

# The Tale Of Sailor Steve Costigan A Collection Of Short Stories

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Dive into the captivating world of "Sailor Steve Costigan" with this essential collection of short stories. Explore the maritime adventures and often humorous predicaments of one of fiction's most beloved boxing sailors, offering readers a timeless journey through classic sea tales and character-driven narratives.

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## The Tale of Sailor Steve Costigan (A Collection of Short Stories)

These early works by Robert E. Howard were originally published in the early 20th century and we are now republishing them with a brand new introductory biography. 'The Tale of Sailor Steve Costigan' is a compilation of Howard's short stories in the Sailor Steve Costigan series and include 'The Pit of the Serpent', 'Breed of Battle', 'Sailors' Grudge', and many more. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

## Robert E. Howard's Sailor Steve Costigan

Robert E. Howard is best known today for his "sword-and-sorcery" stories. But in the early 1930s, he was a legend in boxing circles for his humorously over-the-top adventure stories starring the sailor Steve Costigan, champ of the Sea Girl -- the toughest trading vessel on the Seven Seas. Steve is an A.B. mariner and amateur boxer, with a heart of gold -- and a head of solid wood. In these 21 tales, he blows around the waterfronts of various Far East ports with his white bulldog Mike, getting swindled by

clever dames, pummeling the occasional underworld criminal, and getting into epic fistic battles with anyone who can take a good punch -- in or out of the ring. Here's a taste -- the first four paragraphs of "Circus Fists" ME AND THE Old Man had a most violent row whilst the Sea Girl was tied up at the docks of a small seaport on the West Coast. Somebody put a pole-cat in the Old Man's bunk, and he accused me of doing it. I denied it indignantly, and asked him where he reckoned I would get a pole-cat, and he said well, it was a cinch somebody had got a pole-cat, because there it was, and it was his opinion that I was the only man of the crew which was low-down enough to do a trick like that. This irritated me, and I told him he oughta know it wasn't me, because I had the reputation of being kind to animals, and I wouldn't put a decent skunk where it would have to associate with a critter like the Old Man. This made him so mad that he busted a bottle of good rye whiskey over my head. Annoyed at such wanton waste of good licker, I grabbed the old walrus and soused him in a horse-trough-us being on the docks at the time. The Old Man ariz like Neptune from the deep, and, with whiskers dripping, he shook his fists at me and yelled, "Don't never darken my decks again, Steve Costigan. If you ever try to come aboard the Sea Girl, I'll fill you fulla buckshot, you mutineerin' pirate!" "Go set on a marlin-spike," I sneered. "I wouldn't sail with you again for ten bucks a watch and plum duff every mess. I'm through with the sea, anyhow. You gimme a bad taste for the whole business. A landman's life is the life for me, by golly. Me and Mike is goin' to fare forth and win fame and fortune ashore."

### Sailors' Grudge

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'Sailors' Grudge' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### Night of Battle

"Night of Battle" is a Sailor Steve Costigan short story by Robert E. Howard. It was originally published in the March 1932 issue of Fight Stories. Fight Stories was a pulp magazine devoted to stories of boxing. Published by Fiction House, it ran 47 issues cover-dated June 1928 to May 1932, followed by a four-year hiatus. It then ran an additional 59 issues, dated Spring 1936 - Spring 1952. It is best remembered for publishing a large number of stories by Robert E. Howard

### Blow the Chinks Down!

Blow the Chinks Down! is a Sailor Steve Costigan short story by Robert E. Howard. It was originally published in the October 1931 issue of Action Stories.

### Blow the Chinks Down!

This early work by Robert E. Howard was originally published in 1931 and we are now republishing it with a brand new introductory biography. 'Blow the Chinks Down!' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is

now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### Dark Shanghai

Dark Shanghai is a Sailor Steve Costigan short story by Robert E. Howard. It was originally published in the January 1932 issue of Action Stories. Howard earned \$75 for the sale of this story. The story is now in the public domain.

### Sluggers on the Beach

This early work by Robert E. Howard was originally published in 1934 and we are now republishing it with a brand new introductory biography. 'Sluggers on the Beach' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### Champ of the Forecastle

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'Champ of the Forecastle' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### The Pit of the Serpent

This early work by Robert E. Howard was originally published in 1929 and we are now republishing it with a brand new introductory biography. 'The Pit of the Serpent' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### Dark Shanghai

This early work by Robert E. Howard was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'Dark Shanghai' is a story in the Sailor Steve Costigan

series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### Vikings of Gloves

Sailor Steve Costigan is a merchant sailor on the Sea Girl and is also its champion boxer. His only true companion is a bulldog named Mike (after his brother and fellow boxer, "Iron" Mike Costigan). Costigan, one of Howard's humorous boxing pulp heroes, roamed the Asiatic seas with fists of steel, a will of iron, and a head of wood. A striking contrast between Howard's barbarians and swordsmen, Costigan was a modern-day character, written in a humorous, Texas tall tale style. This edition includes: The 'Sailor Steve Costigan' Stories: The Pit of the Serpent The Bull-Dog Breed Sailor's Grudge Fist and Fang The Iron Man Winner Take All Waterfront Fists Champ of the Forecastle Alleys of Peril The TNT Punch Texas Fists The Sign of the Snake Blow The Chinks Down! Breed of Battle Circus Fists Dark Shanghai Vikings of the Gloves Night of Battle The Slugger's Game General Ironfist Sluggers of the Beach Other Boxing Stories: The Apparition in the Prize Ring Alleys of Darkness Cupid vs. Pollux The Iron Man

### Sluggers on the Beach

Slugger's on the Beach is a Sailor Steve Costigan short story by Robert E. Howard. It was originally published in the August 1934 issue of Jack Dempsey's Fight Magazine. The story is now in the public domain.

### Night of Battle

This early work by Robert E. Howard was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'Night of Battle' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### General Ironfist

General Ironfist is a Sailor Steve Costigan short story by Robert E. Howard. It was originally published in the June 1934 issue of Jack Dempsey's Fight Magazine. Howard earned \$35 for the sale of this story which is now in the public domain.

### Vikings of the Gloves

This early work by Robert E. Howard was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'Vikings of the Gloves' is a story in the Sailor Steve Costigan series and is about a boxing match in Japan. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December

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### Fist and Fang

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'Fist and Fang' is a story in the Sailor Steve Costigan series about a travelling boxer. It is also known by the title 'Cannibal Fists'. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### The TNT Punch (Waterfront Law; The Waterfront Wallop)

This early work by Robert E. Howard was originally published in 1931 and we are now republishing it with a brand new introductory biography. 'The TNT Punch' is a story in the Sailor Steve Costigan series and is about Costigan in a grudge match to raise money for another boxer's bail. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### Dark Shanghai: Large Print

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### General Ironfist

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### The Sign of the Snake

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'The Sign of the Snake' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### Sailors' Grudge

"Sailors' Grudge" is a short story by Robert Ervin Howard. Robert Ervin Howard (January 22, 1906 - June 11, 1936) was an American author who wrote pulp fiction in a diverse range of genres. He is well known for his character Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre. Howard was born and raised in the state of Texas. He spent most of his life in the town of Cross Plains with some time spent in nearby Brownwood. A bookish and intellectual child, he was also a fan of boxing and spent some time in his late teens bodybuilding, eventually taking up amateur boxing. From the age of nine he dreamed of becoming a writer of adventure fiction but did not have real success until he was 23. Thereafter, until his death at the age of 30 by suicide, Howard's writings were published in a wide selection of magazines, journals, and newspapers, and he had become successful in several genres. Although a Conan novel was nearly published into a book in 1934, his stories never appeared in book form during his lifetime. The main outlet for his stories was in the pulp magazine *Weird Tales*. Howard's suicide and the circumstances surrounding it have led to varied speculation about his mental health. His mother had been ill with tuberculosis his entire life, and upon learning that she had entered a coma from which she was not expected to wake, he walked out to his car and shot himself in the head. In the pages of the Depression-era pulp magazine *Weird Tales*, Howard created Conan the Barbarian, a character whose cultural impact has been compared to such icons as Tarzan, Count Dracula, Sherlock Holmes, Batman, and James Bond. With Conan and his other heroes, Howard created the genre now known as sword and sorcery, spawning many imitators and giving him a large influence in the fantasy field. Howard remains a highly read author, with his best works still reprinted. Howard spent his late teens working odd jobs around Cross Plains; all of which he hated. In 1924, Howard returned to Brownwood to take a stenography course at Howard Payne College, this time boarding with his friend Lindsey Tyson instead of his mother. Howard would have preferred a literary course but was not allowed to take one for some reason. Biographer Mark Finn suggests that his father refused to pay for such a non-vocational education. In the week of Thanksgiving that year, and after years of rejection slips and near acceptances, he finally sold a short caveman tale titled "Spear and Fang," which netted him the sum of \$16 and introduced him to the readers of a struggling pulp called *Weird Tales*. Now that his career in fiction had begun, Howard dropped out of Howard Payne College at the end of the semester and returned to Cross Plains. Shortly afterwards, he received notice that another story, "The Hyena," had been accepted by *Weird Tales*. During the same period, Howard made his first attempt to write a novel, a loosely autobiographical book modeled on Jack London's *Martin Eden* and titled *Post Oaks & Sand Roughts*. The book was otherwise of middling quality and was never published in the author's lifetime but it is of interest to Howard scholars for the personal information it contains. Howard's alter ego in this novel is Steve Costigan, a name he would use more than once in the future. The novel was finished in 1928 but not published until long after his death.

### Breed of Battle

Breed of Battle is a Sailor Steve Costigan short story by Robert E. Howard. It was originally published in the November 1931 issue of *Action Stories*. The story is now in the public domain.

### The Bull Dog Breed

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'The Bull Dog Breed' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

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#### The Battles of Sailor Steve Costigan

Sailor Steve Costigan. A tougher fighting man is not to be found in all the seven seas. Together with his trusty bulldog Mike, Costigan battles some of the meanest fighters in distant, tumultuous ports. He lives by his own code of honor, and sails aboard the rough merchant ship Sea Girl. He fights for the thrill of primal conquest and the money such bloodlust earns. Join him for 12 great adventures within! Contains the REH originals Fist and Fang, Night of Battle, Circus Fists, Alleys of Peril, Blow the Chinks Down!, Dark Shanghai, The Sign of the Snake, General Ironfist, Sailor's Grudge, Sluggers on the Beach, The Slugger's Game, and Winner Take All. Author of over 20 novels, Francis DiPietro has been involved with REH-related publishing since the mid 1990s. He is the author of the 2008 biography "ROBERT E. HOWARD, The Supreme Moment" and editor of the 2008 REH compilation "The Devils of Erlik Khan."

#### Winner Take All (Sucker!)

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'Winner Take All' is a story in the Sailor Steve Costigan series about a travelling boxer. It is also known by the title 'Sucker Fight'. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

## The Slugger's Game

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'The Slugger's Game' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

## Delphi Complete Works of Robert E. Howard (Illustrated)

Widely regarded as the father of the sword and sorcery genre, Robert E. Howard produced a diverse body of works, demonstrating his inventive genius with exciting tales of Conan the Barbarian, Kull, Solomon Kane, Sailor Steve Costigan and a host of other captivating creations. This comprehensive eBook presents the most complete edition possible of Howard's fiction, with numerous illustrations, many rare short stories appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 2) \* Beautifully illustrated with images relating to Howard's life and works \* Concise introductions to the novels and other texts \* ALL five novels, with individual contents tables \* Images of how the books were first printed, giving your eReader a taste of the original pulp magazines \* Features 206 short stories – the largest collection of Howard's fiction ever compiled in a single publication \* Many rare tales appearing here for the first time in digital publishing \* Excellent formatting of the texts \* Special alphabetical index for the short stories \* A generous selection of poetry and non-fiction \* Easily locate the poems or short stories you want to read \* Includes Barlow's tributary poem to Howard \* Scholarly ordering of texts into chronological order and literary genres \* UPDATED with special 'Dale Rippe Chronology' contents table for the Conan series, 4 unfinished Conan stories and 3 posthumous Kull stories Please note: an actual complete works of Howard is not possible due to the copyright status and scarcity of some stories. When new texts become available in your public domain, they will be added to the eBook as a free update. CONTENTS: The Novels Skull-Face The People of the Black Circle The Hour of the Dragon A Gent from Bear Creek Almuric Fantasy Stories Conan the Barbarian Kull Solomon Kane Bran Mak Morn Turlogh Dubh O'Brien James Allison Other Fantasy Stories Boxing Stories Sailor Steve Costigan Sailor Dennis Dorgan Other Boxing Stories Western Stories Breckinridge Elkins Pike Bearfield Buckner Jeopardy Grimes Other Western Stories Historical Stories El Borak Dark Agnes de Chastillon Cormac Fitzgeoffrey Kirby O'Donnell Black Vulmea Helen Tavrel Other Historical Stories Horror Stories John Kirowan The Faring Town Saga De Montour Weird West Other Weird Menace Other Cthulhu Mythos Stories Other Horror Stories Detective Stories Steve Harrison Other Stories Spicy Stories Comedy Stories Short Stories Index List of Short Stories in Alphabetical Order Selected Poetry The Poems of Robert E. Howard The Non-Fiction Essays and Articles The Tribute R. E. H. by R. H. Barlow

## Circus Fists

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now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### The Neverending Hunt

Prepared by renowned Howard scholar Paul Herman with the assistance of Glenn Lord, this is the first new bibliography of Robert E. Howard since 1976. This massive volume contains more than twice as much information as the preceding biblio, *The Last Celt*. Robert E. Howard is considered the Godfather of Sword and Sorcery, and the creator of the international icon, Conan the Cimmerian, yet wrote successfully in numerous genres. The *Neverending Hunt* lists every story, poem, letter and publication in which a Howard work has appeared. It's more than you might think . . .

### Waterfront Fists (Stand Up and Slug!)

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'Waterfront Fists' is a story in the Sailor Steve Costigan series about a travelling boxer. It is also known by the title 'Stand Up and Slug'. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### Waterfront Fists and Others

It is impossible to ignore the sheer number of boxing stories that Robert E. Howard wrote. Serious or funny, spooky or adventurous, these stories represent a fierce creative outburst that would pave the way later for his western hero, Breckenridge Elkins. In these stories we see Howard's craft pushed from mere construction to passionate involvement. He took all of his interests and peppered them through the various boxing stories. He wrote them faster than the magazine could print them. Clearly, he loved what he was doing. When Howard could write no more, he went on to draft Conan and the aforementioned Elkins, who owes much in style and content to the Costigan stories. The fight stories are a joy to read and reread. They are funny, bawdy, picaresque, and violent. Presented here, as they were originally printed, they perfectly showcase why Robert E. Howard was one of the greatest adventure writers of the 20th century.

### The Sign of the Snake

This early work by Robert E. Howard was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'The Sign of the Snake' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

### The Pit of the Serpent: Large Print

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### Boxing Stories

"Other stories are more dramatic and somber, including 'Iron Men,' which Howard called 'the best fight story I ever wrote - in many ways the best story of any kind I ever wrote.'" Severely edited and truncated for its original publication in 1930 in Fight Stories magazine, the tale has never been published in its original form - until now. It appears here, completely restored from Howard's original typescript, in an authoritative version that Howard fans everywhere will appreciate."--BOOK JACKET.

### Skull-Face

Skull-Face is a novella written by Robert E. Howard, which appeared as a serial in Weird Tales magazine, beginning in October 1929, and ending in December, 1929. The story stars a character called Steve Costigan but this is not Howard's recurring character, Sailor Steve Costigan.

### THE COMPLETE WORKS OF F. SCOTT FITZGERALD

Good Press presents to you this carefully created collection of "THE COMPLETE WORKS OF F. SCOTT FITZGERALD". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Francis Scott Fitzgerald (1896-1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. Contents: Novels: The Great Gatsby The Side of Paradise Tender Is the Night The Beautiful and Damned The Love of the Last Tycoon Collections of Short Stories: Tales from the Jazz Age All the Sad Young Men The Pat Hobby Stories Taps at Reveille Flappers and Philosophers Plays and Screenplays: The Vegetable The Girl from Lazy J The Captured Shadow Coward Shadow Laurels Assorted Spirits Porcelain and Pink Three Comrades Mr. Icky "Send me in, Coach" Infidelity Poetry: First Love Clay Feet Football For a Long Illness Fragment Marching Streets (1919 version) Marching Streets (1945 version) Lamp in the Window Oh, Sister, Can you spare you heart Oh Misseldine's Princeton - The Last Day The Staying up all night The Rope at Confession Thousand-and-First Ship Our April Letter One Southern Girl To Boath Rain Before Dawn Articles: The Claims of the Lit Contemporary Writers and Their Work Who's Who — and Why "What I Was Advised to Do — and Didn't" Some Stories They Like to Tell Again 10 Best Books I Have Read The Pampered Men How to Live on \$36,000 a Year How to Live on Practically Nothing a Year How to Waste Material Princeton Ten Years in the Advertising Business Echoes of the Jazz Age My Lost City One Hundred False Starts Ring Sleeping and Waking My Ten Favorite Plays The Crack-up Pasting It Together Handle with Care Author's House Afternoon of an Author Early Success Preface My Generation Letters To Zelda Fitzgerald To Ernest Hemingway To Frances Scott Fitzgerald To Maxwell Perkins To John Peale Bishop...

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**ROBERT E. HOWARD Ultimate Collection – 300+ Cult Classics, Adventure Novels, Western, Horror & Detective Stories, Historical Books (Including Poetry, Essays, Articles & Letters) - ALL in One Volume**

This carefully crafted ebook: "ROBERT E. HOWARD Ultimate Collection – 300+ Cult Classics, Adventure Novels, Western, Horror & Detective Stories, Historical Books (Including Poetry, Essays, Articles & Letters) - ALL in One Volume" is formatted for your eReader with a functional and detailed table of contents. Robert Ervin Howard (1906 – 1936) was an American author who wrote pulp fiction in a diverse range of genres. He is well known for his character Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre. In the pages of the Depression-era pulp magazine Weird Tales, Howard created Conan the Barbarian, a character whose cultural impact has been compared to such icons as Batman, Count Dracula, James Bond, Sherlock Holmes, and Tarzan. Table of Contents: Fantasy Stories: 'Conan the Barbarian' Stories The 'Kull' Stories The 'Solomon Kane' Stories The 'Bran Mak Morn' Stories The 'Turlogh Dubh O'Brien' Stories The 'James Allison' Stories Other Fantasy Stories Boxing Stories: The 'Sailor Steve Costigan' Stories Other Boxing Stories Western Stories: The 'Breckinridge Elkins' Stories The 'Pike Bearfield' Stories The 'Buckner Jeopardy Grimes' Stories Other Western Stories Historical Stories: The 'El Borak' Stories The 'Cormac Fitzgeoffrey' Stories The 'Kirby O'Donnell' Stories The 'Black Vulmea' Stories The 'Helen Tavrel' Story Other Historical Stories Horror Stories: The 'John Kirowan' Stories The Faring Town Saga The 'De Montour' Stories The Weird West Stories Other Weird Menace Other Cthulhu Mythos Stories Other Horror Stories Detective Stories: The 'Steve Harrison' Stories Spicy Stories: The 'Wild Bill Clanton' Stories Poetry Essays and Articles Letters A Tribute Poem