

Blue Poire Tango Bar And Sapphic Theme Hotel

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Discover the Blue Poire Tango Bar, a unique and inviting space situated within a Sapphic theme hotel, offering a welcoming and inclusive atmosphere. Experience a vibrant blend of tango, delicious drinks, and a celebration of sapphic culture in this one-of-a-kind destination. A perfect escape for those seeking something different and memorable.

Each publication is designed to enhance learning and encourage critical thinking.

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Blue Poire Tango Bar and Sapphic Theme Hotel

Blue Poire Tango Bar and Sapphic Theme Hotel is a work of fiction, set in a sleepy desert town, where a tango dancer decides to open a lesbian theme hotel, with an adjoining tango bar.

Writing Dancing in the Age of Postmodernism

Drawing of the postmodern perspective and concerns that informed her groundbreaking *Terpsichore in Sneakers*, Sally Banes's *Writing Dancing* documents the background and developments of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions, and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire. Ebook Edition Note: Ebook edition note: All images have been redacted.

Dracula in Visual Media

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

The Classical Music Book

Learn about the world's greatest classical compositions and musical traditions in *The Classical Music Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Classic Music in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Classical*

Music Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Classical Music, with:

- More than 90 pieces of world-famous music
- Packed with facts, charts, timelines and graphs to help explain core concepts
- A visual approach to big subjects with striking illustrations and graphics throughout
- Easy to follow text makes topics accessible for people at any level of understanding

The Classical Music Book is a captivating introduction to music theory, crucial composers and the impact of seminal pieces, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover more than 90 works by famous composers from the early period to the modern day, through exciting text and bold graphics. Your Classical Music Questions, Simply Explained From Mozart to Mendelssohn, this fresh new guide goes beyond your typical music books, offering a comprehensive guide to classical music history and biography. If you thought it was difficult to learn about music theory, The Classical Music Book presents key information in a clear layout. Explore the main ideas underpinning the world's greatest compositions and musical traditions, and define their importance to the musical canon and into their wider social, cultural, and historical context. The Big Ideas Series With millions of copies sold worldwide, The Classical Music Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Stravinsky

Take the next steps in your data science career! This friendly and hands-on guide shows you how to start mastering Pandas with skills you already know from spreadsheet software. In Pandas in Action you will learn how to: Import datasets, identify issues with their data structures, and optimize them for efficiency Sort, filter, pivot, and draw conclusions from a dataset and its subsets Identify trends from text-based and time-based data Organize, group, merge, and join separate datasets Use a GroupBy object to store multiple DataFrames Pandas has rapidly become one of Python's most popular data analysis libraries. In Pandas in Action, a friendly and example-rich introduction, author Boris Paskhaver shows you how to master this versatile tool and take the next steps in your data science career. You'll learn how easy Pandas makes it to efficiently sort, analyze, filter and munge almost any type of data. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Data analysis with Python doesn't have to be hard. If you can use a spreadsheet, you can learn pandas! While its grid-style layouts may remind you of Excel, pandas is far more flexible and powerful. This Python library quickly performs operations on millions of rows, and it interfaces easily with other tools in the Python data ecosystem. It's a perfect way to up your data game. About the book Pandas in Action introduces Python-based data analysis using the amazing pandas library. You'll learn to automate repetitive operations and gain deeper insights into your data that would be impractical—or impossible—in Excel. Each chapter is a self-contained tutorial. Realistic downloadable datasets help you learn from the kind of messy data you'll find in the real world. What's inside Organize, group, merge, split, and join datasets Find trends in text-based and time-based data Sort, filter, pivot, optimize, and draw conclusions Apply aggregate operations About the reader For readers experienced with spreadsheets and basic Python programming. About the author Boris Paskhaver is a software engineer, Agile consultant, and online educator. His programming courses have been taken by 300,000 students across 190 countries. Table of Contents PART 1 CORE PANDAS 1 Introducing pandas 2 The Series object 3 Series methods 4 The DataFrame object 5 Filtering a DataFrame PART 2 APPLIED PANDAS 6 Working with text data 7 MultiIndex DataFrames 8 Reshaping and pivoting 9 The GroupBy object 10 Merging, joining, and concatenating 11 Working with dates and times 12 Imports and exports 13 Configuring pandas 14 Visualization

Pandas in Action

A relational approach to the study of interpersonal communication *Close Encounters: Communication in Relationships*, Fifth Edition helps students better understand their relationships with romantic partners, friends, and family members. Bestselling authors Laura K. Guerrero, Peter A. Andersen, and Walid A. Afifi offer research-based insights and content illustrated with engaging scenarios to show how state-of-the-art research and theory can be applied to specific issues within relationships—with a focus on issues that are central to describing and understanding close relationships. While maintaining the spotlight on communication, the authors also emphasize the interdisciplinary nature of the study of personal relationships by including research from such disciplines as social psychology and family studies. The book covers issues relevant to developing, maintaining, repairing, and ending relationships. Both the "bright" and "dark" sides of interpersonal communication within relationships are explored.

Close Encounters

Insel, the only novel by the surrealist master Mina Loy, is a book like no other--about an impossible friendship amid the glamorous artistic bohemia of 1930s Paris.

Insel USA.

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from *Quixote* (1614) to Orhan Pamuk's *Snow* (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

The Rough Guide to Film

With her quick thinking Liza Lou manages to outwit all the haunts, gobblygooks, witches, and devils in the Yeller Belly Swamp.

The Green Hat

Hannah Gluckstein (who called herself Gluck; 1895–1976) was a distinctive, original voice in the early evolution of modern art in Britain. This handsome book presents a major reassessment of Gluck's life and work, examining, among other things, the artist's numerous personal relationships and contemporary notions of gender and social history. Gluck's paintings comprise a full range of artistic genres—still life, landscape, portraiture—as well as images of popular entertainers. Financially independent and somewhat freed from social convention, Gluck highlighted her sexual identity, cutting her hair short and dressing as a man, and the artist is known for a powerful series of self-portraits that played with conventions of masculinity and femininity. Richly illustrated, this volume is a timely and significant contribution to gender studies and to the understanding of a complex and important modern painter.

Gluck

A moving musical journey based on the life of famed Canadian singer-songwriter, Rita MacNeil. The play incorporates MacNeil's lyrics to tell the tale of a little girl from Big Pond, Cape Breton, who dreams of having a singing career. From a childhood wrought with difficulty through to her struggles as a single mother on welfare, we see an artist who refuses to give up on her dream, a terribly shy woman who finds her voice as one of Canada's first and most vocal feminists. This is the story of an artist who has no choice but to pursue her destiny, even when it brings pain and heartbreak to those around her. It is ultimately about the power of art to sustain and inspire us.

Flying on Her Own

Extreme violence in contemporary European art cinema is generally interpreted for its affective potential, but what about the significance of the everyday that so often frames and forms the majority of these films? Why do the sudden moments of violence that punctuate films like Catherine Breillat's

Fat Girl (2001), Gaspar Noe's *Irreversible* (2002) and Markus Schleinzer's *Michael* (2011) seem so reliant on everyday routines and settings for their impact? Addressing these questions through a series of case-studies, and considering notorious films in their historical and philosophical context, *Troubled Everyday* offers the first detailed examination of the relationship between violence and the everyday in European art cinema. It calls for a re-evaluation of what gives these films such affective force, and such a prolonged grip on our imagination.

Troubled Everyday

Brutal Intimacy is the first book to explore the fascinating films of contemporary France, ranging from mainstream genre spectaculars to arthouse experiments, and from wildly popular hits to films that deliberately alienate the viewer. Twenty-first-century France is a major source of international cinema—diverse and dynamic, embattled yet prosperous—a national cinema offering something for everyone. Tim Palmer investigates France's growing population of women filmmakers, its buoyant vanguard of first-time filmmakers, the rise of the controversial *cinéma du corps*, and France's cinema icons: auteurs like Olivier Assayas, Claire Denis, Bruno Dumont, Gaspar Noé, and stars such as Vincent Cassel and Jean Dujardin. Analyzing dozens of breakthrough films, *Brutal Intimacy* situates infamous titles alongside many yet to be studied in the English language. Drawing on interviews and the testimony of leading film artists, *Brutal Intimacy* promises to be an influential treatment of French cinema today, its evolving rivalry with Hollywood, and its ambitious pursuits of audiences in Europe, North America, and around the world.

Brutal Intimacy

This collection brings together leading international scholars and filmmakers focusing on Latin American cinema. Themes discussed include subjectivity, history, memory, representations of reality, cinema's relation to the public sphere, and issues of production, distribution and marketing.

Visual Synergies in Fiction and Documentary Film from Latin America

SINCE AFRICA chronicles the relationship between a Dinka refugee from Southern Sudan and three Americans - a North Shore socialite, her daughter, and an African American Deacon - who help him acclimate to Chicago's unfamiliar urban surroundings. A look at American culture through the eyes of an African, this play explores the tensions between blacks and whites, Africans and African Americans, the devout and the non-religious. ...". a play of culture shocks and culture clashes, has you reexamining the everyday patterns of the America you take for granted ... many flashes of radiance but a subtle through-line." -Howard Shapiro, *The Philadelphia Inquirer* "McCullough uses the characters' relationships with Ater to explore such big themes as cultural imperialism, the persistence of ritual and the human cost of both social isolation and the need to belong." -James Hebert, *The San Diego Union Tribune* "McCullough has written a sensitive and deeply thoughtful play." -Hedy Weiss, *Chicago Sun-Times*

Naturally Delicious Desserts

Brings ideas and animals together to shed new light on modernist magazine culture Tests the concept of 'primordial' modernism as a tributary of primitivism, Jungian thought, and fraught nationalisms Provides readings of Eugene Jolas's creative and critical works that place him centre-stage in modernist studies Moves between unpublished archival material, reception studies, and readings of overlooked authors Considers a wide range of modernist authors and artists as befitting to such a rich document- Touches on contemporary scientific discourse as an aspect of animal studies This adventurous study focuses on experimental animal writing in the major interwar journal transition (1927-1938), which contains a striking recurrence of metaphors around the most basic forms of life. Amoebas, fish, lizards, birds - some of the 'lowest' and 'oldest' creatures on earth often emerge at the very places authors seek expressions for the 'newest' and the 'highest' in art. Discussing works by James Joyce, Henry Miller, Gottfried Benn, Eugene Jolas, Kay Boyle, Bryher, Paul Ivard and more, Cathryn Setz investigates this paradox and provides a new understanding of transition's contribution to twentieth-century periodical culture.

Since Africa

THE ACCLAIMED FULLY REVISED EDITION OF THE SCOTT MONCRIEFF AND KILMARTIN TRANSLATION *Within a Budding Grove* describes the first shoots of an astonishing love affair. When Proust's adolescent narrator travels from Paris to the sunny seaside town of Balbec he meets an intriguing set of new acquaintances who provide him with both friendship and entertainment. Most significantly of all he meets a dark-haired girl with sparkling eyes and a tiny beauty spot on her chin: the mysterious Albertine, who will become the great love of his life.

Primordial Modernism

The author's first novel, experimental in structure, which explores the themes of sexuality and polygamy.

In Search of Lost Time, Vol 2

"Explores a significant but overlooked aspect of early twentieth-century modernism, one that focuses on surface appearance rather than interiority or psychological depth. Looks at the writers Wyndham Lewis and Mina Loy, the artists Balthus and Hans Bellmer, and the fashion designer Coco Chanel"--Provided by publisher.

Ryder

New chapters express ongoing concerns about freedom of expression, the role of the Havana Film Festival in restoring Havana's central position in Latin American cinema, & the changing audience for Cuban films.

Cold Modernism

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

Cuban Cinema

"A Chinatown Christmas" refers to the saying that you can always find a restaurant open on Christmas day in Chinatown when all the other restaurants are closed. Billionaire Jake Austin, has spent the last five years working through Christmas as he built his start up to a billion-dollar corporation. Every year, he's spent Christmas Day eating at the Chen Family Cuisine Restaurant, located in his local Chinatown down the street from his house. It was the only restaurant opened in town. Every year, he always ate alone. Like the cold ruthless and arrogant billionaire that he was. Until this year, when someone decided to sit at his table.****Eldest daughter of the American-born Chen family in California, Charisma Chen has noticed the reclusive Jake Austin dine alone at her family's restaurant for years. Ever since he brutally berated her on her first day of work at his start up, she's kept her distance, even at her own family restaurant where she and her sisters would gather for Christmas every year to spend Christmas with her parents, who insisted on keeping the restaurant open even on Christmas Day. This year, Charisma is going to close the restaurant for the first time on Christmas Day to give her parents a break. But for some reason, when Jake Austin shows up at the restaurant, something inside of Charisma makes her change her mind. Something that has something to do with her past or was it something to do with the ancient folklore or the Chen Family Cuisine?*** A Chinatown Christmas is an enemies-to-lover romantic comedy with heart and a touch of magic appropriate for age 14 and up!

Hollywood Highbrow

In this 2005 book, Jaffe examines the interactions of modernist literary fame and celebrity culture in the early twentieth century.

A Chinatown Christmas

It's 2011 and as the world inches closer to the 2012 Convergence, Tim Christenson, an addicted street thug attempts to rob the wrong man... Forced into a journey of epic consequences by the enigmatic Kuthanaga, Tim learns of the devastating fate in store for all of humanity and must come to terms with the sins of his past. Kuthanaga claims he will save one billion humans. The only problem: There's nearly seven billion on the planet.

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In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Modernism and the Culture of Celebrity

In this beautifully illustrated and provocative study, Bridget Elliott and Jo-Ann Wallace reappraise women's literary and artistic contribution to Modernism. Through comparative case studies, including Natalie Barney, Virginia Woolf, Vanessa Bell and Gertrude Stein, the authors examine the ways in which women responded to Modernism and created their artistic identity, and how their work has been positioned in relation to that of men. Bringing together women's studies, visual arts and literature, *Women Writers and Artists* makes an important contribution to 20th century cultural history. It puts forward a powerful case against the academic division of cultural production into departments of Art History and English Studies, which has served to marginalize the work of female Modernists.

Convergence 2012

Ronald E. Watkins is a retired human resource manager, business owner, and community volunteer who has over sixty-years' experience in handling all aspects of business, including: product/service creation, business viability assessment, business/personnel management, and finance/taxes. With this wealth of knowledge, he presents to the reader essential tools needed for successful entrepreneurship. The first book in his Business Basics series, *The Busyness of Starting a Business*, is a straight-forward, yet heartfelt guide that lays a solid foundation of business principles for the aspiring or struggling entrepreneur. It is the essential Business 101 guide that every entrepreneur should have in their reference library.

The Rejection of Consequentialism

Holy Terror is a profound and timely investigation of the idea of terror, drawing upon political, philosophical, literary, and theological sources to trace a genealogy from the ancient world to the modern day. Rather than add to the mounting pile of political studies of terrorism, Terry Eagleton offers here a metaphysics of terror with a serious historical perspective. Writing with remarkable clarity and persuasive insight he examines a concept whose cultural impact predates 9/11 by millennia. From its earliest manifestations in rite and ritual, through the French Revolution to the 'War on Terror' of today, terror has been regarded with both horror and fascination. Eagleton examines the duality of the sacred (both life-giving and death-dealing) and relates it, via current and past ideas of freedom, to the idea of

terror itself. Stretching from the cult of Dionysus to the thought of Jacques Lacan, the book takes in en route ideas of God, freedom, the sublime, and the unconscious. It also examines the problem of evil, and devotes a concluding chapter to the idea of tragic sacrifice and the scapegoat. Written by one of the world's foremost cultural critics, *Holy Terror* is a provocative and ambitious examination of one of the most urgent issues of our time.

Women Artists and Writers

Tyrus Miller breaks new ground in this study of early twentieth-century literary and artistic culture. Whereas modernism studies have generally concentrated on the vital early phases of the modernist revolt, Miller focuses on the turbulent later years of the 1920s and 1930s, tracking the dissolution of modernism in the interwar years. In the post-World War I reconstruction and the worldwide crisis that followed, Miller argues, new technological media and the social forces of mass politics opened fault lines in individual and collective experience, undermining the cultural bases of the modernist movement. He shows how late modernists attempted to discover ways of occupying this new and often dangerous cultural space. In doing so they laid bare the ruin of the modernist aesthetic at the same time as they transcended its limits. In his wide-ranging theoretical and historical discussion, Miller relates developments in literary culture to tendencies in the visual arts, cultural and political criticism, mass culture, and social history. He excavates Wyndham Lewis's hidden borrowings from Al Jolson's *The Jazz Singer*; situates Djuna Barnes between the imagery of haute couture and the intellectualism of Duchamp; uncovers Beckett's affinities with Giacometti's surrealist sculptures and the Bolshevik clowns Bim-Bom; and considers Mina Loy as both visionary writer and designer of decorative lampshades. Miller's lively and engaging readings of culture in this turbulent period reveal its surprising anticipation of our own postmodernity.

Great Britain, 1986

From international film phenomenon, Richard Curtis, and award-winning illustrator, Rebecca Cobb, comes a heartwarming tale of a magical, unconventional Christmas. Christmas is the same every year, isn't it? Same food, same routine, same visiting the neighbours and going for a walk. Except for the year of *That Christmas*... Find out what happens when traditions are upturned, when chaos reigns, and what's really important when people come together... Richard Curtis is an award-winning and international film-director and script writer, and the creator of *Four Weddings and a Funeral*, *Love Actually*, *Notting Hill*, *Yesterday* and *Mr Bean*. Rebecca Cobb has collaborated with the Gruffalo author Julia Donaldson and Orange-Prize-winner Helen Dunmore, has been shortlisted for the Waterstones Prize and the prestigious Kate Greenaway Award multiple times.

The Busyness of Starting a Business

Essays by Susan Cross and Julia Brown.

Holy Terror

When her eccentric Auntie Claus leaves for her annual business trip, Sophie Kringle stows away in her luggage, travels with her to the North Pole, and discovers that her aunt is really Santa's sister and helper. Beautiful illustrations add warmth to a delightful storyline.

Late Modernism

The Empty Stocking is a brilliantly funny Christmas story by Richard Curtis and Rebecca Cobb. In this fantastically funny and heartwarming story by Richard Curtis, scriptwriter of *Four Weddings and a Funeral* and *Love Actually*, it's Christmas Eve and there's one very important question on everyone's mind - have YOU been good this year? For twins Sam and Charlie this is a big worry. Charlie has been especially naughty and everyone is sure that she won't get any presents AT ALL. But when Santa makes a mistake, it's up to Charlie to put things right... Richard Curtis is an award-winning and international film-director and scriptwriter, and the creator of *Four Weddings and a Funeral*, *Love Actually*, *Notting Hill* and *Mr Bean*. Rebecca Cobb graduated from Falmouth College of Arts in 2004. She has collaborated with the Gruffalo author Julia Donaldson and Orange-Prize-winner Helen Dunmore. Rebecca has been shortlisted for the 2013 Waterstones Prize and the prestigious Kate Greenaway Award.

That Christmas

Laliberte means freedom in French, but Laliberte gives freedom new meaning. This title takes you inside Laliberte's world, followed by over-the-top partying by night. It lets you experience relentless drive of this visionary, his passion for life, the Cirque, and women.

After Mountains and Sea

Hallelujah Trombone!