

## Nancy Wake Who Was S

[#Nancy Wake](#) [#WWII spy](#) [#French Resistance](#) [#SOE agent](#) [#White Mouse](#)

Nancy Wake was a legendary British Special Operations Executive (SOE) agent during World War II, celebrated for her courageous leadership in the French Resistance. Nicknamed 'The White Mouse' by the Gestapo, she became one of the most decorated Allied servicewomen for her daring espionage and sabotage missions against the Nazis.

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### White Mouse

Nancy Wake, nicknamed 'the white mouse' for her ability to evade capture, tells her own story. As the Gestapo's most wanted person, and one of the most highly decorated servicewomen of the war, it's a story worth telling. After living and working in Paris in the 1930's, Nancy married a wealthy Frenchman and settled in Marseilles. Her idyllic new life was ended by World War II and the invasion of France. Her life shattered, Nancy joined the French resistance and, later, began work with an escape-route network for allied soldiers. Eventually Nancy had to escape from France herself to avoid capture by the Gestapo. In London she trained with the Special Operations Executive as a secret agent and saboteur before parachuting back into France. Nancy became a leading figure in the Maquis of the Auvergne district, in charge of finance and obtaining arms, and helped to forge the Maquis into a superb fighting force. During her lifetime, Nancy Wake was hailed as a legend. Her autobiography recounts her extraordinary wartime experiences in her own words.

### Nancy Wake

The gripping true story of the woman who became the Gestapo's most wanted spy In the early 1930s, Nancy Wake was a young woman enjoying a bohemian life in Paris. By the end of the Second World War, she was the Gestapo's most wanted person. As a naïve, young journalist, Nancy Wake witnessed a horrific scene of Nazi violence in a Viennese street. From that moment, she declared that she would do everything in her power to rid Europe of the Nazis. What began as a courier job here and there became a highly successful escape network for Allied soldiers, perfectly camouflaged by Nancy's high-society life in Marseille. Her network was soon so successful - and so notorious - that she was forced to flee France to escape the Gestapo, who had dubbed her "the white mouse" for her knack of slipping through its traps. But Nancy was a passionate enemy of the Nazis and refused to stay away. Supplying weapons and training members of a powerful underground fighting force, organising Allied parachute drops, cycling four hundred kilometres across a mountain range to find a new transmitting radio - nothing

seemed too difficult in her fight against the Nazis. Peter FitzSimons reveals Nancy Wake's compelling story, a tale of an ordinary woman doing extraordinary things. For fans of *A Woman of No Importance* and *Code Name: Lise* comes the true story behind the historical fiction novels *Code Name Hélène* and *Liberation*.

### Woman in Arms

Based on the thrilling real-life story of a socialite spy and astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII—from the New York Times bestselling author of *I Was Anastasia*. "Will fascinate readers of World War II history and thrill fans of fierce, brash, independent women." —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Told in interweaving timelines organized around the four code names Nancy used during the war, *Code Name Hélène* is a spellbinding and moving story of enduring love, remarkable sacrifice and unfaltering resolve that chronicles the true exploits of a woman who deserves to be a household name. It is 1936 and Nancy Wake is an intrepid Australian expat living in Paris who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name. As Lucienne Carlier, Nancy smuggles people and documents across the border. Her success and her remarkable ability to evade capture earns her the nickname The White Mouse from the Gestapo. With a five million franc bounty on her head, Nancy is forced to escape France and leave Henri behind. When she enters training with the Special Operations Executives in Britain, her new comrades are instructed to call her Helene. And finally, with mission in hand, Nancy is airdropped back into France as the deadly Madam Andree, where she claims her place as one of the most powerful leaders in the French Resistance, armed with a ferocious wit, her signature red lipstick, and the ability to summon weapons straight from the Allied Forces. But no one can protect Nancy if the enemy finds out these four women are one and the same, and the closer to liberation France gets, the more exposed she—and the people she loves—become.

### Nancy Wake

From the award-winning author of *The BEAUTY SHOP*, *MADAME FIOCCA* is a gripping story of love and espionage in World War Two France, inspired by the true story of Australian SOE heroine, Nancy Wake.

### Code Name Hélène

The number one bestselling biography of our greatest war heroine - over 84,000 copies sold in its first two formats. In the early 1930s, Nancy Wake was a young woman enjoying a bohemian life in Paris. By the end of the Second World War, she was the Gestapo's most wanted person. As a naive, young journalist, Nancy Wake witnessed a horrific scene of Nazi violence in a Viennese street. From that moment, she declared that she would do everything in her power to rid Europe of the Nazis. What began as a courier job here and there became a highly successful escape network for Allied soldiers, perfectly camouflaged by Nancy's high-society life in Marseille. Her network was soon so successful - and so notorious - that she was forced to flee France to escape the Gestapo, who had dubbed her the white mouse for her knack of slipping through its traps. But Nancy was a passionate enemy of the Nazis and refused to stay away. Supplying weapons and training members of a powerful underground fighting force, organising Allied parachute drops, cycling four hundred kilometres across a mountain range to find a new transmitting radio - nothing seemed too difficult in her fight against the Nazis. Peter FitzSimons reveals Nancy Wake's compelling story, a tale of an ordinary woman doing extraordinary things.

### Madame Fiocca

Odette Brailly entered the nation's consciousness in the 1950s when her remarkable - and romantic - exploits as an SOE agent first came to light. She had been the first woman to be awarded the GC, as well as the Legion d'Honneur, and in 1950 the release of a film about her life made her the darling of the British popular press. But others openly questioned Odette's personal and professional integrity, even claiming that she had a clandestine affair with her supervisor Capt. Peter Churchill, with whom she had worked undercover in France. Soon she became as controversial as she was celebrated. In the first full biography of this incredible woman for nearly sixty years, historian Penny Starn delves into

recently opened SOE personnel files to reveal the true story of this wartime heroine and the officer who posed as her husband. From her life as a French housewife living in Britain and her work undercover with the French Resistance, to her arrest, torture and unlikely survival in Ravensbruck concentration camp, Starns reveals for the first time the truth of Odette's mission and the heart-breaking identity of her real betrayer.

### Nancy Wake

Meet some of the women whose bravery saved Britain in the Second World War

### Odette

An entertaining romp through Australian history that celebrates the badass sheroes we were never taught about in school and who deserve to be printed on our money, goddamn it! It's been said that 'well-behaved women seldom make history', but the handful of white boys who wrote our history books conveniently left most of them out. Whoops! To rectify this situation, Eliza Reilly is setting out to revive the forgotten stories of the badass Sheilas of Australian history. Chain yourself to pub counters with the determined Merle Thornton, fight for Indigenous rights alongside Faith Bandler, and lure forlorn sailors with swimmer-slash-mermaid Annette Kellerman. Deceive cranky soldiers with bushranger Mary Ann Bugg, infiltrate Nazi strongholds on the back of Nancy Wake's bike - and much, much more. Cracking with satirical wit and whole-hearted admiration, Sheilas is a cheeky, funny, inspirational celebration of the tough-titted ladies who hiked up their petticoats and fly-kicked down the doors of opportunity for modern Australia. This is a specially formatted fixed-layout ebook that retains the look and feel of the print book. Praise for Sheilas: 'A welcome and witty contribution towards redressing the balance - a must-read.' - Noni Hazlehurst 'If Kathy Lette and Monty Python had a love child, that freak would be Eliza Reilly. Lush, loose and liberated from academic orthodoxy, Reilly has the labia majoras to ask the simple but earth-quaking question: what were the women doing? As it happens: Plenty! Sheilas is a glorious romp through the Australian history you didn't learn at school. Funny and fearless, this is the book you'll want your daughters to read and your sons to worship.' - Clare Wright 'Eliza highlights an array of awesome, innovative, determined and defiant Australian women with meticulous research and a wicked sense of humour. This is the history book I've been hanging out for.' - Jane Kennedy

### The Women Who Spied for Britain

Inspired by the incredible true story of the most decorated servicewoman of the second world war. Nancy Wake was an Australian girl who, aged, 16 ran away from her abusive mother to the other side of the world. Nancy Wake was a wife who, when her husband was snatched by the Gestapo, fought to be trained by SOE and returned to France to take her revenge. Nancy Wake was a soldier who led a battalion of 7,000 French Resistance fighters who called her Field Marshall. Who had a 5-million Franc bounty on her head. Who killed a Nazi with her bare hands. Who defeated 22,000 Germans with the loss of only 100 men. Who sold her medals because, "I'll probably go to hell and they'd melt anyway." Discover the roots of her legend in a thriller about one woman's incredible quest to turn the tide of the war, save the man she loves and take revenge on those who have wronged her.

### Sheilas

Britain's war in the shadows of male spies and subterfuge in the heart of occupied France is a story well known, but what of the women who also risked their lives for Britain and the liberation of France? In 1942 a desperate need for new recruits, saw SOE turn to a previously overlooked group – women. These extraordinary women came from different backgrounds, but were joined in their idealistic love of France and a desire to play a part in its liberation. They formed SOE's F Section. From the famous White Mouse, Nancy Wake, to the courageous, Noor Inayat Khan, they all risked their lives for King, Country and the Resistance. Many of them died bravely and painfully, and often those who survived, like Eileen Nearne, never told their stories, yet their secret missions of intelligence-gathering and sabotage undoubtedly helped the Resistance to drive out their occupiers and free France. Here, for the first time is the extraordinary account of all forty SOE F women agents. It is a story that deserves to be read by everyone. 'They were the war's bravest women, devoted to defeating the Nazis yet reluctant ever to reveal their heroic pasts. Now a new book tells their intrepid tales.' Daily Express Squadron Leader BERYL E. ESCOTT served in the RAF and is one of the foremost experts on the women of SOE.

### Liberation

A wake-up call for America to create a new framework for democratizing data. Public data are foundational to our democratic system. People need consistently high-quality information from trustworthy sources. In the new economy, wealth is generated by access to data; government's job is to democratize the data playing field. Yet data produced by the American government are getting worse and costing more. In *Democratizing Our Data*, Julia Lane argues that good data are essential for democracy. Her book is a wake-up call to America to fix its broken public data system.

### The Heroines of SOE

'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do' THE TIMES \* 'Riveting' MICK HERRON \* 'Superb' IRISH TIMES THE NEW YORK TIMES BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY

### Democratizing Our Data

The Gestapo called her The White Mouse and they wanted her, dead or alive. Nancy Wake was an Australian who joined the French Resistance during World War II and became the most wanted woman in France. Parachuting behind enemy lines, blowing up bridges and smuggling refugees across borders, Nancy fought fiercely against the enemy and became the most decorated Australian woman in any war.

### A Woman of No Importance

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

### Air Force Combat Units of World War II

It's morning! Time for Sammy to get ready for school.

### The White Mouse

Neoliberalism is fracturing, but what will emerge in its wake? The global political, ecological, economic, and social breakdown—symbolized by Trump's election—has destroyed faith that neoliberal capitalism is beneficial to the majority. Nancy Fraser explores how this faith was built through the late twentieth century by balancing two central tenets: recognition (who deserves rights) and distribution (who deserves income). When these begin to fray, new forms of outsider populist politics emerge on the left

and the right. These, Fraser argues, are symptoms of the larger crisis of hegemony for neoliberalism, a moment when, as Gramsci had it, "the old is dying and the new cannot be born." In an accompanying interview with Jacobin publisher Bhaskar Sunkara, Fraser argues that we now have the opportunity to build progressive populism into an emancipatory social force.

### Sisters of the Resistance

Second Wave feminism emerged as a struggle for women's liberation and took its place alongside other radical movements. But feminism's subsequent immersion in identity politics coincided with a decline in its utopian energies and the rise of neoliberalism. Now, foreseeing a revival in the movement, Fraser argues for a reinvigorated feminist radicalism able to address the global economic crisis.

### Giggle-wiggle Wake-up!

A unique collection of poignant, horrific, sad and sometimes dryly humorous stories and tales about wartime experiences of Australian's on the front lines, in the air and on the sea. 'The bravest thing God ever made,' said a British officer of the insubordinate Aussies at Gallipoli. And before the Normandy invasion, Field Marshal Montgomery's chief of staff remarked, 'I only wish we had the Australian 9th Division with us this morning'. But there is more to the Australian experience of war than heroic endeavour and bravery. Jim Haynes has rediscovered stories that are as harrowing as they are uplifting, as strange as they are brutal and as heart-breaking as they are humorous. From Federation to the Vietnam War, from our first VC winner to our hundredth, this sweeping overview of Australia's military adventures both overseas and at home is a guide to understanding how this nation's role in the twentieth century's major conflicts unfolded as each war ebbed and flowed. These stories have formed Australia's collective memory of war. Some battles and campaigns are household names, although their historical significance may have been lost. Others are barely remembered now but are part of our history and deserve to be retold. These are the accounts, recollections and legends that explain Australia's wartime reputation. They demonstrate the extraordinary courage, resilience, stoic humour, personal heroism and sacrifice that created the mythology of the Aussie 'digger' - the soldiers, sailors, nurses and flyers who did things their own way and earned the undying respect of both their allies and their enemies.

### The Old is Dying and the New Cannot Be Born

Death is a whisper in the Anglo-Saxon world. But on a remote island, off the coast of County Mayo, it has a louder voice. The local radio station runs a thrice-daily roll-call of the recently departed. The islanders keep vigil with the corpse and share in the sorrow of the bereaved. The living and the dead are bound together in the oldest rite of humanity. In *My Father's Wake*, Kevin Toolis gives an intimate, eye-witness account of the death and wake of his father, celebrating the spiritual depth of the Irish Wake and asking if we too can find a better way to deal with our mortality, by living and loving in the acceptance of death.

### Fortunes of Feminism

Rosie, a young Englishwoman from a comfortable middle-class background, left her London home in 1939 to work as an au pair in Avignon in the South of France. Even the outbreak of war later that year did little to disturb her happy life there, until 1940 when Hitler launched an all-out assault on Western Europe. Trying to escape back to Britain, Rosie was only able to flee as far as Paris, where she was eventually rounded up as an 'enemy alien' and sent to a German-run prison camp in Eastern France. Desperate to escape, she eventually did so with an equally industrious friend, Frida. After many months on the run in France, the young women finally reached the unoccupied city of Marseille. From there, they continued to flee through France, Spain and Portugal, at last arriving in Ireland where they were able to catch a plane back to Britain. Moving, enthralling, and inspirational, *Rosie's War* is a book for all to enjoy.

### The Big Book of Australia's War Stories

Set Europe ablaze: that was Winston Churchill's order to the Special Operations Executive (the SOE), charged with sabotaging and subverting the enemy during World War II. The undercover agents of this elite group blew up special targets, armed and trained the Resistance, acted as political advisors, and all too frequently gave their lives in the most terrible circumstances. Detested by its rivals--and even in parts of Whitehall--it had free rein to create mayhem. But, the critical role played by these brave men

and women is now universally recognized, and a former member tells their thrilling and authentic story. With a new introduction by Francis Cammaerts, the former conscientious objector who become one of the most remarkable SOE agents of all.

### My Father's Wake

AS SEEN ON BBC ONE on 11 November - the commemoration of the Unknown Warrior with Huw Edwards and Anna Hope The International prize-winning bestseller and Simon Mayo bookclub pick 'Powerful and humane' SADIE JONES \_\_\_\_\_ Remembrance Day 1920: A wartime secret connects three women's lives: Hettie whose wounded brother won't speak. Evelyn who still grieves for her lost lover. And Ada, who has never received an official letter about her son's death, and is still waiting for him to come home. As the mystery that binds them begins to unravel, far away, in the fields of France, the Unknown Soldier embarks on his journey home. The mood of the nation is turning towards the future - but can these three women ever let go of the past? \_\_\_\_\_ Readers' love WAKE by Anna Hope: 'Beautifully, written, compelling, very moving' 4 \*\*\*\* 'Engrossing and illuminating' 5 \*\*\*\*\* ' If you like a relationships novel with war backdrop, hard to find better' 4 \*\*\*\* 'An amazing achievement' 5 \*\*\*\*\*

### Rosies War

The New York Times Bestseller by the Author of A Man Called Intrepid Ideal for fans of Nancy Wake, Virginia Hall, The Last Goodnight by Howard Blum, The Woman Who Smashed Codes, The Wolves at the Door by Judith Pearson, and similar works Shares the story of Vera Atkins, legendary spy and holder of the Legion of Honor Written by William Stevenson, the only person whom she trusted to write her biography She was stunning. She was ruthless. She was brilliant and had a will of iron. Born Vera Maria Rosenberg in Bucharest, she became Vera Atkins. William Stphenson, the spymaster who would later be known as "Intrepid", recruited her when she was twenty-three. Vera spent most of the 1930s running too many dangerous espionage missions to count. When war was declared in 1939, her many skills made her one of the leaders of the Special Operations Executive (SOE), a covert intelligence agency formed by, and reporting to, Winston Churchill. She trained and recruited hundreds of agents, including dozens of women. Their job was to seamlessly penetrate deep behind the enemy lines. As General Dwight D. Eisenhower said, the fantastic exploits and extraordinary courage of the SOE agents and the French Resistance fighters "shortened the war by many months."They are celebrated, as they should be. But Vera Atkins's central role has been hidden until after she died; William Stevenson promised to wait and publish her story posthumously. Now, Vera Atkins can be celebrated and known for the hero she was: the woman whose beauty, intelligence, and unwavering dedication proved key in turning the tide of World War II.

### Undercover

Set Europe ablaze.' The order came from Churchill himself. The result was the Special Operations Executive - the SOE. Established in 1941 with the aim of supplying Occupied France with a steady stream of highly trained resistance agents, this clandestine Second World War network grew to become a crucial part of the Allied arsenal. Ingeniously engineering acts of sabotage, resistance and terror in the face of the occupying Nazis, the SOE dealt devastating and fatal blows to the German war effort - and directly contributed to the rapid and successful advance of Allied forces across France in the days and months after D-Day. At the head of the French operations stood Colonel Maurice James Buckmaster, the leader of the SOE's French Section. These are his extraordinary memoirs. A lost classic, now available for the first time after many decades, They Fought Alone offers a unique insight into the courageous triumphs and terrible fates of the SOE's agents between 1941 and 1944. This new edition includes an introduction by intelligence historian Michael Smith that deals with the recent controversy surrounding Buckmaster, restoring his reputation as one of the most important figures in the resistance to the Nazis.

### Wake

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F\*\*ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless

toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

### Spymistress

Go Girl is a collection of true stories about New Zealand women who have done extraordinary things. They strove for their goals. They weren't afraid to step up or speak out. They blazed a trail for others to follow. This book was written to show that YOU can join them! Just some of the amazing women whose stories you will find in this book are Dame Whina Cooper, Janet Frame, Farah Palmer, Lucy Lawless, Kate Sheppard, Nancy Wake, Sophie Pascoe, Margaret Mahy, Lydia Ko, Merata Mita, Lorde, Rita Angus, Te Puea Herangi - and many more. This is a book that should be on the bedside table of every Kiwi girl, from age seven to one hundred and seven.

### They Fought Alone

This WWII espionage biography brings "one of America's greatest spies back to life" in a "story of derring-do and white knuckles suspense" (Patrick O'Donnell, author of Operatives, Spies, and Saboteurs) Virginia Hall left her comfortable Baltimore roots in 1931 with dreams of becoming a Foreign Service Officer, but her gender—and her wooden leg—kept her from pursuing politics. As Hitler advanced across Europe, she put her gift for languages to use with the British Special Operations Executive, a secret espionage organization. She was soon deployed to occupied France where she located drop zones, helped prisoners of war flee to England, and secured safe houses for agents. Soon, wanted posters appeared throughout France, offering a reward for Hall's capture. By 1942, Hall had to flee France via the only route possible: an arduous hike on foot through the frozen Pyrénées Mountains. Upon her return to England, the American espionage organization, the Office of Special Services, recruited her and sent her back to France disguised as an old peasant woman. While there, she was responsible for killing 150 German soldiers and capturing 500 others. Sabotaging communications and directing resistance activities, her brave work helped change the course of the war.

### Rejected Princesses

One of 2019's most anticipated novels in THE TIMES, IRISH TIMES and GUARDIAN. 'Where fiction's master of enchantments stares down a real horror, and without blinking or flinching, produces a work of beauty, grace and uncommon power' MARLON JAMES, winner of the Man Booker Prize 2015. An impassioned plea for freedom and justice, set in a world uncomfortably like our own, by the Man Booker-winner Ben Okri. In a world uncomfortably like our own, a young woman called Amalantis is arrested for asking a question. Her question is this: Who is the Prisoner? When Amalantis disappears, her lover Karnak goes looking for her. He searches desperately at first, then with a growing realization. To find Amalantis, he must first understand the meaning of her question. Karnak's search leads him into a terrifying world of lies, oppression and fear at the heart of which lies the Prison. Then Karnak discovers that he is not the only one looking for the truth. The Freedom Artist is an impassioned plea for justice and a penetrating examination of how freedom is threatened in a post-truth society. In Ben Okri's most significant novel since the Booker Prize-winning The Famished Road, he delivers a powerful and haunting call to arms. 'Ben Okri is that rare thing, a literary and social visionary, a writer for whom all three – literature, culture and vision – are profoundly interwoven' ALI SMITH.

### Go Girl

Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, THE HUNTRESS NEW YORK TIMES & USA TODAY BESTSELLER #1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER One of NPR's Best Books of the Year! One of Bookbub's Biggest Historical Fiction Books of the Year! Reese Witherspoon Book Club Summer Reading Pick! The Girly Book Club Book of the Year! A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub In an enthralling new historical novel from national bestselling author Kate

Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. 1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies"

### The Wolves at the Door

The made-in-Hollywood marriage of Ronald and Nancy Reagan was the partnership that made him president. Nancy understood how to foster his strengths and compensate for his weaknesses-- and made herself a place in history. Tumulty shows how Nancy's confidence developed, and reveals new details surrounding Reagan's tumultuous presidency that shows how Nancy became one of the most influential first ladies in history. -- adapted from jacket

### The Freedom Artist

On the night of the 22 September 1943 Pearl Witherington, a twenty-nine-year-old British secretary and agent of the Special Operations Executive (SOE), was parachuted from a Halifax bomber into Occupied France. Like Sebastian Faulks' heroine, Charlotte Gray, Pearl had a dual mission: to fight for her beloved, broken France and to find her lost love. Pearl's lover was a Parisian parfumeur turned soldier, Henri Cornioley, who had been taken prisoner while serving in the French Logistics Corps and subsequently escaped from his German POW camp. Agent Pearl Witherington's wartime record is unique and heroic. As the only woman agent in the history of SOEs in France to have run a network, she became a fearless and legendary guerrilla leader organising, arming and training 3,800 Resistance fighters. Probably the greatest female organiser of armed maquisards in France, the woman whom her young troops called 'Ma Mère', Pearl lit the fires of Resistance in Central France so that Churchill's famous order to 'set Europe ablaze', which had brought SOE into being, finally came to pass. Pearl's story takes us from her harsh, impoverished childhood in Paris, to the lonely forests and farmhouses of the Loir-et-Cher where she would become a true 'warrior queen'. Shortly before Pearl's death in 2008, the Queen presented her with a CBE in Paris. While male agents and Special Force Jedburghs received the DSO or Military Cross, an ungrateful country had forgotten Pearl. She had been offered a civilian decoration in 1945 which she refused, saying 'There was nothing civil about what I did.' But what pleased her most was to receive her Parachute Wings, for which she had waited over 60 years. Two RAF officers travelled to her old people's home and she was finally able to pin the coveted wings on her lapel. Pearl died in February 2008 aged 93.

### The Alice Network

Invisible Heroes of World War II documents ten fascinating true stories of a diverse group of soldiers and noncombatants from all over the world, including African Americans, women, and Native Americans, who fought with the Allies during World War II. These heroes made significant contributions in the war effort, and sometimes gave their lives for freedom and liberty, often without much recognition or fanfare. Some were frontline soldiers who were captured by the enemy and endured horrific conditions as POWs, others were ordinary citizens who fought in the French Resistance and provided vital operations to undermine Nazi occupation, while others were engineers, workers in industry, or war correspondents and photographers. All served with valor and distinction as part of the massive Allied forces who fought to free the world from tyranny and oppression. -- Provided by publisher.

### The Triumph of Nancy Reagan

A remarkable story of a Scottish woman in Occupied France pursuing a perilous mission of her own FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER BIRDSONG In 1942, Charlotte Gray, a young Scottish woman, heads for Occupied France on a dual mission - officially, to run an apparently simple errand for a British special operations group and unofficially, to search for her lover, an English airman missing in action. She travels to the village of Lavaurette, dyeing her hair and changing her

name to conceal her identity. As the people in the small town prepare to meet their terrible destiny, Charlotte must come face-to-face with the harrowing truth of what took place in Europe's darkest years, and confront a terrifying secret that threatens to cast its shadow over the remainder of her days. 'There is no shortage of dramatic tension, excitement or persuasive detail... Faulks is a prodigiously talented writer' New York Times ---- Also available by Sebastian Faulks as part of the French trilogy series: *Girl at The Lion d'Or* *Birdsong*

### She Landed By Moonlight

How the transformation of social media platforms and user-experience have redefined the entertainment industry In a little over a decade, competing social media platforms, including YouTube, Facebook, Twitter, Instagram, and Snapchat, have given rise to a new creative industry: social media entertainment. Operating at the intersection of the entertainment and interactivity, communication and content industries, social media entertainment creators have harnessed these platforms to generate new kinds of content separate from the century-long model of intellectual property control in the traditional entertainment industry. Social media entertainment has expanded rapidly and the traditional entertainment industry has been forced to cede significant power and influence to content creators, their fans, and subscribers. Digital platforms have created a natural market for embedded advertising, changing the worlds of marketing and communication in their wake. Combined, these factors have produced new, radically shifting demands on the entertainment industry, posing new challenges for screen regimes, media scholars, industry professionals, content creators, and audiences alike. Stuart Cunningham and David Craig chronicle the rise of social media entertainment and its impact on media consumption and production. A massive, industry-defining study with insight from over 100 industry insiders, *Social Media Entertainment* explores the latest transformations in the entertainment industry in this time of digital disruption.

### Invisible Heroes of World War II

After a tragic childhood among the Great War cemeteries of Flanders Fields, a troubled young woman searches for love and meaning in war-ravaged Europe. Elaine Madden's quest takes her from occupied Belgium through the chaos of Dunkirk, where she flees disguised as a British soldier, into the London Blitz, where she finally begins to discover herself. Recruited to T Section of the Special Operations Executive (SOE) as a 'fast courier', she is parachuted back to the country of her birth to undertake a top-secret political mission and help speed its liberation from Nazi oppression. Elaine Madden never claimed to be a heroine, but her story proves otherwise. Its centrepiece – war service as one of only two women SOE agents parachuted into enemy-occupied Belgium – is just one episode in an extraordinary real-life drama of highs and lows, love, loss and betrayal. Relayed to the author in the final years of her life, Elaine's true story of courage and humour in testing times is more intriguing, more compelling than fiction.

### Charlotte Gray

A WASHINGTON POST BOOK OF THE YEAR The little-known true story of the woman who headed the largest spy network in Vichy France during World War II. In 1941, a thirty-one-year-old French-woman, a young mother born to privilege and known for her beauty and glamour, became the leader of Alliance, a vast Resistance organisation — the only woman to hold such a role. Brave, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. No other French spy network lasted as long or supplied as much crucial intelligence as Alliance — and as a result, the Gestapo pursued its members relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Fourcade herself lived on the run and was captured twice by the Nazis. Both times she managed to escape. Though so many of her agents died defending their country, Fourcade survived the occupation to become active in post-war French politics. Now, in a dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself.

### Social Media Entertainment

The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today. The Bible as we know it today is

best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose. Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity. A remarkable synthesis of the latest Old and New Testament scholarship, *The Making of the Bible* is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.

I Heard My Country Calling

Madame Fourcade's Secret War