

Letters From A Lost Generation

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Explore poignant historical correspondence from the Lost Generation, delving into the raw emotions and transformative experiences of those shaped by the post World War 1 era. These collected letters offer a unique glimpse into their societal impact, artistic contributions, and the enduring legacy of a generation searching for meaning amidst the cultural shifts of the Roaring Twenties.

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Letters From A Lost Generation

Nothing in the papers, not the most vivid and heart-rending descriptions, have made me realise war like your letters' Vera Brittain to Roland Leighton, 17 April 1915. This selection of letters, written between 1913 & 1918, between Vera Brittain and four young men - her fiancé Roland Leighton, her brother Edward and their close friends Victor Richardson & Geoffrey Thurlow present a remarkable and profoundly moving portrait of five young people caught up in the cataclysm of total war. Roland, 'Monseigneur', is the 'leader' & his letters most clearly trace the path leading from idealism to disillusionment. Edward, 'Immaculate of the Trenches', was orderly & controlled, down even to his attire. Geoffrey, the 'non-militarist at heart' had not rushed to enlist but put aside his objections to the war for patriotism's sake. Victor on the other hand, possessed a very sweet character and was known as 'Father Confessor'. An important historical testimony telling a powerful story of idealism, disillusionment and personal tragedy.

Letters from a Lost Generation

'Nothing in the papers, not the most vivid and heart-rendering descriptions, have made me realise war like your letters' Vera Britain to her fiancé, Roland Leighton, 17 April 1915 Letters from a Lost Generation is a memorable selection of letters, written during the First World War, between Vera Britain and four young men - her fiancé Roland Leighton, her younger brother Edward and their two close friends Victor Richardson and Geoffrey Thurlow - all of whom were killed in this war.

Letters from the Lost Generation

"Excellent. This is a fine, and unusual, collection of literary Americana."--Atlantic "Fine comic moments of truth."--New York Times Book Review "An invaluable source of literary history."--Publishers Weekly This is the story of one of the most famous literary "sets" of the twentieth century. Gerald and Sara

Murphy were at the center of a group including Ernest Hemingway and his wives, F. Scott and Zelda Fitzgerald, John Dos Passos, Archibald MacLeish, Dorothy Parker, Alexander Woollcott, Robert Benchley, Phillip Barry, and many others. They personified the jazz age and the lost generation. The Murphys have been viewed primarily as cult/pop figures. In this book Miller shows, through a sequential interweaving of letters from several correspondents, that they actually were the nucleus without which the group as we know it would not have stayed together. Miller allows the individual correspondents to tell their own stories, providing new insights into their lives and this era. It is the best sort of eavesdropping. Gerald and Sara Murphy married on December 30, 1915. Both families were moneyed and cosmopolitan. Their attraction to each other was in part based on their desire to escape the routine and predictable social rounds in which their families were immersed. Against their families' wishes, they and their three children left for Europe in 1921. They remained in France for over a decade, and quite naturally socialized with the expatriate set. They were, in part, models for Dick and Nicole Diver in *Tender Is the Night*. MacLeish wrote poems about them, their friends paid tribute to them and relied on them day to day and in correspondence, and their own letters are worth reading for their liveliness and because they so well preserve a record of the twenties and thirties. Miller provides nearly every extant letter between the Murphys and their friends during those decades. Most of them have not been published previously, and of course, they have never been presented collectively. Together, they constitute an epistolary "novel" of peculiar power and authenticity about a remarkable era. Linda Patterson Miller is associate professor of English at Pennsylvania State University at Ogontz.

Letters from a Lost Generation

Published to coincide with the 80th anniversary of Armistice Day, this is a selection of letters, written between 1913 to 1918, between Vera Brittain and four young men - her fiancé (Roland Leighton), her brother Edward, and their close friends, Victor Richardson and Geoffrey Thurlow. The letters present a portrait of five young people caught up in the cataclysm of total war. Roland, nicknamed Monseigneur, is the leader, and his letters most clearly trace the path which led from idealism to disillusionment. Edward, known as Immaculate of the Trenches, was the more orderly and controlled one - even down to his attire. Geoffrey, the non-militarist at heart, had not rushed to enlist, but felt compelled to put aside his objections to the war for patriotism's sake and volunteer. Victor, on the other hand, had wanted to convince himself that he could take on the mantle of the warrior and become a military hero. Possessed of sweetness of character, he was known to his friends as Father Confessor.

Letters from a Lost Generation

A collection of letters written from 1913 to 1918 between Vera Brittain and her fiancé, her brother, and two of their friends. Taken together, the letters present a remarkable and moving portrait of five idealistic youths caught up in the cataclysm of WWI. Of these five, only Vera, a nurse, survived the war. Their correspondence inspired her classic memoir of wartime experiences, *Testament of Youth*. Includes b & w photos. Annotation copyrighted by Book News, Inc., Portland, OR.

Letters from the Lost Generation

Presents correspondence between the Murphys and the rest of the famous literary set.

Letters from a Lost Generation Post

Members of the Lost Generation, American writers and artists who lived in Paris during the 1920s, continue to occupy an important place in our literary history. Rebelling against increased commercialism and the ebb of cosmopolitan society in early twentieth-century America, they rejected the culture of what Ernest Hemingway called a place of “broad lawns and narrow minds.” Much of what we know about these iconic literary figures comes from their own published letters and essays, revealing how adroitly they developed their own reputations by controlling the reception of their work. Surprisingly the literary world has paid less attention to their autobiographies. In *Writing the Lost Generation*, Craig Monk unlocks a series of neglected texts while reinvigorating our reading of more familiar ones. Well-known autobiographies by Malcolm Cowley, Ernest Hemingway, and Gertrude Stein are joined here by works from a variety of lesser-known—but still important—expatriate American writers, including Sylvia Beach, Alfred Kreymborg, Samuel Putnam, and Harold Stearns. By bringing together the self-reflective works of the Lost Generation and probing the ways the writers portrayed themselves, Monk provides an exciting and comprehensive overview of modernist expatriates from the United States.

Writing the Lost Generation

New York Times Bestseller: “A marvelously readable biography” of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (*The New York Times Book Review*). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald’s *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this “brilliantly rendered biography” documents the pivotal role of the Murphys in the story of the Lost Generation (*Los Angeles Times*). “Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill’s compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time.” —*Library Journal*

Letters from a Lost Generation B Special

'Nothing in the papers, not the most vivid and heart-rending descriptions, have made me realise war like your letters' Vera Brittain to Roland Leighton, 17 April 1915. This selection of letters, written between 1913 & 1918, between Vera Brittain and four young men - her fiance Roland Leighton, her brother Edward and their close friends Victor Richardson & Geoffrey Thurlow present a remarkable and profoundly moving portrait of five young people caught up in the cataclysm of total war. Roland, 'Monseigneur', is the 'leader' & his letters most clearly trace the path leading from idealism to disillusionment. Edward, 'Immaculate of the Trenches', was orderly & controlled, down even to his attire. Geoffrey, the 'non-militarist at heart' had not rushed to enlist but put aside his objections to the war for patriotism's sake. Victor on the other hand, possessed a very sweet character and was known as 'Father Confessor'. An important historical testimony telling a powerful story of idealism, disillusionment and personal tragedy.

Everybody Was So Young

How he could now be forgotten seems unfathomable. Lewis Galante guided Hemingway through his first years in Paris, when the author was unknown and desperate for recognition. He helped James Joyce and Sylvia Beach launch *Ulysses*; started John Houseman in his theatrical career; and saw

Antoine de Saint-Exupéry through his wartime exile in America, as his friend and as his collaborator and translator in life and in print. He was a playwright, a literary and cultural critic and an author, Federal Reserve Bank economist throughout the Great Depression, director of the French Branch of the Office of War Information at the onset of World War II, ACLU Director during the McCarthyism-fraught 1950s, Counselor to Radio Free Europe and, at a crucial time in its history, president of PEN America, the writers advocacy organization. Yet, today, few know his name and, to those who do, he is a cipher... And that was precisely his intent. The son of Jewish Latvian immigrants at a time of rampant anti-semitism, Lewis spent his first thirteen years in Chicago's tenements and did not complete grade school. Yet, by his early twenties, Lewis had convinced the world that he was the apostate son of French Catholic parents, and had earned degrees from French and German universities. *Galantière*, *The Lost Generation's Forgotten Man*, is both a historical chronicle providing rare insights into the lives of leading twentieth century figures (with previously unpublished personal correspondence from Hadley Hemingway and Alfred Knopf), and a meticulously researched biography. *Galantière* presents, for the first time, the seemingly magical story of the self-fabricated and fully-realized man, Lewis Galantière.

Letters from a Lost Generation

The first collection of selected correspondence of the noted bookseller and publisher includes letters to Ernest Hemingway, James Joyce, William Carlos Williams, Marianne Moore, and Gertrude Stein.

Galantière

This book is a detailed history of the German side of World War 2. It is based on 564 randomly selected private letters, two diaries and numerous documents. In all 72 different individuals are represented in the collection, from almost every branch of the military and German society. Collectively they tell a story that needs to be told.

The Letters of Sylvia Beach

This collection of Vera Brittain's poetry and prose, some of it never published before, commemorates the men she loved - fiancé, brother and two close friends - who served and died in the First World War. It draws on her experiences as a VAD nurse in London, Malta, and France, and illustrates her growing conviction of the wickedness of all war. Illustrated with many extraordinary photographs from Brittain's own albums, and edited with a new introduction by Mark Bostridge, *Because You Died* is an elegy to men who lost their lives in a bloody conflict, and a volume of remembrance to mark the ninetieth anniversary of the Armistice.

Memories of a Lost Generation

This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. *TESTAMENT OF YOUTH*, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthral readers since its first publication in 1933.

Because You Died

Making use of the author's access to the Beach family papers, this account chronicles the literary circle that gathered at Beach's Paris book shop.

Testament of Youth

An analysis of the individuals making up the lost generation of WWI. They involve a range of backgrounds and experiences, all states and classes, and come from a variety of military units, not just the infantry.

Letters Lost Generation B Special

A Haridwar pandit who maintains genealogical records of families for centuries; a professional mourner who has mastered the art of fake tears; a letter writer who overlooks the lies that a sex worker makes him write to her family back home. These are remnants of an India that still exist in its old streets and neighbourhoods, an unshakeable sense of belonging to a time that was the everyday life of our ancestors. In *The Lost Generation*, Nidhi Dugar Kundalia narrates the unforgettable stories of eleven professionals—from the hauntingly beautiful rudaalis to the bizarre tasks of a street dentist—uncovering the romance, tragedy and old-world charm of India's ageing bylanes and its incredible living history.

Sylvia Beach and the Lost Generation

Critic, poet, editor, chronicler of the Lost Generation, elder statesman of the Republic of Letters, Malcolm Cowley (1898-1989) was an eloquent witness to American literary and political life. His letters, mostly unpublished, provide a self-portrait of Cowley and his time and make possible a full appreciation of his long, varied career.

Farewell, Dear People

In 1998, Andrew Carroll founded the Legacy Project, with the goal of remembering Americans who have served their nation and preserving their letters for posterity. Since then, over 50,000 letters have poured in from around the country. Nearly two hundred of them comprise this amazing collection -- including never-before-published letters that appear in the new afterword. Here are letters from the Civil War, World War I, World War II, Korea, the Cold War, Vietnam, the Persian Gulf war, Somalia, and Bosnia -- dramatic eyewitness accounts from the front lines, poignant expressions of love for family and country, insightful reflections on the nature of warfare. Amid the voices of common soldiers, marines, airmen, sailors, nurses, journalists, spies, and chaplains are letters by such legendary figures as Gen. William T. Sherman, Clara Barton, Theodore Roosevelt, Ernie Pyle, Gen. Douglas MacArthur, Julia Child, Gen. Norman Schwarzkopf, and Gen. Benjamin O. Davis Sr. Collected in *War Letters*, they are an astonishing historical record, a powerful tribute to those who fought, and a celebration of the enduring power of letters.

The Lost Generation

Vera Brittain is most widely known as the woman who immortalized a lost generation in her haunting autobiography of the Great War, *TESTAMENT OF YOUTH*. Writer, pacifist and feminist, she condemned her provincial background but remained acutely conscious of the conventional elements in her own character; she revealed a richly emotional life in her writing but was outwardly sober and reserved; she possessed a fierce desire for fame and recognition but was ready to sacrifice both on matters of principle. This biography - comprehensive, authoritative and immensely readable - confirms Vera Brittain's stature as one of the most remarkable women of our time.

The Long Voyage

In Humphrey Carpenter's own words, 'This is the story of the longest-ever literary party, which went on in Montparnasse, on the Left Bank, throughout the 1920s.' 'This book', to continue to quote Carpenter himself, 'is chiefly a collage of Left-Bank expatriate life as it was experienced by the Hemingway generation - "The Lost Generation".'

A Generation Lost

Through this series of letters from a former emergent church staffer to the global church she's not always sure she wants to be a part of, this volume invites every person to engage their own disappointments and journey through disillusionment and back again.

War Letters

"Pure and lovely...to read Zelda's letters is to fall in love with her." —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In *Dear Scott, Dearest Zelda*, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned

Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

Being Geniuses Together, 1920-1930

November 2008 sees the 90th anniversary of the end of the Great War, 'the war to end all wars' that still haunts and fascinates in equal measure. Richard van Emnden's new book tells that story as never before through the words and pictures of the men who were there. *The Soldier's War* includes incredible never-published-before letters and photographs to reveal the true stories of a lost generation. *The Soldier's War* traces the war chronologically, taking stories from each year of the fighting and following the British Tommy through devastating battles and trench warfare to the armistice in 1918. The book also reflects on other lesser-known and more personal aspects of the war, such as the work of stretcher-bearers, army chaplains, and burial parties. Each chapter will begin with an exploration of the soldiers' post-war attitudes to an emotive and controversial aspects of the conflict. What were their attitudes towards the enemy? What did the troops at the front line really think about their generals? Did they remember their time in the war with any fondness? Central to *The Soldier's War* are the original and as-yet-unseen photographs that punctuate the narrative. Many soldiers carried lightweight VPK cameras (Vest Pocket Kodaks) and used them (illegally) to photograph the war as it unfolded. Between seventy-five and a hundred remarkable images will for the first time show trench-warfare as it really happened.

Vera Brittain: A Life

In this expanded edition of Randall Jarrell's letters, his widow, Mary, has added letters from Jarrell to Peter Taylor, publication of which was withheld during Taylor's lifetime. Taylor was, along with Robert Lowell, Jarrell's oldest and closest friend, and the inclusion of these incomparable letters adds another dimension of friendship, artistry, and intellect to a collection already noted for its behind-the-scenes glimpse of twentieth-century American literary history in the making.

Letters Lost Generation B Pbp

The publication of the first volume of the surviving letters of Ernest Hemingway depicts a new side of the towering figure of twentieth century literature for a new generation. This is Ernest long before he became "Papa" struggling to find his creative voice. To mark the occasion Cambridge University Press is releasing this special edition of *The Letters of Ernest Hemingway, 1907-1922*. This collectors' leatherbound edition is strictly limited to 500 hand-numbered copies. It will be a unique addition to the library of anyone who loves literature, and Papa in particular, and who will view the publication of this book as not only as a great scholarly endeavor but as a landmark literary event. [CLICK HERE](#) to follow 'The Hemingway Letters' on Facebook [CLICK HERE](#) to watch Patrick Hemingway, Ernest's second son, discusses the letters and the writer's private persona with editor Sandra Spanier.

Geniuses Together

The adventures and attitudes shared by the American writers dubbed "The Lost Generation" are brought to life here by one of the group's most notable members. Feeling alienated in the America of the 1920s, Fitzgerald, Crane, Hemingway, Wilder, Dos Passos, Crowley, and many other writers "escaped" to Europe, some forever, some as temporary exiles. As Cowley details in this intimate, anecdotal portrait, in renouncing traditional life and literature, they expanded the boundaries of art.

Dear Church

When Auden and MacNeice travelled in Iceland together in 1936, the verse, prose, letters and notes they recorded would appear the following year as 'Letters from Iceland'.

Dear Scott, Dearest Zelda

As the much anticipated film adaptation of Vera Brittain's First World War testimony *Testament of Youth* arrives in cinemas in January 2015, this new book from Mark Bostridge (her biographer) tells the story of a remarkable woman and her extraordinary account of the destructive power of war.

The Soldier's War

"A gorgeous and thrilling novel... Perfect for book clubs and fans of *The Nightingale*." –PopSugar A historical novel of love and survival inspired by real resistance workers during World War II Austria, and the mysterious love letter that connects generations of Jewish families. A heart-breaking, heart-warming read for fans of *The Nightingale*, *Lilac Girls*, and *Sarah's Key*. Austria, 1938. Kristoff is a young apprentice to a master Jewish stamp engraver. When his teacher disappears during Kristallnacht, Kristoff is forced to engrave stamps for the Germans, and simultaneously works alongside Elena, his beloved teacher's fiery daughter, and with the Austrian resistance to send underground messages and forge papers. As he falls for Elena amidst the brutal chaos of war, Kristoff must find a way to save her, and himself. Los Angeles, 1989. Katie Nelson is going through a divorce and while cleaning out her house and life in the aftermath, she comes across the stamp collection of her father, who recently went into a nursing home. When an appraiser, Benjamin, discovers an unusual World War II-era Austrian stamp placed on an old love letter as he goes through her dad's collection, Katie and Benjamin are sent on a journey together that will uncover a story of passion and tragedy spanning decades and continents, behind the just fallen Berlin Wall. A romantic, poignant and addictive novel, *The Lost Letter* shows the lasting power of love.

Randall Jarrell's Letters

The Creator sat upon the throne, thinking. Behind him stretched the illimitable continent of heaven, steeped in a glory of light and color; before him rose the black night of Space, like a wall. His mighty bulk towered rugged and mountain-like into the zenith, and His divine head blazed there like a distant sun. At His feet stood three colossal figures, diminished to extinction, almost, by contrast -- archangels -- their heads level with His ankle-bone. When the Creator had finished thinking, He said, "I have thought. Behold!" He lifted His hand, and from it burst a fountain-spray of fire, a million stupendous suns, which clove the blackness and soared, away and away and away, diminishing in magnitude and intensity as they pierced the far frontiers of Space, until at last they were but as diamond nailheads sparkling under the domed vast roof of the universe. At the end of an hour the Grand Council was dismissed. They left the Presence impressed and thoughtful, and retired to a private place, where they might talk with freedom. None of the three seemed to want to begin, though all wanted somebody to do it.

The Letters of Ernest Hemingway Leatherbound Edition:

This is a series of letters between 19-year-old Miriam (Mirren) Barford, an Oxford student, and Lieutenant John (Jock) Lewes, who had joined the Welsh Guards at the outbreak of war in 1939. Mirren had met Jock at the wedding of his sister Elizabeth the previous year. Their developing love affair is chronicled in a narrative that reaches a tragic conclusion when Jock is killed in action on 30th December 1941. Jock Lewes was one of the co-founders of the original S.A.S.

Sara & Gerald

Exile's Return