

The Beatles In A Hard Days Night

[#The Beatles](#) [#A Hard Day's Night movie](#) [#Beatles film soundtrack](#) [#1964 Beatles classic](#) [#Hard Day's Night songs](#)

Explore the magic of The Beatles' groundbreaking 1964 film, 'A Hard Day's Night,' an iconic cinematic masterpiece that perfectly captured the frenzy of Beatlemania. This innovative movie, accompanied by its classic soundtrack, showcased the band's wit and charisma, cementing their status as cultural legends. Discover the enduring appeal of the songs and the unique charm of this celebrated Beatles film.

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The Beatles A Hard Day's Night

In March of 1964 director Richard Lester began shooting A Hard Day's Night, a black-and-white feature film starring the Beatles. With slapstick humor and a fantastic soundtrack, the movie imagines the excitement and chaos of thirty-six hours in the life of the Fab Four, and stars John Lennon, Paul McCartney, George Harrison and Ringo Starr, with Wilfrid Brambell portraying McCartney's grandfather. The Making of A Hard Day's Night is a collection of photographs and rare ephemera that documents the band on set and behind the scenes. This private archive captures the infectious energy and anarchic spirit of this groundbreaking film. An authoritative essay and lively captions by Beatles' historian Mark Lewisohn provide context and explores its impact and enduring legacy.

The Beatles in Richard Lester's A Hard Day's Night

(Limelight). A Hard Day's Night: Music on Film Series is the story of the making of the greatest rock-and-roll movie of all time. Beginning with introductions to the film's stars chronicling their rise from a raggedy teenage skiffle band to the biggest pop act in the world the book goes on to tell how the American film company United Artists wanted to make a quick, low-budget movie starring the Fab Four so its record division could put out a motion picture soundtrack album full of new Beatles songs, in order to allow the studio to cash in on the incredible wave of Beatlemania then sweeping the planet. Director Richard Lester, producer Walter Shenson, and screenwriter Alun Owen were hired to churn out just another cheap exploitation film, but instead used the opportunity to create a startlingly fresh and original movie that broke new ground both in subject matter (instead of simply following genre tradition and sticking the band in some corny made-up plot, they had the Beatles play themselves in a narrative based on their own incredible real-life experiences) and in form (Lester's inspired, surrealist approach to the film's musical numbers kicked off the entire music video revolution). Covered is the film's frantic

six-week shoot, the lively recording sessions that resulted in seven great new Beatles songs, and how both the film and the album met with great critical and popular success.

The Beatles

This is the second book in the Complete Piano Player course and is every bit as rewarding as the first. You will learn how to play songs by Elvis Presley, Rod Stewart, The Beatles and more, while introducing new notes for both hands, extending past the range of the original five-finger position. Letter names will appear alongside new notes only. Carefully follow the lessons and you will find you have learned all about accidentals, chord symbols, dotted rhythms and wrist staccato, as well as having increased your repertoire and grown as a musician. Remember playing little and often is the best way to make rapid progress and become the complete piano player. Songlist: - A Hard Days Night [The Beatles] - Bright Eyes [Art Garfunkel] - By The Time I Get To Phoenix [Glen Campbell] - Danny Boy (Londonderry Air) [Trad.] - Guantanamera [Trad.] - He'll Have To Go [Jim Reeves] - Laughing Samba [Edmundo Ros] - Let Him Go, Let Him Tarry [Trad.] - Let It Be [The Beatles] - Liebestraum [Liszt] - My Own True Love (from Gone With the Wind) - Plaisir D'amour [Martini] - Puff The Magic Dragon [Peter, Paul & Mary] - Sailing [Colin Downs] - Silent Night [Trad.] - Take Me Home Country Roads [John Denver] - The Winner Takes It All [ABBA] - Those Lazy Crazy Days Of Summer [Nat King Cole] - Under The Bridges Of Paris [Dean Martin] - What Kind Of Fool Am I? - William Tell Overture – Theme [Rossini] - Wooden Heart [Elvis Presley]

A Hard Day's Night - Music on Film Series

One hundred and fifty photographs and accompanying text tell the behind the scenes story of the Beatles' 1964 tour of America.

The Complete Piano Player: Book 2

CHRIS O'DELL WASN'T FAMOUS. SHE WASN'T EVEN ALMOST FAMOUS. BUT SHE WAS THERE. * She was in the studio when the Beatles recorded The White Album, Abbey Road, and Let It Be, and she sang in the "Hey Jude" chorus. * She lived with George Harrison and Pattie Boyd and unwittingly got involved in Pattie's famous love story with Eric Clapton. * She's the subject of Leon Russell's "Pisces Apple Lady." * She worked for the Rolling Stones on their infamous 1972 tour and did a drug run for Keith Richards. * She's "the woman down the hall" in Joni Mitchell's song "Coyote," the "mystery woman" pictured on the Stones album Exile on Main Street, and the "Miss O'Dell" of George Harrison's song. The remarkable, intimate story of an ordinary woman who lived the dream of millions—to be part of rock royalty's inner circle—Miss O'Dell is a backstage pass to some of the most momentous events in rock history.

Beatles '64

The Beatles, the 1968 double LP more commonly known as the White Album, has always been viewed as an oddity in the group's oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. The Beatles through a Glass Onion is the first-ever scholarly volume to explore this seminal recording at length, bringing together contributions by some of the most eminent scholars of rock music writing today. It marks a reconsideration of this iconic but under-appreciated recording and reaffirms the White Album's significance in the Beatles' career and in rock history. This volume treats the White Album as a whole, with essays scrutinizing it from a wide range of perspectives. These essays place the album within the social and political context of a turbulent historical moment; locate it within the Beatles' lives and careers, taking into consideration the complex personal forces at play during the recording sessions; investigate the musical as well as pharmaceutical influences on the record; reveal how it reflects new developments in the Beatles' songwriting and arranging; revisit the question of its alleged disunity; and finally, track its legacy and the breadth of its influence on later rock, pop, and hip-hop artists. The Beatles through a Glass Onion features the scholarship of Adam Bradley, Vincent Benitez, Lori Burns, John Covach, Walter Everett, Michael Frontani, Steve Hamelman, Ian Inglis, John Kimsey, Mark Osteen, Russell Reising, Stephen Valdez, Anthony D. Villa, Kenneth Womack, and Alyssa Woods. John Covach's Afterword summarizes the White Album's lasting impact and value. The Beatles through a Glass Onion represents a landmark work of rock music scholarship. It will prove to be an essential and enduring contribution to the field.

Beatles

Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starr lives on. What exactly were the magical ingredients of those legendary songs? Why are they still so influential for today's bands? This ground-breaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. *The Songwriting Secrets Of The Beatles* is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

Miss O'Dell

"The Citizen Kane of juke box movies" -- Film historian Andrew Sarris. Provides information about the making of "A Hard Day's Night" and includes a brief history of the beginning of the Beatles. Looks at the "day in the life" style of the film and explores the individual Beatles as characters. Examines the culture, merchandising and influence of the movie. Go behind the scenes with the ultimate film guides and get the bigger picture. "A Hard Day's Night" follows the Beatles through a day of "Beatlemania," a mixture of slapstick comedy, surrealism and simple satire has ensured its classic film status. Richard Lester created the film with the intention of cashing in on the success of the young stars and as a method of releasing a profitable soundtrack album. Little did he know that some years later he would be credited with an award from MTV for his part in what many see as the first steps of the popular music video. With this book fans will understand how Lester's film defined the era and captures early 60's Britain in the throws of social and musical change. It considers what the Beatles represented and how much of its success was based on the fact that the film and the group themselves were something of a cultural phenomenon. It explores the style of the film, explains cinematic terminology, offers a bibliography and lists the full cast and crew. Learn what the Beatles thought of their performance and how did the public responded. Accessible to the general fan, as well as film students or critics, Lorraine Rolston and Andy Murray offer insight and background to a cult classic. Lorraine Rolston is a former film reviewer and Manchester's City Life Magazine and is the Cinema Education Officer at Cornerhouse in Manchester. Andy Murray is also with Cornerhouse in Manchester.

The Beatles through a Glass Onion

In this fascinating history of London's popular music, Paul Du Noyer, critically-acclaimed music writer and founding editor of Mojo, celebrates the people and places that have made London the most exciting and diverse musical city on earth. *The Wes*

The Songwriting Secrets Of The Beatles

'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' -- John Lennon *Riding So High* charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, *Riding So High* tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...'

A Hard Day's Night

In 1964, Astrid Kirchherr and Max Scheler travelled to England to photograph The Beatles as they prepared to star in their first feature film, 'A Hard Day's Night'. A stunning collection of images, 'Yesterday' is a fascinating record of the world's first supergroup.

In the City

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the Fab Four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 *Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

Riding So High

In 1968, the Beatles went to Rishikesh, India, studied transcendental meditation, and wrote music. These intimate photos are the only record of their time in this sacred retreat. This new edition of *The Beatles in India* brings intimate images of the group, taken at an ashram in Rishikesh, India, to a wider audience than ever before. No photographers or press were allowed at Maharishi Mahesh Yogi's ashram in the foothills of the Himalayas, but the Beatles had no objection to fellow visitor Paul Saltzman freely snapping pictures during their time there. This unprecedented access resulted in an extensive collection of intimate photos of the world's most beloved rock band during one of their most serene and productive periods, only two years before the official dissolution of the group. Containing a wide-ranging narrative by Saltzman—about everything from the story of how "Dear Prudence" came to be to George Harrison's description of the first time he picked up a sitar—this unique and exclusive exploration of one of the Beatles' most tender and bittersweet periods is a must-have for all fans of the legendary rock group.

Yesterday

WITH AN INTRODUCTION BY CRAIG BROWN, BESTSELLING AUTHOR OF *ONE TWO THREE FOUR* Everybody knows the Beatles: John, Paul, George, Ringo ... and Brian. The Fab Four's meteoric rise is one of the most famous rags-to-riches stories ever told. And behind it all was Brian Epstein, the 'fifth Beatle' and legendary manager, who transformed the group from a small-time club band into global superstars. What was his secret? How did one man lead these scruffy Liverpool lads to change the world of popular music forever? *A Cellarful of Noise* is Brian Epstein's original 1964 memoir of a life spent making music history. It includes thirty contemporary photographs which offer a glimpse of Brian and the Beatles on their way to phenomenal success. Eye-opening, moving and constantly entertaining, this is essential reading for every Beatles fan.

150 Glimpses of the Beatles

(Music On Film). *A Hard Day's Night*: Music on Film Series is the story of the making of the greatest rock-and-roll movie of all time. Beginning with introductions to the film's stars chronicling their rise from a raggedy teenage skiffle band to the biggest pop act in the world the book goes on to tell how the American film company United Artists wanted to make a quick, low-budget movie starring the Fab Four so its record division could put out a motion picture soundtrack album full of new Beatles songs, in order to allow the studio to cash in on the incredible wave of Beatlemania then sweeping the planet.

Director Richard Lester, producer Walter Shenson, and screenwriter Alun Owen were hired to churn out just another cheap exploitation film, but instead used the opportunity to create a startlingly fresh and original movie that broke new ground both in subject matter (instead of simply following genre tradition and sticking the band in some corny made-up plot, they had the Beatles play themselves in a narrative based on their own incredible real-life experiences) and in form (Lester's inspired, surrealist approach to the film's musical numbers kicked off the entire music video revolution). Covered is the film's frantic six-week shoot, the lively recording sessions that resulted in seven great new Beatles songs, and how both the film and the album met with great critical and popular success.

The Beatles in India

This volume explores the complete illustrated story of the Beatles from their formation, through the Beatlemania phenomenon, all the way through their breakup. Readers see how the band evolved and amplified the uproar of the sixties, became politically and socially active, and achieved a lasting impact unparalleled in pop music. Chapters combine text and comics for complete information presented in a fun way.

A Cellarful of Noise

Dubbed 'the Citizen Kane of juke-box movies', voted among the top 100 British films of all time, accorded a high-profile release on DVD, *A Hard Day's Night*, the Beatles' film debut of 1964, has proven to be that rare event - an exploitation 'quickie' that has firmly entered the cultural canon. *A Hard Day's Night* was shot, edited and distributed in a matter of weeks early in 1964 to cash in on a passing local fad. Yet by the time of its release the Beatles had conquered America, and their film debut was instantly recognised as a major movie phenomenon. Placing the film in its social context, Stephen Glynn relates it to other examples of the genre, discusses its frantic making and its euphoric critical and popular reception. He analyses the film in depth, highlighting the 'revolt' in its depiction of youth, class and sexuality, and the style in director Richard Lester's Pop Art visual correlation to the myth-making soundtrack of Beatlemania. Essential reading for students of film, fans of popular music and the fab four and those interested in the Sixties, Glynn's guide also explores the legacy of *A Hard Day's Night* from the Monkees through to MTV and beyond.

A Hard Day's Night

This book provides the production history and a contextual interpretation of The Beatles' movies (*A Hard Day's Night*, *Help!*, *Yellow Submarine*, *Let It Be*) and describes their ability to project the group's image at different stages in their career. It also includes a discussion of all of The Beatles' promotional films and videos, as well as their television cartoon series and the self-produced television special *Magical Mystery Tour*. Along with The Beatles' feature movies and promos, this analysis also contains documentaries, such as *The Complete Beatles* and *Anthology*, as well as dramatizations of the band's history, such as *Backbeat*, *The Hours and Times*, and *Two of Us*.

The Beatles in Comics!

The book offers new insight into the dynamics of the most famous pop group in history, including the prodigiously creative songwriting partnership of Lennon and McCartney, the band's personal and working relationships - in the recording studio, on tour, in Apple's London offices and during filming - their attempts to live relatively normal lives at the height of Beatlemania, as well as their final break-up at the end of the decade." "Illustrated with many previously unpublished photographs from Denis O'Dell's personal collection, including pictures taken in India with members of the group, *At the Apple's Core* is an intimate, revealing, entertaining and often moving examination of the phenomenon that was the Beatles as perceived by a genuine insider. It is essential reading for all true fans and an indispensable addition to any Beatles library."--BOOK JACKET.

A Hard Day's Night

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The Beatles on Film

AN OMNIBUS EDITION OF JOHN LENNON'S WHIMSICAL POETRY, PROSE, AND DRAWINGS, REISSUED IN CELEBRATION OF THE 70TH ANNIVERSARY OF HIS BIRTH.

At the Apple's Core

"Ken McNab's in-depth look at The Beatles' acrimonious final year is a detailed account of the breakup featuring the perspectives of all four band members and their roles. A must to add to the collection of Beatles fans, *And In the End* is full of fascinating information available for the first time. McNab reconstructs for the first time the seismic events of 1969, when The Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary *Get Back*, their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the midst of this rancour, however, emerged the disharmony of *Let It Be* and the ragged genius of *Abbey Road*, their incredible farewell love letter to the world"--

A Hard Day's Night

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Abbey Road*. The first book of two, *Maximum Volume* traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, *Maximum Volume* narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album *Rubber Soul*—all of which bear Martin's unmistakable musical signature.

The Beatles' Story on Capitol Records

In 1979, Beatles expert Mark Lewisohn set about establishing a complete list of the group's live appearances from 1957 through 1966, when they stopped giving concerts; the research took seven long years and was published as the book *The Beatles Live!* Shortly thereafter, EMI Records invited Lewisohn to be the only person outside of the Beatles and their production staff to go into *Abbey Road* and listen to the entire collection of Beatles session tapes and to interview practically everyone involved in their making. The result was published in 1988 as *The Complete Beatles Recording Sessions*, and sold over 150,000 copies. This book artfully combines and updates all the vital material in Lewisohn's earlier two books with his definitive account of the Beatles' work in radio, television, film, and video to create a complete day-by-day summary of the group's entire oeuvre. First published in 1992, *The Complete Beatles Chronicle* has become the Beatles Bible, the one book no fan can live without, and a perfect companion to the bestselling *Beatles Anthology*, which recounted their story in their own words.

The Beatles Finally Let It Be

Hard Days, Hard Nights is the fascinating, behind-the-scenes story of the birth and development of modern rock concerts, as told by one of its most illustrious proponents, Pat DiCesare. For 36 years, starting with his first show in Youngstown, Ohio with the Four Freshmen, to his big breakthrough promoting the Beatles concert in Pittsburgh, PA in 1964, through his last major show in 1999, Pat DiCesare ruled the Pittsburgh concert scene. Virtually every major rock and pop act of the area—from the Rolling Stones to Led Zeppelin to Bruce Springsteen—passed through Pittsburgh during these years to perform in concerts produced and promoted by Pat DiCesare. These are the backstage tales of those shows and how they came to be the untold story of one of America's most beloved industries.

In His Own Write and A Spaniard in the Works

An intimate day-by-day history of all four Beatles from childhood to the break-up of the group. All the concerts...film, TV and radio appearances...interviews, hushed-up scandals, the sex and the drugs...the triumphs and quarrels...and all the Beatles-related births, marriages and deaths. Essential reading for anyone interested in rock's most influential phenomenon of all time.

And in the End

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

Maximum Volume

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

The Complete Beatles Chronicle

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

Hard Days Hard Nights

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: *Across the Universe* * *All My Loving* * *Back in the U.S.S.R.* * *Blackbird* * *Can't Buy Me Love* * *Come Together* * *Don't Let Me Down* * *Eight Days a Week* * *Eleanor Rigby* * *The Fool on the Hill* * *Good Day Sunshine* * *Here Comes the Sun* * *Hey Jude* * *I Want to Hold Your Hand* * *In My Life* * *Let It Be* * *Lucy in the Sky with Diamonds* * *Michelle* * *Norwegian Wood (This Bird Has Flown)* * *Ob-La-Di, Ob-La-Da* * *Penny Lane* * *Revolution* * *Sgt. Pepper's Lonely Hearts Club Band* * *She Loves You* * *Ticket to Ride* * *Twist and Shout* * *When I'm Sixty-Four* * *Yellow Submarine* * *Yesterday* * and more.

The Beatles Diary Volume 1: The Beatles Years

From the abandoned piers to the dazzling arcades, celebrate the British seaside through the lenses of Britain's most popular photographers, featuring Tony Ray-Jones, David Hurn and Simon Roberts and new work by Martin Parr.--Museum website.

Ask a Manager

A revealing and entertaining look at the world, as viewed through mathematical eyeglasses. From the moment our feet touch the floor in the morning until our head hits the pillow, numbers are everywhere. And yet most of us go through each day unaware of the mathematics that shapes our lives. In fact, many people go through life fearing and avoiding mathematics, making choices that keep it at arm's length or further. Even basic math — like arithmetic — can seem baffling. In *Our Days Are Numbered*, Jason Brown leads the reader through a typical day, on a fascinating journey. He shows us the world through a mathematician's eyes and reveals the huge role that mathematics plays in our lives. It lies hidden within the electronics we use, the banking we do, and even the leisure activities we enjoy. Whether we're putting a down payment on a new car, reading the financial pages, or listening to our favourite songs, math is behind it all. At once entertaining and informative, *Our Days Are Numbered* covers an

array of mathematic concepts and explores the hidden links between mathematics and everyday life. Brown reveals that a basic understanding of math can make us more creative in the way we approach the world.

The Beatles, 25 Years in the Life

The Beatles and Sixties Britain