

Heart Of Darkness And Selected Short Fiction Barnes Noble Classics Series

[#Heart of Darkness](#) [#Joseph Conrad](#) [#Barnes Noble Classics](#) [#classic literature](#) [#short stories collection](#)

Dive into the profound and unsettling journey of 'Heart of Darkness,' Joseph Conrad's acclaimed novella, paired with a curated selection of his finest short fiction. This essential volume, presented within the distinguished Barnes & Noble Classics series, offers readers an unparalleled exploration of colonial themes, human psyche, and masterful storytelling, making it a must-have for classic literature enthusiasts.

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Heart of Darkness and Selected Short Fiction

In "Heart of Darkness, Captain Marlowe must wend his way up the African Congo to recover the missing Colonel Kurtz in one of the greatest steamship adventures ever told. As Marlowe's ship Nellie scrapes along the Congo, the voyage into the human soul, like the morass of steaming foliage along the banks, becomes increasingly dark and perilous. In addition to the Marlowe tales "Heart of Darkness and "Youth, this new volume includes Conrad's classic doppelganger tale "The Secret Sharer and the lesser known "Amy Foster." Michael Matin is a professor in the English Department of Warren Wilson College in Asheville, North Carolina. Includes an Original Map of the Congo.

Heart of Darkness and Selected Short Fiction

Generally regarded as the pre-eminent work of Conrad's shorter fiction, 'Heart of Darkness' is a chilling tale of horror which, as the author intended, is capable of many interpretations.

Heart of Darkness and Other Stories

Weathering our Inner and Outer Storm "Necessity, they say, is the mother of invention, but fear, too, is not barren of ingenious suggestions." - Joseph Conrad, The Secret Sharer Like many of Conrad's writings, the action in The Secret Sharer is set on a boat at sea and revolves around a central character torn apart. He is the new ship captain and has to win the trust of his crew. To make things difficult however, he accepts to hide a man accused of murder in his cabin. The two characters strike up a strange bound. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Heart of Darkness

Heart Of Darkness. The story of the civilized, enlightened Mr. Kurtz who embarks on a harrowing "night journey" into the savage heart of Africa, only to find his dark and evil soul. The Secret Sharer. The saga of a young, inexperienced skipper forced to decide the fate of a fugitive sailor who killed a man in self-defense. As he faces his first moral test the skipper discovers a terrifying truth -- and comes face to face with the secret itself. Heart Of Darkness and The Secret Sharer draw on actual events and people

that Conrad met or heard about during his many far-flung travels. In portraying men whose incredible journeys on land and at sea are also symbolic voyages into their own mysterious depths, these two masterful works give credence to Conrad's acclaim as a major psychological writer.

The Secret Sharer

Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America's best-loved novels by PBS's The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, *Heart of Darkness* remains one of this century's most enduring works of fiction. Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad's Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: "His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life."

Heart of Darkness and The Secret Sharer

In a novella which remains highly controversial to this day, Conrad explores the relations between Africa and Europe. On the surface, this is a horrifying tale of colonial exploitation. The narrator, Marlowe journeys on business deep into the heart of Africa. But there he encounters Kurtz, an idealist apparently crazed and depraved by his power over the natives, and the meeting prompts Marlowe to reflect on the darkness at the heart of all men. This short but complex and often ambiguous story, which has been the basis of several films and plays, continues to provoke interpretation and discussion. *Heart of Darkness* grew out of a journey Joseph Conrad took up the Congo River; the verisimilitude that the great novelist thereby brought to his most famous tale everywhere enhances its dense and shattering power. Apparently a sailor's yarn, it is in fact a grim parody of the adventure story, in which the narrator, Marlow, travels deep into the heart of the Congo where he encounters the crazed idealist Kurtz and discovers that the relative values of the civilized and the primitive are not what they seem. *Heart of Darkness* is a model of economic storytelling, an indictment of the inner and outer turmoil caused by the European imperial misadventure, and a piercing account of the fragility of the human soul.

Heart of Darkness

An illuminating work revealing the long history of xenophobia—and what it means for today's divided world Over the last few years, it has been impossible to ignore the steady resurgence of xenophobia. The European migrant crisis and immigration from Central America to the United States have placed Western advocates of globalization on the defensive, and a "New Xenophobia" seems to have emerged out of nowhere. In this fascinating study, George Makari traces the history of xenophobia from its origins to the present day. Often perceived as an ancient word for a timeless problem, "xenophobia" was in fact coined only a century ago, tied to heated and formative Western debates over nationalism, globalization, race, and immigration. From Richard Wright to Sigmund Freud, Jean-Paul Sartre, and Simone de Beauvoir, writers and thinkers have long grappled with this most dangerous of phobias. Drawing on their work, Makari demonstrates how we can better understand the problem that is so crucial to our troubled times.

Heart of Darkness

A P.O.W. in Russia after WWII, Bobrowski (1917-1965) returned to his forever-changed native province, former East Prussia, in 1949. His lost homeland - which he called by the region's ancient name of Sarmatia - haunts all his work. Full of longing and an astonishing poetic beauty, his stories are visionary elegies to vanished ways of life. Some of the stories, set in the nineteenth century or in the darkness of WWII, are directly elegiac. But tales relating the dreary, oversynthesized reality of East German life in the '50s and '60s are also shot through with piercing traces of an older, more richly atmospheric world of nature and memory. Complex, melancholic, and dreamlike, the stories of *Darkness* and *a Little Light* have never before been available in English. In the hands of distinguished translator Leila Vennewitz they attain their full measure of beauty and mystery.

Of Fear and Strangers

This Top Five Classics illustrated edition of Rudyard Kipling's immortal The Jungle Books, includes:

- Complete texts of both The Jungle Book (1894) and The Second Jungle Book (1895)
- All of the Mowgli stories, plus "Rikki-tikki-tavi," "The White Seal," and many more tales and poems
- 16 full-color illustrations by Maurice & Edward Detmold, plus more than 60 additional illustrations by William Drake and John Lockwood Kipling
- Author's Preface and Note on the Names, and a detailed author bio

The Jungle Books collect some of the most beloved children's stories ever written, since they were first published in magazines starting in 1893. The stories feature Mowgli, a foundling raised in the Seeonee hills of India by a pack of wolves, a wise black panther named Bagheera, and a gruff but lovable bear called Baloo. The books also include the beloved tale of the mongoose "Rikki-tikki-tavi," "The White Seal," and many more. These stories helped confirm Rudyard Kipling as one of the greatest children's authors of any era, as well as one of the greatest writers and poets in the English language.

Darkness and a Little Light

What is the relationship between literature and film? What is meant when speaking about "adapting" a literary work to the screen? Is it possible to adapt? And if so, how? Are there films that have "improved" their literary sources? Is adaptation a "translation" or, rather, a "re-interpretation"? What is the impact of adapting literary classics to a modern context? This collection of articles offers a comprehensive and authoritative study of literary adaptation to film which addresses these and other unresolved questions in the field of Literary Adaptation Studies. Within five different sections, the volume's international team of contributors offers valuable study cases, suggesting both the continuity and variety of adaptation theories. The first section traces recurring theoretical issues regarding the problems and challenges related to the adaptation of literary works to the particular nature and dynamics of cinema. The second and third parts focus on the specific problems and technical challenges of adapting theatre and narrative works to film and TV series respectively. The fourth section includes the study of Latin American authors whose works have been adapted to the screen. The fifth and final part of the book deals with the structures and devices that film directors use in order to tell stories. The art of telling and re-telling stories, which originated in ancient times, is present throughout this publication, giving shape to the discussion. Adaptations of stories are present everywhere in today's world, and their development is well told and re-told in this volume, which will definitely interest academics and researchers working in literature and film comparative studies, novelists, screenwriters, film makers, dramatists, theatre directors, postgraduate students, and those researching on topics related to the philosophy of art and aesthetics.

The Jungle Books (Illustrated)

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

Telling and Re-telling Stories

Help your students develop the reading skills they need to succeed with this timely resource! This book provides teachers with standards-based strategies to help students navigate the complexities of literature as they learn fiction-related concepts in the language arts classroom. This book offers detailed strategies for using graphic organizers, developing vocabulary, predicting and inferencing, understanding text structure and features, and using text evidence to support understanding. The strategies also help prepare students for success in college and careers. Classroom examples and differentiation suggestions with every strategy provide clear models for success!

The Sense of an Ending

* Beautifully illustrated with atmospheric images and paintings by renowned artists, Conrad's gripping Heart of Darkness is accompanied by two more of his best-known stories in this superb digital edition.

* Contents: - Heart of Darkness- Youth- The End of the Tether* Just as accessible and enjoyable for today's readers as they would have been when first published, the novels are some of the great works

of English literature and continue to be widely read throughout the world.* This meticulous edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images carefully selected by our team of professional editors

Reading Strategies for Fiction

Beginning with well-known stories by Hawthorne, Melville, and Poe, this diverse and colorful collection includes tales by Mark Twain, Ambrose Bierce, Sherwood Anderson, Henry James, Edith Wharton, Willa Cather, Stephen Crane, and Mary Wilkins Freeman. From Sarah Orne Jewett's portraits of rural Maine to F. Scott Fitzgerald's brilliant tales from the Jazz Age, these stories span the breadth of the American experience. In addition to acknowledged masters of the short story form, such as O. Henry, Jack London, and Ernest Hemingway, this volume features stories by Charles W. Chesnutt, the first important African-American novelist, and Charlotte Perkins Gilman, a leading theorist of the early women's movement.

Heart of Darkness and Other Stories (Classic Illustrated Edition)

"A radiant beauty of a writer."—The Los Angeles Times The Foreign Legion is a collection in two parts, gathering both stories and chronicles, and it offers wonderful evidence of Clarice Lispector's unique sensibility and range as an exponent of experimental prose. It opens with thirteen stories and the second part of the book presents her newspaper crônicas, which Lispector said she retrieved from a bottom drawer.

Great American Short Stories

"This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of Heart of Darkness. - A Chronology and an updated Selected Bibliography.

The Foreign Legion

"This book describes various Western musical ecologies of the cosmos developed from the ancient world to the present, ecologies that seek to define the creation and preservation of the universe through musical principles. The author explores centuries of musical treatises, hymns, and Western fiction"--

Heart of Darkness (Fifth International Student Edition) (Norton Critical Editions)

Alexis de Tocqueville (1805-59) has long been recognized as a major political and social thinker as well as historian, but his writings also contain a wealth of little-known insights into economic life and its connection to the rest of society. In Tocqueville's Political Economy, Richard Swedberg shows that Tocqueville had a highly original and suggestive approach to economics—one that still has much to teach us today. Through careful readings of Tocqueville's two major books and many of his other writings, Swedberg lays bare Tocqueville's ingenious way of thinking about major economic phenomena. At the center of Democracy in America, Tocqueville produced a magnificent analysis of the emerging entrepreneurial economy that he found during his 1831-32 visit to the United States. More than two decades later, in The Old Regime and the Revolution, Tocqueville made the complementary argument that it was France's blocked economy and society that led to the Revolution of 1789. In between the publication of these great works, Tocqueville also produced many lesser-known writings on such topics as property, consumption, and moral factors in economic life. When examined together, Swedberg argues, these books and other writings constitute an interesting alternative model of economic thinking, as well as a major contribution to political economy that deserves a place in contemporary discussions about the social effects of economics.

The Music of the Spheres in the Western Imagination

A masterful writer working in many genres, Ngugi wa Thiong'o entered the East African literary scene in 1962 with the performance of his first major play, *The Black Hermit*, at the National Theatre in Uganda. In 1977 he was imprisoned after his most controversial work, *Ngaahika Ndeenda* (*I Will Marry When I Want*), produced in Nairobi, sharply criticized the injustices of Kenyan society and unequivocally championed the causes of ordinary citizens. Following his release, Ngugi decided to write only in his native Gikuyu, communicating with Kenyans in one of the many languages of their daily lives, and today he is known as one of the most outspoken intellectuals working in postcolonial theory and the global postcolonial movement. In this volume, Ngugi wa Thiong'o summarizes and develops a cross-section of the issues he has grappled with in his work, which deploys a strategy of imagery, language, folklore, and character to "decolonize the mind." Ngugi confronts the politics of language in African writing; the problem of linguistic imperialism and literature's ability to resist it; the difficult balance between orality, or "orature," and writing, or "literature"; the tension between national and world literature; and the role of the literary curriculum in both reaffirming and undermining the dominance of the Western canon. Throughout, he engages a range of philosophers and theorists writing on power and postcolonial creativity, including Hegel, Marx, Lévi-Strauss, and Aimé Césaire. Yet his explorations remain grounded in his own experiences with literature (and orature) and reworks the difficult dialectics of theory into richly evocative prose.

Tocqueville's Political Economy

PREPARE TO BE TERRIFIED THIS HALLOWEEN WITH C. J. TUDOR'S BONE-CHILLING COLLECTION OF SHORT STORIES 'All hail the queen of scream. C.J. Tudor at her spine-tingling, nightmare-inducing best. Read it if you dare . . .' CHRIS WHITAKER 'This unsettling collection of stories from a writer often called the 'British Stephen King' deftly inverts the banal and unremarkable to reveal their underlying horror' METRO 'Beautifully barbaric, creepy as hell and crammed with barbed wit' JOHN MARRS A creak of the floorboard, a shiver down your spine, the feeling that you're not alone . . . Join a group of survivors who wash up on a deserted island only to make a horrifying discovery. Meet a cold-hearted killer who befriends a strange young girl at a motorway service station. Travel along eerie country lanes in a world gone dark, enter a block of flats with the most monstrous of occupants and accompany a ruthless estate agent on a house sale that goes apocalyptically wrong. These eleven twisted tales of the macabre from the bestselling author of *The Chalk Man* and *The Burning Girls* are your perfect companions as the nights draw in . . . If you're brave enough. _____ 'A decadent and phantasmagorical descent into the dark chasm where I first fell in love with horror fiction. Told with real heart along with daemoniac savagery, these are stories to luxuriate with in the tenebrous' MATT WESOLOWSKI 'Eleven tales that are not all of the spine-tingling variety but are definitely Stephen King territory. Each story has a satisfying conclusion and a bit of a twist' Scotsman Praise for C. J. Tudor: 'If you like my stuff you'll like this' Stephen King 'C. J. Tudor is terrific. I can't wait to see what she does next' Harlan Coben 'Britain's female Stephen King' Daily Mail 'A mesmerizingly chilling and atmospheric page-turner' J.P. Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where it can't be found. Compelling and haunting' Sunday Express 'Some writers have it, and some don't. C. J. Tudor has it big time' Lee Child 'A dark star is born' A. J. Finn

Globalectics

This book analyses the relationship between law and violence, the utility of law over violence and whether legality as an approach has an inherent disability in addressing mass violence as a crime. The study is located within international law and assesses whether prosecuting political violence would necessarily entail an abuse of the legal process. The intention is to encourage definition of criminal aggression via legal processes laid down by the International Criminal Court, rather than giving favour to political action under the United Nations Charter. Issues discussed in the book include the controversies over the location of the crime of aggression in either law or politics, taking a legal approach to the problems outlined. Using examples from Libya, the Ivory Coast, and Kenya, the work will be of interest to those working in the areas of international criminal justice, international law, legal theory, and international relations.

A Sliver of Darkness

"This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad--largely because of this excellent work." --Elise F. Knapp, Western Connecticut State University

International Criminal Law

How far would you go for happily ever after? 'An unputdownable fairy tale' Kerri Maniscalco, New York Times bestselling author of Kingdom of the Wicked From the #1 Sunday Times bestselling author of the Caraval series, the first book in a new series about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in happily ever after. Until she learns that the love of her life is about to marry another, and her dreams are shattered. Desperate to stop the wedding, and heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game - and that the Prince of Hearts wants far more from her than she pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy . . . 'A sugar-cruised, poison-spiked romp through a vibrant world of fairy tale intrigue, tangled romance, and forbidden magic' Cassandra Clare, #1 New York Times bestselling author of The Last Hours 'Enchanting, intriguing, and delightfully whimsical' Brigid Kemmerer, New York Times bestselling author of the Cursebreaker Series 'Enchanting and mysterious' Renée Ahdieh, New York Times bestselling author of The Wrath and the Dawn 'Stephanie Garber spins a spellbinding tale' Sabaa Tahir, author of New York Times bestseller Ember In the Ashes 'A dazzling mix of mystery, romance, and magic' Karen M. McManus, #1 New York Times bestselling author of One of Us Is Lying 'A deadly, addictive, and utterly enchanting fairy tale. Loaded with magic and steamy slow-burning romance, I couldn't put it down' Mary E. Pearson, New York Times bestselling author of Vow of Thieves

Heart of Darkness

A "sharp, amusing story" (The Guardian) about the fountain of youth and its implications for women's rights, by one of the twentieth century's most brilliant—and neglected—science fiction and horror writers, whom Stephen King called "the best writer of science fiction that England has ever produced." "It was a genius move for John Wyndham to center an age-slowng narrative on women, who are still today pressured to remain youthful-looking forever, or succumb to social invisibility. . . . Wyndham was uniquely gifted at skewering humankind's foibles while maintaining a shred of hope that our better angels would prevail."—Kate Folk, from the introduction What if humans discovered the secret to prolonged life? Francis Saxover and Diana Brackley, two biochemists investigating a rare lichen, separately discover that it has a remarkable property: It slows the aging process almost to a halt. Francis, realizing the horrifying implications of an ever-youthful wealthy elite, decides to keep his findings a secret. But the younger and more daring Diana sees an opportunity to overturn the male status quo and free women from the career-versus-children binary—in short, a chance to remake the world.

Once Upon A Broken Heart

* THE NO. 1 BESTSELLER (The Times) * SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2023 ** WINNER OF THE BRITISH BOOK AWARDS BOOK OF THE YEAR: DEBUT FICTION ** WINNER OF THE AN POST IRISH BOOK AWARDS NOVEL OF THE YEAR 2022 ** SHORTLISTED FOR THE WATERSTONES DEBUT FICTION PRIZE 2022 ** AN OBSERVER BEST DEBUT NOVELIST OF 2022 ** A BBC RADIO 4 BOOK AT BEDTIME * _____ 'Like Sally Rooney mixed with a political thriller' RUSSELL KANE 'Intense, unflinchingly honest, it broke my heart a million times' MARIAN KEYES 'Absolutely loved it' MAX PORTER 'A beautiful, devastating novel' NICK HORNBY One by one, she undid each event, each decision, each choice. If Davy had remembered to put on a coat. If Seamie McGeown had not found himself alone on a dark street. If Michael Agnew had not walked through the door of the pub on a quiet night in February in his white shirt. There is nothing special about the day Cushla meets Michael, a married man from Belfast, in the pub owned by her family. But here, love is never far from violence, and this encounter will change both of their lives forever. As people get up each morning and go to work, school, church or the pub, the daily news rolls in of another car bomb exploded, another man beaten, killed or left for dead. In the class Cushla teaches, the vocabulary of seven-year-old children now includes phrases like 'petrol bomb' and 'rubber bullets'. And as she is forced to tread lines she never thought she would cross, tensions in the town are escalating, threatening to destroy all she is working to hold together. Tender and shocking, Trespasses is an unforgettable debut of people trying to live ordinary lives in extraordinary times. _____ A 2022 BOOK OF THE YEAR FOR: THE TIMES * SUNDAY TIMES * GUARDIAN * TELEGRAPH * NEW STATESMAN * DAILY MAIL * IRISH TIMES * IRISH INDEPENDENT * BELFAST TELEGRAPH

The Awakening and Selected Short Stories

On a bleak New England farm, a taciturn young man has resigned himself to a life of grim endurance. Bound by circumstance to a woman he cannot love, Ethan Frome is haunted by a past of lost possibilities until his wife's orphaned cousin, Mattie Silver, arrives and he is tempted to make one final, desperate effort to escape his fate. In language that is spare, passionate, and enduring, Edith Wharton tells this unforgettable story of two tragic lovers overwhelmed by the unrelenting forces of conscience and necessity. Included with Ethan Frome are the novella *The Touchstone* and three short stories, "The Last Asset," "The Other Two," and "Xingu." Together, this collection offers a survey of the extraordinary range and power of one of America's finest writers.

Trouble with Lichen

2 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! 'A MASTER OF PUZZLES AND PLOT TWISTS' E. Lockhart, author of *We Were Liars* The addictive and twisty thriller, full of dark family secrets and deadly stakes that's 'impossible to put down' (Buzzfeed). Perfect for fans of Karen McManus and Holly Jackson. A BILLION-DOLLAR FORTUNE TO DIE FOR. Avery has a plan: keep her head down, work hard for a better future. Then an eccentric billionaire dies, leaving her almost his entire fortune. And no one, least of all Avery, knows why. A DEADLY GAME. Now she must move into the mansion she's inherited. It's filled with secrets and codes, and the old man's surviving relatives - a family hell-bent on discovering why Avery got 'their' money. WINNER TAKES ALL. Soon she is caught in a deadly game that everyone in this strange family is playing. But just how far will they go to keep their fortune? **Avery's story continues in *The Hawthorne Legacy*, *The Final Gambit* and *The Brothers Hawthorne***

Fairy Tales

You put together two things that have not been put together before. And the world is changed... In *Levels of Life* Julian Barnes gives us Nadar, the pioneer balloonist and aerial photographer; he gives us Colonel Fred Burnaby, reluctant adorer of the extravagant Sarah Bernhardt; then, finally, he gives us the story of his own grief, unflinchingly observed. This is a book of intense honesty and insight; it is at once a celebration of love and a profound examination of sorrow. **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY**

Trespasses

'The queen of crime . . . You-Jeong Jeong is shaking up the world of suspense' Glamour 'You-Jeong Jeong is a certified international phenomenon . . . one among the best at writing psychological suspense' Los Angeles Times A young girl is found dead in Seryong Lake, a reservoir in a remote South Korean village. The police immediately begin their investigation. At the same time, three men - Yongje, the girl's father, and two security guards at the nearby dam, each of whom has something to hide about the night of her death - find themselves in an elaborate game of cat and mouse as they race to uncover what happened to her, without revealing their own closely guarded secrets. When a final showdown at the dam results in a mass tragedy, one of the guards is convicted of murder and sent to prison. For seven years, his son, Sowon, lives in the shadow of his father's shocking and inexplicable crime. When Sowon receives a package that promises to reveal at last what really happened at Seryong Lake, he must confront a present danger he never knew existed. Dark, disturbing, and full of twists and turns, *Seven Years of Darkness* is the riveting new novel from the internationally celebrated author of *The Good Son*. 'South Korea's preeminent author of psychological thrillers' Entertainment Weekly 'Rightly compared to Stephen King' Die Zeit (Germany)

One Arm

The "dazzling" and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements."

First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Ethan Frome and Other Short Fiction

Edgar Allan Poe was a master of the tale of psychological horror and the author of what is considered the first modern detective story. This anthology gathers more than 20 of Poe's groundbreaking tales of the macabre, among them *The Tell-Tale Heart*, *The Masque of the Red Death*, and *The Fall of the House of Usher*. It also includes his trilogy of stories featuring detective C. Auguste Dupin: *The Murders in the Rue Morgue*, *The Mystery of Marie Rôget*, and *The Purloined Letter*.

The Inheritance Games

CUNDILL PRIZE 2018 WINNER SHORTLISTED FOR THE JAMES TAIT BLACK BIOGRAPHY PRIZE 2018 'Enlightening, compassionate, superb' John le Carré A visionary life and times of Joseph Conrad, and of our global world, from one of the best historians writing today.

Levels of Life

'An incredibly important and empowering read' Natasha Ngan, author of *Girls of Paper and Fire* A New York Times bestselling dark speculative feminist thriller, perfect for fans of *The Power* and *The Handmaid's Tale*. THE RESISTANCE STARTS HERE. No one speaks of the grace year. It's forbidden. We're told we have the power to lure grown men from their beds, make boys lose their minds, and drive the wives mad with jealousy. That's why we're banished for our sixteenth year, to release our magic into the wild before we're allowed to return to civilisation. But I don't feel powerful. I don't feel magical. Tierney James lives in an isolated village where girls are banished at sixteen to the northern forest to brave the wilderness - and each other - for a year. They must rid themselves of their dangerous magic before returning purified and ready to marry - if they're lucky. It is forbidden to speak of the grace year, but even so every girl knows that the coming year will change them - if they survive it... A critically acclaimed page-turning feminist dystopia about a young woman trapped in an oppressive society, fighting to take control of her own life.

Seven Years of Darkness

The 15th anniversary edition of a brilliant, action-packed and gripping novel of Charles Darwin's voyage on the *Beagle* - longlisted for the Man Booker Prize. New introduction from Daisy Goodwin. 'A master storyteller' Sunday Times In 1831 Charles Darwin set off in HMS *Beagle* under the command of Captain Robert Fitzroy on a voyage that would change the world. This is the story of a deep friendship between two men, and the twin obsessions that tear them apart, leading one to triumph, and the other to disaster. 'An outstandingly good first novel. A page-turning action-adventure combined with subtle intellectual arguments. The meticulous research enriches this fascinating tale' Sunday Telegraph

Slouching Towards Bethlehem

Now in its second edition, this popular case-study of Conrad's classic short novel reprints an authoritative text together with five essays (four of which are newly-commissioned or revised) written from a range of contemporary critical perspectives.

Edgar Allan Poe

The Dawn Watch: Joseph Conrad in a Global World