

True Stories Of Space Exploration Conspiracies Off The Record

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Delve into the fascinating world of space exploration conspiracies, uncovering true stories and off-the-record accounts that challenge official narratives. Explore compelling evidence and speculative theories surrounding hidden space secrets, government cover-ups, and the unexplained phenomena that fuel some of the most enduring NASA conspiracies.

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True Stories of Space Exploration Conspiracies

For many, space and its exploration are a source of constant wonder. When following space missions and learning about the information that's been gathered or gazing up at the stars and considering what lies beyond our atmosphere, our solar system, indeed, the very universe—the questions that arise are nearly endless. Now, consider the possibility that some of what has been learned in space has been kept from the public. Perhaps there is convincing evidence that we are not alone after all. Author Nick Redfern takes on these mysteries with a compelling page-turner that will have readers reconsidering what they thought they knew about space.

True Stories of Space Exploration Conspiracies

"Established in 1958, NASA, the National Aeronautics and Space Administration, has been at the forefront of efforts to explore outer space, resulting in the Apollo missions to the moon, the Skylab space station, and the space shuttle. But beyond these very public explorations, author Nick Redfern seeks to display what goes on behind the scenes at NASA, ascertaining whether there is any truth to rumors and speculation about everything from a possible UFO crash at Roswell, New Mexico in 1947 to whether or not the moon landings themselves were faked."--

The Early Days of Space Exploration

Since ancient times, people have envisioned the possibility of space travel. Spaceflight finally became a reality after many centuries of scientific study on two fronts: astronomy and flight. Theories about the solar system were proposed, tested, and revised. Instruments for examining the night skies were invented and improved. Flight was accomplished as a result of countless experiments—some of them deadly. This resource traces space exploration—*one of the most exciting pursuits in history*—from the legend of Icarus to the reality of Sputnik.

The Race

"Indispensable to anyone interested in the space race."--Houston Chronicle In 1963, a young reporter for Time-Life named James Schefter was given a dream job: cover America's race to the moon. Since the astronauts were under contract to Life for their stories, Schefter was given complete access to the biggest players at NASA. But at the time, his primary role was to excite the public about the new, expensive, experimental space program, and he couldn't write about everything he saw. In *The Race*, he does. From drunken astronaut escapades to near disasters to ferocious political battles, the race to the moon was anything but the smooth process it appeared. There were vicious fights between the engineers, feuds and practical jokes, near-fatal accidents, and dozens of brave, smart, and colorful characters pulling off the greatest exploration in the history of humankind. Like *Undaunted Courage* and *D-Day*, this is a tale of achieving the extraordinary against extraordinary odds. As incredible as the "official" story of the space program is, the true, behind-the-scenes tale is more thrilling, more entertaining, and ultimately more ennobling.

Into the Black

On 12th April 1981 a revolutionary new spacecraft blasted off from Florida on her maiden flight. NASA's Space Shuttle Columbia was the most advanced flying machine ever built – the high watermark of post-war aviation development. A direct descendant of the record-breaking X-planes the likes of which Chuck Yeager had tested in the skies over the Mojave Desert, Columbia was a winged rocket plane, the size of an airliner, capable of flying to space and back before being made ready to fly again. She was the world's first real spaceship. On board were men with the Right Stuff. The Shuttle's Commander, moonwalker John Young, was already a veteran of five spaceflights. Alongside him, Pilot Bob Crippen was making his first, but Crip, taken in by the space agency after the cancellation of a top secret military space station programme in 1969, had worked on the Shuttle's development for a decade. Never before had a crew been so well prepared for their mission. Yet less than an hour after Young and Crippen's spectacular departure from the Cape it was clear that all was not well. Tiles designed to protect Columbia from the blowtorch burn of re-entry were missing from the heatshield. If the damage to their ship was too great the astronauts would be unable to return safely to earth. But neither they nor mission control possessed any way of knowing. Instead, NASA turned to the National Reconnaissance Office, a spy agency hidden deep inside the Pentagon whose very existence was classified. To help, the NRO would attempt something that had never been done before. Success would require skill, pinpoint timing and luck ... Drawing on brand new interviews with astronauts and engineers, archive material and newly declassified documents, Rowland White, bestselling author of *Vulcan 607*, has pieced together the dramatic untold story of the mission for the first time. *Into the Black* is a thrilling race against time; a gripping high stakes cold-war story, and a celebration of a beyond the state-of-the-art machine that, hailed as one of the seven new wonders of the world, rekindled our passion for spaceflight. *With a foreword by Astronaut Richard Truly* 'Beautifully researched and written, *Into the Black* tells the true, complete story of the Space Shuttle better than it's ever been told before.' Colonel Chris Hadfield, former Astronaut and Space Station Commander 'Brilliantly revealed, *Into the Black* is the finely tuned true story of the first flight of the Space Shuttle Columbia. Rowland White has magnificently laid bare the unknown dangers and unseen hazards of that first mission ... Once read, not forgotten.' Clive Cussler

The Mammoth Book of Space Exploration and Disasters

In the words of those who trod the void and others based at mission control, here are more than fifty of the greatest true stories of suborbital, orbital, and deep space exploration. From Apollo 8's first view of a tortured landscape of craters on the "dark side" of the Moon to a series of cliff-hanger crises aboard space station Mir, *The Mammoth Book of Space Exploration and Disasters* offers moments of extraordinary heroic achievement as well as episodes of terrible human cost. High points include the classic, nail-biting account of abandoning Apollo 13 on the way to the Moon and Jerry Linenger's panic attack during a space walk where he was "just out there dangling."

Working In Space Program

Space exploration is the use of astronomy and space technology to explore outer space. While the exploration of space is carried out mainly by astronomers with telescopes, its physical exploration though is conducted both by unmanned robotic space probes and human spaceflight. Being involved directly in Launch Complexes and being in the old bunker firing rooms during liftoff has given me a

unique set of experiences that I would like to share. Only too many of my fellow workers have passed on and our stories need to be told before all knowledge is lost. Buy this book now.

True Stories of Alien Abduction

This volume is perfect for the armchair UFO enthusiast and budding scientist. This compilation of stories from leading scientists and UFO experts will pique any young person's interest in the possibility that UFOs really exist. Included are accounts from the world's leading experts on new evidence of famous sightings as well as the unearthing of famous classified files. Also, one leading nuclear physicist says how close we are to interstellar travel. For fans of The X-Files and Roswell conspiracies, this title will dispel any doubts about the existence of alien life.

Out of Orbit

On February 1, 2003, the nation was stunned to watch the shuttle Columbia disintegrate into a blue-green sky. Despite the numerous new reports surrounding the tragedy, the public remained largely unaware that three men, U.S. astronauts Donald Pettit and Kenneth Bowersox, and Russian flight engineer Nikolai Budarin, remained orbiting the earth. With the launch program suspended indefinitely, these astronauts, who were already near the end of a fourteen-week mission, had suddenly lost their ride home. Out of Orbit is the harrowing, behind-the-scenes chronicle of the efforts of beleaguered Mission Controls in Houston and Moscow who worked frantically against the clock to bring their men safely back to Earth, ultimately settling on a plan that felt, at best, like a long shot. Given that no shuttle could come for them, the astronauts' only hope for a return flight became a Russian-built Soyuz TMA-1 capsule, latched to the side of the space station—a piece of equipment roughly the equivalent of a “padded box attached to a parachute,” with a troubled history (in 1971 a malfunction in the Soyuz 11 capsule left three Russian astronauts dead) and dated technology. Gripping and faced-paced, Out of Orbit is an adventure in outer space that will keep you on the edge of your seat. In a day and age when space travel is poised to become available to masses, Out of Orbit vividly captures both its hazardous realities and soaring majesty.

The NASA Conspiracies

A journalist specializing in conspiracy theories examines the US government's role in censoring information about the space program and alien lifeforms. The National Aeronautics and Space Administration—NASA—was established on July 29, 1958. Ever since that day, NASA has been at the forefront of efforts to explore outer space, resulting in the Apollo missions to the moon, the Skylab space-station, and today's space shuttle. But behind the open face of NASA, there is a much more mysterious world. NASA has been linked to a wealth of high-level cover-ups, including: Claims that the Apollo moon landings of 1969 to 1972 were faked as part of an effort to demonstrate military and technological superiority over the former Soviet Union. NASA's role in hiding the truth about the controversial face on Mars—which many believe to be a carved structure, created in the remote past by long-extinct, indigenous Martians. NASA's deep and longstanding involvement in the famous UFO crash at Roswell, New Mexico, in the summer of 1947. Deep Throat—like NASA sources that have attempted to blow the lid on NASA's most guarded secrets concerning the U.S. Government's interactions with aliens. The NASA Conspiracies throws open all the doors that the Space Agency has kept closed for so long.

The Moon Hoax?

This book is about the American moon-landings – and about the doubts expressed ever since concerning the reality of these landings. Were the images of men on the moon really just a huge and cleverly executed hoax? Eversberg explains the best-known claims and conspiracy theories, and analyses the evidence with the help of detailed full-colour images, as well as numerous film documents that can be accessed directly from the book. He addresses both the persistent older claims and more recently devised doubts. The book will inform and entertain a wide range of readers interested in space exploration and tells a gripping story covering physics, politics and history.

Out of Orbit

In February 2003, American astronauts Donald Pettit and Kenneth Bowersox and Russian flight engineer Nikolai Budarin were on a routine fourteen-week mission maintaining the International Space Station. But then the space shuttle Columbia exploded far beneath them. With the launch program

suspended indefinitely, these astronauts had suddenly lost their ride back to earth. Out of Orbit chronicles the efforts of the beleaguered mission controls in Houston and Moscow as they worked frantically against the clock, ultimately settling on a plan that felt, at best, like a long shot. Latched to the side of the space station was a Russian-built Soyuz TMA-1 capsule, the rocket equivalent of a 1976 Gremlin. Despite the inherent danger, the Soyuz became the only hope to return Bowersox, Budarin, and Pettit home. Their harrowing journey back to earth is a powerful reminder that space travel remains an incredibly dangerous pursuit.

The Race

"Indispensable to anyone interested in the space race."--"Houston Chronicle" In 1963, a young reporter for Time-Life named James Schefter was given a dream job: cover America's race to the moon. Since the astronauts were under contract to Life for their stories, Schefter was given complete access to the biggest players at NASA. But at the time, his primary role was to excite the public about the new, expensive, experimental space program, and he couldn't write about everything he saw. In *The Race*, he does. From drunken astronaut escapades to near disasters to ferocious political battles, the race to the moon was anything but the smooth process it appeared. There were vicious fights between the engineers, feuds and practical jokes, near-fatal accidents, and dozens of brave, smart, and colorful characters pulling off the greatest exploration in the history of humankind. Like *Undaunted Courage* and *D-Day*, this is a tale of achieving the extraordinary against extraordinary odds. As incredible as the "official" story of the space program is, the true, behind-the-scenes tale is more thrilling, more entertaining, and ultimately more ennobling.

The Search for Life on Mars

With a focus of the Perseverance rover mission, here is the "Quintessential account of one of humanity's most intriguing quests" (Pail Halpern, Medium), "A remarkable, timely, and up-to-date account of Mars exploration" (Leonard David, "Space Insider," Space.com). From *The War of the Worlds* to *The Martian* and to the amazing photographs sent back by the robotic rovers Curiosity and Opportunity, Mars has excited our imaginations as the most likely other habitat for life in the solar system. Now the Red Planet is coming under scrutiny as never before. As new missions are scheduled to launch this year from the United States and China, and with the European Space Agency's ExoMars mission now scheduled for 2022, this book recounts in full the greatest scientific detective story ever. For the first time in forty years, the missions heading to Mars will look for signs of ancient life on the world next door. It is the latest chapter in an age old quest that encompasses myth, false starts, red herrings, and bizarre coincidences—as well as triumphs and heartbreaking failures. This book, by two journalists with deep experience covering space exploration, is the definitive story of how life's discovery has eluded us to date, and how it will be found somewhere and sometime this century. *The Search for Life on Mars* is based on more than a hundred interviews with experts at NASA's Jet Propulsion Laboratory and elsewhere, who share their insights and stories. While it looks back to the early Mars missions such as Viking 1 and 2, the book's focus is on the experiments and revelations from the most recent ones—including Curiosity, which continues to explore potentially habitable sites where water was once present, and the Mars Insight lander, which has recorded more than 450 marsquakes since its deployment in late 2018—as well as on the Perseverance and ExoMars rover missions ahead. And the book looks forward to the newest, most exciting frontier of all: the day, not too far away, when humans will land, make the Red Planet their home, and look for life directly.

Wonders All Around

The Man You Never Knew You Knew It's one of the most powerful and popular images in the history of space exploration: an astronaut in a snow-white spacesuit, untethered and floating alone in an expanse of blue. Bruce McCandless II is the man in that spacesuit, and *Wonders All Around: The Incredible True Story of Astronaut Bruce McCandless II and the First Untethered Flight in Space* is the thoroughly engrossing, extensively researched story of his inspiring life and groundbreaking accomplishments, as told by his son, a gifted writer and storyteller. Bruce McCandless II, a Navy fighter pilot, joined NASA in 1966. He was Houston's capsule communicator—the person talking to the astronauts—as Apollo 11's Neil Armstrong made his giant leap for mankind in 1969. McCandless supported subsequent Apollo flights and developed technology and techniques his fellow astronauts used during the Skylab program, working behind the scenes until he was chosen to ride Challenger into space on the tenth shuttle mission. When he stepped into the cosmos to test the Manned Maneuvering Unit, he became

a space flight icon. But the road to that incredible feat was not the sure bet it should have been for such a gifted man. Bruce McCandless II was an astronaut for 24 years, and his story encompasses the development of the space agency itself—the changes in focus, in personnel, in approach, and in the city of Houston that grew up with it. *Wonders All Around* is more than a catalogue of McCandless's extraordinary achievements, which included work on the design, deployment, and repair of the Hubble Space Telescope. It is also a tale of perseverance and devotion. Recounted with insight and humor, this book explores the relationship between a father and a son, men of two very different generations. And finally, it is an exploration of the mindset of one unique individual, and the courage, imagination, and tenacity that propelled him and his country to their place in the forefront of space history. From *Wonders All Around*: "Bruce McCandless turned his Jeep around and screeched out of the cul-de-sac in front of our house for the ten-minute drive to the space center. The moon, a waxing crescent, was standing thirty degrees above the western horizon, and my father slipped into a sort of reverie as he sped toward it on NASA Road One. The moon floated serene and imperturbable in front of him like a black-and-white photograph of itself, Earth's gravitational remora, her pale silent sister, movie star and legend, goddess and mirage. Bruce McCandless had just turned thirty-two. He was an engineer, a true son of science, a distant nephew of Sir Isaac Newton. He knew the formulas required for achieving orbital velocity, could tell you the fuel mixtures you needed, the stages and timing of rocket-booster separations. He brushed sentiments away like so many spider webs. But even he was having trouble believing that human beings—his colleagues and friends—were up there in the sky, getting ready to do something no one had ever done before. He was going to be part of it. He would be talking to two men as they walked on the moon. The young astronaut hadn't quite reached his lifelong goal of touching the lunar surface, but he was close. He was almost there. He could feel it."

Covert Space

Unidentified flying saucers, secret moon and bases, space alien abductions and marines on mars. For more then 20 years paranoia has sought to expose the conspiracies that control our world. We have now turned our attention to near and deep space to explore vast secret space conspiracy. Edited by the Publisher and Editor and Chief of PARANOIA, we have gathered the finest covert space articles in our vast archive... Read it if you dare...

Amazing Stories of the Space Age

Award-winning science writer and documentarian Rod Pyle presents an insider's perspective on the most unusual and bizarre space missions ever devised inside and outside of NASA. The incredible projects described here were not merely flights of fancy dreamed up by space enthusiasts, but actual missions planned by leading aeronautical engineers. Some were designed but not built; others were built but not flown; and a few were flown to failure but little reported: A giant rocket that would use atomic bombs as propulsion (never mind the fallout), military bases on the moon that could target enemies on earth with nuclear weapons, a scheme to spray-paint the lenses of Soviet spy satellites in space, the rushed Soyuz 1 spacecraft that ended with the death of its pilot, the near-disaster of the Apollo 11 moon landing, the mysterious Russian space shuttle that flew only once and was then scrapped--these are just some of the unbelievable tales that Pyle has found in once top-secret documents as well as accounts that were simply lost for many decades. These stories, complimented by many rarely-seen photos and illustrations, tell of a time when nothing was too off-the-wall to be taken seriously, and the race to the moon and the threat from the Soviet Union trumped all other considerations. Readers will be fascinated, amused, and sometimes chilled.

Nikola Tesla's Death Ray and the Space Shuttle Columbia Disaster

READ THE FACTS NASA AND THE GOVERNMENT DON'T WANT YOU TO KNOW. . . This large size - 8x11 -- deluxe edition provides evidence that the space agency issued warnings to the public about the danger of coming in contact with space shuttle debris in order to cover up the true cause of the Columbia disaster. WERE THEY ATTEMPTING TO CONCEAL THE FACT THAT A WEAPON FIRST ENVISIONED BY LEGENDARY INVENTOR NIKOLA TESLA OVER 80 YEARS AGO WAS THE REAL CULPRIT THAT BROUGH DOWN THE SHIP AND KILLED THE SEVEN ASTRONAUTS? Learn about the San Francisco photographer who took photos of the Columbia as it passed over the Bay Area. The photos, when developed, revealed anomalous flashes of purple light around the shuttle minutes before it was destroyed. NASAS later confiscated the photographer's camera and flew it to Mission Control by a special jet. What did the camera contain that made it so crucial for NASA to take possession of it?

The book also includes the full text of a 1940 newspaper article in which Tesla first unveils the invention of his "Death Ray" to a sympathetic reporter. Did other scientists pick up where Tesla left off and create a super weapon the likes of which the world has never seen before? Was a device Tesla intended to be used defensively developed into a horrifying offensive weapon instead? Another chapter deals with the rumored Soviet conspiracy to sabotage the U.S. space program, leaving a path of destruction in their wake that includes eight U.S. rockets destroyed over a 19 month period. Was the U.S.S.R. also responsible for the Challenger disaster in 1986? This book will be of special interest to those who have long thought that much of Tesla's work continues behind our backs and underground by a Secret Government that has a global agenda of world domination.

We Never Went to the Moon: America's Thirty Billion Dollar Swindle

This is the classic "We Never Went to the Moon" by Bill Kaysing, which kicked off the entire moon hoax craze of the 1970s. Bill Kaysing was head of the technical presentations unit at the Rocketdyne Propulsion Field Laboratory from 1956 to 1963. This period encompassed the major planning for the engine and components of the Apollo project. During this time, Kaysing held security clearances with the U.S. Air Force and the Atomic Energy Commission.

The Rock From Mars

In this riveting book, acclaimed journalist Kathy Sawyer reveals the deepest mysteries of space and some of the most disturbing truths on Earth. The Rock from Mars is the story of how two planets and the spheres of politics and science all collided at the end of the twentieth century. It began sixteen million years ago. An asteroid crashing into Mars sent fragments flying into space and, eons later, one was pulled by the Earth's gravity onto an icy wilderness near the southern pole. There, in 1984, a geologist named Roberta Score spotted it, launching it on a roundabout path to fame and controversy. In its new home at NASA's Johnson Space Center in Houston, the rock languished on a shelf for nine years, a victim of mistaken identity. Then, in 1993, the geochemist Donald "Duck" Mittlefehldt, unmasked the rock as a Martian meteorite. Before long, specialist Chris Romanek detected signs of once-living organisms on the meteorite. And the obscure rock became a rock star. But how did nine respected investigators come to make such startling claims about the rock that they triggered one of the most venomous scientific battles in modern memory? The narrative traces the steps that led to this risky move and follows the rippling impact on the scientists' lives, the future of space exploration, the search for life on Mars, and the struggle to understand the origins of life on Earth. From the second the story broke in Science magazine in 1996, it spawned waves of excitement, envy, competitive zeal, and calculation. In academia, in government agencies, in laboratories around the world, and even in the Oval Office—where an inquisitive President Clinton had received the news in secret—players of all kinds plotted their next moves. Among them: David McKay, the dynamic geologist associated with the first moon landing, who labored to achieve at long last a second success; Bill Schopf of UCLA, a researcher determined to remain at the top of his field and the first to challenge McKay's claims; Dan Goldin, the boss of NASA; and Dick Morris, the controversial presidential adviser who wanted to use the story for Clinton's reelection and unfortunately made sure it ended up in the diary of a \$200-an-hour call girl. Impeccably researched and thrillingly involving, Kathy Sawyer's *The Rock from Mars* is an exemplary work of modern nonfiction, a vivid account of the all-too-human high-stakes drive to learn our true place in the cosmic scheme.

The Case for Space

Shows how technology developed for the space program makes personal contributions to people's quality of life.

Real Aliens, Space Beings, and Creatures from Other Worlds

Real Aliens, Space Beings, and Creatures from Other Worlds investigates the theories, the mysteries, and the facts surrounding alien involvement in the lives of Earthlings. It is packed with thought-provoking stories and shocking revelations of more than 300 otherworldly incidents, including aliens living among us, spacecraft landings, government conspiracies, and the influence of extraterrestrials on human events throughout history. Each astonishing report is detailed with thorough research of the historical record, news articles, and disquieting testimonial

One Small Step?

Is it possible that the famous American moon landings were nothing but an illusion - a fabrication? Could NASA have fooled the world by broadcasting simulations that had been filmed for training purposes? From the very first manned flight into orbit right up to the present day there have been serious anomalies in the official narrative of the conquest of space. Bestselling author Gerhard Wisnewski dissects the history in minute detail - from the first Russian missions to the final American moon project of Apollo 17 - looking at films, photos, radio communications, personal statements and any other available material. Using forensic methods of investigation, he pieces together a complex jigsaw depicting a disturbing picture of falsifications, lies and fakery in the Cold War struggle for supremacy between the Soviet Union and the USA. The evidence he presents casts serious doubt on the possibility of humans ever having walked on the moon. Wisnewski's research calls for a reassessment of the received wisdom that has entered the fabric of our culture. The true story of space exploration has a more sinister undertone, he argues. Beneath the guise of civilian space travel the US military has been developing fearsome new equipment and weapons to be secretly stationed in space with the aim of militarizing the orbit around the earth. The potential targets: every human being on the planet. Profusely illustrated with over 200 photos and diagrams.

Nikola Tesla's Death Ray and the Columbia Space Shuttle Disaster

THE TRUTH SHALL PREVAIL! READ THE FACTS NASA AND THE GOVERNMENT DON'T WANT YOU TO KNOW. . . This updated edition provides evidence that the space agency issued warnings to the public about the danger of coming in contact with space shuttle debris in order to cover up the true cause of the Columbia disaster. WERE THEY ATTEMPTING TO CONCEAL THE FACT THAT A WEAPON FIRST ENVISIONED BY LEGENDARY INVENTOR NIKOLA TESLA OVER 80 YEARS AGO WAS THE REAL CULPRIT THAT BROUGHT DOWN THE SHIP AND KILLED THE SEVEN ASTRONAUTS? Learn about the San Francisco photographer who took photos of the Columbia as it passed over the Bay Area. The photos, when developed, revealed anomalous flashes of purple light around the shuttle minutes before it was destroyed. NASA later confiscated the photographer's camera and flew it to Mission Control by a special jet. What did the camera contain that made it so crucial for NASA to take possession of it? The book also includes the full text of a 1940 newspaper article in which Tesla first unveils the invention of his "Death Ray" to a sympathetic reporter. Did other scientists pick up where Tesla left off and create a super weapon the likes of which the world has never seen before? Was a device Tesla intended to be used defensively developed into a horrifying offensive weapon instead? Another chapter deals with the rumored Soviet conspiracy to sabotage the U.S. space program, leaving a path of destruction in their wake that includes eight U.S. rockets destroyed over a 19 month period. This book will be of special interest to those who have long thought that much of Tesla's work continues behind our backs and underground by a Secret Government that has a global agenda of world domination.

Lost in Space

True stories about real people: Nobel Prize laureate Dr. Joshua Lederberg said that once he decided exobiology was the way to save the solar system from earthly biological contamination he sought expert help first at the University of Wisconsin, where he was professor of genetics. There he discovered a brilliant biology student, nineteen-year-old Lynn Alexander. "I was looking for a biologist with an interest in astronomy. Then Lynn mentioned that she was dating a bright astronomy student who was researching the atmosphere of Jupiter," Lederberg told me. "Lynn introduced Carl Sagan to me, and I introduced him to NASA. It was one of my major contributions to NASA." Exobiologists, Rocketeers, and Engineers: Inside NASA's Quest for Life in Space details the challenges faced by the NASA engineers with the rise of the exobiologists who had no laboratory and no way to conduct scientific research unless they could get a ride on a spaceship. Just what NASA needed since its legacy institutions--Langley, Ames, JPL, Goddard--were designed to devise new aeronautic feats. After the moon missions, rockets into space with life-search equipment on board raised the horizon to infinity. This is their amazing historic story.

Exobiologists, Rocketeers and Engineers

Explores the past, present, and future of space travel. The compelling text - vetted by NASA scientists - is a combination of history, science, human drama, and future challenges. Readers learn how fireworks in ancient China developed into the fire arrows used by Genghis Khan; we meet Sir Isaac Newton, Jules Verne, H.G. Wells, and learn how their imaginations shaped rocketry. We revisit the era of Sputnik, the

satellite that launched a superpower space race, ending with moonwalks and a rendezvous in space. Finally we look forward to the future challenges of Mars and beyond.

This Is Rocket Science

An illustrated history of the U.S. space program integrates first hand accounts by astronauts with photographs that capture pivotal moments in space exploration from Alan Shepard's first flight to the latest revelations of the Hubble Space telescope.

The Infinite Journey

In 1977 in the quiet English countryside a film was aired. It was so shocking that for more than 30 years it's been discussed and analyzed. But what if Alternative Three was in fact real? Was it the blueprint for surviving the end of the world? How does it connect to the Secret Space Program, Nazi UFO's, SDI and even Chemtrails? Are there bases on the Moon? For the first time ever shocking details about the Secret Space Program and Alternative Three are exposed. The connections between some of the greatest Conspiracies of all time and a secret government program to move to Mars to survive the coming global apocalypse.

The Secret Space Age

For the first time the inside story of Russia's marketing of their space program to the West is chronicled by one who was there. The colourful tales are told, warts and all. How the door to Russia's long hidden space pro-gram was opened during the era of Soviet perestroika, the political struggle on the signing of the first contract between the Russians and NASA, the push to change space station Freedom into a co-operative venture, the willingness of the Russians to use free markets against the wishes of NASA and how the Russian space station Mir became a commercial platform, are all told in a relaxed and engaging style by the author, who is the only American ever to work within the Russian space program. The book chronicles the author's 14 year journey to use Russian assets to strengthen the American space program. Included is the behind-the-scenes of signing Dennis Tito, working with entertainment icons like James Cameron and Mark Burnett and the electrifying ride that was MirCorp. The book discusses the boycott organised by NASA to prevent MirCorp's success and the drama behind the world's only commercial manned expedition that sent two men to the Mirspace station for over two months, with no government funding. It is a tale of strong characters. Readers are given a front-row seat on the decade-long clash between the Russian chief Yuri Semenov and NASA's Dan Goldin, a paradoxical battle that saw the Russians embracing American open markets and NASA clinging to the Cold War model for space exploration.

Selling Peace

Synopsis coming soon.....

The Mission: a True Story

"Robert Zubrin is a true engineering genius like the heroic engineers of the past." --Frederick Turner, American Enterprise Using nuts-and-bolts engineering and a unique grasp of human history, Robert Zubrin takes us to the not-very-distant future, when our global society will branch out into the universe. From the current-day prospect of lunar bases and Mars settlements to the outer reaches of other galaxies, Zubrin delivers the most important and forward-looking work on space and the true possibilities of human exploration since Carl Sagan's Cosmos. Sagan himself said of Zubrin's humans-to-Mars plan, "Bob Zubrin really, nearly alone, changed our thinking on this issue." With Entering Space, he takes us further, into the prospect of human expansion to the outer planets of our own solar system--and beyond.

Entering Space

This book is not a conspiracy theory. It is actual events taken out of CIA declassified files. The CIA U.S. government has hidden the true identity of God from the American People and the World. These corrupt powers have hijacked the Absolute Supernatural Trinity power of The Creator of the Universe and all life on Planet Earth to weaponize and use to enslave humanity. The CIA has used this power for psychic warfare and out of body travel to other planets. The Hollywood movie THE MEN WHO STARE AT GOATS was based on TRUE ACTUAL non-fiction accounts of a handful of U. S. Army officers in

the late 1970s and early 1980s to exploit paranormal phenomena elements to enhance U. S. military intelligence-gathering capabilities as well as overall operational effectiveness. These include the First Earth Battalion Operations Manual (1979) and a "psychic spy unit" established by Army Intelligence at Fort Mead, Maryland, in the late 1970s. These were the Special Forces soldiers who experimented with psychic powers against goats at Fort Bragg, North Carolina, at the now-decommissioned "Goat Lab" medical training facility. The movie examines, and dispenses with, several candidates for the legendary "master sergeant" who was reported to have killed a goat simply by staring at it, in the earliest days of the program. A martial arts instructor named Guy Savelli claims to be the one. There are the unsolved mysteries of LTC. McDonnell and LTC Joachim Pieper who works on the Gateway Project. No record of their existence found in net search of military records nor burial records. Verification of non-human intelligence sources that are kept classified. The following knowledge is presented transidential meditation, biofeedback cancer cure, humans spirit speeds around planet at 1/7 of a second, holograms, super human brain, time space travel, project looking glass, secret to the universe, how universe was created, how every human body is created through metaphysical design, out of body movement, REM sleep and how be free out of the matrix.

Congressional Record

This up-to-date introduction to the complex world of conspiracies and conspiracy theories provides insight into why millions of people are so ready to believe the worst about our political, legal, religious, and financial institutions. Unsupported theories provide simple explanations for catastrophes that are otherwise difficult to understand, from the U.S. Civil War to the Stock Market Crash of 1929 to the terrorist attacks on the World Trade Center in New York. Ideas about shadowy networks that operate behind a cloak of secrecy, including real organizations like the CIA and the Mafia and imagined ones like the Illuminati, additionally provide a way for people to criticize prevailing political and economic arrangements, while for society's disadvantaged and forgotten groups, conspiracy theories make their suffering and alienation comprehensible and provide a focal point for their economic or political frustrations. These volumes detail the highly controversial and influential phenomena of conspiracies and conspiracy theories in American society. Through interpretive essays and factual accounts of various people, organizations, and ideas, the reader will gain a much greater appreciation for a set of beliefs about political scheming, covert intelligence gathering, and criminal rings that has held its grip on the minds of millions of American citizens and encouraged them to believe that the conspiracies may run deeper, and with a global reach.

Absolute Point Zero

In this 88-page download: LETTERS EARLY RAYS THE NEW HERETIC Infinite Energy Editor Eugene Mallove Starts a Regular Atlantis Rising Column THE FORBIDDEN ARCHAEOLOGIST A New Column from the author of Forbidden Archaeology: Michael Cremo FUEL FROM YOUR TAP? Can a New Technology Solve the Energy Crisis? 'BIMINI' IN JAPAN? What Do Underwater Discoveries in the Pacific Say about the Caribbean? THE MOUND MATRIX MYSTERY Is It Evidence of Ancient High Technology? AT THE EDGE OF THE FUTURE Len Kasten Talks with Sean David Morton FIGHTING FOR ALIEN TECHNOLOGY The Drama Intensifies for Embattled Computer Inventor Jack Shulman HOW AMERICA DISCOVERED YOGA The Amazing Story of Paramahansa Yogananda BLUEPRINT FROM ATLANTIS Excerpting Colin Wilson & Rand Flem-Ath's New Book ATLANTIS IN THE ANDES Tracking Plato to South America FENG SHUI The Ancient Roots of the Current Fad BALZAC AND THE OCCULT He Saw Dangers Where Others Did Not ASTROLOGY VIDEOS RECORDINGS

American Book Publishing Record Cumulative, 1950-1977: Title index

An all-encompassing look at the history and enduring impact of the Apollo space program In Apollo's Legacy, space historian Roger D. Launius explores the many-faceted stories told about the meaning of the Apollo program and how it forever altered American society. The Apollo missions marked the first time human beings left Earth's orbit and visited another world, and thus they loom large in our collective memory. Many have detailed the exciting events of the Apollo program, but Launius offers unique insight into its legacy as seen through multiple perspectives. He surveys a wide range of viewpoints and narratives, both positive and negative, surrounding the program. These include the argument that Apollo epitomizes American technological--and political--progress; technological and scientific advances garnered from the program; critiques from both sides of the political spectrum about the program's expenses; and even conspiracy theories and denials of the program's very existence.

Throughout the book, Launius weaves in stories from important moments in Apollo's history to draw readers into his analysis. Apollo's Legacy is a must-read for space buffs interested in new angles on a beloved cultural moment and those seeking a historic perspective on the Apollo program.

Conspiracies and Conspiracy Theories in American History [2 volumes]

Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding 2nd edition of How Apollo Flew to the Moon, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of How Apollo Flew to the Moon, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations.

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Apollo's Legacy

How Apollo Flew to the Moon