

# In The Wake Of Madness The Murderous Voyage Of The Whaleship Sharon

[#whaleship Sharon](#) [#Sharon ship madness](#) [#murderous voyage story](#) [#historical whaling tragedy](#) [#maritime disaster Sharon](#)

Uncover the chilling narrative surrounding the whaleship Sharon's infamous journey, a voyage steeped in escalating madness and a series of murderous events. Delve into the dark history of this maritime tragedy and the terrifying fate that befell its crew, forever echoing the horrors witnessed in its wake.

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### In the Wake of Madness

After more than a century of silence, the true story of one of history's most notorious mutinies aboard the whaleship "Sharon" revealed in a hair-raising tale of murder and madness on the high seas by an award-winning maritime historian.

### A Watery Grave

The year is 1838, and after more than ten years in the planning, the famous United States Exploring Expedition is set to launch into uncharted waters from the coast of Virginia. A convoy of seven ships filled with astronomers, mapmakers, naturalists, and the sailors charged with getting them around the world, the "Ex. Ex." is finally underway, with much fanfare. Aboard the convoy as ship's linguist is Wiki Coffin. Half New Zealand Maori and half American, Wiki speaks numerous languages and is expected to help the crew navigate the Pacific islands that are his native heritage. But just before departure Wiki, subject to the unfortunate bigotry of the time, is arrested for a vicious murder he didn't commit. The convoy sails off, but just before the ships are out of reach Wiki is exonerated, set free to catch up with his ship and sail on. The catch: the local sheriff is convinced that the real murderer is aboard one of the seven ships of the expedition, and Wiki is deputized to identify the killer and bring him to justice. Full of the evocative maritime detail and atmosphere that have won her numerous awards for her nonfiction, Joan Druett's *A Watery Grave* is the mystery debut of a masterful maritime writer.

### Shark Island

Wiki Coffin, linguist aboard the U.S. Exploring Expedition, the famous voyage meant to put America at the forefront of 19th century scientific discovery, brings many skills to his job. Whether he's translating native languages, assisting his good friend Captain George Rochester as unofficial first mate, or upholding the rule of law as deputy to the sheriff of the port of Virginia, Wiki is never far from the action aboard the seven ships that make up the expedition. But when they encounter a wrecked sealing ship and its desperate crew on the shoals of remote, uninhabited Shark Island, Wiki has little idea just how many of his skills are about to be put to the test. As soon as they board the wreck, a dead body turns up with a dagger firmly inserted between its shoulder blades. And it's not just any dead body: the victim of the brutal murder is none other than the enigmatic captain of the doomed voyage. What's more, Wiki's colleague and nemesis Lieutenant Forsythe is suspected of the crime. Knowing full well that Forsythe is capable of such violence, Wiki nonetheless believes him innocent and is duty-bound to prove it for the good of the expedition. Was the murder a case of mutinous sealers taking the law into their own hands? Did the secrets of several mysterious long-ago voyages finally come back to haunt a dishonest and dishonorable captain? Or is Shark Island home to something more sinister than a few lonely goats? Something isn't quite right about the crew of the wrecked ship, and Wiki will stop at nothing to find out just what it is that they're hiding, and, in the process, unmask a vicious killer.

### Bluejackets in the Blubber Room

Explores key events in US maritime history from the 1820s to the end of the Civil War through the biography of the sailing ship William Badger Taking a biographical approach to his subject, Peter Kurtz describes three phases of the life of the William Badger, a sailing ship with a long and exemplary life on the sea: first as a merchant ship carrying raw materials and goods between New England, the US South, and Europe; second as a whaling ship; and finally as a supply ship providing coal and stores for the North Atlantic Blockading Squadron in Beaufort, North Carolina, during the Civil War. Kurtz begins *Bluejackets in the Blubber Room* by exploring early American shipbuilding and shipbuilders in the Piscataqua region of Maine and New Hampshire and the kinds of raw materials harvested and used in making the wooden sailing ships of the time. After its construction, the Badger became part of the key economic trade between New England, the US South, and Europe. The ship carried raw materials such as timber from New England to New Orleans and subsequently cotton from New Orleans to Spain and Liverpool, England. Using ship logs, sailors' accounts, and other primary sources, Kurtz delves into both the people and the economics of this critical "cotton triangle" trade. Following service as a merchant ship, the Badger became a whaling ship, carrying its New England-based crew as far as the South Pacific. Kurtz presents a colorful story of life aboard a whaling ship and in the whaling towns ranging from Lynn, Massachusetts, to Cape Leeuwin, Australia. Finally, Kurtz describes the last phase

of the Badger's life as a key player as a supply ship in the Union Navy's blockade effort. Although not the most dramatic duty a sailor could have, blockade supply nevertheless was critical to the United States' prosecution of the Civil War and eventual victory. Kurtz examines the decision-making involved in procuring such ships and their crew, notably "refugees" and escaped slaves known as "contrabands."

#### Summary of Joan Druett's *In the Wake of Madness*

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The path to disaster was laid on October 15, 1842, when the *Sharon* arrived at Ascension Island in the tropical northwest Pacific. Twelve men escaped while the ship was anchored in the lagoon, an almost unprecedented number. Norris had no choice but to steer for the Bay of Islands to try to recruit more men. #2 The story of the recapture of the *Sharon* is often told only half of the story. The public imagination became so focused on Clough's remarkable feat that crucial questions were left unanswered. #3 The events that took place on the *Sharon* were reported in the newspapers, and Melville heard about them when he was in the Pacific. However, the dark tale was lost to history because of a pact of silence. #4 Howes Norris was a whaling captain who died in 1841. He had only seventeen months left to live. He had chosen whaling as his career because it was the source of his support.

#### *Petticoat Whalers*

First US Edition -- The first comprehensive book on whaling wives at sea written for a general audience.

#### *Across Species and Cultures*

More than any other locale, the Pacific Ocean has been the meeting place between humans and whales. From Indigenous Pacific peoples who built lives and cosmologies around whales, to Euro-American whalers who descended upon the Pacific during the nineteenth century, and to the new forms of human-cetacean partnerships that have emerged from the late twentieth century, the relationship between these two species has been central to the ocean's history. *Across Species and Cultures: Whales, Humans, and Pacific Worlds* offers for the first time a critical, wide-ranging geographical and temporal look at the varieties of whale histories in the Pacific. The essay contributors, hailing from around the Pacific, present a wealth of fascinating stories while breaking new methodological ground in environmental history, women's history, animal studies, and Indigenous ontologies. In the process they reveal previously hidden aspects of the story of Pacific whaling, including the contributions of Indigenous people to capitalist whaling, the industry's exceptionally far-reaching spread, and its overlooked second life as a global, industrial slaughter in the twentieth century. While pointing to striking continuities in whaling histories around the Pacific, *Across Species and Cultures* also reveals deep tensions: between environmentalists and Indigenous peoples, between ideas and realities, and between the North and South Pacific. The book delves in unprecedented ways into the lives and histories of whales themselves. Despite the worst ravages of commercial and industrial whaling, whales survived two centuries of mass killing in the Pacific. Their perseverance continues to nourish many human communities around and in the Pacific Ocean where they are hunted as commodities, regarded as signs of wealth and power, act as providers and protectors, but are also ancestors, providing a bridge between human and nonhuman worlds.

#### *The Ivory Tower and Beyond*

There is a tradition of "participant history" among historians of the Pacific Islands, unafraid to show their hands on issues of public importance and risking controversy to make their voices heard. This book explores the theme of the participant historian by delving into the lives of J.C. Beaglehole, J.W. Davidson, Richard Gilson, Harry Maude and Brij V. Lal. They lived at the interface of scholarship and practical engagement in such capacities as constitutional advisers, defenders of civil liberties, or upholders of the principles of academic freedom. As well as writing history, they "made" history, and their excursions beyond the ivory tower informed their scholarship. Doug Munro's sympathetic engagement with these five historians is likewise informed by his own long-term involvement with the sub-discipline of Pacific History.

#### *Boon Island*

The wreck of the Nottingham Galley on Boon Island and the resultant rumors of insurance fraud, mutiny, treason, and cannibalism was one of the most sensational stories of the early 18th century. Shortly

after departing England with Captain John Deane at the helm, his brother Jasper and another investor aboard, and a skeleton crew, the ship encountered French privateers on her way to Ireland, where she then lingered for weeks picking up cargo. They eventually headed into the North Atlantic later in the season than was reasonably safe and found themselves shipwrecked on the notorious Boon Island, just off the New England coast. Captain Deane offered one version of the events that led them to the barren rock off the coast of Maine; his crew proposed another. The story contains mysteries that endure to this day, yet no contemporary non-fiction account of the story exists. In the hands of skilled storytellers Andrew Vietze and Stephen Erickson, this becomes a historical adventure-mystery that will appeal to readers of *South* and *The Perfect Storm*.

### The Republic Afloat

In the years before the Civil War, many Americans saw the sea as a world apart, an often violent and insular culture governed by its own definitions of honor and ruled by its own authorities. The truth, however, is that legal cases that originated at sea had a tendency to come ashore and force the national government to address questions about personal honor, dignity, the rights of labor, and the meaning and privileges of citizenship, often for the first time. By examining how and why merchant seamen and their officers came into contact with the law, Matthew Taylor Raffety exposes the complex relationship between brutal crimes committed at sea and the development of a legal consciousness within both the judiciary and among seafarers in this period. *The Republic Afloat* tracks how seamen conceived of themselves as individuals and how they defined their place within the United States. Of interest to historians of labor, law, maritime culture, and national identity in the early republic, Raffety's work reveals much about the ways that merchant seamen sought to articulate the ideals of freedom and citizenship before the courts of the land—and how they helped to shape the laws of the young republic.

### Whaling Captains of Color

The history of whaling as an industry on this continent has been well-told in books, including some that have been bestsellers, but what hasn't been told is the story of whaling's leaders of color in an era when the only other option was slavery. Whaling was one of the first American industries to exhibit diversity. A man became a captain not because he was white or well connected, but because he knew how to kill a whale. Along the way, he could learn navigation and reading and writing. Whaling presented a tantalizing alternative to mainland life. Working with archival records at whaling museums, in libraries, from private archives and interviews with people whose ancestors were whaling masters, Finley culls stories from the lives of over 50 black whaling captains to create a portrait of what life was like for these leaders of color on the high seas. Each time a ship spotted a whale, a group often including the captain would jump into a small boat, row to the whale, and attack it, at times with the captain delivering the killing blow. The first, second, or third mate and boat steerer could eventually have opportunities to move into increasingly responsible roles. Finley explains how this skills-based system propelled captains of color to the helm. The book concludes as facts and factions conspire to kill the industry, including wars, weather, bad management, poor judgment, disease, obsolescence, and a non-renewable natural resource. Ironically, the end of the Civil War allowed the African Americans who were captains to exit the difficult and dangerous occupation—and make room for the Cape Verdean who picked up the mantle, literally to the end of the industry.

### Fifty Years Below Zero - A Lifetime Of Adventure In The Far North

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

### Inland Seas

A hen frigate is any boat with the captain's wife on board. This is their story of life on the high seas.

### Hen Frigates

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

### Rough Medicine

Hawaiian Music in Motion explores the performance, reception, transmission, and adaptation of Hawaiian music on board ships and in the islands, revealing the ways both maritime commerce and imperial confrontation facilitated the circulation of popular music in the nineteenth century. James Revell Carr draws on journals and ships' logs to trace the circulation of Hawaiian song and dance worldwide as Hawaiians served aboard American and European ships. He also examines important issues like American minstrelsy in Hawaii and the ways Hawaiians achieved their own ends by capitalizing on Americans' conflicting expectations and fraught discourse around hula and other musical practices.

### Sea History

Confined in a small space for months on end, subject to ship's discipline and living on limited food supplies, many sailors of old lost their minds – and no wonder. Many still do. The result in some instances was bloodthirsty mutinies, such as the whaleboat *Sharon* whose captain was butchered and fed to the ship's pigs in a crazed attack in the Pacific. Or mob violence, such as the 147 survivors on the raft of the *Medusa*, who slaughtered each other in a two-week orgy of violence. So serious was the problem that the Royal Navy's own physician claimed sailors were seven times more likely to go mad than the rest of the population. Historic figures such as Christopher Columbus, George Vancouver, Fletcher Christian (leader of the mutiny of the *Bounty*) and Robert FitzRoy (founder of the Met Office) have all had their sanity questioned. More recently, sailors in today's round-the-world races often experience disturbing hallucinations, including seeing elephants floating in the sea and strangers taking the helm, or suffer complete psychological breakdown, like Donald Crowhurst. Others become hypnotised by the sea and jump to their deaths. *Off the Deep End* looks at the sea's physical character, how it confuses our senses and makes rational thought difficult. It explores the long history of madness at sea and how that is echoed in many of today's yacht races. It looks at the often-marginal behaviour of sailors living both figuratively and literally outside society's usual rules. And it also looks at the sea's power to heal, as well as cause, madness.

### The Mariner's Mirror

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

### Hawaiian Music in Motion

In the nineteenth century, nearly all Native American men living along the southern New England coast made their living traveling the world's oceans on whaleships. Many were career whalers, spending twenty years or more at sea. Their labor invigorated economically depressed reservations with vital income and led to complex and surprising connections with other Indigenous peoples, from the islands of the Pacific to the Arctic Ocean. At home, aboard ship, or around the world, Native American seafarers found themselves in a variety of situations, each with distinct racial expectations about who was "Indian" and how "Indians" behaved. Treated by their white neighbors as degraded dependents incapable of taking care of themselves, Native New Englanders nevertheless rose to positions of command at sea. They thereby complicated myths of exploration and expansion that depicted cultural encounters as the meeting of two peoples, whites and Indians. Highlighting the shifting racial ideologies that shaped the lives of these whalers, Nancy Shoemaker shows how the category of "Indian" was as fluid as the whalers were mobile.

### Off the Deep End

These nine essays explore new directions and ways to pursue the elusive Jack Tar--the common sailor in the early modern world. We see him as a pirate, learn something of the ships he sailed, and share his experience in the Revolutionary War and War of 1812. We also see him as a spinner of yarns--a great story teller--helping to mold his own and our national identity, while contributing to the development of a unique American literature. We see some Jacks seeking social mobility. We see others challenging authority aboard ships and during shipwrecks. While Jack in some ways remains elusive, and it is impossible to calculate his movements, as sailor Nathaniel Ames wrote, these essays move us closer to an understanding of his eccentric path.

### United States Naval Institute Proceedings

Discusses young adults and what they read, the history of adolescent literature, literary genre, using and evaluating literature for the library and classroom, and censorship. Numerous bibliographies are included.

#### Library Journal

"Kate Yeomans weaves trial testimony around the haunting recollections of witnesses - fishermen, the tug crew, Coast Guardsmen, and others - to re-create the accident, the rescue operation, and the aftermath. Each scene and shifting viewpoint alters and illuminates what has gone before, as piece by piece the mosaic of a tragedy emerges. Who or what caused the collision? Why did the Coast Guard take so long to get rescue divers to the scene? Did the Coast Guard prevent other fishermen from helping?"

#### The Publishers Weekly

Papers form a formal symposium which convened in February 2005 during the annual meetings of ASAO on Lihu'e, Kaua'i Island, Hawaii.

#### Native American Whalemen and the World

Fascinating history of the American whaling industry highlighting the role of its Portuguese participants.

#### Pirates, Jack Tar, and Memory

The bestselling author of *The Endurance* reveals the startling truth behind the legend of the Mutiny on the Bounty -- the most famous sea story of all time. More than two centuries have passed since Fletcher Christian mutinied against Lt. Bligh on a small armed transport vessel called *Bounty*. Why the details of this obscure adventure at the end of the world remain vivid and enthralling is as intriguing as the truth behind the legend. Caroline Alexander focusses on the court martial of the ten mutineers captured in Tahiti and brought to justice in Portsmouth. Each figure emerges as a richly drawn character caught up in a drama that may well end on the gallows. With enormous scholarship and exquisitely drawn characters, *The Bounty* is a tour de force.

#### Literature for Today's Young Adults

Every 3rd issue is a quarterly cumulation.

#### Dead Men Tapping

The fifth in the Wiki Coffin series finds the U.S. Exploring Expedition off Cape Horn, a grim outpost made still more threatening by the report of a corpse on a drifting iceberg, closely followed by a gruesome death on board. Was it suicide, or a particularly brutal murder? Wiki investigates, only to find himself fighting desperately for his own life.

#### Pacific Studies

With her pistols loaded she went aboard  
And by her side hung a glittering sword  
In her belt two daggers,  
well armed for war  
Was this female smuggler  
Was this female smuggler who never feared a scar.  
If a "hen frigate" was any ship carrying a captain's wife, then a "she captain" is a bold woman distinguished for courageous enterprise in the history of the sea. "She captains," who infamously possessed the "bodies of women and the souls of men," thrilled and terrorized their shipmates, doing "deeds beyond the valor of women." Some were "bold and crafty pirates with broadsword in hand." Others were sirens, too, like the Valkyria Princess Alfhild, whom the mariners made rover-captain for her beauty. Like their male counterparts, these astonishing women were drawn to the ocean's beauty -- and its danger. In her inimitable, yarn-spinning style, award-winning historian Joan Druett tells us what life was like for the women who dared to captain ships of their own, don pirates' garb, and perform heroic and hellacious deeds on the high seas. We meet Irish raider Grace "Grania" O'Malley -- sometimes called "the bald Grania" because she cut her hair short like a boy's -- who commanded three galleys and two hundred fighting men. Female pirates Anne Bonny and Mary Read were wanted by the law. Armed to the teeth with cutlasses and pistols, they inspired awe and admiration as they swaggered about in fancy hats and expensive finery, killing many a man who cowered cravenly before them. Lovelorn Susan "Put on a jolly sailor's dress/And daubed her hands with tar/To cross the raging sea/On board a man of

war" to be near her William. Others disguised themselves for economic reasons. In 1835, Ann Jane Thornton signed on as a ship's steward to earn the fair wage of nine dollars per month. When it was discovered that she was a woman, the captain testified that Jane was a capital sailor, but the crew had been suspicious of her from the start, "because she would not drink her grog like a regular seaman." In 1838, twenty-two-year-old Grace Darling led the charge to rescue nine castaways from the wreck of the Forfarshire (the Titanic of its day). "I'll save the crew!" she cried, her courageous pledge immortalized in a torrent of books, songs, and poems. Though "she captains" had been sailing for hundreds of years by the turn of the twentieth century, Scotswoman Betsey Miller made headlines by weathering "storms of the deep when many commanders of the other sex have been driven to pieces on the rocks." From the warrior queens of the sixth century B.C. to the women shipowners influential in opening the Northwest Passage, Druett has assembled a real-life cast of characters whose boldness and bravado will capture popular imagination. Following the arc of maritime history from the female perspective, *She Captains'* intrepid crew sails forth into a sea of adventure.

### Maritime Bibliography

Wiki Coffin plays many parts on the U.S. Exploring Expedition---sailor, linguist, navigator, and, as half-Maori, cultural go-between. But then the brig *Swallow* reaches the coast of Patagonia, an area infamous for its rough gauchos and revolutionary spirit, and he must take on his other role, that of agent of U.S. law and order. A New England whaler shows up, desperate to find the devious trader who has cheated him of a thousand dollars and a schooner. Wiki is assigned to find the missing ship, only to follow a trail of clues to a dead body, half-buried in a hill of salt, its skull picked clean by vultures. The adventure unravels in the impoverished village of El Carmen de Patagones, where the threat of French invasion is imminent, and business is at a standstill under the orders of General de Rosas, the tyrant of Buenos Aires. Wiki must risk both life and reputation in pursuit of a vicious and determined killer who has set his sights on another target: the U.S. Exploring Expedition itself.

### So Ends this Day

U.S. Exploring Expedition linguist Wiki Coffin sails with the famous convoy of ships toward Brazil, where he faces a whole new set of trials and tribulations, not the least being blamed for the sudden grave illness of a fellow crewman. But soon his own fate will be the least of his problems. As the great flagship *Vincennes* leads the convoy under the dubious command of eccentric captain Charles Wilkes toward a dramatic entrance in the port of Rio, careless maneuvering leads one of the vessels to run afoul of a Salem trading ship. The trader is owned and commanded by none other than the famous and larger-than-life Captain William Coffin, father to Wiki and sailor of all seven seas (plus another dozen or so he's managed to invent in his years of telling tall tales). The encounter sets in motion a series of chaotic events that reunite Coffin with his illegitimate half-Maori son and that will see two men dead, Captain Coffin on trial for murder, and Wiki working feverishly to unmask the real killers before the Expedition sails on—leaving his father at the mercy of an unforgiving Brazilian court.

### The Dukes County Intelligencer

The Bounty