedral Church of St. John the Evangelist, Brecon

The first in a series of three volumes describing Bedfordshire's parish churches in detail, this book will appeal to anyone interested in old churches. Based on original sources, it also contains a commentary on each church with contemporary views. Adding much new material to previously published accounts, it will be an invaluable aid to future researchers and compilers of guide-books.

East Riding Chapels and Meeting Houses

Notes on the architectural details of parish churches in Derbyshire in the mid-nineteenth century, with some references to family monuments.

An Inventory of Nonconformist Chapels and Meeting-houses in Eastern England

The Churches and Chapels of Leigh, Suckley, Alfrick, Lulsley, Knightwick, Broadwas and Cotheridge; the Parish Churches of Kidderminster & Chaddesley-Corbet: and the Decorated Chapel at Cow-Honeybourne