

Reminiscences The French In India 1st Edition

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Reminiscences, the French in India

Illustrations: 130 colour and 28 b/w illustrations and 2 maps Description: The influence of French culture in India has been studied for many years. It has long been acknowledged that the French presence in India has had a major impact on the culture of the regions where they settled as well as elsewhere in the country, in less known and more subtle aspects. This book provides select examples where cross-cultural influences have endured. The trajectory of India's history was frequently determined by centres of trade that affected the political scenario of the time and resulted in military initiatives necessary to consolidate power bases. French military influence, however, was not restricted merely to securing French trading posts. It extended from bringing European military techniques to the construction of fortifications in Indian independent states thus changing the vocabulary of warfare in India. More importantly, the French settlements in the country still retain the architectural essence of the 17th century and the cross-cultural influences of the time are still clearly evident. In the 50th year of India's Independence, we celebrate the adaptation and assimilation of global cultures over the centuries. Contents Foreword H.E. the Ambassador of France in India, Claude blanchemaison List of Illustrations Preface/Amita Baig I. Politics and Architecture in the French Settlements/Jean-Marie Lafont II. French Military Influence in India/Gubir Mansingh III. Essays on Indo-French Architecture and Urbanism i. French Settlements in India/Kulbhushan Jain ii. City Planning and Architecture in Pondicherry/Piere Pichard iii. Colonial Urbanism : A Cross-cultural Perspective on Pondicherry/K.T. Ravindran Contributors

History of the French in India

This history of the French Indian empire from 1674 to 1761 looks especially at the central individuals of the period.

Anglo-French Reminiscences, 1875-1899 (1900)

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Memoirs of Libraries: Part the first. History of libraries (contin.) Economy of libraries

This is the third and last volume of the only complete and fully reliable English-language version of the memoirs of the Soviet leader Nikita Khrushchev. In the first two volumes, published by Pennsylvania State University Press in 2005 and 2006, respectively, Khrushchev tells the story of his rise to power and his part in the fight against Hitler's invasion of the Soviet Union. He also discusses agriculture, the housing problem, and other issues of domestic policy, as well as defense and disarmament. This volume is devoted to international affairs. Khrushchev describes his dealings with foreign statesmen and his state visits to Britain, the United States, France, Scandinavia, India, Afghanistan, Burma, Egypt, and Indonesia. In the first part, Khrushchev talks about relations between the Soviet Union and the Western powers. Of particular interest is his perspective on the Berlin, U-2, and Cuban missile crises. The second part focuses on the Communist world—above all, the deterioration of relations with China and the tensions in Eastern Europe, including relations with Tito's Yugoslavia, Gomulka's Poland, and the 1956 Soviet intervention in Hungary. In the third part, Khrushchev discusses the search for allies in the Third World. The Appendixes contain biographies, a bibliography, and a chronology, as well as the reminiscences of Khrushchev's chief bodyguard about the visit to the United Nations in 1960 at which the famous "shoe-banging" incident occurred—or, perhaps, did not occur.

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Memoirs of the Life of the Right Hon. Warren Hastings, First Governor-general of Bengal

This work by William Watts (active 1737-58) is an account of the Battle of Plassey, which took place on June 23, 1757, near the village of Pâl shir, some 150 kilometers north of Calcutta (present-day Kolkata). In this decisive encounter, the forces of the British East India Company, under Robert Clive, defeated Siraj Ud Daulah, the last independent Nawab of Bengal. The British victory and the treaty with the Moghul Empire that ensued brought the province of Bengal and its great wealth under the control of the company, thereby establishing the basis for the expansion of British control in the rest of India. The French East India Company (La Compagnie des Indes Orientales) supported the nawab, and his defeat hastened the elimination of French influence in India. The "Meer Jaffair" referred to in the title is Mir Jafar, one of Siraj-ud-Daulah's military commanders, who betrayed his leader and helped to cause the defeat. The British East India Company later selected Mir Jafar as its puppet ruler in Bengal.

Memoirs of the life of the Right Hon. Warren Hastings, first governor-general of Bengal

Renaissance military memoirs studied for what they reveal of contemporary attitudes towards war, selfhood and identity. This is a study of autobiographical writings of Renaissance soldiers. It outlines the ways in which they reflect Renaissance cultural, political and historical consciousness, with a particular focus on conceptions of war, history, selfhood and identity. A vivid picture of Renaissance military life and military mentality emerges, which sheds light on the attitude of Renaissance soldiers both towards contemporary historical developments such as the rise of the modern state, and towards such issues as comradeship, women, honor, violence, and death. Comparison with similar medieval and twentieth-century material highlights the differences in the Renaissance soldier's understanding of war and of human experience.

Naval and Military Memoirs of Great Britain

Memoirs of the Opera in Italy, France, Germany, and England