Warning From The West Indies A Tract For Africa And The Empire

#West Indies warning #Africa colonial tract #British Empire concerns #historical imperial document #Caribbean political insights

Explore this compelling 'West Indies warning,' a significant 'tract for Africa and the Empire' that addresses critical issues facing the 'British Empire' during a pivotal historical period. This document offers unique insights into colonial policies and their far-reaching implications, providing a crucial perspective on 'Caribbean political history' and imperial governance.

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Warning from the West Indies

"Compelling, provocative, and learned. This book is a stunning and sophisticated reevaluation of the American empire. Hopkins tells an old story in a truly new way--American history will never be the same again."--Jeremi Suri, author of The Impossible Presidency: The Rise and Fall of America's Highest Office.

Warning from the West Indies

This edition assembles the major essays on race and imperialism written by Nancy Cunard in the 1930s and 1940s. As a British expatriate living in France, and as a politically-engaged poet, editor, publisher, and journalist, Nancy Cunard devoted much of her energy to the cause of racial justice. This Broadview edition contextualizes Cunard's writings on race in terms of the relations among modernism, gender, and empire. It includes a range of contemporaneous documents that place her essays in dialogue with other European writers and with the work of writers of the African diaspora.

Warning from the West Indies

An examination of how, from 1900 through the 1960s, West Indians employed their British identity both to establish a place for themselves in the British imperial world, and to negotiate the cultural challenges of decolonization as Caribbean peoples.

Warning from the West Indies: a tract for the Empire, by W.M.Macmillan

"From the late 1880s to the onset of World War II, organizations in Europe forged an informal international network to fight the continued existence of slavery and slave trading in Africa. Humanitarian Imperialism explores the scope and outreach of these antislavery groups, as well as their development alongside Fascist imperialism."--Goodreads.com.

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. Volume IV considers many aspects of the 'imperial experience' in the final years of the British Empire, culminating in the mid-century's rapid processes of decolonization. It seeks to understand the men who managed the empire, their priorities and vision, and the mechanisms of control and connection which held the empire together. There are chapters on imperial centres, on the geographical 'periphery' of empire, and on all its connecting mechanisms, including institutions and the flow of people, money, goods, and services. The volume also explores the experience of 'imperial subjects' - in terms of culture, politics, and economics; an experience which culminated in the growth of vibrant, often new, national identities and movements and, ultimately, new nation-states. It concludes with the processes of decolonization which reshaped the political map of the late twentieth-century world.

Essays on Race and Empire

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. This fifth and final volume shows how opinions have changed dramatically over the generations about the nature, role, and value of imperialism generally, and the British Empire more specifically. The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire: the pressure of current events, access to primary sources, the creation of relevant university chairs, the rise of nationalism in former colonies, decolonization, and the Cold War. They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide-ranging enquiry about international relations, the uses of power, and impacts and counterimpacts between settler groups and native peoples. The result is a thought-provoking cultural and intellectual inquiry into how we understand the past, and whether this understanding might affect the way we behave in the future.

Bonds of Empire

This vibrant history of London in the twentieth century reveals the city as a key site in the development of black internationalism and anticolonialism. Marc Matera shows the significant contributions of people of African descent to London's rich social and cultural history, masterfully weaving together the stories of many famous historical figures and presenting their quests for personal, professional, and political recognition against the backdrop of a declining British Empire. A groundbreaking work of intellectual history, Black London will appeal to scholars and students in a variety of areas, including postcolonial history, the history of the African diaspora, urban studies, cultural studies, British studies, world history, black studies, and feminist studies.

Humanitarian Imperialism

The British West Indies (1960) examines the islands and two mainland colonies of the West Indies as they approached self-government. They exemplified in miniature almost all of the problems of emergent self-government in a colonial milieu with a multi-racial population. This study looks at West Indian politics and colonial government, as well as the issue of West Indian migration and its causes.

The Oxford History of the British Empire: Volume IV: The Twentieth Century

Imperialism, Race and Resistance marks an important new development in the study of British and imperial interwar history. Focusing on Britain, West Africa and South Africa, Imperialism, Race and Resistance charts the growth of anti-colonial resistance and opposition to racism in the prelude to the 'post-colonial' era. The complex nature of imperial power in explored, as well as its impact on the lives and struggles of black men and women in Africa and the African diaspora. Barbara Bush argues that

tensions between white dreams of power and black dreams of freedom were seminal in transofrming Britain's relationship with Africa in an era bounded by global war and shaped by ideological conflict.

The Oxford History of the British Empire: Volume V: Historiography

This is an international history of Anglo-American-Caribbean relations, including the role of the African diaspora, during the long decolonization of the British Caribbean. The author explains why a policy of American restraint was exercised despite the long association of West Indians with black radicalism in the US.

Black London

Examines the economic history of the Caribbean, and is the first analysis to span the whole region.

The British West Indies

This is the second of a two-volume work taking stock of the study of Africa in the twenty-first century: its status, research agenda and approaches, and place. It is divided into two parts, the first entitled Globalisation Studies and African Studies, and the second, African Studies in Regional Contexts. Topics addressed in part one include: trans-boundary formations and the study of Africa; global economic liberalisation and development in Africa; African diasporas, academics and the struggle for a global epistemic presence; and the problem of translation in African studies. Part two considers: African and area studies in France, the US, the UK, Australia, Germany and Sweden; anti-colonialism and Russian/soviet African studies; African studies in the Caribbean in historical perspective; the teaching of African history and the history of Africa in Brazil; African studies in India; African studies and historiography in China in the twenty-first century; and African studies and contemporary scholarship in Japan.

Imperialism, Race and Resistance

Cuba is widely recognized as a major hub of the transatlantic Hispanic and African diasporas throughout the colonial period. Less well known is that during the first half of the twentieth century it was also the center of circum-Caribbean diasporas with over 200,000 immigrants arriving mainly from Jamaica and Haiti. The migration of British West Indians was a critical part of the economic and historical development of the island during the twentieth century as many of them went to work on sugar plantations. Using never-before-consulted oral histories and correspondence, Robert Whitney and Graciela Chailloux Laffita examine this British Caribbean diaspora and chronicle how the immigrants came to Cuba, the living and working conditions they experienced, and how they both contributed to and remained separate from Cuban culture, forging a unique identity that was not just proudly Cuban but also proudly Caribbean.

Brother's Keeper

Colonial architecture and urbanism carved its way through space: ordering and classifying the built environment, while projecting the authority of European powers across Africa in the name of science and progress. The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa. Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa. Like other colonial institutions such as the courts, police, prisons, and schools, that were crucial in establishing and maintaining political domination, colonial architecture and urbanism played s pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries. Indeed, it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address. The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states, officials, architects, planners, medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa.

The Economic History of the Caribbean Since the Napoleonic Wars

This collection explores the complex interrelationships between the Soviet-American struggle for global preeminence and the rise of the Third World. Featuring original essays by twelve leading scholars, it examines the influence of Third World actors on the course of the Cold War.

The Study of Africa Volume 2: Global and Transnational Engagements

In a compelling story of the installation and operation of U.S. bases in the Caribbean colony of Trinidad during World War II, Harvey Neptune examines how the people of this British island contended with the colossal force of American empire-building at a critical time in the island's history. The U.S. military occupation between 1941 and 1947 came at the same time that Trinidadian nationalist politics sought to project an image of a distinct, independent, and particularly un-British cultural landscape. The American intervention, Neptune shows, contributed to a tempestuous scene as Trinidadians deliberately engaged Yankee personnel, paychecks, and practices flooding the island. He explores the military-based economy, relationships between U.S. servicemen and Trinidadian women, and the influence of American culture on local music (especially calypso), fashion, labor practices, and everyday racial politics. Tracing the debates about change among ordinary and privileged Trinidadians, he argues that it was the poor, the women, and the youth who found the most utility in and moved most avidly to make something new out of the American presence. Neptune also places this history of Trinidad's modern times into a wider Caribbean and Latin American perspective, highlighting how Caribbean peoples sometimes wield "America" and "American ways" as part of their localized struggles.

Subjects or Citizens

Dame Nita Barrow was a lifelong champion of justice, community service and human rights. This volume examines how this extraordinary Caribbean woman developed her leadership strategies to contribute to social change and development policy on regional, national and international levels.

Colonial Architecture and Urbanism in Africa

A study of William Hailey's career in the Indian civil Service and as an African expert.

The Cold War in the Third World

The Paradox of Freedom is an exploration of the life and work of Orlando Patterson, probing the relationship between the circumstances of his life from their beginnings in rural Jamaica to the present and the complex development of his intellectual work. A novelist and historical sociologist with an orientation toward public engagement, Patterson exemplifies one way of being a Jamaican and Black Atlantic intellectual. At the generative center of Patterson's work has been a fundamental inquiry into the internal dynamics of slavery as a mode of social and existential domination. What is most provocatively significant in his work on slavery is the way it yields a paradoxical insight into the problem of freedom – namely, that freedom was born existentially and historically from the degradation and parasitic inhumanity of slavery and was as much the creation of the enslaved as of their enslavers. The Paradox of Freedom elucidates the pathways by which Patterson has both uncovered the relationship between domination and freedom and engaged intellectually and publicly with the struggles for equality and decolonization among descendants of the enslaved. It will be of great interest to students and scholars throughout the humanities and social sciences and to anyone interested in the work of one of the most important public intellectuals of our time.

Caliban and the Yankees

Taxation was one of the most contentious aspects of British colonial rule in Africa, shaping relationships between Africans, colonial governments, and European settlers. This is the first detailed comparative study of both taxation and public spending in British colonies in Africa.

Stronger, Surer, Bolder

Volume6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings. The authors examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. This volume concludes with a detailed bibliography that is comprehensive of the entire series.

Hailey

The concept of "development" is one of the lasting legacies of the late colonial era in Africa. Taking Sukumaland in Tanzania as a reference, this book explores British colonial ideas about rural "development" and examines the results of their application after 1945. Colonial attempts to change African systems of agriculture are discussed extensively and critically assessed. Other issues like the exploitative character of British colonial development policy in the postwar period, the role of cooperatives, and the connection between development policy and decolonisation are also addressed. This book is the published version of author Rohland Schuknecht's doctoral thesis.

The Paradox of Freedom

A multidisciplinary study that reconstructs Jamaica's rise from low to high life expectancy and explains how that was achieved. Jamaica is one of the small number of countries that has attained a life expectancy nearly matching that in richer countries, despite having a much lower level of per capita income.

Taxing Colonial Africa

First published in 1987. With the exception of Barbara Bush's contribution, all the papers and commentaries contained in this volume were presented at a conference at Thwaite Hall, University of Hull, 26-29 July 1983. The conference was organised to commemorate the 150th anniversary of the abolition of slavery in the British Empire, and was attended by over eighty scholars from Britain, Western Europe, the USA and the Caribbean.

General History of the Caribbean UNESCO Volume 6

Triumph of the Expert is a history of British colonial policy and thinking and its contribution to the emergence of rural development and environmental policies in the late colonial and postcolonial period.

British Colonial Development Policy After the Second World War

This book marks an important new intervention into a vibrant area of scholarship, creating a dialogue between the histories of imperialism and of women and gender. By engaging critically with both traditional British imperial history and colonial discourse analysis, the essays demonstrate how feminist historians can play a central role in creating new histories of British imperialism. Chronologically, the focus is on the late eighteenth to early twentieth centuries, while geographically the essays range from the Caribbean to Australia and span India, Africa, Ireland and Britain itself. Topics explored include the question of female agency in imperial contexts, the relationships between feminism and nationalism, and questions of sexuality, masculinity and imperial power.

Poverty and Life Expectancy

Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction: the Wilsonian moment betrayed, 1919-1929 -- Part I Primitive modern -- 1 '30s modern -- Part II Internationalism -- 2 Imperial internationalisms -- 3 Anti-colonial internationalisms -- Part III International crisis -- 4 The Great Depression -- 5 Revolts -- Part IV International challenges to liberalism -- 6 Global communism -- 7 Global fascism -- Conclusion: the road to war -- Index

Abolition and Its Aftermath

A comprehensive Statistical Appendix provides regional and country-by-country data in such areas as GDP, manufacturing, sector productivity, prices, trade, income distribution and living standards."--BOOK JACKET.

Triumph of the Expert

The essays collected in Cultivating the Colonies demonstrate how the relationship between colonial power and nature revealsthe nature of power. Each essay explores how colonial governments translated ideas about the management of exoticnature and foreign people into practice, and how they literally "got their hands dirty" in the business of empire. The eleven essays include studies of animal husbandry in the Philippines, farming in Indochina, and indigenous medicine in India. They are global in scope, ranging from the Russian North to Mozambique, examining the consequences of colonialismon nature, including its impact on animals, fisheries, farmlands, medical practices, and even the diets of indigenous people. Cultivating the Colonies establishes beyond all possible doubt the importance of the environment as a locus for studyingthe power of the colonial state.

Gender and imperialism

British Paternalism and Africa (1978) is a study of the beliefs and assumptions of members of the British intelligentsia who concerned themselves with British—African politics in the period between the wars. The journals and books published in Britain during this period were used as source material to discover the attitudes of politicians, missionaries, administrators and others concerning 'African' issues. In the two decades before the Second World War the debate about the future of the African colonies still seemed to be the preserve of Europeans, anxious to influence British politics according to their own particular brand of paternalism. It is argued that some writers still used arguments about Britain's 'civilizing' mission, while others emphasised the need for a period of reconstruction of African society, to be carried out before independence could be granted. Only the Marxist-Leninist writers rejected doctrines which implied the necessity for continued European presence in Africa.

The Global 1930s

British colonial rule of the tropics is the critical background to contemporary development issues. This study of Britain's economic and political relationship with its tropical colonies provides detailed analyses of trade and policy. The considerations of past successes and failures elucidate current opportunities and developments. No other book covers this broad topic with such detail and clarity.

Caliban and the Yankees

During the Second World War over half-a-million African troops served with the British Army as combatants and non-combatants in campaigns in the Horn of Africa, the Middle East, Italy and Burmathe largest single movement of African men overseas since the slave trade. This account, based mainly on oral evidence and soldiers' letters, tells the story of the African experience of the war. It is a 'history from below' that describes how men were recruited for a war about which most knew very little. Army life exposed them to a range of new and startling experiences: new foods and forms of discipline, uniforms, machines and rifles, notions of industrial time, travel overseas, new languages and cultures, numeracy and literacy. What impact did service in the army have on African men and their families? What new skills did soldiers acquire and to what purposes were they put on their return? What was the social impact of overseas travel, and how did the broad umbrella of army welfare services change soldiers' expectations of civilian life? And what role if any did ex-servicemen play in post-war nationalist politics? In this book African soldiers describe in their own words what it was like to undergo army training, to travel on a vast ocean, to experience battle, and their hopes and disappointments on demobilisation. DAVID KILLINGRAY is Professor Emeritus of History, Goldsmiths, and Senior Research Fellow at the Institute of Commonwealth Studies, University of London.

Progress, Poverty and Exclusion

In Resistance: Sol Plaatje and South Africa, Shane Moran studies Sol Plaatje and his work within the context of colonial politics and resistance. Through an in-depth analysis of Plaatje's resistance to racial domination, Moran examines the nature of the struggles that continue within and beyond South Africa today.

Cultivating the Colonies

A weekly review of politics, literature, theology, and art.

British Paternalism and Africa, 1920–1940

Colonialism and Development

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