

democracys muse how thomas jefferson became an fdr liberal a reagan republican and a tea party fanatic all the while being dead

[#Thomas Jefferson](#) [#Political Reinterpretation](#) [#FDR Liberalism](#) [#Reagan Republicanism](#) [#Tea Party Movement](#)

Democracy's Muse explores the fascinating phenomenon of how Thomas Jefferson, long deceased, is continually reinterpreted and claimed by vastly different modern political groups. This compelling narrative examines his enduring influence, showcasing how a single Founding Father can be simultaneously viewed as an FDR liberal, a Reagan republican, and a Tea Party fanatic, highlighting the dynamic and often paradoxical nature of historical legacies in contemporary American politics.

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Democracy's Muse

In political speech, Thomas Jefferson is the eternal flame. No other member of the founding generation has served the agendas of both Left and Right with greater vigor. When Franklin Roosevelt dedicated the iconic Jefferson Memorial on the founder's two hundredth birthday, in 1943, he declared the triumph of liberal humanism. Harry Truman claimed Jefferson as his favorite president, too. And yet Ronald Reagan was as great a Jefferson admirer as any Democrat. He had a go-to file of Jefferson's sayings and enshrined him as a small-government conservative. So, who owns Jefferson--the Left or the Right? The unknowable yet irresistible third president has had a tortuous afterlife, and he remains a fixture in today's culture wars. Pained by Jefferson's slaveholding, Democrats still regard him highly. Until recently he was widely considered by many African Americans to be an early abolitionist. Libertarians adore him for his inflexible individualism, and although he formulated the doctrine of separation of church and state, Christian activists have found intense religiosity between the lines in his pronouncements. The renowned Jefferson scholar Andrew Burstein lays out the case for both "Democrat" and "Republican" Jefferson as he interrogates history's greatest shape-shifter, the founder who has inspired perhaps the strongest popular emotions. In this timely and powerful book, Burstein shares telling insights, as well as some inconvenient truths, about politicized Americans and their misappropriations of the past, including the concoction of a "Jeffersonian" stance on issues that Jefferson himself could never have imagined. Here is one book that is more about "us" than it is about Jefferson. It explains how the founding generation's most controversial partisan became essential to America's quest for moral security—how he became, in short, democracy's muse.

The Struggle for Development and Democracy

In *The Struggle for Development and Democracy* Alessandro Olsaretti proposes a humanist social science as a first step to overcome the flaws of neoliberalism, and to recover a balanced approach that is needed in the wake of the 9/11 attacks.

Speculative Fictions

Speculative Fictions places Alexander Hamilton at the center of American literary history to consider the important intersections between economics and literature. By studying Hamilton as an economic and imaginative writer, it argues that we can recast the conflict with the Jeffersonians as a literary debate about the best way to explain and describe modern capitalism, and explores how various other literary forms allow us to comprehend the complexities of a modern global economy in entirely new ways. *Speculative Fictions* identifies two overlooked literary genres of the late eighteenth-century as exemplary of this narrative mode. It asks that we read periodical essays and Black Atlantic captivity narratives with an eye not towards bourgeois subject formation, but as descriptive analyses of economic systems. In doing so, we discover how these two literary genres offer very different portraits of a global economy than that rendered by the novel, the imaginative genre we are most likely to associate with modern capitalism. Developing an aesthetic appreciation for the speculative, digressive, and unsystematic plotlines of these earlier narratives has the capacity to generate new imaginative projects with which to make sense of our increasingly difficult economic world.

The Elusive Thomas Jefferson

Thomas Jefferson's writings on morality have largely been ignored. His thoughts on the subject, never developed in any formal work, are said to be unsystematic—a judgment reinforced by his shift from Stoicism (intentions are critical) to Utilitarianism (consequences are critical) later in life. Yet his writings and the moral works he recommended reveal much about his moral sense and views on good living. Jefferson valued personal moral improvement, had great respect for moral exemplars and drew inspiration from moralists, sermonizers, novelists, poets, historians and such role models as Professor William Small and his friend George Wythe.

The Hollow Core of Constitutional Theory

The first major scholarly defense of the centrality of the Framers' intentions in constitutional interpretation to appear in years.

The Revolutionary Rhetoric of Hamilton

The Revolutionary Rhetoric of Hamilton explores how the musical confronts conventional conceptions of American history, racial equity, and political power. Scholars of theatre studies, media studies, and communication studies will find this book particularly useful.

Getting Right with Reagan

Republicans today often ask, "What would Reagan do?" The short answer: probably not what they think. Hero of modern-day conservatives, Ronald Reagan was not even conservative enough for some of his most ardent supporters in his own time—and today his practical, often bipartisan approach to politics and policy would likely be deemed apostasy. To try to get a clearer picture of what the real Reagan legacy is, in this book Marcus M. Witcher details conservatives' frequently tense relationship with Ronald Reagan in the 1980s and explores how they created the latter-day Reagan myth. Witcher reminds us that during Reagan's time in office, conservative critics complained that he had failed to bring about the promised Reagan Revolution—and in 1988 many Republican hopefuls ran well to the right of his policies. Notable among the dissonant acts of his administration: Reagan raised taxes when necessary, passed comprehensive immigration reform, signed a bill that saved Social Security, and worked with adversaries at home and abroad to govern effectively. Even his signature accomplishment—invoked by "Mr. Gorbachev, tear down this wall!"—was highly unpopular with the Conservative Caucus, as evidenced in their newspaper ads comparing the president to Neville Chamberlain: "Appeasement is as Unwise in 1988 as in 1938." Reagan's presidential library and museum positioned him above partisan politics, emphasizing his administration's role in bringing about economic recovery and negotiating an end to the Cold War. How this legacy, as Reagan himself envisioned it, became the more grandiose version fashioned by Republicans after the 1980s tells us much about

the late twentieth-century transformation of the GOP—and, as Witcher's work so deftly shows, the conservative movement as we know it now.

Historians on Hamilton

America has gone Hamilton crazy. Lin-Manuel Miranda's Tony-winning musical has spawned sold-out performances, a triple platinum cast album, and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is Hamilton? And how is the show itself making history? *Historians on Hamilton* brings together a collection of top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong, and why it matters. Does Hamilton's hip-hop take on the Founding Fathers misrepresent our nation's past, or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics? And is Hamilton as revolutionary as its creators and many commentators claim? Perfect for students, teachers, theatre fans, hip-hop heads, and history buffs alike, these short and lively essays examine why Hamilton became an Obama-era sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the Hamilton phenomenon.

Abstractions and Embodiments

"This anthology of original historical essays examines how social relations are enacted in and through computing using the twin frameworks of abstraction and embodiment. The book highlights a wide range of understudied contexts and experiences, such as computing and disability, working mothers as technical innovators, race and community formation, and gaming behind the Iron Curtain"--

Author in Chief

"One of the best books on the American presidency to appear in recent years." —Thomas Mallon, *The Wall Street Journal* "Fun and fascinating...It's witty, charming, and fantastically learned. I loved it." —Rick Perlstein Based on a decade of research and reporting, Author in Chief tells the story of America's presidents as authors—and offers a delightful new window into the public and private lives of our highest leaders. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's groundbreaking work of history, *Author in Chief*, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams's *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, a forgotten memoir in which he sharpened his sunny political image. We see Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. Combining the narrative felicity of a journalist with the rigorous scholarship of a historian, Fehrman delivers a feast for history lovers, book lovers, and everybody curious about a behind-the-scenes look at our president.

After Gun Violence

Mass shootings have become the “new normal” in American life. The same can be said for the public debate that follows a shooting: blame is cast, political postures are assumed, but no meaningful policy changes are enacted. In *After Gun Violence*, Craig Rood argues that this cycle is the result of a communication problem. Without advocating for specific policies, Rood examines how Americans talk about gun violence and suggests how we might discuss the issues more productively and move beyond our current, tragic impasse. Exploring the ways advocacy groups, community leaders, politicians, and everyday citizens talk about gun violence, Rood reveals how the gun debate is about far more than just guns. He details the role of public memory in shaping the discourse, showing how memories of the victims of gun violence, the Second Amendment, and race relations influence how gun policy is discussed. In doing so, Rood argues that forgetting and misremembering this history leads interest groups and public officials to entrenched positions and political failure and drives the public further apart. Timely and innovative, *After Gun Violence* advances our understanding of public discourse in an age of gridlock by illustrating how public deliberation and public memory shape and misshape one another. It is a search to understand why public discourse fails and how we can do better.

American Trinity

In the spirit of *Guns, Germs, and Steel*, author and cultural historian Larry Len Peterson details the collision of European and Native American civilizations and the bloody aftermath that doomed a once-thriving people. Wide-ranging and brimming with fresh insights, *American Trinity* focuses on how the West was shaped by three implacable forces: Christian imperialism, Thomas Jefferson's Doctrine of Discovery, and George Armstrong Custer's hubris. As Peterson says, “History is important. When there is no knowledge of the past, there cannot be a vision of the future.” Includes chapter endnotes, bibliography, and index.

Thomas Jefferson

Provides a critical and controversial re-assessment of Thomas Jefferson and the Jeffersonian influence by a leading intellectual historian.

Popular Culture and the Civic Imagination

How popular culture is engaged by activists to effect emancipatory political change One cannot change the world unless one can imagine what a better world might look like. Civic imagination is the capacity to conceptualize alternatives to current cultural, social, political, or economic conditions; it also requires the ability to see oneself as a civic agent capable of making change, as a participant in a larger democratic culture. *Popular Culture and the Civic Imagination* represents a call for greater clarity about what we’re fighting for—not just what we’re fighting against. Across more than thirty examples from social movements around the world, this casebook proposes “civic imagination” as a framework that can help us identify, support, and practice new kinds of communal participation. As the contributors demonstrate, young people, in particular, are turning to popular culture—from Beyoncé to Bollywood, from Smokey Bear to Hamilton, from comic books to VR—for the vernacular through which they can express their discontent with current conditions. A young activist uses YouTube to speak back against J. K. Rowling in the voice of Cho Chang in order to challenge the superficial representation of Asian Americans in children’s literature. Murals in Los Angeles are employed to construct a mythic imagination of Chicano identity. Twitter users have turned to #BlackGirlMagic to highlight the black radical imagination and construct new visions of female empowerment. In each instance, activists demonstrate what happens when the creative energies of fans are infused with deep political commitment, mobilizing new visions of what a better democracy might look like.

Thomas Jefferson, Lawyer

At twenty-three, Thomas Jefferson became the youngest practitioner before Virginia's highest court. This is the first book to explore in depth the eight years that Jefferson spent as a trial lawyer. Frank L. Dewey considers how Jefferson prepared for his career, how he acquired a clientele, what kind of cases he handled, how he fared financially, and why he retired from the law. The principal sources for this account are found in unpublished notes of Jefferson. As Dewey pieces together these notes, a larger picture emerges. The appeal of Jefferson is universal, and *Thomas Jefferson, Lawyer* fills an important gap in our knowledge about him.

The Inner Jefferson

Analyzes Jefferson's thoughts and deeds as reflected in seventy years of correspondence

The Constitutional Thought of Thomas Jefferson

In this comprehensive account of Jefferson's constitutional thought, David N. Mayer offers a fresh perspective on Jefferson's philosophy of government. Eschewing the "liberalism versus civic republicanism" debate that has so dominated early American scholarship in recent years, Mayer examines Jefferson's thought on Jefferson's own terms - as "whig\

Confounding Father

Of all the founding fathers, Thomas Jefferson stood out as the most controversial and confounding. Loved and hated, revered and reviled, during his lifetime he served as a lightning rod for dispute. Few major figures in American history provoked such a polarization of public opinion. One supporter described him as the possessor of "an enlightened mind and superior wisdom; the adorer of our God; the patriot of his country; and the friend and benefactor of the whole human race." Martha Washington, however, considered Jefferson "one of the most detestable of mankind"--and she was not alone. While Jefferson's supporters organized festivals in his honor where they praised him in speeches and songs, his detractors portrayed him as a dilettante and demagogue, double-faced and dangerously radical, an atheist and "Anti-Christ" hostile to Christianity. Characterizing his beliefs as un-American, they tarred him with the extremism of the French Revolution. Yet his allies cheered his contributions to the American Revolution, unmasking him as the now formerly anonymous author of the words that had helped to define America in the Declaration of Independence. Jefferson, meanwhile, anxiously monitored the development of his image. As president he even clipped expressions of praise and scorn from newspapers, pasting them in his personal scrapbooks. In this fascinating new book, historian Robert M. S. McDonald explores how Jefferson, a man with a manner so mild some described it as meek, emerged as such a divisive figure. Bridging the gap between high politics and popular opinion, *Confounding Father* exposes how Jefferson's bifurcated image took shape both as a product of his own creation and in response to factors beyond his control. McDonald tells a gripping, sometimes poignant story of disagreements over issues and ideology as well as contested conceptions of the rules of politics. In the first fifty years of independence, Americans' views of Jefferson revealed much about their conflicting views of the purpose and promise of America. Jeffersonian America

Thomas Jefferson's Lives

Who was the "real" Thomas Jefferson? If this question has an answer, it will probably not be revealed reading the many accounts of his life. For two centuries biographers have provided divergent perspectives on him as a man and conflicting appraisals of his accomplishments. Jefferson was controversial in his own time, and his propensity to polarize continued in the years after his death as biographers battled to control the commanding heights of history. To judge from their depictions, there existed many different Thomas Jeffersons. The essays in this book explore how individual biographers have shaped history—as well as how the interests and preoccupations of the times in which they wrote helped to shape their portrayals of Jefferson. In different eras biographers presented the third president variously as a proponent of individual rights or of majority rule, as a unifier or a fierce partisan, and as a champion of either American nationalism or cosmopolitanism. Conscripted to serve Whigs and Democrats, abolitionists and slaveholders, unionists and secessionists, Populists and Progressives, and seemingly every side of almost every subsequent struggle, the only constant was that Jefferson's image remained a mirror of Americans' self-conscious conceptions of their nation's virtues, values, and vices. *Thomas Jefferson's Lives* brings together leading scholars of Jefferson and his era, all

of whom embrace the challenge to assess some of the most important and enduring accounts of Jefferson's life. Contributors: Jon Meacham, presidential historian * Barbara Oberg, Princeton University * J. Jefferson Looney, Thomas Jefferson Foundation at Monticello * Christine Coalwell McDonald, Westchester Community College * Robert M.S. McDonald, United States Military Academy * Andrew Burstein, Louisiana State University * Jan Ellen Lewis, Rutgers University * Richard Samuelson, California State University, San Bernardino * Nancy Isenberg, Louisiana State University * Joanne B. Freeman, Yale University * Brian Steele, University of Alabama at Birmingham * Herbert Sloan, Barnard College * R. B. Bernstein, City College of New York * Francis D. Cogliano, University of Edinburgh * Annette Gordon-Reed, Harvard University * Gordon S. Wood, Brown University

The Illimitable Freedom of the Human Mind

Already renowned as a statesman, Thomas Jefferson in his retirement from government turned his attention to the founding of an institution of higher learning. Never merely a patron, the former president oversaw every aspect of the creation of what would become the University of Virginia. Along with the Declaration of Independence and the Virginia Statute for Religious Freedom, he regarded it as one of the three greatest achievements in his life. Nonetheless, historians often treat this period as an epilogue to Jefferson's career. In *The Illimitable Freedom of the Human Mind*, Andrew O'Shaughnessy offers a twin biography of Jefferson in retirement and of the University of Virginia in its earliest years. He reveals how Jefferson's vision anticipated the modern university and profoundly influenced the development of American higher education. The University of Virginia was the most visible apex of what was a much broader educational vision that distinguishes Jefferson as one of the earliest advocates of a public education system. Just as Jefferson's proclamation that "all men are created equal" was tainted by the ongoing institution of slavery, however, so was his university. O'Shaughnessy addresses this tragic conflict in Jefferson's conception of the university and society, showing how Jefferson's loftier aspirations for the university were not fully realized. Nevertheless, his remarkable vision in founding the university remains vital to any consideration of the role of education in the success of the democratic experiment.

Jeffersonians in Power

In the 1790s, the Jeffersonian Republicans were the party of "no." They opposed attempts to expand the government's role in society, criticized the Washington administration's national bank, railed against a standing army, and bemoaned the spirit of the Federalist regime, which, they claimed, favored elite over ordinary Americans. Accordingly, Thomas Jefferson asserted that his election as President in 1801 was a "revolution": with Jeffersonians in power, the government could be stripped down in size and strength. But there was a paradox at the heart of this image. Maintaining the security, stability, and prosperity of the republic required aggressive statecraft, and as a result, Jeffersonians deployed state power to reduce taxes and the debt, enforce a shipping embargo, go to war, and ultimately to support a national bank during Madison's administration. This book explores the logic and logistics of Jeffersonian statesmanship. Focusing on Jeffersonian Republican statecraft in action, *Jeffersonians in Power* maps the meeting place of ideology and policy as Jeffersonians shifted from being an oppositional party to exercising power as the ruling coalition. Contributors: Andrew Burstein, Louisiana State University * Benjamin L. Carp, Brooklyn College of the City University of New York * Christa Dierksheide, University of Missouri * Kevin R. C. Gutzman, Western Connecticut State University * James E. Lewis Jr., Kalamazoo College * Martin Öhman, Gothenburg University * Robert G. Parkinson, Binghamton University * John A. Ragosta, Robert H. Smith International Center for Jefferson Studies at Monticello * Leonard J. Sadosky III * Richard Samuelson, California State University, San Bernardino * Brian Schoen, Ohio University * Mark Smith, John Burroughs School, St. Louis * Andrew Trees, Roosevelt University

The Politics of Southern Pastoral Literature, 1785–1885

In *The Politics of Southern Pastoral Literature, 1785–1885: Jeffersonian Afterlives*, Peter Templeton presents a wide-ranging and systematic evaluation of pastoral in the nineteenth-century Southern novel, offering an explicit appraisal of the philosophical and political rationale of pastoral literature alongside the existing body of research into the image of Jefferson following his death. Rather than assuming a homogeneous South, Templeton locates Southern pastoral in its specific political context, offering readings of significant factors such as the literary representation of landscape, of class and the yeoman ideal, and the institution of slavery and its intellectual underpinnings. Focusing on a six

key Southern authors, both canonical and relatively understudied, the book charts key transformations in the politics of pastoral literature in the period, and noteworthy reconfigurations in the representation of Jefferson and his philosophies, in order to analyze what these signified to nineteenth-century Americans. In doing so, the text also demonstrates how ideologies react to the stresses imposed on them by political realities.

Pulpit and Nation

In *Pulpit and Nation*, Spencer McBride highlights the importance of Protestant clergymen in early American political culture, elucidating the actual role of religion in the founding era. Beginning with colonial precedents for clerical involvement in politics and concluding with false rumors of Thomas Jefferson's conversion to Christianity in 1817, this book reveals the ways in which the clergy's political activism—and early Americans' general use of religious language and symbols in their political discourse—expanded and evolved to become an integral piece in the invention of an American national identity. Offering a fresh examination of some of the key junctures in the development of the American political system—the Revolution, the ratification debates of 1787–88, and the formation of political parties in the 1790s—McBride shows how religious arguments, sentiments, and motivations were subtly interwoven with political ones in the creation of the early American republic. Ultimately, *Pulpit and Nation* reveals that while religious expression was common in the political culture of the Revolutionary era, it was as much the calculated design of ambitious men seeking power as it was the natural outgrowth of a devoutly religious people.

Discovering the South

During the Great Depression, the American South was not merely "the nation's number one economic problem," as President Franklin Roosevelt declared. It was also a battlefield on which forces for and against social change were starting to form. For a white southern liberal like Jonathan Daniels, editor of the *Raleigh News and Observer*, it was a fascinating moment to explore. Attuned to culture as well as politics, Daniels knew the true South lay somewhere between Erskine Caldwell's *Tobacco Road* and Margaret Mitchell's *Gone with the Wind*. On May 5, 1937, he set out to find it, driving thousands of miles in his trusty Plymouth and ultimately interviewing even Mitchell herself. In *Discovering the South* historian Jennifer Ritterhouse pieces together Daniels's unpublished notes from his tour along with his published writings and a wealth of archival evidence to put this one man's journey through a South in transition into a larger context. Daniels's well chosen itinerary brought him face to face with the full range of political and cultural possibilities in the South of the 1930s, from New Deal liberalism and social planning in the Tennessee Valley Authority, to Communist agitation in the Scottsboro case, to planters' and industrialists' reactionary worldview and repressive violence. The result is a lively narrative of black and white southerners fighting for and against democratic social change at the start of the nation's long civil rights era. For more information on this book, see www.discoveringthesouth.org.

Jeffersonian America

This book analyzes Thomas Jefferson's conception of American nationhood in light of the political and social demands facing the post-Revolutionary Republic in its formative years.

Can the Debt Growth Be Stopped?

Can the Debt Growth Be Stopped? explores new fiscal rules introduced in OECD countries to determine if new fiscal rules should be enacted in the United States. The centerpiece of the study is analysis of fiscal rules using a dynamic simulation model.

Thomas Jefferson

A biography of the author of the Declaration of Independence and third president of the United States who was also a noted inventor, architect, farmer, statesman, and educator.

Jefferson and Hamilton

Embrace positive thinking for a happier, more fulfilling life The power of positivity has changed many women's lives for the better, and journaling is a powerful tool for personal growth. This new standard in journals for women is more than a collection of inspiring prompts and positive affirmations. It is a road map to a more confident, healthy, and resilient you. With a down-to-earth and unapologetic approach

to self-care, this positive thinking book will help you prioritize your needs and embrace yourself more fully than ever before. Short, empowering exercises make it easy to turn writing your truth into a daily habit. Nurture others without losing yourself. This journal for women teaches you how. Before you know it, you'll start seeing the good that exists all around you—especially in yourself—and create a deeper connection to your own inner light. You have the power to nourish your mind, body, and soul, and it begins with a Positive You.

Positive You

"[A] monumental dual biography . . . a distinguished work, combining deep research, a pleasing narrative style and an abundance of fresh insights, a rare combination."—The Dallas Morning News The third and fourth presidents have long been considered proper gentlemen, with Thomas Jefferson's genius overshadowing James Madison's judgment and common sense. But in this revelatory book about their crucial partnership, both are seen as men of their times, hardboiled operatives in a gritty world of primal politics where they struggled for supremacy for more than fifty years. With a thrilling and unprecedented account of early America as its backdrop, Madison and Jefferson reveals these founding fathers as privileged young men in a land marked by tribal identities rather than a united national personality. Esteemed historians Andrew Burstein and Nancy Isenberg capture Madison's hidden role—he acted in effect as a campaign manager—in Jefferson's career. In riveting detail, the authors chart the courses of two very different presidencies: Jefferson's driven by force of personality, Madison's sustained by a militancy that history has been reluctant to ascribe to him. Supported by a wealth of original sources—newspapers, letters, diaries, pamphlets—Madison and Jefferson is a watershed account of the most important political friendship in American history. "Enough colorful characters for a miniseries, loaded with backstabbing (and frontstabbing too)."—Newsday "An important, thoughtful, and gracefully written political history."—Publishers Weekly (starred review)

Madison and Jefferson

Dispelling common myths about the first US president and revealing the real George Washington. Finalist of the George Washington Book Prize by the George Washington's Mount Vernon George Washington—hero of the French and Indian War, commander in chief of the Continental Army, and first president of the United States—died on December 14, 1799. The myth-making began immediately thereafter, and the Washington mythos crafted after his death remains largely intact. But what do we really know about Washington as an upper-class man? Washington is frequently portrayed by his biographers as America at its unflinching best: tall, shrewd, determined, resilient, stalwart, and tremendously effective in action. But this aggressive and muscular version of Washington is largely a creation of the nineteenth century. Eighteenth-century ideals of upper-class masculinity would have preferred a man with refined aesthetic tastes, graceful and elegant movements, and the ability and willingness to clearly articulate his emotions. At the same time, these eighteenth-century men subjected themselves to intense hardship and inflicted incredible amounts of violence on each other, their families, their neighbors, and the people they enslaved. In *First Among Men: George Washington and the Myth of American Masculinity*, Valsania considers Washington's complexity and apparent contradictions in three main areas: his physical life (often bloody, cold, injured, muddy, or otherwise unpleasant), his emotional world (sentimental, loving, and affectionate), and his social persona (carefully constructed and maintained). In each, he notes, the reality diverges from the legend quite drastically. Ultimately, Valsania challenges readers to reconsider what they think they know about Washington. Aided by new research, documents, and objects that have only recently come to light, *First Among Men* tells the fascinating story of a living and breathing person who loved, suffered, moved, gestured, dressed, ate, drank, and had sex in ways that may be surprising to many Americans. In this accessible, detailed narrative, Valsania presents a full, complete portrait of Washington as readers have rarely seen him before: as a man, a son, a father, and a friend.

First Among Men

The rise of the so-called alt-right is the most unexpected ideological development of our time. Most people of the current generation lack a sense of the historical sweep of the intellectual side of the right-wing collectivist position. Jeffrey Tucker, in this collection written between 2015 and 2017, argues that this movement represents the revival of a tradition of interwar collectivist thought that might at first seem like a hybrid but was distinctly mainstream between the two world wars. It is anti-communist but not for the reasons that were conventional during the Cold War, that is, because communism opposed

freedom in the liberal tradition. Right-collectivism also opposes traditional liberalism. It opposes free trade, freedom of association, free migration, and capitalism understood as a laissez-faire free market. It rallies around nation and state as the organizing principles of the social order-and trends in the direction of favoring one-man rule-but positions itself as opposed to leftism traditionally understood. We know about certain fascist leaders from the mid-20th century, but not the ideological orientation that led to them or the ideas they left on the table to be picked up generations later. For the most part, and until recently, it seemed to have dropped from history. Meanwhile, the prospects for social democratic ideology are fading, and something else is coming to fill that vacuum. What is it? Where does it come from? Where is it leading? This book seeks to fill the knowledge gap, to explain what this movement is about and why anyone who genuinely loves and longs for liberty classically understood needs to develop a nose and instinct for spotting the opposite when it comes in an unfamiliar form. We need to learn to recognize the language, the thinkers, the themes, the goals of a political ethos that is properly identified as fascist. "Jeffrey Tucker in his brilliant book calls right-wing populism what it actually is, namely, fascism, or, in its German form national socialism, nazism. You need Tucker's book. You need to worry. If you are a real liberal, you need to know where the new national socialism comes from, the better to call it out and shame it back into the shadows. Now." - Deirdre McCloskey

Right-Wing Collectivism

What did Thomas Jefferson look like? How did he carry himself? Such questions, reasonable to ask as we look back on a person who lived in an era before photography, are the starting point for this boldly original new work. Maurizio Valsania considers all aspects of Jefferson's complex conception of "the body," from eighteenth-century clothing and fashion to manners, adornment, posture, gesture, and visual and material culture. Drawing also from the fields of medical science, psychology, and cultural anthropology, the author conjures a vivid and detailed re-creation of the third president as a living, breathing—and pondering—human being. Having situated Jefferson in his own body, Valsania looks at the embodied Jefferson in the world of his fellow humans. Any one of the other people in Jefferson's society—whether that other person was male or female, free or enslaved, African American or Native American—was a critical counterexample for the eighteenth-century Virginian to define himself against, and Valsania's explorations here lead to numerous insightful discoveries about race, gender, and structures of power. The first comprehensive exploration of Jefferson's corporeal world, Jefferson's Body brings the man vividly to life for the modern reader while deepening our understanding of what it meant to Jefferson to be alive.

Jefferson's Body

"Told with authority and style. . . Crisply summarizing the Adamses' legacy, the authors stress principle over partisanship."--The Wall Street Journal How the father and son presidents foresaw the rise of the cult of personality and fought those who sought to abuse the weaknesses inherent in our democracy. Until now, no one has properly dissected the intertwined lives of the second and sixth (father and son) presidents. John and John Quincy Adams were brilliant, prickly politicians and arguably the most independently minded among leaders of the founding generation. Distrustful of blind allegiance to a political party, they brought a healthy skepticism of a brand-new system of government to the country's first 50 years. They were unpopular for their fears of the potential for demagoguery lurking in democracy, and--in a twist that predicted the turn of twenty-first century politics--they warned against, but were unable to stop, the seductive appeal of political celebrities Thomas Jefferson and Andrew Jackson. In a bold recasting of the Adamses' historical roles, *The Problem of Democracy* is a major critique of the ways in which their prophetic warnings have been systematically ignored over the centuries. It's also an intimate family drama that brings out the torment and personal hurt caused by the gritty conduct of early American politics. Burstein and Isenberg make sense of the presidents' somewhat iconoclastic, highly creative engagement with America's political and social realities. By taking the temperature of American democracy, from its heated origins through multiple upheavals, the authors reveal the dangers and weaknesses that have been present since the beginning. They provide a clear-eyed look at a decoy democracy that masks the reality of elite rule while remaining open, since the days of George Washington, to a very undemocratic result in the formation of a cult surrounding the person of an elected leader.

The Problem of Democracy

When Annette Gordon-Reed's groundbreaking study was first published, rumors of Thomas Jefferson's sexual involvement with his slave Sally Hemings had circulated for two centuries. Among all aspects of Jefferson's renowned life, it was perhaps the most hotly contested topic. The publication of *Thomas Jefferson and Sally Hemings* intensified this debate by identifying glaring inconsistencies in many noted scholars' evaluations of the existing evidence. In this study, Gordon-Reed assembles a fascinating and convincing argument: not that the alleged thirty-eight-year liaison necessarily took place but rather that the evidence for its taking place has been denied a fair hearing. Friends of Jefferson sought to debunk the Hemings story as early as 1800, and most subsequent historians and biographers followed suit, finding the affair unthinkable based upon their view of Jefferson's life, character, and beliefs. Gordon-Reed responds to these critics by pointing out numerous errors and prejudices in their writings, ranging from inaccurate citations, to impossible time lines, to virtual exclusions of evidence—especially evidence concerning the Hemings family. She demonstrates how these scholars may have been misguided by their own biases and may even have tailored evidence to serve and preserve their opinions of Jefferson. This updated edition of the book also includes an afterword in which the author comments on the DNA study that provided further evidence of a Jefferson and Hemings liaison.⁰⁰ Possessing both a layperson's unfettered curiosity and a lawyer's logical mind, Annette Gordon-Reed writes with a style and compassion that are irresistible. Each chapter revolves around a key figure in the Hemings drama, and the resulting portraits are engrossing and very personal. Gordon-Reed also brings a keen intuitive sense of the psychological complexities of human relationships—relationships that, in the real world, often develop regardless of status or race. The most compelling element of all, however, is her extensive and careful research, which often allows the evidence to speak for itself. *Thomas Jefferson and Sally Hemings: An American Controversy* is the definitive look at a centuries-old question that should fascinate general readers and historians alike.

Thomas Jefferson and Sally Hemings

Betty Boyd Caroli's engrossing and informative *First Ladies* is both a captivating read and an essential resource for anyone interested in the role of America's First Ladies. This expanded and updated fourth edition includes Laura Bush's tenure, Hillary Clinton's 2008 presidential bid, and an in-depth look at Michelle Obama, one of the most charismatic and appealing First Ladies in recent history. Covering all forty-one women from Martha Washington to Michelle Obama and including the daughters, daughters-in-law, and sisters of presidents who sometimes served as First Ladies, Caroli explores each woman's background, marriage, and accomplishments and failures in office. This remarkably diverse lot included Abigail Adams, whose "remember the ladies" became a twentieth-century feminist refrain; Jane Pierce, who prayed her husband would lose the election; Helen Taft, who insisted on living in the White House, although her husband would have preferred a judgeship; Eleanor Roosevelt, who epitomized the politically involved First Lady; and Pat Nixon, who perfected what some have called "the robot image." They ranged in age from early 20s to late 60s; some received superb educations for their time, while others had little or no schooling. Including the courageous and adventurous, the emotionally unstable, the ambitious, and the reserved, these women often did not fit the traditional expectations of a presidential helpmate. Here then is an engaging portrait of how each First Lady changed the role and how the role changed in response to American culture. These women left remarkably complete records, and their stories offer us a window through which to view not only this particular sorority of women, but also American women in general. "Impressive...Caroli's profiles and observations of American first ladies and their relationship to the media are intelligent and perceptive." --Philadelphia Inquirer

First Ladies

"Thomas Jefferson stands falsely accused of several crimes, among them infidelity and disbelief. Noted historian David Barton now sets the record straight. Having borne the brunt of a smear campaign that started more than two centuries ago, the reputation and character of American president Thomas Jefferson shows considerable tarnish, as lies and misunderstandings have gathered on his legacy. Noted early-America historian David Barton scours out the truth. Jefferson and Sally: Did he really have children by his slave, Sally Hemings? Jefferson and Jesus: Did he really abandon the faith of his family? Jefferson and the Bible: Did he really want to rewrite the Scripture? Jefferson and the church: Did he really advocate separation? Jefferson and slaves: What is the truth about his slaveholding and his statements that all are created equal? Jefferson and education: Did Jefferson really found the first secular, irreligious university? All of these questions deserve the cleansing light of truth. Barton has gone through the historical records, combed the original documents and letters, and examined the

recent evidence, and his findings will upset the establishment. Barton shows the true man, the real Thomas Jefferson. Most readers will have the joy and surprise of meeting him for the very first time"--

The Jefferson Lies

This book exposes how US plutocrats launched Hitler, then recouped Nazi assets to lay the post-war foundations of a modern police state. Fascists won WWII because they ran both sides. Lays bare the tenacious roots of US fascism from robber baron days to Reichstag fire to the WTC atrocity and "Homeland Security"

The Nazi Hydra in America

"An exceptionally well-researched and persuasively written book [that] asks who Jefferson was in new and exciting ways. This is a book that needed to be written, and, happily, is one that was undertaken by an exceedingly thorough, judicious, open-minded, and creative historian."—Andrew Burstein, University of Tulsa, author of *Jefferson's Secrets: Death and Desire at Monticello* "Francis D. Cogliano's splendid book demonstrates that history is indeed an argument between past and present about the future. Offering formidable research deployed with grace and skill in the service of a powerful and well-crafted argument, this study will be essential reading. It illuminates in myriad ways the history that Jefferson made and historians' ongoing struggles to figure out what to make of Jefferson. Further, it enriches our understanding of the interactions between history and memory in American culture. It deserves a wide and enthusiastic readership, not just for the moment but for years to come."—R. B. Bernstein, New York Law School, author of *Thomas Jefferson* "Thomas Jefferson continues to enthrall, excite, and enrage academics, students, and members of the American public. This book provides a useful study of Jefferson's construction of his own historical image, and the reconstructions of that image that have occurred over the past half-century."—Simon Newman, University of Glasgow In *Thomas Jefferson: Reputation and Legacy* Francis D. Cogliano looks at both the impact Jefferson had on his historical moment and the considerable lengths to which he went to secure his legacy. Beginning by locating Jefferson's ideas about history within the context of eighteenth-century historical thought, Cogliano then considers the efforts Jefferson made to shape the way the history of his life and times—which he thought crucial to the success of the republican experiment—would be written. The second half of the book reflects on the mixed results, from his time to the present, of Jefferson's efforts to shape historical writing, through his careful preservation of most of his personal and public papers, and through the institutions he left behind: his home, Monticello, and the University of Virginia. Engaging with recent scholarship's attention toward Jefferson's views on race, class, and gender, *Thomas Jefferson: Reputation and Legacy* is a must-read for anyone interested in Jefferson in his own time or the legacy he worked so hard to create. Francis D. Cogliano is a Reader in History at the University of Edinburgh. He is author of *Revolutionary America, 1763–1815: A Political History*. *Jeffersonian America*

Thomas Jefferson

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The Heritage Crusade and the Spoils of History

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Hurricane Katrina
Hurricane Sandy
Are the US and China the same
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I Have One Observation Then a Question at the End We'll Be Quick I Think You Need To Define What You Mean by American Dream I Mean What You Guys Think that America Has Problems but that's Not I Think What the Expression American Dream Means First There's the Word American There and So It Has To Be Putting International Context so the American Dream Is the Amazing Ability this Society Has To Absorb Immigrants and Then because Institutions Are Strong those People Can if They Work Hard Get to some Level of Life Quality They Can't Get in Their Home Country so that Is How I Understand the My Country What the American Dream Is Not Is about Equality Never Was When Red Rock Hudson Was Making Up the Doris Day You Know on Tv a Bunch of African Americans Who Defied a Decent Job Women

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It's Not as for United States Hasn't Had Let's Say You Know some Challenges in that in Existing but the Idea that You Can Become an American and You Equal to Everybody Else Is Still More Deeply Ingrained Here Then Then in Other Places and I Became a Us Citizen because I'm More Hopeful that We Can Make a Genuinely Equal Multi-Ethnic Democracy Work Here than Anywhere Else but To Do that When You Do Two Things We Need To Make Sure that We Hold On to a Common Idea of American Identity

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Unemployment Terminology

Job Gap

Closing the Job Gap

Universal Declaration of Human Rights

Cost of a Job Guarantee

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Rep John Conyers

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Long-Term Generational Imbalance on the Courts

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