

Hoosier Folk Legends

[#Hoosier folk legends](#) [#Indiana folklore](#) [#Midwest myths](#) [#American folktales](#) [#Indiana ghost stories](#)

Dive into the enchanting world of Hoosier folk legends, a rich collection of captivating stories that define Indiana's unique cultural heritage. From ghostly apparitions in historic towns to tales of mysterious creatures lurking in the wilderness, these Indiana folklore narratives offer a fascinating glimpse into the state's storied past and enduring oral traditions, perfect for anyone exploring Midwest myths and legendary local tales.

Our archive continues to expand through partnerships with universities.

We sincerely thank you for visiting our website.

The document Indiana Folklore Tales is now available for you.

Downloading it is free, quick, and simple.

All of our documents are provided in their original form.

You don't need to worry about quality or authenticity.

We always maintain integrity in our information sources.

We hope this document brings you great benefit.

Stay updated with more resources from our website.

Thank you for your trust.

Thousands of users seek this document in digital collections online.

You are fortunate to arrive at the correct source.

Here you can access the full version Indiana Folklore Tales without any cost.

Hoosier Folk Legends

Spine-tingling and funny, Hoosier Folk Legends is a collection of over 300 legends gathered throughout the state of Indiana. Ronald L. Baker includes ghost stories, stories of the evil eye, and stories of bloodstopping. He relates legends of Jesse James, Al Capone, and John Dillinger and tells the sad story of the ghost of Diana of the Dunes. Hoosier Folk Legends explains the derivation of the names of Hobart, Jasper, Loogootee, and the Shake Rag School. Also included are a number of legends that did not originate in Indiana but are widely circulated in the Hoosier state, such as "The Baby-Sitter and the Phone Call," "Hook Man," and "The Vanishing Hitchhiker." Hoosier Folk Legends demonstrates the persistence and vitality of oral folk traditions. It is a book for students of folklore and anyone interested in old-time yarns

Hoosier Folklore

Discusses old crafts and folk skills, from covered bridge building to quilting, as well as the legends and lore of Indiana.

Indiana Folklore

For folklorists, students, as well as general readers, this is the most comprehensive survey of American folktales and legends currently available. It offers an amazing variety of American legend and lore - everything from Appalachian Jack tales, African American folklore, riddles, trickster tales, tall tales, tales of the supernatural, legends of crime and criminals, tales of women, and even urban legends. The anthology is divided into three main sections - Native American and Hawaiian Narratives, Folktales, and Legends - and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States. Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro. Tale type and motif indexes complete the work.

Index to Hoosier Folklore Bulletin (1942-1945) and Hoosier Folklore (1946-1950)

What do devil dogs, witches, haunted houses, Daniel Boone, Railroad Bill, "Justice John" Crutchfield, and lost silver mines have in common? All are among the subjects included in the vast collection of legends gathered between 1937 and 1942 by the field workers of the Virginia Writers Project of the WPA. For decades following the end of the project, these stories lay untouched in the libraries of the University of Virginia. Now, folklorist Thomas E. Barden brings to light these delightful tales, most of which have never been in print. *Virginia Folk Legends* presents the first valid published collection of Virginia folk legends and is endorsed by the American Folklore Society.

An Anthology of American Folktales and Legends

Because they are so often told as news, contemporary legends force us to reevaluate life as we know it. They confront us with macabre, fantastic, horrific, or hilarious characters and events that seem to come straight out of myths and folktales, but are presented as present day events. The difficulty is that it is not at all easy to decide whether these often disturbing stories should be treated as reliable or dismissed as fantasy. The legends explored in this book are some of the most bizarre, gruesome, and politically sensitive stories in the contemporary legend canon. At any moment a body may be invaded by noxious creatures, deliberately infected with deadly disease, or raided to provide donor organs for sick foreigners. These are "winter's tales," the stuff of nightmares. In this book Gillian Bennett traces the cultural history of six legends, well-known in Europe and America from medieval times to the present day. Appearing in broadsides, ballads, myths, ancient and modern legends, novels, plays, films, television shows, and stories told in the oral tradition, these legends are not just silly tales which can be dismissed as trivial and untrue. They reveal much about the concerns and fears of everyday life and demonstrate the limits of knowledge and power in the modern world.

Hoosier Folklore

The Devil Made Me Do It is a collection of biographical anecdotes that highlight mostly humorous moments in the life of a born Hoosier and his network of friends and family. It is not a book written for the masses but rather a scrapbook of narratives that will appeal to those with a taste for honest humor and mostly benign real life mischief of the seemingly well-adjusted neighbor next door. *The Devil Made Me Do It* will also appeal to local historians and folklorists of the Hoosier state, and particularly those of Monroe and Owen Counties, with its personal narratives that offer glimpses into the post-war life of the region through the eyes of a native.

Virginia Folk Legends

Homeless, Friendless, and Penniless The WPA Interviews with Former Slaves Living in Indiana Ronald L. Baker Lives of former slaves in their own words, published for the first time. Based on a collection of interviews conducted in the late 1930s, *Homeless, Friendless, and Penniless* is an invaluable record of the lives and thoughts of former slaves who moved to Indiana after the Civil War and made significant contributions to the evolving patchwork of Hoosier culture. The Indiana slave narratives provide a glimpse of slavery as remembered by those who experienced it, preserving insiders' views of a tragic chapter in American history. Though they were living in Indiana at the time of the interviews, these African Americans been enslaved in 11 different states from the Carolinas to Louisiana. The interviews deal with life and work on the plantation; the treatment of slaves; escaping from slavery; education, religion, and slave folklore; and recollections of the Civil War. Just as important, the interviews reveal how former slaves fared in Indiana after the Civil War and during the Depression. Some became ministers, a few became educators, and one became a physician; but many lived in poverty and survived on Christian faith and small government pensions. Ronald L. Baker, Chairperson and Professor of English at Indiana State University, is author of many books, including *Hoosier Folk Legends* and *From Needmore to Prosperity: Hoosier Place Names in Folklore and History* (both from Indiana University Press). He is co-author of *Indiana Place Names* with Marvin Carmony and editor of *The Folklore Historian*, the journal of the Folklore and History Section of the American Folklore Society. Contents Part One: A Folk History of Slavery Background of the WPA Interviews Presentation of Material Living and Working on the Plantation The Treatment of Slaves Escaping from Slavery Education Religion Folklore Recollections of the Civil War Living and Working after the Civil War Value of the WPA Interviews Acknowledgments Part Two: The WPA Interviews with Former Slaves [134 entries] Appendices, including Thematic Index

Who Blowed Up the Church House? And Other Ozark Folk Tales

The story of the New Deal program that produced the first guide to Indiana.

The Devil's Pretty Daughter, and Other Ozark Folk Tales

First published in 1996. For most of the time since the Grimm brothers first contrasted the fairy tale (Märchen) and the legend (Sage), the former has enjoyed the greater reputation among folklorists. Only in recent years, and with the work of such scholars as Gillian Bennett and Paul Smith, has it been recognized that—both as art and as news—the legend is now central to contemporary culture in a way that the Märchen no longer is. The present book is the first collection of essays on legend to appear in English since 1971. Nevertheless, its publication consolidates a gradual shift which has taken place over the last two decades, in which English-language scholarship has taken the lead in the study of certain kinds of legends—variously dubbed modern horror legends, urban legends, urban myths or, here, contemporary legends.

American Folk Legend

From witch trials to haunted houses, New England has a rich history of legends and folklore. This fascinating book collects some of the best and most intriguing stories from the region. Whether you're a history buff or just love a good ghost story, you won't be able to put this book down. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Type and Motif-Index of the Folktales of England and North America

Despite the recent upsurge in interest in alternative medicine and unorthodox healers, *Illness and Healing Alternatives in Western Europe* is the first book to focus closely on the relationship between belief, culture, and healing in the past. In essays on France, the Netherlands, Germany, Spain, and England, from the sixteenth century to the present day, the authors draw on a broad range of material, from studies of demonologists and reports of asylum doctors, to church archives and oral evidence.

Hoosier Folklore Bulletin

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

Bodies

The mouse in the Coke bottle, the promiscuous cheerleader, the exploding Pop Rocks candy, the Kentucky Fried Rat. If the ballad and the fairy tale were the archetypal folklore forms of an earlier age, such contemporary legends constitute the preferred narrative genre of the late twentieth century. In *Manufacturing Tales*, award-winning folklorist Gary Alan Fine presents a major new theory of the creation and diffusion of contemporary legends in modern society. While ballad and fairy tale arose in folk communities and spread through trade and migration, contemporary legends thrive in

societies crosscut by varied communication channels and relatively open networks. By looking at the social-structural background, the performance context, the personality of the teller, and the content of the text, we gain insight into the formation, dissemination, and disappearance of these modern legends. Fine identifies sex and money as key themes in contemporary legends, reflecting the public's disguised attempts to deal with major contemporary preoccupations. From the AIDS crisis to fears of food contamination in restaurants, popular anxieties are reflected in folklore. As dramatic, moving, comic, and involving texts, contemporary legends build relationships among acquaintances and strangers; as depictions of the world that we face every day, they provide perspective on potential challenges; and as shared information, they elaborate a consensual understanding of reality.

BOOK OF NEW ENGLAND LEGENDS AND FOLK LORE

How American campus life shapes students, and how students shape campus lore

The Devil Made Me Do It

A definitive account of one of the most dominant trends in recent historical writing, *The Cultural Turn in U.S. History* takes stock of the field at the same time as it showcases exemplars of its practice. The first of this volume's three distinct sections offers a comprehensive genealogy of American cultural history, tracing its multifaceted origins, defining debates, and intersections with adjacent fields. The second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline's rich potential by plumbing topics that range from nineteenth-century anxieties about greenback dollars to confidence games in 1920s Harlem, from Shirley Temple's career to the story of a Chicano community in San Diego that created a public park under a local freeway. Featuring an equally wide ranging selection of pieces that meditate on the future of the field, the final section explores such subjects as the different strains of cultural history, its relationships with arenas from mass entertainment to public policy, and the ways it has been shaped by catastrophe. Taken together, these essays represent a watershed moment in the life of a discipline, harnessing its vitality to offer a glimpse of the shape it will take in years to come.

Homeless, Friendless, and Penniless

For the first time in print, Michael Kleen presents the full story of the Prairie State's dalliance with the dark arts. Although Illinois saw no dramatic witch trials, witchcraft has been a part of Illinois history and culture from French exploration to the present day. On the Illinois frontier, pioneers pressed silver dimes into musket balls to ward off witches, while farmers dutifully erected fence posts according to phases of the moon. In 1904, the quiet town of Quincy was shocked to learn of Bessie Bement's suicide, after the young woman sought help from a witch doctor to break a hex. In turn-of-the-century Chicago, Lauron William de Laurence's occult publishing house churned out manuals for performing bizarre rituals intended to attract love and exact revenge.

Creating a Hoosier Self-Portrait

This first-ever encyclopedia of the Midwest seeks to embrace this large and diverse area, to give it voice, and help define its distinctive character. Organized by topic, it encourages readers to reflect upon the region as a whole. Each section moves from the general to the specific, covering broad themes in longer introductory essays, filling in the details in the shorter entries that follow. There are portraits of each of the region's twelve states, followed by entries on society and culture, community and social life, economy and technology, and public life. The book offers a wealth of information about the region's surprising ethnic diversity -- a vast array of foods, languages, styles, religions, and customs -- plus well-informed essays on the region's history, culture and values, and conflicts. A site of ideas and innovations, reforms and revivals, and social and physical extremes, the Midwest emerges as a place of great complexity, signal importance, and continual fascination.

Contemporary Legend

This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions

- many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

New England Legends and Folk-Lore

"Here he [the author] looks in detail at a dozen rampant and long-lived examples of this vigorous category of contemporary folklore, tracing their histories, variations, sources, and meanings."--Jacket.

Illness and Healing Alternatives in Western Europe

Presents the folklore and the history of the names of populated places in Indiana. Arranging over 4,000 entries alphabetically, this book includes spellings, local pronunciations, and origins of Indiana place names, as well as variant spellings and variant names and dates of settlement and/or establishment.

Encyclopedia of American Folklife

Front cover: A book of rhymes, games, jokes, stories, secret languages, beliefs and camp legends, for parents, grandparents, teachers, counselors and all adults who were once children.

Manufacturing Tales

"Chicago history of American civilization ; 4." Traces the forms and content of American folklore from colonization to mass culture.

American Folklore Studies

Selection of tales, songs, riddles, proverbs and other items of folklore from seven regional cultures of the U.S.A.

Campus Traditions

"A wonderful collection of tales that range from creepy to silly to haunting. ...Gammell's drawings add just the right touch..." -- John Scieszka, Entertainment Weekly "Read these if you dare." -- The New York Times The iconic anthology series of horror tales that's soon to be a highly anticipated feature film! A classic collection of chillingly scary tales, collected and retold by Alvin Schwartz and featuring the original illustrations by lauded artist Steve Gammell. Scary Stories to Tell in the Dark contains some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Walking corpses, dancing bones, and narrow escapes from death - they're all here in this chilling collection of ghost stories. Make sure you read these books with the light ON!

Hoosier Tall Stories

Stories of ghostly spirits who return to this world to warn of danger, to prophesy, to take revenge, to request proper burial, or to comfort the living fascinated people in ancient times just as they do today. In this innovative, interdisciplinary study, the author combines a modern folkloric perspective with literary analysis of ghost stories from classical antiquity to shed new light on the stories' folk roots. The author begins by examining ancient Greek and Roman beliefs about death and the departed and the various kinds of ghost stories which arose from these beliefs. She then focuses on the longer stories of Plautus, Pliny, and Lucian, which concern haunted houses. Her analysis illuminates the oral and literary transmission and adaptation of folkloric motifs and the development of the ghost story as a literary form. In her concluding chapter, the author also traces the influence of ancient ghost stories on modern ghost story writers, a topic that will interest all readers and scholars of tales of hauntings.

The Cultural Turn in U. S. History

Witchcraft in Illinois: A Cultural History

