

Contract And Copyright Drafting Skills

[#contract drafting skills](#) [#copyright drafting expertise](#) [#legal document writing](#) [#intellectual property agreements](#) [#legal writing for contracts](#)

Master the essential contract and copyright drafting skills crucial for creating legally sound and enforceable documents. This expertise equips individuals to meticulously prepare various agreements, protect intellectual property, and navigate complex legal frameworks with precision and confidence.

Students can use these dissertations as models for structuring their own work.

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Contract And Copyright Drafting Skills

Contract and Copyright Drafting Skills: Termination - Contract and Copyright Drafting Skills: Termination by Bloomsbury Legal 1,762 views 6 years ago 2 minutes, 40 seconds - Adrian Laing, co-author of **Contract and Copyright Drafting Skills**, explains how the termination clause works.

Contract and Copyright Drafting Skills: Set-Off - Contract and Copyright Drafting Skills: Set-Off by Bloomsbury Legal 1,083 views 7 years ago 3 minutes, 36 seconds - Adrian Laing, co-author of **Contract and Copyright Drafting Skills**, explains how the set-off clause works.

Intro

SetOff

Law

Contract

General Terms

Contract and Copyright Drafting Skills 1 - Contract and Copyright Drafting Skills 1 by Bloomsbury Legal 2,148 views 7 years ago 10 minutes, 6 seconds - Adrian Laing discusses best practice and tips for working with **contracts**,.

Can Anyone Draft a Contract

Gross Receipts and Net Receipts

Biggest Mistake

Contract and Copyright Drafting Skills: Indemnity - Contract and Copyright Drafting Skills: Indemnity by Bloomsbury Legal 454 views 6 years ago 9 minutes, 52 seconds - Learn how the Indemnity Clause works from expert, Deborah Fosbrook, co-author of **Contract and Copyright Drafting Skills**,.

Introduction

Copyright

Indemnity

Liability

Process

Contract and Copyright Drafting Skills: Novation - Contract and Copyright Drafting Skills: Novation by Bloomsbury Legal 648 views 6 years ago 2 minutes, 27 seconds - Adrian Laing, co-author of **Contract and Copyright Drafting Skills**, explains how the novation clause works.

Contract and Copyright Drafting Skills: Force Majeure - Contract and Copyright Drafting Skills: Force Majeure by Bloomsbury Legal 575 views 6 years ago 8 minutes, 20 seconds - Deborah Fosbrook, co-author of **Contract and Copyright Drafting Skills**, explains the concept of 'Force Majeure'.

Introduction

Why Force Majeure

Excluding Issues

Process

9 Procurement Skills You Need To Know - 9 Procurement Skills You Need To Know by World of Procurement 2,929 views 1 month ago 11 minutes, 17 seconds - Join procurement expert Daniel Barnes as we delve into the '9 Timeless Procurement **Skills**, Essential in 2024 and Beyond.

Intro

Strategic Sourcing

Supplier Relationship Management

Data Analysis

Contract Management

Risk Management

Negotiation

Digital Procurement

Change Management

Communication

Producer Agreements - What Music Artists and Producers Need to Know - Producer Agreements - What Music Artists and Producers Need to Know by The Artist Guides 19,485 views 1 year ago 21 minutes - In this video, we explain all about music producer **agreements**. We discuss the key points that all artists and producers should ...

Negotiating a Licensing Agreement (Mock Negotiation) - Negotiating a Licensing Agreement (Mock Negotiation) by inventRightTV 29,961 views 3 years ago 11 minutes, 59 seconds - How do you approach negotiating anything, like buying a car? Do you go in aggressive and pushing? Everyone is intimidated by ...

Business Contract Basics - Important Points to Remember When Putting Together a Contract - Business Contract Basics - Important Points to Remember When Putting Together a Contract by CareforCustomers 66,085 views 11 years ago 11 minutes, 18 seconds - Here are some basics tips to help you put a business **contract**, together. Signatures, Pricing, Negotiating, Payment Terms, ...

The Proper Signatures

Authority To Bind the Company

Three Details of the Product or Service

Five Payment Terms

Payment Terms

Six Mailing Addresses

Seven Approved Signatures

Valid Promise

New Approaches and Terms to a Contract

The Worst Contracts Are the Ones Done in a Rush

Contracts Can Impact Businesses

Lawyers: Artificial Intelligence is here! Watch me use it. - Lawyers: Artificial Intelligence is here! Watch me use it. by Law Venture 40,119 views 1 year ago 8 minutes, 19 seconds - Artificial Intelligence will disrupt the legal industry. For some lawyers, AI will take their law firm to new heights. For other lawyers, AI ...

Intro

Background

ChatGPT

Watch AI write a legal argument!

The Future of AI

Associate Lawyers

Law Firm Owners

My Prediction

Quick tips on freelancing for lawyers from a well-known freelancer and ex-lawyer - Quick tips on

freelancing for lawyers from a well-known freelancer and ex-lawyer by Budding Lawyers 20,083 views 2 years ago 3 minutes, 3 seconds - In this video, Mrs. Chhavi Agarwal who is a well-known freelancer shares some tips as to how lawyers can start freelancing and ...

As a Fresh Graduate, I Made 2 Lakhs in 3 Months Through Legal Freelancing | Success Story | LawSikho - As a Fresh Graduate, I Made 2 Lakhs in 3 Months Through Legal Freelancing | Success Story | LawSikho by LawSikho 21,179 views 2 years ago 4 minutes, 10 seconds - Watch our Success Story on "As a Fresh Graduate, I Made 2 Lakhs in 3 ...

ISSUES IN THE NEWS with Attorney General & Minister of Legal Affairs, Hon. Anil Nandlall S.C M.P. - ISSUES IN THE NEWS with Attorney General & Minister of Legal Affairs, Hon. Anil Nandlall S.C M.P. by Mohabir Anil Nandlall 2,929 views 7 days ago 58 minutes - Issues in the News -12th, March 2024 with - Hon. Mohabir Anil Nandlall S.C, M.P Attorney General & Minister of Legal Affairs.

Advanced Negotiations Part1 - Advanced Negotiations Part1 by EmorySchoolofLaw 121,517 views 13 years ago 1 hour, 3 minutes - Professor Paul Zwier discusses Advanced Negotiation **techniques**,. Lawyer Negotiation Strategies: Adversarial and Problem Solving

Remember the Orange

Learning to be an Active Listener is Essential

Protect Information by Blocking Opponent's Probes

Training for Fresh Lawyers in Drafting of Cases - Hinglish Video - Training for Fresh Lawyers in Drafting of Cases - Hinglish Video by Legal Inspiration 578,532 views 2 years ago 49 minutes - In this video, we'll provide an in-depth training to fresh lawyers on how to **draft**, cases. If you have any questions, tips, or ideas ...

Contract and Copyright Drafting Skills: Royalties - Contract and Copyright Drafting Skills: Royalties by Bloomsbury Legal 489 views 6 years ago 10 minutes, 6 seconds - Deborah Fosbrook, co-author of **Contract and Copyright Drafting Skills**,, explains the concept of 'Royalties'.

Introduction

What are royalties

Percentage of royalties

Financial consequences

Future rights

Counting provisions

Contract Review Strategies and Best Practices with Ken Adams - Contract Review Strategies and Best Practices with Ken Adams by Law Insider 20,616 views 4 years ago 57 minutes - Reviewing **contracts**, can be more of a burden than **drafting**,. Let's discuss! Join Ken Adams, the internationally recognized ...

Language

Substance

Resources for Review

Contract and Copyright Drafting Skills2 - Contract and Copyright Drafting Skills2 by Bloomsbury Legal 948 views 7 years ago 12 minutes, 14 seconds - Deborah Fosbrook discusses best practice in **contract writing**,.

Introduction

Things to Look Out For

Examples of Difficult Contracts

Poor Contract Drafting

Keeping abreast of developments

Copywriting skills

Key advice

Quick Corporate Lawyer Tip for Contract Drafting - Quick Corporate Lawyer Tip for Contract Drafting by Brett Cenkus 7,448 views 5 years ago 2 minutes, 10 seconds - I've practiced corporate law for over 20 years and I still work on perfecting my craft. One area of my practice I spend a significant ... Contract Drafting in 90 Minutes - Contract Drafting in 90 Minutes by EmorySchoolofLaw 53,480 views 13 years ago 1 hour, 33 minutes - "Transactional Education: What's Next?" June 4 and 5, 2010 Emory University School of Law-Atlanta, Georgia • Charles Fox, Pace ...

Intro

Key Contract Concepts

Statements of Fact

Representation and Warranty

Misrepresentation

Damages

Covenants
Right
Condition
discretionary authority
declarations
personal anecdote
expository writing
meeting of the minds
the ideally written contract
the two rules of evidence
the holy grail of precision
the 4 most common contract drafting mistakes
LAWS12063 Introduction to Legal Drafting (Week 1) - LAWS12063 Introduction to Legal Drafting (Week 1) by CQU College of Law, Criminology & Justice 6,686 views 1 year ago 23 minutes - ...
individual item in the list now this kind of **drafting**, error doesn't necessarily affect the way that the **contract**, or relevant document ...
Introduction to Contract Drafting - Introduction to Contract Drafting by Center for Innovation in Legal Education 51,084 views 9 years ago 11 minutes, 32 seconds - This video is a brief introduction into **contract drafting**,. Script was written by Prof. Debora Threedy. Narration and visuals by Aaron ...
An Introduction to Drafting Contracts
1. Organizational parts
Business Sections
Contractual Concepts
Declarations: Sets policy for the contractual relationship.
Declarations do NOT create obligation or liability.
Covenants: A contractual promise.
Use of "must" can signal a condition rather than a covenant
Warranties can extend into the future.
Discretionary Authority: Does not obligate the party to do anything
Language signaling a condition can vary.
Common law is not fond of conditions.
Failure of a condition does not create liability or right to damages.
Failure of a condition can result in unpleasant consequences.
The Art of Drafting Contracts - The Art of Drafting Contracts by Annie Kim - University of Virginia School of Law 648 views 3 years ago 15 minutes - In this video lecture, I cover common challenges and tools that attorneys face when **drafting contracts**,.
The Art of Drafting Contracts
Lesson Preview
Take Your Time
Contract Terms
Terms of Service
Intellectual Property Rights
Essential Words
New York Times
Update v Anillo
Competitive Business
Search filters
Keyboard shortcuts
Playback
General
Subtitles and closed captions
Spherical videos

The Official Guide to Learning to Drive

This publication sets out the standards that are required to pass the practical driving test. Divided into four sections; getting started; key skills; the test and beyond; other tests. It explains the key skills that

are needed and form the basis of the driving test, and an explanation of the standard you need in order to pass the test.

The Official DVSA Guide to Learning to Drive

The official guide which explains the standards required to pass today's practical driving test. Most people fail their driving test because they are not prepared. 'The Official DSA Guide to Learning to Drive' will help the learner and anyone helping someone learn to drive by explaining the standard required for each key skill examined within the driving test. This new edition will help the person sitting in the passenger seat understand what the learner needs to practise and the potential hazards they may encounter. The aim is to make sure that the learner is capable of driving safely and confidently, without prompting from an instructor, before they take their test.

Practical and Driving Skills

This is the industry-standard driving manual. It is focussed on you, the driver, and explains how to get the most enjoyment from your driving with the correct attitude, behaviour and skills. The Official DSA Guide to Driving - the essential skills, together with The Official Highway Code and Know Your Traffic Signs, provides the source material for learner car driver and driving instructor theory tests, being referenced throughout with the latest official DSA theory test titles for car drivers.

The Official DVSA Guide to Driving

This publication is aimed at experienced drivers wanting to help learner drivers enhance their driving experience through practice. It is designed to help learner drivers focus on the 24 key skills that form part of the practical driving test.

Helping Learners to Practise

Don't let preparing for your driving test drive you up the wall! With tips from instructors and new drivers for both before and during the test, this little book is jam-packed with helpful advice to make sure that you are in fine form for the open road... and that you lose your L-plates rather than your cool.

Driving Test Tips

An official guide which explains the standards required to pass practical driving test. It helps the learner and the person that pays for driving lessons by explaining the standard required for each key skill examined within the driving test.

OFFICIAL DVSA THEORY TEST FOR CAR DRIVERS.

Obtaining a driving licence is now more complex and demanding than ever before. With higher standards for each of the theory, hazard perception and practical tests, candidates will need as much information and guidance as possible. Furthermore, the demand for LGV instructors at all levels is increasing as the industry responds to a severe skills shortage. A forthcoming EU directive will also require the retraining of drivers and instructors who wish to be included on the Driving Standards Agency (DSA) register. The LGV Learner Driver's Guide provides an overview of all the requirements for obtaining a LGV Drivers licence for both drivers and instructors. It provides comprehensive guidance on the theory and practical tests, the main points of law for the LGV drivers and identifies areas of responsible driving. Dedicated chapters on the role of the LGV instructor and the LGV instructors exam is also included. Appendices include useful addresses, contact details for test centres and DSA accredited instructor training centres. re-train under new EU legislation and instructors aiming to be included on the DSA register.

The official DSA guide to learning to drive

Learning to drive and want to pass your theory test? You need 250 Theory Test Practise Questions for cars! This book explains: how to prepare for the exam how to book your test what happens at the theory test centre about the multiple choice and hazard perception tests what you need to do to pass The book includes: 250 of the latest theory test questions detailed explanations of all the answers This study book contains 250 of the most up to date Highway Code & theory test questions for cars. These are taken from the official DVSA theory test question revision bank, so they're just like the questions you will

see on the real test. Each practise set consists of 50 multiple choice questions. You have four possible answers to each question. Mark the letter to the left of each answer you think is correct then turn the page to reveal the answer. You'll also find an explanation of the correct answer helping to reinforce your knowledge on the subject. It's a great way to brush up on your knowledge and help to ensure you get that all important first time pass! (c) UK Driving Skills - All Rights Reserved www.ukdrivingskills.co.uk Want more questions? Scroll further down to 'From the Publisher' to find out all about our online theory test practise questions.

The LGV Learner Driver's Guide

Learning to drive and want to pass your theory test? You need 250 Theory Test Practise Questions for Cars! This book explains: · how to prepare for the exam · how to book your test · what happens at the theory test centre · about the multiple choice and hazard perception tests · what you need to do to pass The book includes: · 250 of the latest theory test questions · detailed explanations of all the answers This study book contains 250 of the most up to date Highway Code & theory test questions for cars. These are taken from the official DVSA theory test question revision bank, so they're just like the questions you will see in the real test. Each practise set consists of 50 multiple choice questions for cars. You have four possible answers to each question. Click on the box to the left of each answer you think is correct. If you pick the wrong answer, this interactive book will give you the choice of going back to try again; or going on to the next question. When you answer correctly, you will also be given an explanation of the answer helping to reinforce your knowledge on the subject. It's a great way to brush up on your knowledge and help to ensure you get that all important first time pass! © UK Driving Skills – All Rights Reserved www.ukdrivingskills.co.uk

250 Theory Test Practise Questions for Cars

Designed to teach practical driving skills, this book adopts an easy-to-use question and answer format to allow readers to test themselves and pass their driving test first time. '

AA DRIVING SKILLS MANUAL

Contains every single piece of information needed to pass the Practical Driving Test in an easy-to-read and understand format. Revised edition covers the changes brought into effect from May 4th.

250 Theory Test Practise Questions for Cars

"The Driving Instructor's Handbook is recommended by the Driving Standards Agency for those studying for the Approved Driving Instructor's qualifying examination." Driving Standards Agency Register of Approved Driving Instructors "An up-to-date copy of The Driving Instructor's Handbook is as essential for a fully qualified instructor as it is for those seeking to pass the ADI qualifying examinations." John Lepine MBE, General Manager, The Motor Schools Association "...excellent reading for those in the business of instructors training." Driving Magazine "Undoubtedly essential reading" Road Law This revised and updated 13th edition of The Driving Instructor's Handbook takes into account changes in the driving training industry and is recognised as the authoritative reference guide for would-be and qualified instructors. Recommended by the DSA, this widely read book provides the most up-to-date information and comprehensive guidance on *driving licenses, *teaching skills, *training procedures, *the current ADI entry examination - theory and practical, *the new style theory test, *marking of the driver ability test, *the trainee license, *the ADI Check Test, *the L Test - theory and practical and *road traffic law. Highly practical, the Handbook also covers driver training and testing for motorcycles, buses, lorries and taxis.

The Driving Test

Supersedes 5th edition (2005, ISBN 9780115526411). On cover: The official DSA guide to driving: the essential skills

The Official Driving Test

These practice papers are for learner drivers who are preparing for their theory test. Each paper contains 35 questions - just as in the actual theory test. All the questions are graded according to how difficult each one is - thus giving an overall rating for the entire test.

The Driving Instructor's Handbook

The Driving Test & How to Pass - Written by a Driving Examiner! There are many stories surrounding the driving test, and most of them are not very accurate. There is far too much misleading information put around by people who express opinions which are not based on fact; that's why anyone who is learning to drive should read this book. It's written by someone who has worked for many years both as a driving examiner and driving instructor. Don knows the system inside out and will guide you through everything from applying for your test to what happens when you get there. There's even a few humorous anecdotes to help calm your nerves! All the most common faults are covered and how they are assessed by your examiner. This is an invaluable guide to the driving test and will help you achieve that first time pass! The 'show me tell me' questions are included, making this a great driving gift for anyone who is taking driving lessons.

The official DSA guide to driving

This handy pack includes all of the official Theory Test questions and answers as set by the Driving Standards Agency, plus questions and answers set by the AA Driving School to test your understanding of practical driving skills.

The Official Theory Test Practice Papers

The Learner Driver's Manual - Updated for all the new Highway Code rules. If you're learning to drive, this book will give you all the skills you need for driving test success! It's packed full of useful information and all the more tricky points are fully illustrated with clear diagrams. The Learner Driver's Manual is a comprehensive guide to help you not only gain your driving licence; but to serve as a handy reference to help keep you safe and on the right side of the law throughout your driving career. It will help you become a better and more confident driver, with tips on how to develop your skills and improve your planning and anticipation. You can use this book to learn with a friend or relative; or to reinforce and revise the lessons you receive from your driving instructor. Whichever way you use it, it will help you to become much more than a learner driver. This is one of the Learning to Drive series which includes: - The Highway Code & Theory Test Revision Questions for Cars - Teaching a Learner Driver - A Guide for Amateur Instructors - Learning to Drive - The Learner Driver's Manual - The Learner Driver's Logbook - Lesson Plan & Progress Record - The Driving Test & How to Pass - An Examiner's Guide to the 'L' Test Want to get ready for your DVSA Theory Test? For more information, scroll down the page to 'From the Publisher' to find out all about our online theory test practise questions. © UK Driving Skills – All Rights Reserved www.UKDrivingSkills

Official Motorcycling

Improve your teaching and communication skills with this guide which is recommended reading by the Driver and Vehicle Standards Agency (DVSA) for the Approved Driving Instructor (ADI) examinations. Practical Teaching Skills for Driving Instructors is an indispensable handbook for all new and established driving instructors. Fully revised and updated for this 12th edition, it provides all the necessary advice to help driving instructors and anyone involved in driver training to communicate effectively with learners. Containing essential guidance on teaching, communication and coaching skills, Practical Teaching Skills for Driving Instructors is ideal for both experienced and trainee driving instructors. It explains how people learn and how to tailor the teaching approach to different needs. With sections on how structuring lessons, it covers the whole teaching process, from early stage lessons through to the final test. The companion title to the bestselling The Driving Instructor's Handbook, it will help you develop and improve your ability to teach drivers how to drive.

The Driving Test & How to Pass

This publication is the official theory test book for car drivers, compiled by the Driving Standards Agency. It contains multiple choice questions from the whole theory test question bank, with answers and explanations, dealing with topics such as: alertness and attitude, vehicle safety and handling, safety margins, hazard awareness, vulnerable road users, motorway rules and rules of the road, road and traffic signs, documents, accidents, and vehicle loading.

AA Theory Test and Practical Test

Contains information needed to pass the multiple choice part of the driving theory test. This guide also contains two sample revision tests.

Learning to Drive

The book contains the theoretical knowledge required by drivers, while the video shows and explains how to go about getting practical experience by taking driving lessons and through practising the skills learned, and shows what the (U.K.) driving competency test really consists of.

Practical Teaching Skills for Driving Instructors

Essential reading for riders, this is the official book which includes all of the motorcycle theory test questions and explains the answers.

The official DSA theory test for car drivers and the official Highway code

Written by an experienced AA instructor. Whether you are a beginner, half way of learning or ready for the test, this book is full of advice that will help you all the way to pass the practical test and be safe on the road. Guaranteed to save time and money on your lessons. Pass your test with this comprehensive guide which gives tips and all the information about practical driving and preparing yourself for the practical test. Also included is expert explanation and advice and sample vehicle safety check questions. Suitable for manual and automatic drivers. Easy to understand practically immediately useful. This book is an essential guide for everyone looking to start learning, going for practical test or just brushing up their skills. This book will help you get more out of your lessons.

Theory test extra

Craig Preedy has been an Approved driving Instructor for since 2004. During that time he has taught hundreds of new drivers and worked with many large organisations developing their company car drivers. He has focussed on developing his own skills as a driver and driver trainer obtaining 5 RoSPA Advance Driving Gold awards and he has continuously held the top grade for driving instructors since 2008. Craig has sat in on hundreds of driving tests and observed how driving tests are conducted and its this knowledge and his many years of experience that he brings to you in his easy to read book. Craig takes a simple approach looking at what's involved in learning to drive. He gives advice on how to choose a driving instructor and looks at the top reasons why people fail their driving tests. He gives simple and practical advice on how to avoid the same outcome. This book is useful to anyone thinking of learning to drive, who has already started learning or is considering teaching someone, such as a family friend or family member. He also gives some practical tips and advice on how to keep calm on the all important test day.

Your Driving Test

This publication is the official theory test book for motorcyclists compiled by the Driving Standards Agency. It contains multiple choice questions, with answers and explanations, dealing with topics such as: alertness and attitude, safety margins, hazard awareness, vulnerable road users, motorcycle handling, motorway rules and rules of the road, road and traffic signs, documents, accidents, and motorcycling loading. This edition is valid for theory tests taken from 26th September 2005.

The Official DSA Theory Test for Motorcyclists

a companion to the popular best-seller the driving instructor's handbook, practical teaching skills for driving instructors has been thoroughly revised to include everything a trainee or qualified instructor needs to ensure effective results. this revised edition looks deeper into the reasons why people learn to drive and the motivation involved in seeing it through, from early stage lessons to the final practical test. it provides detailed information on the dsa standards of communication skills for instructors and examines the concept of driving examiners as coaches. for every conscientious instructor keen to communicate well with his or her pupils, this essential book provides all the necessary practical advice and guidance. endorsed and recommended by: driving standards agency

Practical Driving - A Step-By-Step Guide

This special two-pack of books includes official and newly updated Theory Test questions and answers as set by the Driving Standards Agency, as well as questions and answers set by the AA Driving School to test understanding of practical driving skills.

How to Pass Your Driving Test

This new edition has been updated to include details on independent driving (which is being introduced into the practical driving test from October 2010), additional information on emergency diversions and travelling through road works, and advice on overtaking slow-moving vehicles, plus other key revisions. The Official DSA Guide to Driving - the essential skills, together with The Official Highway Code and Know Your Traffic Signs, provides the source material for learner car driver and driving instructor theory tests, being referenced throughout with the latest official DSA theory test titles for car drivers.

The Official DSA Theory Test for Motorcyclists

Guided Writing Book to Practice Prayer and Faith 8.5 x 11 Journal with 130 pages for women to use as a tool to write down daily bible verse, reflection of gratitude, and prayers to the Lord of guidance. Perfect book for bible study, church group class, and daily Christianity exercise. Great gift to practice faith and religion in the form of a writing tool.

Practical Teaching Skills for Driving Instructors

Contents of pack: The Official DVSA Theory Test for Car Drivers (2016 ed., ISBN 9780115534652); The Official DVSA Guide to Driving - the essential skills (8th ed. 2014, ISBN 9780115532900); The Official DSA Guide to Learning to Drive (9th ed., 2009, 5th impression 2012, ISBN 9780115530913). Supersedes previous edition (ISBN 9780115533150)

Theory Test

Written for both existing and trainee driving instructors, Practical Teaching Skills for Driving Instructors shows how to develop and improve the ability to teach driving as a lifetime skill. The companion title to the popular best-seller The Driving Instructor's Handbook, it offers advice on teaching, communication and coaching skills. Fully revised, it investigates how and why people learn and the different teaching and learning processes involved. With sections on structuring a lesson and problem solving, it also looks at the reasons why people learn to drive and the motivation involved in seeing it through, from early stage lessons to the final practical test. An indispensable guide for all new and established driving instructors, Practical Teaching Skills for Driving Instructors provides all the necessary advice for the conscientious instructor keen to communicate effectively with their pupils.

Driving Skills Workbook... Made Easy

This Driving Standards Agency publication contains guidance on the official syllabus and practical test requirements for driving a large goods vehicle (LGV), as well as on driving techniques for different vehicles and conditions, load restraint, EC and UK legal requirements, working time and tachograph regulations, freight transport organisation, dealing with emergencies, new safety checks and minimum test vehicle requirements. This new edition includes information to help prepare for the extended theory and practical tests that link to the introduction of the Driver Certificate of Professional Competence (CPC) in September 2009. It supersedes the 7th edition (2005, ISBN 9780115526565).

The official DSA guide to driving

This is a comprehensive driving test guide covering the theory test, practical test, and the highway code. Pass your driving test with ease with this comprehensive guide that gives learner drivers the essential information they need to pass both the Theory Test and Practical Test first time. The AA has an excellent track record with driving test titles and is one of the biggest sellers of books in the genre. The Theory Test, Practical Test & Highway Code features all the official revision theory test questions for car drivers, hundreds of practical test questions set by experts from the AA Driving School, and the latest edition of the Highway Code--essential reading for all road users. Explanatory text is included to help learner drivers understand what's required for every revision question. The Theory Test, Practical Test & Highway Code's clear and concise layout makes it easy to revise and is a must-buy for anyone learning to drive.

My Prayer Journal Daily Verse, Prayer, Gratitude

The official guide which explains the standards required to complete the Compulsory Basic Training (CBT) course and pass the practical motorcycle test. Good preparation will make it more likely to achieve a pass first time whilst also improving skills for the future.

The Official DVSA Complete Learner Driver Pack

Practical Teaching Skills for Driving Instructors

A Manual of Style for Contract Drafting

The focus of this manual is not what provisions to include in a given contract, but instead how to express those provisions in prose that is free of the problems that often afflict contracts.

Basic Contract Drafting Assignments

Basic Contract Drafting Assignments: A Narrative Approach is a unique supplement of contract drafting exercises designed to be used with any contracts or drafting course book. Instructors who want to incorporate drafting exercises into the classroom experience will find an invaluable asset in this supplement, which provides students with the tools necessary to develop skills that can be applied to various types of advanced transactional work. Divided into four interest-catching sequences, this concise paperback takes a narrative approach, and gives students the opportunity to learn by doing: The first assignment in each sequence introduces the clients, their businesses, and their needs. In the second and third assignments those clients evolve and grow, and their business needs change. Each sequence features assignments of varying lengths and types, including gathering information, interviewing the client, outlining the issues that need to be considered from both sides of the table, and drafting the necessary memos, letters, and final contract. The assignments focus on methodologies in four areas: How to conceptualize in writing the parties rights, duties, risks, and protections. How to organize a contract on both the macro and the micro levels. How to draft for clarity and enforceability. How to express boilerplate terms. Additional resources for students and instructors include: Entertaining and informative appendices, among them What Deal Lawyers Say to Each Other: A Dictionary of Contract Negotiation and Drafting Slang Ten Tips for Interviewing a Client about a Transaction Decoding the Comments on Student Contracts: Some Samples with Illustrations Basic Contract Drafting Assignments will augment and enhance any book you are currently using by providing a wealth of exercises that will help students learn real-world drafting techniques and skills.

Drafting Contracts

An eagerly anticipated second edition of this established and highly regarded text teaches the key practice skill of contract drafting, with emphasis on how to incorporate the business deal into the contract and add value to the client's deal. Features: More exercises throughout the book, incorporating More precedents for use in exercises Exercises designed to teach students how to read and analyze a contract progressively more difficult and sophisticated New, multi-draft exercises involving a variety of business contracts New and refreshed examples, including Examples of well-drafted boilerplate provisions More detailed examples of proper way to use shall Multiple well-drafted contracts with annotations Revised Aircraft Purchase Agreement exercise to focus on key issues, along with precedents on how to draft the action sections and the endgame sections. Expanded explanations of endgame provisions, along with examples and new exercises

Contract Law from a Drafting Perspective

This law school casebook takes a student beyond knowledge of the substance of contract principles, doctrines, and rules. It contains a concise review of the contract drafting process and the accepted rules of style and usage, with corresponding exercises. Students then put this into practice through a series of exercises in which they draft a variety of contract provisions and complete contracts. The book is suitable for use as a supplemental text in a first-year contracts course or in an upper-class course on contract drafting.

Drafting Contracts

Like previous editions of this landmark title, the Third Edition of *Drafting Contracts: How and Why Lawyers Do What They Do*, emphasizes the importance of accurately memorializing the business deal while also advancing your client's interests. New co-author Monica Llorente builds on the foundation and insights of Tina Stark's landmark text with detailed introductions to the six building blocks for drafting contracts that pave the way for understanding any type of business contract. Reader-friendly text illustrated by examples and sample provisions demonstrates the mechanics, strategy, and precision of real-world contract drafting. In line with Tina Stark's legacy of building a bridge between law school and practice, co-author Monica Llorente solicited significant input from law professors, practitioners, and law students in the course of her work on the Third Edition. **NEW TO THE THIRD EDITION** Covid's effect on contract drafting, including force majeure provisions Expanded and updated coverage of use of qualifiers, standards, and risk allocation Expanded and updated coverage of endgame mechanisms, such as limitations on liability, specific indemnity tools, and provisions All-new coverage of Professional Responsibility Part summary chapters that provide a capsule overview of all topics in those chapters Online materials and updates on using AI and technology in drafting, available on CC Resources page and Aspen website Professors and students will benefit from Using drafting concepts as the building-blocks for understanding and writing business contracts Clear descriptions of the purpose and format of every part of a contract Guidance for developing drafting skills Hands-on exercises for practice and self-assessment Best-practice recommendations for drafting clearly and unambiguously Integrated coverage of strategy, risk management, ethical considerations Online materials and updates for using AI and Technology in contract drafting

Contract Drafting

Contract Drafting: Powerful Prose in Transactional Practice presents an overview of the stages in the contract process and offers a comprehensive introduction to the substantive areas addressed in transactional documents. In fourteen lessons, readers will learn how to work from prior documents to produce effective and complete legal documents that protect the client's interests.

A Practical Guide to Drafting Contracts

From concept to closure, *A Practical Guide to Drafting Contracts* provides detailed instruction for drafting contracts. Moreover, it teaches readers how to adapt existing contracts and forms to the specific needs of their client--as is frequently done by lawyers in legal practice. Step-by-step instruction and examples unpack the purpose of each provision for a wide range of contracts and integrate the basic principles that apply to both domestic and international transactions. Practice exercises further develop students' drafting skills, as well as their working knowledge of the language and syntax of contract law. **New to the Second Edition:** Enhanced coverage of negotiating and drafting contracts in the United States Mind-mapping exercises that help learners think deeply about key contract provisions and their effect on other important aspects of the contract New contract simulations and drafting exercises Clear signposting of text and exercises specifically written for non-native speakers Professors and students will benefit from: Step-by-step instruction through the entire drafting process In-depth explanations and helpful examples Insights into the strategic decisions behind drafting contracts Hands-on exercises that: Raise awareness of commonly occurring contract provisions Encourage use of phrasing appropriate to audience and purpose Build familiarity with the legal principles of contracts Provide practice modifying forms and contracts drafted by other parties Discussion of U.S. law regarding key contract provisions and drafting issues Online Student Resources including: Additional exercises A wealth of sample APA contracts, Consulting Agreements, and Distribution Contracts that students are encouraged to mine for appropriate language and provisions in the process of drafting new contracts

Negotiating and Drafting Contract Boilerplate

This resource serves to educate lawyers and business professionals on how to draft the many types of "boilerplate" provisions, a legal term that refers to the standardized, one-size-fits-all provisions of a contract. Each chapter tackles one of 20 provisions and analyzes why it is important, the key legal and business issues raised, and how to draft the provision to suit a particular transaction. Such analysis not only helps readers better understand how to draft these provisions in their contracts, but also helps them better understand the other party's process.

Drafting Contracts

Drafting and Negotiating Commercial Contracts, Fourth Edition is the 'one-stop-shop' for practical contractual matters, making it essential reading for anyone involved in negotiating and drafting commercial contracts. This book includes:- A guide to the common legal issues in negotiating and drafting contracts- An explanation of the structure and content of a commercial contract- Good and bad practice in drafting (and in using clear, modern English)- The meaning and use of commonly-used words, phrases and legal jargon- The formalities for creating and signing contracts- Guidance on the interpretation of contracts- Steps to take, and what to check for in a contract to eliminate errors (including lists of what to check for in different situations)- Practical measures to protect documents from unwanted alteration, to remove metadata and sensitive information and to secure documents- Drafting and legal issues when contracting with consumers

The Fourth Edition has been fully updated to take account of important court decisions regarding the interpretation of contracts and changes in consumer legislation. Drafting and Negotiating Commercial Contracts, Fourth Edition is for everyone who wishes to understand, or has to negotiate or draft, a commercial contract. This includes commercial lawyers, contract managers, in-house lawyers, lawyers in private practice, LPC course tutors and law and business students.

Drafting and Negotiating Commercial Contracts

This comprehensive guide covers every stage of organising and teaching a course in contract drafting. With extensive sample course materials, it offers useful tips for building nuance, creative thinking, and experiential learning into contract drafting curricula.

Teaching Contract Drafting

Contract and Copyright Drafting Skills is a brand new title which will help you develop and create greater flexibility in your drafting skills. Using clear explanations and practical examples your ability to write clauses, draft, negotiate, analyse and review contracts will be enhanced. It is designed to be used in conjunction with your own precedent bank or alongside The A-Z of Contract Clauses, Sixth Edition. This title gives guidance on the variety of techniques that can be used in drafting contracts including the significance of the purpose of the agreement and the focus of the outcome. In addition it covers definitions, an important aspect of contract drafting, and also general background factors that can be useful to consider when drafting a contract. Contract and Copyright Drafting Skills will help you to appreciate the elements that can be edited in a clause thereby widening, decreasing or improving liability, risk, costs, revenue and control of rights. It also explains the process of the expansion, reduction and adaptation of clauses to meet the needs of the circumstances of the parties giving you the confidence to make that assessment and to focus on the aim of achieving the best agreement in the circumstances. Whether new to contract drafting or an experienced contract drafter, whether a lawyer or non-lawyer Contract and Copyright Drafting Skills will provide you with all the tools and guidance you need to become an expert contract drafter.

Contract and Copyright Drafting Skills

The professional's favored tool for over a decade, this backbone reference provides a comprehensive set of drafting elements that can be used from contract to contract. Move step-by-step through the contract-creation process --from conducting the initial client meeting to closing the deal, with detailed discussions of the eleven, essential drafting elements, parties, recitals, subject, consideration, warranties and representations, risk allocation, conditions, performance, dates and term, boilerplate, and signatures. A favorite reference tool for professional drafters for over a decade, Drafting Effective Contracts combines a clear analysis of how effective agreements are structured with a practical breakdown of the essential elements of any contract-- giving you the best way to draft contracts. This completely updated practical reference guide presents a consistent structural analysis and a comprehensive set of drafting elements that can be used from contract to contract. You are led step-by-step through the process by which contracts are created, given clear sample contract provisions, and offered direction around the obstacles that may be encountered in drafting agreements for goods and services, promissory notes, guaranties, and secured transactions. Drafting Effective Contracts provides a complete handbook for drafting legal agreements that work. For starters, you get a practical and comprehensive approach to the overall contract process--from conducting the initial client meeting to closing the deal. You'll find a detailed discussion of the 11 drafting elements that every contract may have: Parties Recitals Subject Consideration Warranties and Representations Risk Allocation Conditions Performance Dates and Term Boilerplate Signatures After you get a solid explanation of these essential elements and how they're assembled to create effective contracts, you

get key strategies for negotiating the agreement and closing the deal. You get an overview of the legal concepts that underpin various types of agreements --such as promissory notes, guaranties, security agreements, and agreements for the sale of goods and services. Then you'll see how to apply the drafting elements to create the finished contract. You also get an array of sample agreements and contracts as well as statutory material. Only Drafting Effective Contracts combines the best benefits of a forms book and a treatise to give you the most complete tool for building effective legal agreements.

Drafting Effective Contracts: A Practitioner's Guide, 3rd Edition

This law school casebook provides an overview of the issues and processes involved in drafting contracts and other transactional documents. It is designed to enable students to analyze the basic structure of contracts and other documents and develop techniques used to efficiently create those documents with precision and clarity. Includes discussion, cases, examples, and exercises based upon real-world contracts and situations. The author is an attorney and professor with experience in the negotiation, drafting, and litigating contract and other disputes.

The Contract Drafting Guidebook

Written in a deliberate and concise manner, devoid of United States colloquialisms, Drafting Contracts in Legal English: Cross-border Agreements Governed by U.S. Law is designed for classroom use as well as self-study. Teaching a strategic approach and sequential steps to drafting contracts, the text includes examples and exercises based on cross-border agreements such as distribution agreements, licensing, franchises and equipment leases. Special drafting issues in cross-border agreements are also considered: choice of language clauses, choice of forum clauses, indemnification provisions, force majeure clauses, counterpart clauses, international alternative dispute resolution clauses, and the choice to opt in or out of the CISG. By providing appropriate explanations of United States law, the text increases student comprehension as suggested drafting approaches are placed in legal context. This unique guide discusses the purpose of and provides drafting tips for contract parts, contract organization and formatting, basic contract provisions, letters of intent, and the craft of reviewing and revising contracts. End-of-chapter exercises test overall comprehension and apply drafting concepts presented in the chapter. To increase the non-native speakers lexical range, vocabulary is derived from a statistical analysis of thousands of authentic contracts. To help with contract sentence structures that are challenging for non-native speakers, syntax structures are based on comparison to databases with authentic contracts. A glossary of contract terms is based on frequency counts from thousands of authentic contracts and usage in text, contextualized and cross-referenced with most common collocations.

The Elements of Contract Drafting

This book is an essential handy guide for any draftsman and in-house counsels as it not only contains the practical and usable templates that can serve as a prototype for the various contracts but also provides a sense about the purpose and critical points of the contract. For each of the chapters, along with the templates, there is an introduction and drafting notes, allowing a reader to grasp the essence and importance of the clauses. It comprises of chapters on Partnership; Procurement of goods, services and assets; Mergers, Acquisitions and Joint Ventures; Real Estate; Employment; Confidentiality; Franchise; Trademark; Patent; Copyright publishing, broadcast reproduction and performer's rights; Agency; Hire Purchase; Turnkey/EPC; and Project Finance. One chapter is exclusively devoted to one of the most important clauses in any contract ie the Dispute Resolution clause, and it covers the intricacies of this clause with respect to different contracts. This book will prove useful for professionals/students in understanding the practical details of varied contracts, act as a beginning point for practitioners, and be useful for all considering the vast number of contracts dealt with. Key Features A must to have for in-house legal teams, consultants, legal practitioners, and fresh lawyers. Templates of important and day-to-day contracts, acting as a beginning point for practitioners. Practical and business-oriented templates for day to day contracts with introduction and drafting notes. Special focus on Dispute Resolution clauses in most of the agreements. Useful for professionals/students to understand the practical details of varied contracts.

Drafting Contracts in Legal English

Drafting International Contracts is an essential resource for anyone working in international business. It features the latest trends, fostering an understanding of how international contracts are drafted in practice.

Drafting of Contracts – Templates with Drafting Notes

Contract drafting is different from the other types of writing that a new lawyer is faced with. Law school contracts classes rarely consider the issues that arise in sophisticated commercial transactions. A new lawyer is therefore forced to learn by doing and observing -- in high-pressure 'on the job' training. Now there is help. *Working with Contracts: What Law School Doesn't Teach You* provides the beginning lawyer with an operative understanding of the vocabulary and the building blocks of contracts. It introduces the basic elements of all contracts; describes the lawyer's role in the drafting and negotiating process; discusses amendments, waivers, and consents; and addresses issues that arise in reviewing contracts, including due diligence issues. It also offers sample provisions, drafting checklists, and an expansive glossary of contract language and basic transactional practice.

Drafting International Contracts

With *Point Made*, legal writing expert, Ross Guberman, throws a life preserver to attorneys, who are under more pressure than ever to produce compelling prose. What is the strongest opening for a motion or brief? How to draft winning headings? How to tell a persuasive story when the record is dry and dense? The answers are "more science than art," says Guberman, who has analyzed stellar arguments by distinguished attorneys to develop step-by-step instructions for achieving the results you want. The author takes an empirical approach, drawing heavily on the writings of the nation's 50 most influential lawyers, including Barack Obama, John Roberts, Elena Kagan, Ted Olson, and David Boies. Their strategies, demystified and broken down into specific, learnable techniques, become a detailed writing guide full of practical models. In *FCC v. Fox*, for example, Kathleen Sullivan conjures the potentially dangerous, unintended consequences of finding for the other side (the "Why Should I Care?" technique). Arguing against allowing the FCC to continue fining broadcasters that let the "F-word" slip out, she highlights the chilling effect these fines have on America's radio and TV stations, "discouraging live programming altogether, with attendant loss to valuable and vibrant programming that has long been part of American culture." Each chapter of *Point Made* focuses on a typically tough challenge, providing a strategic roadmap and practical tips along with annotated examples of how prominent attorneys have resolved that challenge in varied trial and appellate briefs. Short examples and explanations with engaging titles--"Brass Tacks," "Talk to Yourself," "Russian Doll"--deliver weighty materials with a light tone, making the guidelines easy to remember and apply. In addition to all-new examples from the original 50 advocates, this Second Edition introduces eight new superstar lawyers from Solicitor General Don Verrilli, Deanne Maynard, Larry Robbins, and Lisa Blatt to Joshua Rosencranz, Texas Senator Ted Cruz, Judy Clarke, and Sri Srinivasan, now a D.C. Circuit Judge. Ross Guberman also provides provocative new examples from the Affordable Care Act wars, the same-sex marriage fight, and many other recent high-profile cases. Considerably more commentary on the examples is included, along with dozens of style and grammar tips interspersed throughout. Also, for those who seek to improve their advocacy skills and for those who simply need a step-by-step guide to making a good brief better, the book concludes with an all-new set of 50 writing challenges corresponding to the 50 techniques.

Working with Contracts

This book is the 'one-stop-shop' for practical contractual matters, making it essential reading for anyone involved in negotiating and drafting commercial contracts. Answering questions such as 'How do I draft my contract clearly?', 'What will happen if my contract is interpreted by the English court?' and 'Why are liability clauses so full of legal jargon?', the book includes:

- A guide to the common legal issues in negotiating and drafting contracts
- An explanation of the structure and content of a commercial contract
- The meaning and use of commonly-used words, phrases and legal jargon
- An explanation of key UK contracts legislation, including the Unfair Contract Terms Act 1977 and the Consumer Rights Act 2015
- Steps to take, and what to check for in a contract to eliminate errors
- Practical measures to protect documents from unwanted alteration, to remove metadata and sensitive information and to secure documents

Fully updated to take account of important court decisions regarding the interpretation of contracts and changes in consumer legislation, the Fifth Edition also includes:

- A new chapter on termination of contracts
- New material on administering of existing contracts and modern methods

of executing documents (eg DocuSign) - New and updated examples of contract drafting techniques - Additional definitions of legal terms used in contracts This title is included in Bloomsbury Professional's Company and Commercial Law online service.

Point Made

This book is an essential handy guide for any draftsman and in-house counsels as it not only contains the practical and usable templates that can serve as a prototype for the various contracts but also provides a sense about the purpose and critical points of the contract. For each of the chapters, along with the templates, there is an introduction and drafting notes, allowing a reader to grasp the essence and importance of the clauses. It comprises of chapters on Partnership; Procurement of goods, services and assets; Mergers, Acquisitions and Joint Ventures; Real Estate; Employment; Confidentiality; Franchise; Trademark; Patent; Copyright publishing, broadcast reproduction and performer's rights; Agency; Hire Purchase; Turnkey/EPC; and Project Finance. One chapter is exclusively devoted to one of the most important clauses in any contract ie the Dispute Resolution clause, and it covers the intricacies of this clause with respect to different contracts. This book will prove useful for professionals/students in understanding the practical details of varied contracts, act as a beginning point for practitioners, and be useful for all considering the vast number of contracts dealt with. Key Features A must to have for in-house legal teams, consultants, legal practitioners, and fresh lawyers. Templates of important and day-to-day contracts, acting as a beginning point for practitioners. Practical and business-oriented templates for day to day contracts with introduction and drafting notes. Special focus on Dispute Resolution clauses in most of the agreements. Useful for professionals/students to understand the practical details of varied contracts.

Drafting and Negotiating Commercial Contracts

Softbound - New, softbound print book.

Drafting of Contracts – Templates with Drafting Notes

Practical Tips on How to Contract is a collection of 91 insightful tips for lawyers and professionals who want to improve how they draft and negotiate contracts. In each tip, Laura shares what she learned over her career at top law firms and technology companies. Her approachable writing style and practical explanations make these tips easy to understand and implement. This book can benefit everyone, whether they are new to contracts or have been working with them for years. Topics include advising clients, assignment, buying and selling goods, confidentiality and NDAs, contract structure and formation, damages, definitions, disputes, drafting, governing law, indemnification, intellectual property, negotiation, price and payment, purchase orders, risk, termination, title and risk of loss, training, working with contracts, and other inspiration.

An Introduction to Contract Drafting

A comprehensive guide to writing and drafting from the first stage of preparation to the final edit. Features checklists, worked examples and chapters on using email, and designed to accompany readers from vocational study through to their qualification as solicitors as well as throughout the early years of practice.

Practical Tips on How to Contract

Bryan A. Garner, the editor in chief of Black's Law Dictionary, has long championed not only better contract drafting but also better legislative drafting, rule drafting, brief-writing, and legal writing generally. With Garner's Coursebook on Drafting and Editing Contracts, Garner draws on more than 30 years of experience in teaching contract drafting and in consulting on contracts for multinational companies. With 150 blackletter principles, Garner explains how to prepare contracts that are both precise and readable. The richly illustrated text is easy to follow, and Garner's improvements on old-style drafting are immediately apparent. The exercises are both challenging and fun. Never before has the field of contract drafting been so lucidly, elegantly, and thoroughly explained. And never before has a coursebook on contracts been so interesting to read.

Writing and Drafting in Legal Practice

"This easy-to-follow guide is useful both as a general course of instruction and as a targeted aid in solving particular legal writing problems." —Harvard Law Review Clear, concise, down-to-earth, and powerful—all too often, legal writing embodies none of these qualities. Its reputation for obscurity and needless legalese is widespread. For more than twenty years, Bryan A. Garner's *Legal Writing in Plain English* has helped address this problem by providing lawyers, judges, paralegals, law students, and legal scholars with sound advice and practical tools for improving their written work. The leading guide to clear writing in the field, this indispensable volume encourages legal writers to challenge conventions and offers valuable insights into the writing process that will appeal to other professionals: how to organize ideas, create and refine prose, and improve editing skills. Accessible and witty, *Legal Writing in Plain English* draws on real-life writing samples that Garner has gathered through decades of teaching. Trenchant advice covers all types of legal materials, from analytical and persuasive writing to legal drafting, and the book's principles are reinforced by sets of basic, intermediate, and advanced exercises in each section. In this new edition, Garner preserves the successful structure of the original while adjusting the content to make it even more classroom-friendly. He includes case examples from the past decade and addresses the widespread use of legal documents in electronic formats. His book remains the standard guide for producing the jargon-free language that clients demand and courts reward. "Those who are willing to approach the book systematically and to complete the exercises will see dramatic improvements in their writing." —Law Library Journal

Coursebook on Drafting and Editing Contracts

Drafting Contracts - A Practical Guide to Transactional Practice, authored by Ben L. Fernandez is a brief but comprehensive guide to everything you need to know about drafting contracts from scratch and revising complex form agreements. Ben L. Fernandez currently teaches Legal Drafting to students at the University of Florida Levin College of Law. Before he went into teaching, he gained extensive experience practicing in this area. He has densely packed this concise text with valuable practice information, insights and tips. This latest book on contract drafting covers more topics and has much more practical information than other texts on this subject. Issues discussed include: Getting up to Speed (familiarizing yourself with the client's business and interviewing the client to flush out all the terms of the deal) Drafting Covenants, Rights, Prohibitions and Descriptions (using "will" or "shall" and "may") Avoiding Potentially Ambiguous Words and Phrases (time periods, numbers, misplaced modifiers, indefinite pronoun references) Organizing a Contract's Beginning Sections (title, exordium, background, definitions, reps and warranties) Organizing Core Covenants and Other Deal Provisions (core covenant, duration, additional provisions) Organizing a Contract's Ending Sections (termination, cancellation, boilerplate, testimonium, signature blocks) Brainstorming (additional provisions to better protect the client, indemnity, insurance, waivers, liability limits) Drafting with Precedent Language and Documents (putting a document together from sample provisions) Tailoring Form Documents (revising a complex form document) Revising the Other Side's Completed Documents (qualifying language, limiting scope, inserting conditions) Negotiating Contract Provisions (preparation, advancing the client's interests without killing the deal) Closing the Deal (closing agendas, verifying signature authority) Dealing with Ethical Issues in Contract Drafting (revisions to signed documents, unenforceable provisions, notarization after the fact) Drafting a Contract Amendment (sample form for amendments) Using Computers to Draft Contracts (document assembly programs, on line execution, artificial intelligence) *Drafting Contracts* also contains numerous sample contract provisions, as well as helpful charts and checklists, and exercises and sample answers on drafting a contract from scratch and tailoring and revising a complex form agreement. *Drafting Contracts - An Introduction to Transactional Practice* by Ben L. Fernandez is an essential guide for any law student or novice attorney interested in contract drafting and transactional practice.

Legal Writing in Plain English

This book and the accompanying electronic download is a major new edition and allows you access to thousands of skillfully drafted contract clauses across a range of industries and scenarios which you can edit and adapt. It has been used by lawyers, agents, distributors, producers, authors, trade and regulatory organisations and commercial companies since 1996. Samples of the types of agreements include commissioning, production, distribution and sponsorship agreements, exclusive licences, location access, buyouts and assignments, merchandising and sub-licensing to third parties. It is a great stepping stone from a contract law course – and a useful training tool and resource as it helps you understand the actual issues and the variety of choices which are made relating to copyright and contracts in the real world. This book will fast track your ability to understand copyright, rights

and contracts to another level and be used routinely for inspiration and ideas. The clauses will help you protect your copyright, limit your liability, restrict the scope of an indemnity and encourage you to increase your potential revenue. The sub-section relating to the Internet, Websites and Apps has been expanded as have many sections throughout the book. There are numerous definitions including Rights, Gross Receipts, Territory and Title. You are able to research potential topics by name and use the extensive cross references in the index. The whole purpose of this book is to help you understand what terms you could negotiate which are to your advantage; to be able to propose actual clauses when you ask for amendments to a contract; and to ensure that you draft documents which cover all the important topics. The aim is to improve your background knowledge of contract drafting which in turn will develop your negotiation skills. Each clause in this book is like a building block in the steps to create a contract. Clauses are deliberately drafted in a wide variety of ways – and favour one party or the other. There are eight new articles; a new section on Codes and Policies and hundreds of new clauses.

Drafting Contracts - A Practical Guide to Transactional Practice

Drafting and Analyzing Contracts (called Drafting Contracts in its first two editions) has three major parts: Part I is organized around the topics that are studied in the first year Contracts course. Part II teaches the skills of contract drafting. Part III teaches how to read a contract. The purpose of this book is to apply the principles of contract law to the drafting of agreements. Each chapter discusses the substance of contracts as applied to drafting and suggests language that may be employed to accomplish the purpose. Drafting and Analyzing Contracts uses drafting to: exemplify the principles of contract law illustrate the principles in a planning context develop the skills of a lawyer. Part I (How the Principles of Contract Law are Exemplified in Drafting) contains 14 chapters that illuminate the substantive law. For example: Chapter 7 demonstrates the problems that can arise from ambiguity and how to cure them; and Chapter 10 makes clear how drafters can use the concept of conditions to accomplish their goals. This Part is particularly useful to supplement the first-year Contracts class. Part II (How the Principles of Drafting are Exemplified in Contracts) teaches techniques for contract drafting, including Drafting in Plain Language and Drafting with a Computer. This Part reinforces the substantive law and is particularly useful for upper-division classes that teach drafting. Part III (How to Read and Analyze a Contract) shows how attorneys rely on forms and models where there is no opportunity for drafting. Therefore, attorneys must first read a contract before re-drafting it or explaining it to a client. Students who follow the "5 passes" process for reading contracts will develop and deepen their analytical skills. A thorough Teacher's Manual (available only to professors) provides guidance on teaching drafting, commentary on all parts of the book, solutions to all the problems, additional problems, and a bibliography.

The A-Z of Contract Clauses

Haggard's Legal Drafting in a Nutshell provides guidelines for producing documents that serve the client's needs, solve existing problems, and prevent future problems. Authoritative coverage overviews the general drafting process and offers tips on getting started. Provides guidelines for drafting within the law and choosing the proper concept. Also identifies ambiguities, definitions, and drafting ethics.

Drafting and Analyzing Contracts

The book verifies the impact of national law and transnational rules on international contracts, particularly those with an arbitration clause.

Rules of Contract Law

Have you ever read a contract clause three times, and still been none the wiser about what it means? While consumer contracts are becoming more accessible, with companies employing more creative drafting and layout techniques, many business to business contracts remain stuck in the dark ages of legalese and Latin phrases. This book is for everyone who drafts and amends contracts. It will encourage you to focus on creating usable documents that meet essential business needs. By freeing you from the straitjacket of 'tested in court' terminology, it will inspire you to flex your creative muscles and draft clear, unambiguous and readable contracts.

Legal Drafting in a Nutshell

The Media and Business Contracts Handbook, 5th edition is a master reference book combining a knowledge of contract, copyright and commercial practice to provide over 90 ready to use and adapt expertly drafted contracts, licences, acquisition, distribution, termination, buyout agreements and other documents and letters. It provides the tools for the user to construct a contract in a logical format and draft the terms in language that both parties can easily understand and put into practice and the accompanying CD-ROM reduces administration time in the office and allows the user to amend the documents quickly or to cut and paste relevant sections and will also be updated. The Media and Business Contracts Handbook has a number of functions: 1. As a starting point and framework for an agreement; 2. To compare and analyse other contracts you are working on; 3. As a background guide and training tool; 4. As a reference tool for websites and trade codes of practice; 5. The commentaries can be read as guides to the intended aims of a specific contract; 6. The checklist of clauses can be used to ensure you have covered important issues; 7. To achieve a clearer understanding of a transaction. Previous print ISBN: 9781847039088

The Contract Drafting Guidebook

Take the mumbo jumbo out of contract law and ace your contracts course Contract law deals with the promises and agreements that law will enforce. Understanding contract law is vital for all aspiring lawyers and paralegals, and contracts courses are foundational courses within all law schools. Contract Law For Dummies tracks to a typical contracts course and assists you in understanding the foundational legal rules controlling voluntary agreements people enter into while conducting their personal and business affairs. Suitable as a supplement to introductory and advanced courses in contract law, Contract Law For Dummies gives you plain-English explanations of confusing terminology and aids in the reading and analysis of cases and statutes. Contract Law For Dummies gives you coverage of everything you need to know to score your highest in a typical contracts course. You'll get coverage of contract formation; contract defenses; contract theory and legality; agreement, consideration, restitution, and promissory estoppel; fraud and remedies; performance and breach; electronic contracts and signatures; and much more. Tracks to a typical contracts course Plain-English explanations demystify intimidating information Clear, practical information helps you interpret and understand cases and statutes If you're enrolled in a contracts course or work in a profession that requires you to be up-to-speed on the subject, Contract Law For Dummies has you covered.

Drafting Legal Documents in Plain English

Even leading organizations with sophisticated IT infrastructures and teams of lawyers can find themselves unprepared to deal with the range of issues that can arise in IT contracting. Written by two seasoned attorneys, A Guide to IT Contracting: Checklists, Tools, and Techniques distills the most critical business and legal lessons learned through the authors' decades of experience drafting and negotiating IT-related agreements. In a single volume, readers can quickly access information on virtually every type of technology agreement. Structured to focus on a particular type of IT agreement, each chapter includes a checklist of essential terms, a brief summary of what the agreement is intended to do, and a complete review of the legal and business issues that are addressed in that particular agreement. Providing non-legal professionals with the tools to address IT contracting issues, the book: Contains checklists to help readers organize key concepts for ready reference Supplies references to helpful online resources and aids for contract drafting Includes downloadable resources with reusable checklists and complete glossary that defines key legal, business, and technical terms Costly mistakes can be avoided, risk can be averted, and better contracts can be drafted if you have access to the right information. Filled with reader-friendly checklists, this accessible reference will set you down that path. Warning you of the most common pitfalls, it arms you with little-known tips and best practices to help you negotiate the key terms of your IT agreements with confidence and ensure you come out on top in your next contract negotiation.

International Commercial Contracts

Technology Transactions also provides a complete discussion of the many privacy considerations that must be kept in mind in an agreement to leverage any emerging technology. Considerations under the following statutes are discussed: - HIPAA- The Gramm-Leach-Bliley Act- The Childrens Online Privacy and Protection Act (COPPA) as well as the many protections that are afforded to international data transfers

Essential Contract Drafting Skills

The Media and Business Contracts Handbook

Training and Fighting Skills

Two things make a champion -- ability and know how. Benny "The Jet" Urquidez is one of the world's best karate practitioners because he possesses these qualities. In his first book on professional karate, Urquidez instructs the student in the techniques that made him No. 1 in the kickboxing world -- conditioning, speed, power, timing, endurance, distancing, strategy, and of course, his famous fighting techniques for devastating opponents.

Fit to Fight

This manual, written by one of Britain's leading experts in self-defense, teaches a wide variety of physical training and fighting skills that can help readers protect themselves in any situation. Includes 100 photographs that demonstrate important training skills and exercises.

Bruce Lee's Jeet Kune Do

Teach Yourself Jeet Kune Do! Bruce Lee's Jeet Kune Do is more than a bunch of martial arts techniques. It is a usable Jeet Kune Do training manual covering all aspects of Bruce Lee's fighting method. Unlike other martial arts, Bruce Lee developed Jeet Kune Do to be a practical form of self-defense. Use these techniques and strategies to beat your opponent as quickly as possible. Discover one of the most street-effective martial arts ever invented, because this is Bruce Lee's Jeet Kune Do. Get it now. Bruce Lee's Jeet Kune Do Includes * Offensive and defensive Jeet Kune Do techniques. * Learn a martial art made for street fighting. * Train in the way of the intercepting fist. * Learn Jeet Kune Do foundations and fighting strategy. * Increase personal fitness. * Become lightning fast. * Increase power in all your strikes. * Easy to follow descriptions with clear pictures. * Progressive lessons so you can learn at your own pace. * Develop the ability to instinctively escape/react to any situation. ...and much more Train in the Way of the Intercepting Fist * The fundamental lead straight punch and all the important lessons that go with it. * How to deliver punches your opponent will never see coming. * Simple explanations of the principles of economy of motion. * Details the 5 ways of attack and how to apply them in your fighting strategy. * Learn about the centerline and how to use it to your advantage. * The On-Guard Position. * Development of power and speed. * The fastest strike you can do and how to make it (and all other strikes) as fast as possible. * The most powerful strike you can do and how to make it (and all other strikes) as powerful as possible. * Jeet Kune Do footwork including the shuffle, quick movements, circling, bursting, etc. * A modified Jeet Kune Do version of Chi Sao. Offensive and Defensive Jeet Kune Do Techniques * Evasive movements. * Parries. * Counterattacks. * Trapping. * Jeet Kune Do kickboxing skills including punches, kicks, and combinations. * Interception. * Sliding leverage. * Knees and elbows. Learn Jeet Kune Do Fighting Strategy * Discover the use distance in fighting. Includes simple explanations of fighting measure, closing in, the four ranges, etc. * Understand the use of broken rhythm, cadence, and other timing concepts. These will give an otherwise slower person the upper-hand. * Learn how to create openings in your opponent's guard using feints, false attacks, and more. * Breaks down the 5 ways of attack for complete understanding and use in fighting strategy. A Perfect Accompaniment to The Tao of Jeet Kune Do The Tao of Jeet Kune Do is Bruce Lee's own book on his fighting art. It has techniques, strategy, and philosophy, but it is not a Jeet Kune Do training manual. Unlike other Jeet Kune Do books, this one fills that gap Limited Time Only... Get your copy of Bruce Lee's Jeet Kune Do today and you will also receive: * Free SF Nonfiction Books new releases * Exclusive discount offers * Downloadable sample chapters * Bonus content ... and more! Teach yourself how to fight like the legend himself, because this training manual covers all aspects of Bruce Lee's Jeet Kune Do. Get it now.

Reflex Action

Real martial artists know that you will fight the way you train, so you must train the way you want to fight. And the best way to fight well is with functional, conditioned reflexes. In this two-tape video production, long-time kung-fu and Chinese kenpo practitioner Bob Orlando teaches how to use partner and solo training drills to develop real fighting skills. In his methodical, no-nonsense style, Orlando gives you nothing but the good stuff - simple, practical flow drills that are specifically designed to program

true combative skills into your muscle memory. Orlando begins with simple "atomic" partner drills that teach critical defensive skills and the basics of combat movement. He then builds on this foundation, combining the elements into more complex and dynamic molecular drills. Focusing only on what works, these drills efficiently combine upper-art; hands, elbows and forearms, and lower-art; knees and feet techniques into a total skill set that will develop your fighting abilities and reflexes faster than any other training method available. For information purposes only.

The Ultimate Mixed Martial Arts Training Guide

A Must-Have Resource for all Warrior Athletes Regardless of your skill or fitness level, The Ultimate Mixed Marital Arts Training Guide - with more than 300 step-by-step photographs, detailed callouts, and comprehensive instruction - is the personal trainer you need to accomplish your workout goals and sharpen your techniques. You'll learn: • Cardio and strength training exercises like mountain climber push-ups, partner closed guard sit-up reaches, and the Muay Thai scarecrow • Striking and defense techniques such as the jab, cross, hook, overhand, Muay Thai knee, inner/outer thigh kick, and head kick • Wrestling and countering techniques including the dirty boxing clinch, the over-under clinch, and the Muay Thai clinch • Takedowns like the hip throw, shoot takedown, and single and double leg takedown • Jiu-jitsu passing and escape techniques for the full mount, knee mount, closed guard, open guard, and more • Winning submission moves like the arm bar, Kimura, omoplata, guillotine, ankle lock, and triangle choke • Drills to improve your punching and kicking speed and accuracy • Mental exercises to sharpen your focus, reduce your fears, and increase your concentration • Diet and nutrition techniques the pros use to stay in top fighting condition - whether they're in training mode or cutting weight before a match Whatever your personal fitness and fighting ambitions might be, The Ultimate Mixed Martial Arts Training Guide is your all-in-one resource to peak physical conditioning, clear mental focus, increased confidence, and superior fighting skills.

Power Training for Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense

Learn The #1 Power Training System for Martial Arts, MMA, Boxing, Wrestling, and Self-Defense. Based on scientific training methods of combat masters, such as Bruce Lee, and champion boxers, MMA fighters, and wrestlers...Power Training for Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense provides basic, intermediate, and advanced teachings and training methods to maximize striking and grappling power. Discover The 8 Keys to Superior Combat Power. 1. Knockouts and Submissions: Knockout power is the great equalizer in a fight because it can deliver a fast and definitive victory for the well-trained power fighter. Learn the science and physiology of knockout striking and power grappling. 2. Combat PowerSync: Developing total fighting power is the key to maximizing your innate power potential. Combat PowerSync is the most rapid and effective process for maximizing your total combat power and ability to finish fights quickly. 3. Power Principles: Learn the seven fundamental principles of combat power. With knowledge of these core principles, you will have a solid starting point for building the foundation of your power training program. 4. Power Attributes: Discover the most important attributes for knockout power. You will master the building blocks of combat power and learn how to close your power gaps! 5. Power Weapons: Learn proven strikes, takedowns, chokes, and locks to incapacitate an opponent in seconds. Based on science and statistics--these are the "go-to weapons" for power fighters, because they deliver consistent knockouts and submissions. 6. Power Training Tools: Improve your power attributes and skills in the shortest possible time with the same training tools and equipment used by combat champions for maximizing knockout and submission proficiency. 7. Power Training Program: Get a successful jumpstart on your power development by creating a customized training program. Using simple and convenient tools--you will learn how to plan, execute, and adapt your training for continuous power improvements. 8. Combat Power Inspiration: Gain rare insights into the power of the greatest knockout strikers and grapplers. Plus, learn how to increase your power IQ and maintain your training motivation.

The Seven Strategies of Hand to Hand Combat

This is not a book about techniques. Black Belt Hall of Famer and Tier One tactical instructor, Ernest Emerson opens the doors to the previously hidden Strategies, Tactics, and Mentality of the world's deadliest warriors, giving you the tools to upgrade your training in any system, into a truly effective program of combat ready skills. Emerson's genius is in being able to break down human conflict (combat) into its most basic component parts and then explain them in terms that make perfect sense. Then in turn, he gives you the ability to train and supercharge those components individually so that

when they are reassembled the result is an Abrams tank powered by jet engines. But, if you're looking for a book on how to block a punch, you won't find it here. This is about giving you the means to create a supercharged capability to take what you already know to the elite level, ready for actual combat. The difference between tier one operators and the rest of us is not that they know more techniques or possess secret skills. They know the same things as we do. They just know how to do them much better. Emerson takes you into his classroom to teach you the real secrets, the forbidden knowledge of the warrior elite, America's Special Operations and Black Ops Units. The problem with training for real-world hand-to-hand combat skills is that almost all martial arts are over 200 years removed from actual combat and have been softened up or "sporterized" to be palatable to the general public. The difference between conventional training and combatives training is defined by two simple words; intent and intensity. Each needs the other to be maximally effective and conventional martial arts lack both. Without truly knowing if something will actually work in live combat, how can an instructor teach combat skills to someone whose life may depend on those skills? If you are ever in a situation where you're face-to-face with pure evil, and you're not both physically and mentally prepared for violent, deadly combat, then that is the day you will likely die. The author shows that you must be able to bring violence of action against the bad guy to such a degree that it doesn't just counter his attack, but destroys him, for attempting to do you harm. You will learn how to evaluate your current training against the criteria of the perfect technique, to judge everything you do as to whether it will work in real combat or not, and avoid wasting your valuable time doing things that are of no value. Learning and applying principles and concepts outlined in this book will give you the confidence you need, to never again wonder "Will this really work or Can I do this? You will learn that the true mastery of fighting skills is not just based on confidence in the techniques but ultimately in the confidence you have in yourself. Some of the subjects covered in detail include; 1. The principles, strategies, and tactics of combat 2. The physical, physiological, and psychological effects of combat on the human body and how to use them to your advantage 3. The 3 Laws of Combat and the 6 Instinctual Triggers 4. The high art of preemptive self-defense 5. The importance of being able to distinguish between capability and capacity Combative fighting skills is not a martial art. It is hard, intense, painful training along with the development of the Warrior Mindset. Without that mindset and the iron will to win, you are only using half of your power. The other half is in the mind. You will learn how important it is to never neglect one for the other. Ernest Emerson has worked with members of the Naval Special Warfare Community, Navy SEALs for over 25 years. He carried a DOD top secret clearance for 15 years. He is the owner of Emerson Knives, Inc. and the Black Shamrock Combat Academy in Los Angeles California.

Wing Chun In-Depth

A rare in-depth look at the history, teachings, and wider implications of Wing Chun Wing Chun In-Depth offers an historical overview of the art's development, it examines how to properly approach training for fighting skills that give you an edge in street defence and it presents Wing Chun's underlying principles and strategies as a way of life for health and happiness. This work traces the lives and legends of the great masters of Wing Chun, it reveals their training techniques and philosophies, and shows the reader how they can be applied in all aspects of life. Written in an enjoyable and readable way, Wing Chun In-Depth shares profound insights, training drills and martial techniques that will improve your fighting foundation; it connects you to the great masters of Wing Chun-their lives, their martial teachings, and their philosophies. In the end, it is intended to inspire and enrich readers with history, practical skills, and a winning mindset for all of life's challenges. Contents include Part 1 - The origins of Wing Chun from its legendary past. - Its historical development and its present evolution from Ip Man and Wong, Shun-Leung. - Insight into Bruce Lee's relationship with Wing Chun, Ip Man and Wong, Shun-Leung. Part 2 - Forms, training drills, and techniques that can be used to develop oneself into a skilled fighter. Part 3 - Explores the strategic and martial fruits of Wing Chun as a practice which provides both skills for combat and strategies for life. - Startling truths that enrich life inside and outside the help Man's senior student, Wong Shun-Leung was the man who made Wing Chun famous in Hong Kong's challenge matches. He was also a close friend and mentor to Bruce Lee. This book's author, Sifu Loukas Kastrounis, one of the few active teachers of this lineage, is a highly respected Wing Chun teacher who has spent his life honing and developing Wing Chun. 'Written at the request, and in collaboration with Sifu Loukas Kastrounis-a third generation master of the Wong Shun-Leung lineage, it is the fruit of over 5 years of my careful observations and research into Loukas's teachings as both his student and as a professional historian.'- Munawar Ali Kareem

Krav Maga for Beginners

Learn the Israeli military's hand-to-hand combat system in this "fantastic introduction for anyone seeking the basic fundamentals of self-defense" (Risingsunproduction.net). As the official fighting system of the Israeli Defense Forces, Krav Maga has been battle-tested and has been proven successful. Its emphasis on instinctive movements and efficient counterattacks makes it an easy-to-learn and highly effective program for anyone—male or female, large or small, young or old. Krav Maga for Beginners presents the system's fundamental techniques, its most useful real-world moves and its comprehensive fitness program. Whether you are looking to improve your fighting skills or gain the confidence to escape from a personal assault unharmed, Krav Maga for Beginners provides everything you'll need to reach your fighting goal. With over 360 step-by-step photos, Krav Maga for Beginners makes it easy to learn the world's most effective self-defense and fighting system: Escape Danger Counterattack Neutralize & Defeat

Mixed Martial Arts Fighting Techniques

Learn devastating mixed martial arts techniques from all over the world with this expert guide. Superb fighting skills are essential in all sorts of situations, and can save your life if you are attacked. Mixed Martial Arts Fighting Techniques is a complete how-to manual for the modern fighter, presenting a detailed overview of all the best MMA fighting techniques and the various situations in which they can be used. Comprehensive and well laid-out, with hundreds of tips such as grappling your way into a dominant kesa-gatame position to force your adversary's submission or knowing when to fight "dirty" to attack your opponent's vulnerabilities, this manual will give you a leg-up for everything from a no-holds-barred street fight to the regimented rules of fighting in the ring. With over 700 color photos and downloadable instructional video that clearly demonstrate all the right moves, this book gives you the winning edge you need! Use Western boxing and Muay Thai techniques to move out of harm's way as you deliver a devastating array of attacks Use Brazilian jiu-jitsu and MMA techniques to escape holds and move into dominant positions Use modern streetfighting techniques Use Filipino knife-fighting techniques And much more!

Jeet Kune Do Guide to Equipment Training

"MAXIMIZE YOUR FIGHTING SKILLS"Regardless of what styles or methods of martial arts you train in, "Jeet Kune Do: Guide to Equipment Training" offers comprehensive and cohesive training information that will help you maximize your combat skills and achieve your full potential as a martial artist and fighter. Detailed and progressive instruction on how to use the heavy bag, focus mitts, forearm pad, kicking shield, etc... makes this book the main source of information about the proper use of equipment training. This book will take you to a new level of integration and mastery of your art, regardless of the style, if what you are interested in is real contact power!

Advanced Boxing

Looks at the basics of boxing and outlines a twelve-month training program that covers boxing techniques, strategies, physiological conditioning training, ring science, and sparring.

The 10 Best Knife Fighting Techniques

Learn What It Takes to Survive a Knife Fight The 10 Best Knife Fighting Techniques: Deadly Knife Fighting Techniques for the Street is a concise guide designed to teach some of the most practical and effective knife fighting techniques for self-defense. Unlike other knife fighting books, The 10 Best Knife Fighting Techniques is devoid of impractical and gimmicky techniques that can get you injured or possibly killed when faced with a real-world self-defense crisis. Instead, this book arms you with the most efficient, effective, and practical knife fighting skills that work in the chaos of a real-world survival situation. In fact, the self-defense skills and techniques found within these pages are straightforward and easy to apply. Easy to Follow Knife Fighting Skills This easy to follow book covers a broad spectrum of knife fighting concepts. Learn how choose the right fighting knife, exploit and manipulate your environment, learn deceptive knife fighting tricks, master knife hand grips, knife fighting ranges, knife wound reaction dynamics, secondary knife fighting weapons, and much more. By following the knife fighting techniques outlined in this book you will dramatically improve your combat skills regardless of your size, strength, or level of training experience. Bonus Knife Fighting Material Included Since knife fighting is a vast subject filled with numerous subtle details, we've included an additional 10 knife fighting techniques plus a chapter devoted entirely to knife fighting training. 30+ Years of Knife Fighting Experience The knife fighting techniques and strategies featured in this book are based on

world renowned martial arts expert, Sammy Franco's 30+ years of research, training and teaching reality based combat. He has taught these unique knife fighting concepts to thousands of his students, and he's confident they will help you. A Great Addition to Your Self-Defense Library Regardless of your knife fighting background or level of experience. The techniques and strategies featured in this book are practical and straightforward and can be seamlessly incorporated into your current martial arts, self-defense or survival program. As a matter of fact, integrating these essential knife fighting principles and their related concepts will dramatically improve your odds of prevailing in any high risk self-defense situation.

The Essence of Martial Arts

In this guide, author John Hennessy presents a concise, to-the-point volume on martial arts written from the perspective of prospective students to help make sense of complicated routines that remained reserved for senior martial arts students. The Essence of Martial Arts is an easy-to-read instructional guide to mastering the more difficult maneuvers and then applying them to real-world scenarios. You may be new to martial arts, experienced, or somewhere in between. Perhaps you've never been to a dojo, dojang or kwoon, or perhaps you spend a large portion of your time at one of them. Whatever the case, you will be able to pick up the elements of martial arts quickly and put them to use. This guide covers the basics, but also addresses more specific approaches for fighting and self-defense. So jump right in. With good guidance, it's not difficult to achieve excellence in martial arts if you absolutely commit to doing so. Synopsis Written from the unique perspective of an experienced martial arts instructor, the book is a concise collection of theories that the author knows to work in practice. Throughout, the book is easy to read, and balances a humorous style when telling real life stories which enhances the serious points the author wants to convey. Therefore, the book is summarised into the basic, intermediate and advanced levels that all readers can pick up the elements quickly and put them to use. There are specific chapters on Kung Fu (Wing Chun), Tai Chi, Karate and Jeet Kune Do. This is a very personal book in which the author details how and why he got into martial arts, through to chapters on real practical life-saving methods, street fighting, self-defence for women, and how to succeed in tournaments. Anyone interested in martial arts will not fail to benefit from this book. Why you should buy this book:- Many chapters have insights that some teachers won't tell you. Often they will tell you what works for them, but not explain in detail what will work for you. So what is produced from some Schools, are people who have some individual strengths, but many weaknesses that the training, for whatever reason, does not correct. This book helps you focus on what is important. It does not go on and on about difficult techniques that you cannot do without proper guidance. This book explains basic and more advanced approaches, simply and methodically. It is a book any beginner can improve from, and many advanced martial artists can benefit from. Chapters Include: Tai Chi - How to harmonise internal energy to turn it into external force Re-directing your Opponent's Energy - How to beat someone without throwing a single punch Kung Fu - How to blow your opponent away, effectively and with relative ease Jeet Kune Do - How to use this most unsettling of styles to devastating effect Karate -How to use discipline and focus to overcome your opponent Self Defence Principles for Women - Reasons why women can be confident against potential attackers Tournaments and Street Fighting for Real - Putting what you learn into a real context that tests how much you have learnt And much more.

Basic Wing Chun Training

Teach Yourself Wing Chun Adapted for the Streets! This is Wing Chun martial arts training as modern self-defense. It starts with Wing Chun techniques for beginners and advances up to sticky hands (Wing Chun Chi Sao). Anyone interested in martial arts will learn from these Wing Chun training techniques. Those who will benefit most are: * People who are thinking about learning Wing Chun Kung Fu but first want an insight * Those who want to know basic principles and techniques before joining a Wing Chun dojo * Beginners who want to supplement their training * Anyone that wants to learn how to adapt classic Wing Chun to the streets of today * Teachers of Wing Chun Kung Fu who want some ideas on training beginner students * Anyone that wants to self-train in Wing Chun Kung Fu You'll love this Wing Chun training manual, because it adapts a proven martial art to the streets of today. Get it now. Jam-packed with Wing Chun Training Techniques * The legendary Wing Chun punch * Arm-locks * Wing Chun strikes including punches, kicks, elbows, knees, and the chop * Trapping and grabbing * Interception and counter-attack * Repeating punches * Defending against common attacks and combinations ... and much more. Contains 42 Wing Chun Lessons and 97 Training Exercises! * Basic Wing Chun theory is embedded into practical lessons * Conditioning exercises to give your body the strength to do the techniques * Basic footwork for speed and balance * The Centerline Principle (a

core concept in Wing Chun) * Wing Chun training drills for developing lightning fast reflexes * The direct line principle * Use of training equipment * Correct body alignment and weight distribution for greatest stability, speed, and power Learn Traditional Wing Chun Hand Techniques * Tan Sau (Dispersing Hand) * Pak Sau (Slapping Hand) * Bong Sau (Wing Arm) * Lap Sau (Pulling Hand) * Kau Sau (Detaining Hand) * Fut Sau (Outward Palm Arm) * Gum Sau (Pressing Hand) * Biu Sau (Darting Hand) Limited Time Only... Get your copy of Basic Wing Chun Training today and you will also receive: * Free SF Nonfiction Books new releases * Exclusive discount offers * Downloadable sample chapters * Bonus content ... and more! This Wing Chun book is perfect for self-defense. It does not rely on strength or physical size to be effective. Discover how you can adapt classic Wing Chun to the streets, because the traditional stuff doesn't work in a brawl. Get it now.

The Tactical Skills Of Hand-to-Hand Combat

When Bradley Steiner self-published *The Tactical Skills of Hand-to-Hand Combat (Self-Defense)* in the mid-1970s, it sold out two sizable printings within eight months. In it, Steiner outlined the 12 tactical principles of self-defense from his American Combato™ system, which he had created in 1975 and which he still teaches today. A fusion of World War II close-quarter combat, traditional martial arts and realistic self-defense – incorporating lessons from Rex Applegate, W.E. Fairbairn, E.A. Sykes and Charles Nelson, among others – Steiner's program also included modern weapons and the excellent (if unorthodox) "dirty tricks" of alley, street and prison fighting, with which he had become familiar through his training of and association with New York Police Department officers. An entertaining and enlightening new introduction by the author provides a concise and illuminating history of the early days of self-defense training in the United States. Paladin Press is pleased to add this legendary self-defense manual to its Combat Classics collection.

Bruce Lee's Fighting Method

Part of the Bruce Lee's Fighting Method series, this book teaches how to perform jeet kune do's devastating strikes and exploit an opponent's weaknesses with crafty counterattacks like finger jabs and spin kicks.

Fighting Skills of the SAS

Double taps, three-round bursts, tabbing and CasEvac operations. These are but a few of the tactics and procedures used by the men of Britain's Special Air Service (SAS) Regiment. What do they mean, how do the elite soldiers of Britain's SAS fight and what weapons do they use? *Fighting Skills of the SAS* is a complete guide to the tactics, operational procedures, training and military hardware used by the SAS. *Fighting Skills of the SAS* contains individual chapters on weapons skills, using the deadly Browning High Power and the MP5K submachine gun; how SAS teams operate behind enemy lines; SAS sabotage techniques; concealment skills; and observation and intelligence gathering.

Lessons From a 21st Century Samurai

A tiny village in post World War II Japan is the backdrop for the life altering experience of a young American sailor who had a chance meeting with a blind martial arts Master. Barton's original goal was to gain the physical skills to defeat any enemy. It wasn't long until he learned that the Seiken Jitsu was much more than just fighting. It required the development of Character and an understanding of Body, Mind and Spirit to create the union of Feeling and Desire and, to see what it is True. The Master honed his abilities during World War II, seeing combat as a way to test his fighting skills; he referred to it as "the only place where I was able to use all of my abilities". Once his system was complete, no enemy was able to touch him. There was a price to pay for this knowledge and he ultimately came to believe that the true purpose of the martial arts was much more than physical skills; it was a means to develop Character and the ability to learn how to fight so you did not have to fight. This was what the Master wanted to impart to his only student. 'Lessons From a 21st Century Samurai' is the history of the Master and his student, preserved for future martial artists and for those wanting to use extreme physical training, in any form, to develop a better understanding of themselves and what their purpose in life is.

The Art and Science of Stick Fighting

"Simplicity is the shortest distance between two points." Bruce Lee, *The Tao of Jeet Kune Do* The Art and Science of Stick Fighting is a unique, non-style specific, approach to fighting with the short stick. Its curriculum is streamlined and divided into nine logical stages of training that allow the reader to quickly and methodically learn and develop the skills needed for competitive fighting and self-defense with the stick.

Kickboxing

The industry has been waiting for this! Anyone can use this information to start a fitness program, or it might be used by a world-class fighter to improve his or her game and win championships. This is the most comprehensive guide on the sport of kickboxing ever written. It explains in detail all aspects of the sport and is useful at any level. It is easy to follow as the author gives clear step-by-step directions and provides photographs for executing the techniques and following the training programs. Finally, the guide is written by a world champion. Throughout the text, the author justifies his recommendations by highlighting his experiences over his vast career. Through these stories, we get a firsthand look at what helped form the character of a champion. "Great Scott" Ashley captured kickboxing's U.S. Super Welterweight title in June of 1993 and World Super Welterweight title in June of 1994. He competed in twenty-four kickboxing and seventeen boxing bouts, was known for his technical fighting skills, and was one of the best-conditioned athletes in the sport. He has been teaching martial arts since 1979 and has trained several fighters who have also won championships.

Heavy Bag Training

IF YOU OWN A HEAVY BAG, YOU NEED THIS BOOK! The heavy bag is one of the oldest pieces of workout equipment. It is regularly used by boxers, mixed martial artists, self-defense students, and fitness enthusiasts. Unfortunately, most people don't know how to properly use the heavy bag. Impatiently, they rush out to their local sporting goods store, buy a bag and begin wailing on it without a care in the world. In most cases, they are hitting it incorrectly, developing dangerous habits and possibly injuring their body. **GET THE MOST OUT OF YOUR HEAVY BAG WORKOUTS!** Heavy Bag Training for Boxing, Mixed Martial Arts and Self-Defense is the first book in Sammy Franco's best-selling Heavy Bag Training Book Series. In this unique book, world-renowned martial artist and self-defense expert, Sammy Franco provides you with the foundational knowledge and skills necessary to maximize your heavy bag workouts. In this information-packed guide, you'll find the important answers to the questions about all aspects of heavy bag training. Heavy Bag Training covers the following: How to purchase a quality heavy bag The benefits of heavy bag training How to design your own heavy bag workouts Sample time-based heavy bag workouts How to properly set up the heavy bag Heavy Bag hanging systems Heavy bag training safety tips Essential heavy bag gear Hand wrapping techniques for intense heavy bag training The fighting stance for heavy bag training Mobility and footwork during heavy bag workouts How to punch the heavy bag correctly How to avoid hand injuries The best hand strengthening exercises for bag work The fighting ranges used during bag training Heavy bag kicking techniques Punching techniques Grappling strikes on the bag **Bonus!** Heavy bag workout tips **OVER 100 KICKING, PUNCHING & GRAPPLING STRIKING COMBINATIONS!** Heavy Bag Training for Boxing, Mixed Martial Arts and Self-Defense includes over one hundred different kicking, punching and grappling striking combinations! If you are serious about training and want to get the most out of your heavy bag workout, then you will want to read and study this book!

Martial Arts

Hello and thank you for buying this book called 'Martial Arts - The lethal combination of ancient fighting skills...'. When most people hear the phrase martial arts, they usually think of those of the Far East, and it is true that most of the ancient martial arts that people have heard of did originate there. However, most countries also developed fighting skills many centuries ago. For example, boxing and wrestling featured in the Olympic Games in Greece thousands of years ago. However, there are also more modern recognised martial arts like French kick-boxing, Brazilian Jiu-Jitsu, Korean Tae Kwon-do and Japanese Aikido. If you search online for 'x martial art', where X is your target country, you will discover more. So far, we have only mentioned physical martial arts. There are also others like archery and javelin throwing. In other words, most people's understanding of the phrase 'martial arts' is too limited. One should think of 'martial' as war(fare) and 'arts' as skills or methods. It opens up the scope of the words. Embark on a captivating exploration of martial arts as we delve into its history, philosophy, techniques, cultural impact, and real-world relevance. Whether you're a practitioner, enthusiast, or curious mind, this

booklet will immerse you in the world of discipline, honour, and the art of self-mastery. The information in this ebook on various aspects of martial arts both Eastern and Western is organised into 20 chapters of about 500-600 words each. I hope that it will interest those who are keen on foreign and domestic martial arts. As an added bonus, I am granting you permission to use the content on your own website or in your own blogs and newsletter, although it is better if you rewrite them in your own words first. If you have any feedback, please leave it with the company you bought this book from. Thanks again for purchasing this book, Regards, Owen Jones

Heavy Bag Workout

100% HARD-CORE HEAVY BAG TRAINING Heavy Bag Workout is the third book in Sammy Franco's best-selling Heavy Bag Training Series. This unique book features over two dozen "out of the box" workout routines that will maximize your fighting skills for boxing, mixed martial arts, kickboxing, self-defense, and personal fitness. **30+ YEARS OF RESEARCH AND TRAINING AT YOUR FINGERTIPS** This book is based on self-defense expert, Sammy Franco's 30+ years of research, training and teaching the martial arts and fighting sciences. He has taught these exclusive workout routines to thousands of his students and now he's put them down in this instructional book. **IMPROVE YOUR SPEED, POWER, TIMING, ENDURANCE AND EXPLOSIVENESS** With over 100 detailed photographs and easy-to-follow instructions, Heavy Bag Workout has beginner, intermediate and advanced workout routines that will improve your speed, power, timing, endurance, and explosiveness. Whether you're an elite fighter or a complete beginner, this comprehensive book will take your fighting skills to the next level and beyond

Forging the Fighter

In Forging the Fighter you will discover the most effective fighting techniques and principles that every martial artist should know. Written by a martial artist with over forty years of training, Forging the Fighter was originally intended for private students only. With detailed instruction and hundreds of illustrations, the book teaches everything you need in order to defend yourself and become an effective fighter. Topics covered include;-Correct fighting posture and why you shouldn't use stances-Footwork for both attack and defense-Natural weapons of the body-The most effective hand techniques from both boxing and martial arts-Kicking skills including the important lead leg theory-The devastating art of elbow boxing which originated in America's prison system-Close range fighting skills including the most essential hand traps-How to use fighting techniques in combination.-Twenty Joint manipulation techniques that have been tested under real fighting conditions-Basic ground fighting techniques including break falls, ground control, locks, and chokes-Self-defense strategies and tips that could save your life -Training principles with sample workouts. The author also provides a blueprint that can be used to reverse engineer the movements of traditional martial arts kata and extract their true deadly fighting secrets. Forging the Fighter gives you everything you need to build a solid foundation in the martial arts. Get this book and start forging the fighter in you today!

The 10 Best Kicking Techniques

WANT DEVASTATING KICKING TECHNIQUES! Dramatically increase your fighting skills with Sammy Franco's battle tested kicking techniques. **THE 10 BEST KICKING TECHNIQUES FOR MARTIAL ARTS, MMA, AND SELF-DEFENSE** gives you the winning edge you'll need in both the ring and the streets. In this one-of-a-kind book, you'll learn simple, safe and efficient bone-crushing kicks that will drop any opponent of any size. **THE 10 BEST KICKING TECHNIQUES FOR MARTIAL ARTS, MMA, AND SELF-DEFENSE** is ideal for: Mixed Martial Arts (MMA) Martial Arts Kickboxing Self-Defense/Street Fighting Survival Personal Fitness **TURN YOUR LEGS INTO DEADLY PISTONS!** This easy to follow book covers the full spectrum of practical and efficient kicking techniques. Learn how to throw the perfect "Destroyer Kick"

How to Street Fight

Imagine the person on the cover is you and there is no other escape... Could you fight your way to safety? 2+ books in 1 makes How to Street Fight the only street fighting training book you will ever need! Contains all the information from; How to Win a Street Fight: Stand Up Fighting Techniques to Destroy Your Enemy by Sam Fury Ground Fighting Techniques to Destroy Your Enemy by Sam Fury And adds to it... Weaponry Multiple Opponents Strategic Guides Training Methods ... and much more! (Look Inside and view the contents to see what else) All presented with easy to follow instructions

accompanied with simple and clear pictures. Also includes exclusive access to bonus materials that cannot be found anywhere else; Target Charts Access to Instructional Videos Securing an Assailant Report Getting the Most from Your Mind Report Get your copy of How to Street Fight today and learn everything you need to dominate any opponent!

How To Do Chi Sao

Teach Yourself Chi Sao! Discover how to train yourself in the ultimate Wing Chun training technique adapted for the street. Do you know how Bruce Lee, Ip Man, and other Wing Chun masters seem to know when and where their opponents will strike? It's not something you are born with. YOU can develop it through the practice of Wing Chun Chi Sao. Drastically increase your fighting reflexes, because How to do Chi Sao will teach you how. Get it now. Inside How to Do Chi Sao *Over 25 detailed exercises, from classic Chi Sao drills (such as Luk Sao, Dan Chi Sao, and Lap Sao) to free-flowing Chi Sao. *Learn the fundamentals such as the centerline principle, stance, and correct hand positions. *Step by step instructions on how to adapt the techniques to realistic scenarios. ... and much more! Learn Chi Sao So You Can... *Attack and defend from the four different hand positions. *Incorporate kicks, knees, and elbows into the Chi Sao drills. *Move freely during the Chi Sao drills. *Increase your skills all the way to Chi Gerk (Wing Chun Sticky Hands for the legs). Limited Time Only... Get your copy of How to do Chi Sao today and you will also receive: *Free SF Nonfiction Books new releases *Exclusive discount offers *Downloadable sample chapters *Bonus content ... and more! Develop your reflexes the same way Bruce Lee did, because this Chi Sao is adaptable to real fighting scenarios. Get it now.

The Forgotten Art of Fighting Against Multiple Opponents

From the distant times of ferocious open field battles to the most basic and oldest self defence scenario of having to face gangs of robbers, mankind has always been daunted by the need to overcome larger groups of opponents. Being Jogo do Pau the only living European Martial Art with an unbroken lineage, the systematization presented of its skills for outnumbered combat establishes a bridge between present and past, allowing for a better understanding of both technique and tactics found in other European Fencing schools, such as the German and Italian. The Doebringer manuscript is a clear example of this, through statements such as "make sure, that they can't get at you all at once" ... "that you quickly attack the ones on the outer ends, before the others turn against you, then they will have to turn after you since you are leading. Then you can well notice, when it is or is not save to move away from the opponent and then leap away from him as I say. There is no hurt or disgrace to run away from four or six." The additional analysis regarding shorter one handed weapons such as the baton and walking cane make this document unique and extremely valuable for anyone interested in both the historical and practical side of martial arts for self defence.

The Way of the Warrior

"Explore every style of martial art in the world, from the ancient fighting arts of India and China to modern self-defense techniques and Olympic sports. Follow the lives of the masters and their disciples, and experience the ultimate in combat training methods. Examine the weaponry, armor, and culture associated with an incredible range of styles and traditions"--Cover p. [4].

The Self-Defense Handbook

Teach Yourself Self-Defense! Inside this four-part self-defense training manual, you will learn: * The Principles of Self-Defense. The information in this section is more valuable from a self-defense point of view than any of the individual techniques. * Basic Self-Defense Techniques. Simple and effective moves to escape your attacker(s) and get to safety. * Advanced Strikes & Strategies. Use these tactics when the basic self-defense techniques are too aggressive, such as in a "friendly" pub or schoolyard brawl. * Weapon Disarms. Advanced lessons on how to disarm an attacker and fight multiple opponents. This is the only self-defense training manual you need, because these are the best street fighting moves around. Get it now. Discover Real Street Fighting Tactics * The best target areas for self-defense and which strikes to use. * How to achieve street fighting knockouts. * Ground fighting techniques for self-defense. * Easy to apply strategies for attack and defense. * The correct way to use choke holds and how to escape them. * The best self-defense objects from everyday items. * Weapon vs weapon street fighting training. * How to adapt what you learn to any situation. Adapted From Proven Street Fighting Styles This no-nonsense self-defense training manual focuses on the most effective techniques from a wide variety of martial arts, including (but not limited to): * Jeet Kune Do (Bruce Lee's martial art) *

Vortex Control Self-Defense (eclectic self-defense) * Kali/Escrima Arnis (Filipino weapon-based martial arts) * Wing Chun (efficient Chinese martial art) * Krav Maga (Israel military) * Systema (Russian military) * Mixed Martial Arts (strikes and ground fighting) ...and more. Limited Time Only... Get your copy of The Self-Defense Handbook today and you will also receive: * Free SF Nonfiction Books new releases * Exclusive discount offers * Downloadable sample chapters * Bonus content ... and more! Teach yourself self-defense that works, because this is one of the best street fighting books around. Get it now.

How to Win a Street Fight

Teach Yourself to Street Fight! Discover how to inflict maximum damage with minimal effort. This no-nonsense street fighting book combines powerful techniques and a simple strategy to shatter your enemies. Master the skills you need to dominate any enemy, because this is a street fighting manual like no other! Get it now.

The 10 Best Knife Fighting Techniques

DROP HIM WITH JUST ONE PUNCH! Knockout is a one-of-a-kind book designed to teach you the lost art and science of sucker punching in a self-defense situation. **SIMPLE, BRUTAL AND EFFECTIVE** Sucker punching is a unique fighting skill that can be performed by just about anyone, young and old, regardless of size or strength or level of experience. Best of all, you don't need martial arts training to master these simple fighting techniques. **TURN YOUR FISTS INTO SLEDGEHAMMERS** Knockout is based on world-renowned self-defense expert, Sammy Franco's 30+ years of research, training, and teaching both martial arts and combat sciences. He has taught these cutting-edge fighting skills to thousands of his students, and now he's put them down in this in-depth book. **EVERYTHING YOU NEED TO MASTER SUCKER PUNCHING** With over 150 detailed photographs, 244 pages and dozens of easy-to-follow instructions, Knockout has everything you need to master the devastating art of sucker punching. **KNOCKOUT INCLUDES:** 1. How to win a fight every time 2. How to deceive, disorient, and demolish your opponent 3. The best sucker punch tricks and tactics 4. Critical knockout targets 5. Fist loading weapon 6. Sucker punch drills and exercises 7. Solo and partner workout programs 8. Hundreds of training tips 9. And much, much more **BATTLE-TESTED STREET FIGHTING MOVES!** Whether you are a beginner or advanced, student or teacher, Knockout teaches you brutally effective skills, battle-tested techniques, and proven strategies to get you home alive and in one piece.

Knockout

Boxing - Training, Skills and Techniques is essential reading for both recreational and competitive boxers, and all those who wish to take up amateur boxing, or participate in a boxing-based programme. It offers practical advice on the many crucial factors that need to be taken into account if the boxer is to maximize his, or her, performance and potential. Topics include: an overview of the history of boxing; the amateur code; boxing weights; recreational boxing; equipment and attire; a detailed consideration of both basic and advanced techniques; the role of the coach; fitness training; gym work; running; conditioning; speed and agility training; making the weight and nutrition; planning the season, and much more.

Boxing

Combat Pressure Points: A No Nonsense Guide to Pressure Point Fighting for Self-Defense is a one-of-a-kind book designed to teach you hard-hitting pressure point fighting techniques for real-world self-defense. Pressure point fighting is a fighting skill that can be performed by just about anyone, young and old, regardless of size or strength or level of experience. Best of all, you don't need martial arts training to apply these simple fighting techniques. Unlike other pressure point books, Combat Pressure Points is devoid of impractical and gimmicky techniques that can get you injured or possibly killed when faced with a real-world self-defense crisis. Instead, this book arms you with the most efficient, effective, and practical pressure point strikes that work in the chaos of a real-world survival situation. In fact, the self-defense skills and techniques found within these pages are straightforward and easy to apply. Combat Pressure Points is based on world-renowned self-defense expert, Sammy Franco's 30+ years of research, training, and teaching both martial arts and combat sciences. He has taught these cutting-edge pressure point fighting skills to thousands of his students, and now he's put them down in this in-depth book. With over 150 detailed photographs and dozens of easy-to-follow instructions, Combat Pressure Points has everything you need to master the devastating art of pressure point

fighting. LEARN: Impact Pressure Point Fighting Compression Pressure Points Knock-Out Pressure Point Targeting Solo and partner Pressure Point Drills Pressure Point Conditioning Secondary Pressure Point Targets Advanced Pressure Point Fighting Hundreds of training tips And much, much more Whether you are a beginner or advanced, student or teacher, Combat Pressure Points teaches you brutally effective skills, battle-tested techniques, and proven strategies to get you home alive and in one piece.

Combat Pressure Points: A No Nonsense Guide To Pressure Point Fighting for Self-Defense

Boxing Domination: A 21-Day Program to Psych-Out, Confuse, Frustrate, and Beat Your Opponent in Boxing and Mixed Martial Arts is a unique boxing training program made for fighters who want to dominate and ultimately beat their opponents in the ring. In fact, when used correctly, this one-of-a-kind boxing program will produce excellent results in as little as 21 days. Boxing Domination is different from any other boxing training book. Actually, the "unconventional" boxing techniques, tactics and strategies featured in this book are seldom seen or discussed in boxing circles. Nevertheless, these unorthodox techniques will allow you to psych-out and quickly dominate your opponents in boxing, mixed martial arts, and kick boxing. Best of all, this domination program works seamlessly with any boxing routine or combat sports workout regimen. With lots of detailed photographs and easy-to-follow instructions, Boxing Domination has beginner, intermediate and advanced training programs that will dramatically enhance and expand your fighting repertoire. This innovative boxing program is based on best-selling author, Sammy Franco's 30+ years of research, training and teaching the combat arts. He's taught this unique development system to his top students, and he's confident they will help you become a superior fighter. Whether you're an elite fighter or just a beginner, Boxing Domination will take your fighting skills to the next level and beyond!

Speed Boxing Secrets

Knife Fighting Targets: The Ultimate Knife Fighting Targeting System for Self-Defense is a concise book designed to teach you the most practical and useful knife fighting targets for real-world self-defense. The knife fighting techniques featured in this book apply to both fixed blades as well as fighting folders and can be readily used by young and old, regardless of size or strength. Most importantly, you don't need to be a martial arts expert to understand and ultimately master these effective knife fighting skills. No Gimmicks - No Nonsense! Unlike other knife fighting books, Knife Fighting Targets is devoid of complicated, impractical and gimmicky techniques that can get you injured or possibly killed during a deadly knife fight. Instead, this book arms you with an efficient, effective, and practical knife fighting system that work in the chaos of life and death edged weapon encounter. 30+ Years of Real World Experience In this unique book, world-renowned martial arts expert, Sammy Franco takes his 30+ years of training and teaching and gives you the ultimate foundation for knife targeting. He's taught these unique knife fighting skills to his students, and he's confident they can help protect you and your loved ones during an emergency situation. Ideal For: Civilians Law Enforcement Military Martial Artists Self-Defense students Preppers and Survivalists Security Personnel Executive protection agents A Must-Have Knife Fighting Book! Knife Fighting Targets: The Ultimate Knife Fighting Targeting System for Self-Defense is a must-have book for anyone who needs the knowledge, skills, and mindset required to win a deadly knife fight.

Boxing Domination

How to Fight Like a Special Forces Soldier