

# Paper Trails The Life And Times Of Pete Dexter

[#Pete Dexter](#) [#American Author](#) [#Literary Biography](#) [#Paper Trails Book](#) [#Novelist Life](#)

This comprehensive exploration delves into the remarkable life and enduring literary career of Pete Dexter, a celebrated American author and journalist. From his formative experiences to the distinctive style that defines his novels and non-fiction, this narrative uncovers the rich 'Paper Trails' of his work, offering an intimate look at the man behind the words and his significant contributions to contemporary literature.

Each thesis represents months or years of in-depth research and study.

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## Paper Trails

"[A] literary feat—when Dexter gets going he crawls under the skin and stays there." — New York Times Book Review [Dexter's pieces] read like finely honed short stories....Their spare, haunting scenes echo Hemingway, their insights Faulkner. — Cleveland Plain Dealer PAPER TRAILS is what great newspaper writing is all about. — Washington Post Book World "Pete Dexter is a master story teller in all forms... This is the work of a great American writer." — Michael Connelly "A jewel box of muscular writing..." — Denver Post Superb...Remarkable...The simple clarity of [Dexter's] prose is like an Edward Hopper painting. — New York Sun With authority and a strange grace, Dexter has crafted a powerful true portrait of the underbelly of the American Dream. — Publishers Weekly (starred review) "Lovers of fine writing ought to give a serious consideration to Pete Dexter's new book." — Seattle Post-Intelligencer "Paper Trails is a master class in tight, effective writing." — St. Petersburg Times "The author's true eye for detail makes for easy reading." — Kirkus Reviews "Laugh-out-loud stories...Ideal for... writers and any book lover who appreciates a good story." — Library Journal "Compact and illuminating..." — Sunday Oregonian "Paper Trails will stir nostalgia for those who remember a time when newspapers prided themselves on cutting loose, colorful writers..." — Columbus Dispatch "A book full of good reading..." — Rocky Mountain News

## Paper Trails

Filled with humor and wisdom, the brilliant first collection of Dexter's finest nonfiction chronicles his life and times.

## The Paperboy

Ward James, a reporter, returns to his family's home in northern Florida to investigate the murder of the county's legendary sheriff, Thurmond Call. Ward enlists his younger brother Jack to help him uncover the truth of who is really responsible for the sheriff's death.

## God's Pocket

NOW A MAJOR MOTION PICTURE In this striking debut from the author of the National Book Award winner *Paris Trout*, Pete Dexter chronicles a murder and its consequences in the fictional blue-collar Philadelphia neighborhood of God's Pocket. Leon Hubbard makes other men nervous, talking to himself or anyone who will listen about the things he's cut with his straight razor. So when he crosses the wrong guy on a South Philly construction site and winds up with his head caved in, everyone is content to bury the bad news with the body. Everyone, that is, except Leon's mother—and a local newspaper columnist hoping the story will resurrect his career. Only a mother could love a man like Leon. But

only an outsider could expect to change anything in God's Pocket. Praise for God's Pocket "Riveting . . . a first-class first novel . . . highlighted by superior writing, dialogue that rings true, and a highly believable background."—Associated Press "God's Pocket sings, snarls, mugs, wisecracks, buys you a drink, steals your wallet, and takes you home to meet the folks."—Richard Price "My own favorite among Mr. Dexter's work remains God's Pocket, which I continue to admire for its rich, well-nigh Dickensian mixture of verisimilitude, real-life absurdity, horror and romance."—Robert Stone, The New York Times Book Review "Rollicking . . . a tough Philadelphia neighborhood comes to life in these pages."—Playboy

### Train

Los Angeles, 1953. Lionel Walk is a young black caddy at Brookline, the oldest, most exclusive country club in the city, where he is known by the nickname "Train." A troubled, keenly intelligent kid with no particular interest in his own prodigious talent for the game, he keeps his head down and his mouth shut as he navigates his way between the careless hostility of his "totes" and the explosive brutality of the other caddies. Miller Packard, a sergeant with the San Diego police department, first appears on the boy's horizon as a distracted gambler, bored with ordinary risks. Train names him the "Mile-Away Man" as they walk off the first tee, and even months later, when they have become partners of a sort and are winning high-stakes matches against golf hustlers all over the country, the Mile-Away Man is a puzzle to Train, remote and intimate, impulsive and thoughtful, often all at the same time. Packard is also a puzzle to Norah Still, the beautiful lone survivor of a terrifying yacht hijacking, who is both aroused and repulsed by his violent and detached manner at the crime scene. Packard himself feels no such ambiguity. He is unequivocally drawn to Norah - and perhaps to what has happened to her - and an odd, volatile triangle takes shape, Packard pulling the other two relentlessly into deeper water, away from what is safe. With his trademark economy of style, Dexter brings these characters to life in their most reckless, vulnerable moments, stripping away words and manners until all that is left is the basic human pulse.

### God's Pocket

Philadelphie, quartier de God's Pocket. Leon Hubbard meurt sur un chantier. Un peu trop vantard, la lame de rasoir toujours à portée de main, il a provoqué une fois de trop un de ses collègues. Version officielle : accident du travail. Personne n'y croit. L'affaire prend de l'ampleur et la mafia s'en mêle. Richard Shellburn, journaliste de faits divers, décide de mener l'enquête.

### Hoi Polloi

A collaborative, non-profit anthology of literary submissions and the writing craft. Authors include: Nava Atlas, Dean Baris, Janet Bornstein, Paula J. Botch, Elizabeth Bullock, Sofija V. Canavan, Sally A. Connolly, Claire Cook, Katherine Critelli, Skip DeBrusk, Karyn Donahue, Bill Dunn, Harriet Emerson, Richard Fannoney, Robert Feeney, Dennis Feeney, Alessandra Fisher, Dave Fisher, Ralph Fletcher, Sarah Fox, Chris Fraas, Walter C. Frye, Elizabeth Evans Fryer, Frank M. Hynes, Marilyn Johnson, Robert Laplander, Valerie Lawson, Jamie Long, Heidi Marble, Mark McNulty, Robert McNulty, Richard Mills, Shea Mullaney, Erin O'Brien, Jay O'Callahan, April Parker, D. T. Pollard, Stephen Puleo, Chet Raymo, Jordan Rich, William Russo, Mike Ryan, Bob Sanchez, Jackson Sellers, Tucker Smallwood, Reed F. Stewart, Renee Summers, Michael Trainor, Kimmy Van Kooten, Caitlin Womersley, Alexander Woodbury and Virginia Young. The book encourages the 'writer in all of us' to become engaged in literary pursuits.

### The Great Leader

"A wild ride . . . [and] a thoroughly enjoyable tale of religion, sex and money . . . this is not your grandfather's detective novel." —Tim McNulty, The Seattle Times New York Times—bestselling author Jim Harrison has won international acclaim for his masterful body of work, including *Returning to Earth*, *Legends of the Fall*, and over thirty books of fiction, nonfiction, and poetry. In this enthralling, witty, and expertly crafted novel, he follows one man on a hunt for an elusive cult founder, dubbed "The Great Leader." On the verge of retirement, Detective Sunderson begins to investigate a hedonistic cult, which has set up camp near his home in Michigan's Upper Peninsula. At first, the self-declared Great Leader seems merely a harmless oddball, but as Sunderson and his sixteen-year-old sidekick dig deeper, they find him more intelligent and sinister than they realized. Recently divorced and frequently pickled in alcohol, Sunderson tracks his quarry from the woods of Michigan to a town in Arizona, filled with criminal border-crossers, and on to Nebraska, where the Great Leader's most recent recruits have

gathered to glorify his questionable religion. But Sunderson's demons are also in pursuit of him. "Jim Harrison is unsurpassed at chronicling man's relationship with wilderness . . . The Great Leader is hugely enjoyable." —Tom Bissell, *Outside Magazine*

#### Paris Trout

A respected white citizen of Cotton Point, Georgia, Paris Trout is a shopkeeper, a money-lender, and a murderer of blacks. And his friends, family and foes do not realize the danger they face in a man who simply will not see his own guilt. #Penguin.

#### Brotherly Love

In the City of Brotherly Love, a car skids off the ice and ignites a chain of events that changes everything for eight-year-old Peter Flood. Peter's father is a powerful man, a union boss with mob connections, but all the power in the world is useless to a grieving son. Raised by his uncle, Peter tries to distance himself from the casual brutality of the family business, gravitating instead toward a small South Philly gym. Peter's cousin Michael—his "brother"—moves in another direction: into small-time intimidation and the trappings of a union prince. Neither, however, can outrun the logic of violence as they're dragged into a world of bad blood and a chilling cycle of betrayal and retribution. Praise for *Brotherly Love* "A first-rate novel and a masterly evocation of that uncivilized and unfree America . . . The grace and confidence of [Pete Dexter's] prose conveys absolute authenticity."—*The New York Times Book Review* "Enviably artful work—carefully wrought, canny in its insights, sly in its presentation, sneaky in its revelations."—*Chicago Tribune* "Extraordinarily poignant . . . *Brotherly Love* is all bulletproof prose and flinty-eyed bravissimo. . . . But the quieter, sadder aspects of the novel are its strongest points."—*The Boston Globe* "Tautly and often exquisitely written."—*Los Angeles Times*

#### Imagining Wild Bill

Wild Bill's ever-evolving legend When it came to the Wild West, the nineteenth-century press rarely let truth get in the way of a good story. James Butler "Wild Bill" Hickok's story was no exception. Mythologized and sensationalized, Hickok was turned into the deadliest gunfighter of all, a so-called moral killer, a national phenomenon even while he was alive. Rather than attempt to tease truth from fiction, coauthors Paul Ashdown and Edward Caudill investigate the ways in which Hickok embodied the culture of glamorized violence Americans embraced after the Civil War and examine the process of how his story emerged, evolved, and turned into a viral multimedia sensation full of the excitement, danger, and romance of the West. Journalists, the coauthors demonstrate, invented "Wild Bill" Hickok, glorifying him as a civilizer. They inflated his body count and constructed his legend in the midst of an emerging celebrity culture that grew up around penny newspapers. His death by treachery, at a relatively young age, made the story tragic, and dime-store novelists took over where the press left off. Reimagined as entertainment, Hickok's legend continued to enthrall Americans in literature, on radio, on television, and in the movies, and it still draws tourists to notorious Deadwood, South Dakota. American culture often embraces myths that later become accepted as popular history. By investigating the allure and power of Hickok's myth, Ashdown and Caudill explain how American journalism and popular culture have shaped the way Civil War-era figures are remembered and reveal how Americans have embraced violence as entertainment.

#### Deadwood

DEADWOOD, DAKOTA TERRITORIES, 1876: Legendary gunman Wild Bill Hickcock and his friend Charlie Utter have come to the Black Hills town of Deadwood fresh from Cheyenne, fleeing an ungrateful populace. Bill, aging and sick but still able to best any man in a fair gunfight, just wants to be left alone to drink and play cards. But in this town of played-out miners, bounty hunters, upstairs girls, Chinese immigrants, and various other entrepreneurs and miscreants, he finds himself pursued by a vicious sheriff, a perverse whore man bent on revenge, and a besotted Calamity Jane. Fueled by liquor, sex, and violence, this is the real wild west, unlike anything portrayed in the dime novels that first told its story.

#### Spooner

Oddball, accident-prone Warren Spooner doesn't so much get along with life as crash into it head-on. Through the awkward scrapes of his childhood, to a violent and troubled adulthood, the young man is

nothing if not resilient, standing up to adversity in his own dark (often extremely dark) ways. Hilarious and heartbreaking, US National Book Award-winner Pete Dexter's autobiographical magnum opus is nothing short of a tragicomic tour de force.

#### Words on Cassette

Pete Dexter's National Book Award-winning tour de force tells the mesmerizing story of a shocking crime that shatters lives and exposes the hypocrisies of a small Southern town. The time and place: Cotton Point, Georgia, just after World War II. The event: the murder of a fourteen-year-old black girl by a respected white citizen named Paris Trout, who feels he's done absolutely nothing wrong. As a trial looms, the crime eats away at the social fabric of Cotton Point, through its facade of manners and civility. Trout's indifference haunts his defense lawyer; his festering paranoia warps his timid, quiet wife; and Trout himself moves closer to madness as he becomes obsessed with his cause—and his vendettas. Praise for Paris Trout "A masterpiece, complex and breathtaking . . . [Pete] Dexter portrays his characters with marvelous sharpness."—Los Angeles Times "A psychological spellbinder that will take your breath away and probably interfere with your sleep."—The Washington Post Book World "Dexter's brilliant understanding of the Deep South has allowed him to capture much of its essence—its bitter class distinctions, its violence, its strangeness—with a fidelity of detail and an ear for speech that I have rarely encountered since Flannery O'Connor."—William Styron "Dexter's powerfully emotional novel doesn't have any brakes. Hang on, because you won't be able to stop until the finish."—Chicago Tribune

#### Paris Trout

Luisa 'Lu' Brant is the newly elected - and first female - state's attorney of Howard County, Maryland, a job in which her revered father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. It's not the kind of case that makes headlines, but peaceful Howard County doesn't see many homicides. As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Now, Lu wonders if the events of 1980 happened as she remembers them. What details might have been withheld from her when she was a child? The more she learns about the case, the more questions arise. What does it mean to be a man or woman of one's times? Why do we ask our heroes of the past to conform to the present's standards? Is that fair? Is it right? Propelled into the past, she discovers that the legal system, the bedrock of her entire life, does not have all the answers. Lu realises that even if she could learn the whole truth, she probably wouldn't want to.

#### The New York Times Index

Shortlisted for the Booker Prize. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

#### Wilde Lake

From the acclaimed author of such novels as "Blood and Grits" and "Childhood" comes a wildly weird and breathtakingly original visit to the rural South that reveals the exotic subculture that erupts in all its glory at the Rattlesnake Roundup in Mystic, Georgia. "No number of adjectives in the thesaurus can do full justice to the dazzlingly bizarre nature of Crews' creations".--"Washington Post Book World".

#### The Bookshop

Set in a beautiful but dying Pennsylvania steel town, American Rust is a novel of the lost American dream and the desperation that arises from its loss. It is the story of two young men bound to the town by family, responsibility, inertia and the beauty around them who dream of a future beyond the factories, abandoned homes, and the polluted river. Isaac is the smartest kid in town, left behind to care for his sick father after his mother commits suicide and his sister Lee moves away. Now Isaac wants out too. Not even his best friend, Billy Poe, can stand in his way: broad-shouldered Billy, always ready for a fight, still living in his mother's trailer. Then, on the very day of Isaac's leaving, something happens that changes the friends' fates and tests the loyalties of their friendship and those of their lovers, families, and the town itself. Evoking John Steinbeck's novels of restless lives during the Great Depression, American

Rust is an extraordinarily moving novel about the bleak realities that battle our desire for transcendence, and the power of love and friendship to redeem us.

#### Books Out Loud

Since 1993 over 500 women have been murdered in Ciudad Juárez. Residents believe the true number of disappeared stands at 5,000. When a new disappearance is reported, Kelly Courter, a washed-up Texan boxer, and Rafael Sevilla, a Mexican detective, are sucked into an underworld of organised crime, believing they can outwit the corruption all around. *The Dead Women of Juárez* follows these two men obsessed with seeking the truth about the female victims of the Mexican border wars.

#### Library Journal

Provides an account of the slave revolt along South Carolina's Stono River on September 9, 1739, the only notable rebellion to occur in British North America between the founding of Jamestown in 1607 and the start of the American Revolution.

#### A Feast of Snakes

A tale of taut suspense from 'the best writer in crime fiction today' [USA Today] Harry Arno runs a South Miami Beach gambling operation. To protect his position, he was forced to cut a deal with the local muscle, Jimmy Capotorto (Jumbo Jimmy Cap), an even fifty-fifty split. For years Harry had been padding his own stake by skimming off the top. Now a couple of local detectives - wise to sticky fingers - try to bag Jimmy by putting the squeeze on Harry. U.S. Marshalls deliver Harry to court to testify at Jimmy's trial. Even though he's a step slower than he used to be, Harry's no fool - he slips out of the country pronto. With Jimmy Cap's men following and the Feds close behind, the three sides end up in Italy, watching their own backs while keeping abreast of Harry's. But it's not until the chase leads back to Miami that the real winners and losers are revealed ...

#### American Rust

"Aven is a perky, hilarious, and inspiring protagonist whose attitude and humor will linger even after the last page has turned." —School Library Journal (Starred review) Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all . . . even without arms. Autumn 2017 Kids' Indie Next Pick Junior Library Guild Selection Library of Congress's 52 Great Reads List 2018

#### The Dead Women of Juárez

From the Orange Prize-shortlisted author of *AMY & ISABELLE*, a deeply moving story of love, abandonment, and the peril of family secrets...

#### Cry Liberty

"Nina Sankovitch has crafted a dazzling memoir that reminds us of the most primal function of literature—to heal, to nurture and to connect us to our truest selves." —Thrity Umrigar, author of *The Space Between Us* Catalyzed by the loss of her sister, a mother of four spends one year savoring a great book every day, from Thomas Pynchon to Nora Ephron and beyond. In the tradition of Gretchen Rubin's *The Happiness Project* and Joan Didion's *A Year of Magical Thinking*, Nina Sankovitch's soul-baring and literary-minded memoir is a chronicle of loss, hope, and redemption. Nina ultimately turns to reading as therapy and through her journey illuminates the power of books to help us reclaim our lives.

#### Words on Cassette, 1999

Edmund has escaped from his family into a lonely life. Returning for his mother's funeral he finds himself involved in the old, awful problems, together with some new ones. One by one his relatives reveal their

secrets to a reluctant Edmund: illicit affairs, hidden passions, shameful scandals. And the heart of all, there is, as always, the family's loyal servant, the Italian girl.

### The Book Review Digest

"In such a small community as the Falkland Islands, a missing child is unheard of. In such a dangerous landscape it can only be a terrible tragedy, surely ... When another child goes missing, and then a third, it's no longer possible to believe that their deaths were accidental, and the villagers must admit that there is a murderer among them. Even Catrin Quinn, a damaged woman living a reclusive life after the accidental deaths of her own two sons a few years ago, gets involved in the searches and the speculation. And suddenly, in this wild and beautiful place that generations have called home, no one feels safe and the hysteria begins to rise. But three islanders--Catrin, her childhood best friend, Rachel, and her ex-lover Callum--are hiding terrible secrets. And they have two things in common: all three of them are grieving, and none of them trust anyone, not even themselves. In *Little Black Lies*, her most shocking and engaging suspense novel to date, Sharon Bolton will keep the reader guessing until the very last page"--Provided by publisher.

### Canadian Books in Print. Author and Title Index

The inspiration behind the hit podcast THE 100 TYPES OF HUMAN with DEXTER DIAS and BBC 5 Live host NIHAL ARTHANAYAKE 'This book is the one. Think Sapiens and triple it.' - Julia Hobsbawm, author of *Fully Connected* \_\_\_\_\_ We all have ten types of human in our head. They're the people we become when we face life's most difficult decisions. We want to believe there are things we would always do - or things we never would. But how can we be sure? What are our limits? Do we have limits? The *Ten Types of Human* is a pioneering examination of human nature. It looks at the best and worst that human beings are capable of, and asks why. It explores the frontiers of the human experience, uncovering the forces that shape our thoughts and actions in extreme situations. From courtrooms to civil wars, from Columbus to child soldiers, Dexter Dias takes us on a globe-spanning journey in search of answers, touching on the lives of some truly exceptional people. Combining cutting-edge neuroscience, social psychology and human rights research, *The Ten Types of Human* is a provocative map to our hidden selves. It provides a new understanding of who we are - and who we can be. \_\_\_\_\_ 'The *Ten Types of Human* is a fantastic piece of non-fiction, mixing astonishing real-life cases with the latest scientific research to provide a guide to who we really are. It's inspiring and essential.' - Charles Duhigg, author of *The Power of Habit* 'I emerged from this book feeling better about almost everything... a mosaic of faces building into this extraordinary portrait of our species.' - Guardian 'Uplifting and indispensable.' - Howard Cunnell \_\_\_\_\_ What readers are saying about 'the most important book in years': 'utterly compelling...this one comes with a warning - only pick it up if you can risk not putting it down' - Wendy Heydorn on Amazon, 5 stars 'one of the most remarkable books I've read... I can genuinely say that it has changed the way I view the world' - David Jones on Amazon, 5 stars 'Essential reading for anyone wishing to understand the human condition... a thrilling and beautifully crafted book' - Wasim on Amazon, 5 stars 'This is the most important book I have read in years' - Natasha Geary on Amazon, 5 stars 'an important and fascinating read... It will keep you glued to the page' - Hilary Burrage on Amazon, 5 stars 'a journey that I will never forget, will always be grateful for, and I hope will help me question who I am... a work of genius' - Louise on Amazon, 5 stars 'This is a magnificent book that will capture the interest of every type of reader... one of those rare and special books that demand rereading' - Amelia on Amazon, 5 stars 'I simply couldn't put it down... one of the most significant books of our time' - Jocelyne Quennell on Amazon, 5 stars 'Read *The Ten Types of Human* and be prepared to fall in love' - Helen Fospero on Amazon, 5 stars

### Pronto

One of the greatest commanders of the ancient world brought vividly to life: Hannibal, the brilliant general who successfully crossed the Alps with his war elephants and brought Rome to its knees. Hannibal Barca of Carthage, born 247 BC, was one of the great generals of the ancient world. Historian Patrick N. Hunt has led archeological expeditions in the Alps and elsewhere to study Hannibal's achievements. Now he brings Hannibal's incredible story to life in this book

### Insignificant Events in the Life of a Cactus

Presents a narrative history of the Yankees from the team's beginnings in 1903 through 2011 that profiles its owners, players, and twenty-seven championships.

#### Abide with Me

When he died in 1937, destitute and emotionally as well as physically ruined, H. P. Lovecraft had no idea that he would one day be celebrated as the godfather of modern horror. A dark visionary, his work would influence an entire generation of writers, including Stephen King, Clive Barker, Neil Gaiman, and Anne Rice. Now, the most important tales of this distinctive American storyteller have been collected in a single volume by National Book Award-winning author Joyce Carol Oates. In tales that combine the nineteenth-century gothic sensibility of Edgar Allan Poe with a uniquely daring internal vision, Lovecraft fuses the supernatural and mundane into a terrifying, complex, and exquisitely realized vision, foretelling a psychically troubled century to come. Set in a meticulously described New England landscape, here are harrowing stories that explore the total collapse of sanity beneath the weight of chaotic events—stories of myth and madness that release monsters into our world. Lovecraft's universe is a frightening shadow world where reality and nightmare intertwine, and redemption can come only from below.

#### Tolstoy and the Purple Chair

#1 New York Times bestseller for 13 consecutive weeks! "As long as humanity speaks of virtue and dreams of freedom, the life and writings of Whittaker Chambers will ennoble and inspire." - PRESIDENT RONALD REAGAN "One of the dozen or so indispensable books of the century..." - GEORGE F. WILL "Witness changed my worldview, my philosophical perceptions, and, without exaggeration, my life." - ROBERT D. NOVAK, from his Foreword "Chambers has written one of the really significant American autobiographies. When some future Plutarch writes his American Lives, he will find in Chambers penetrating and terrible insights into America in the early twentieth century." - ARTHUR SCHLESINGER JR. "Chambers had a gift for language....to call Chambers an activist or Witness a political event is to say Dostoevsky was a criminologist or Crime and Punishment a morality tract." - WASHINGTON POST "Chambers was not just the witness against Alger Hiss, but was also one of the articulators of the modern conservative philosophy, a philosophy that has something to do with restoring the spiritual values of politics." - SAM TANENHAUS, author of Whittaker Chambers "One of the few indispensable autobiographies ever written by an American - and one of the best written, too." - HILTON KRAMER, The New Criterion First published in 1952, Witness is the true story of Soviet spies in America and the trial that captivated a nation. Part literary effort, part philosophical treatise, this intriguing autobiography recounts the famous Alger Hiss case and reveals much more. Chambers' worldview and his belief that "man without mysticism is a monster" went on to help make political conservatism a national force. Regnery History's Cold War Classics edition is the most comprehensive version of Witness ever published, featuring forewords collected from all previous editions, including discussions from luminaries William F. Buckley Jr., Robert D. Novak, Milton Hindus, and Alfred S. Regnery.

#### AB Bookman's Weekly

Recounts the career of the rock music performer.

#### The Italian Girl

Little Black Lies