

The Storytellers Bracelet

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The Storyteller's Bracelet

It is the late 1800s, and a shameful time in American history. The U.S. Government has mandated native tribes send their young people to Indian schools where they are stripped of their native heritage by people they think of as The Others. Otter and Sun Song are members of The Tribe, and betrothed to be married when they turn eighteen. But when they are sent East to school, Otter, renamed Gideon, tries to adapt, while Sun Song does not, resulting in brutal attacks from the school headmaster. Gideon, thinking Sun Song has spurned him, turns for comfort to Wendy Thatcher, the daughter of a wealthy school patron, beginning a forbidden affair of the heart. But the Spirits have different plans for Gideon and Sun Song. "You are both child and mother of The Original People," Sun Song is told. "When it is right, you will be safe once more." What follows is a harrowing journey through time and the Five Worlds of the Desert Southwest tribes.

The Storyteller's Bracelet

It is the late 1800s, and the push to remove Native American children from their tribal homes to attend schools in the east to learn the ways of the white man is in full swing. When 17-year-old Otter is forcibly removed from his tribe and sent to school, he fights to retain his Indian identity, but soon finds himself fighting a losing battle. Encouraged by Sun Song, the young woman from his tribe whom Otter hopes to some day marry, Otter throws himself into his coursework. Given the biblical name Gideon, Otter excels in his studies, and within a year earns the trust of his teachers and school officials. Sent to work as a gardener at the home of the wealthy Thatcher family from town, Gideon meets Rachel, the feisty daughter who soon steals his heart. Their affair is uncovered when Rachel becomes pregnant, and Gideon finds he must flee for his life from the wrath of her racist father. More than one hundred years later, Lark Waterman inherits a bracelet from her grandmother, a storyteller's bracelet, with pictographs that reveal a tragic story from Lark's family history, a history her grandmother had been forbidden to explore. Lark sets off on a journey to decipher the meaning of the bracelet. She soon meets Sophia, a healer and seer who recognizes Lark too has the power of sight. With Sophia's guidance, Lark learns

to tap into her gift of sight, a gift that soon proves crucial to understanding the meaning of the bracelet. The two women set off for the Southwest, following the clues of the bracelet, on a journey to unlock a secret from Lark's past that just might allow her to reclaim the birthright denied her grandmother a century earlier.

The Paper Bracelet

Every paper bracelet held a mother's heartbreaking secret... The top ten bestseller, inspired by heartrending true events in a home for unwed mothers, set in Ireland, Boston and London, this novel is perfect for readers of Kathryn Hughes, Emily Gunnis and Susan Lewis. * THE LETTER HOME, THE NEW NOVEL FROM RACHAEL ENGLISH, IS AVAILABLE TO PRE-ORDER NOW * 'Utterly moving and compelling. That first line...wow! I was hooked' Patricia Scanlan 'Fantastic storytelling looking back at Ireland's dark past' Liz Nugent 'A powerful, important, beautiful book' Sinéad Crowley 'A true storyteller who keeps you turning the pages' Cathy Kelly 'A compelling read' Sheila O'Flanagan For almost fifty years, Katie Carroll has kept a box tucked away inside her wardrobe. It dates from her time working as a nurse in a west of Ireland home for unwed mothers in the 1970s. The box contains a notebook holding the details of the babies and young women she met there. It also holds many of the babies' identity bracelets. Following the death of her husband, Katie makes a decision. The information she possesses could help reunite adopted people with their birth mothers, and she decides to post a message on an internet forum. Soon the replies are rolling in, and Katie finds herself returning many of the bracelets to their original owners. She encounters success and failure, heartbreak and joy. But is she prepared for old secrets to be uncovered in her own life? Thousands of readers worldwide have lost their hearts to THE PAPER BRACELET: 'Outstanding. I was on the edge of my seat *****' 'It broke my heart. Rachael has managed to tell a truly heartbreaking story beautifully and with real grace and dignity *****' 'Beautifully written and enjoyable *****' 'I loved this book. Despite the subject matter this book is very uplifting *****' 'A beautifully written story, uncovering some untold truths *****' 'An addictive read *****' 'Could not put it down. Highly recommend *****'

Bracelet of Bones

Crossley-Holland, a winner of the Carnegie Medal, the Guardian Children's Fiction Award, the Smarties Prize Bronze Medal, and the Tir Nan-Og Award, and numerous other distinctions, has written an absorbing fantasy novel for young adults with a formidable heroine. The Guardian praised Bracelet of Bones as "superb" Crossley-Holland writes "with a poet's eye and love of words, painting a vivid picture of the world his characters move through, whether it's the morning mist on the river or the smoke from a funeral pyre." One morning Solveig wakes to find her father, Viking mercenary Halfdan, has broken his promise to her by leaving to join the Viking Guard in Constantinople, without her. Deciding to follow him, Solveig sets off in a tiny boat and into an epic adventure, encountering Swedish traders, a ghost-ship and a Russian king, braving arrow-storms and witnessing a living sacrifice. Through it all, Solveig's belief in her father is unwavering. Will she ever reach Constantinople? And will her father be there? An imaginative and poignant novel that explores friendship and betrayal, the father-daughter relationship, the clash of religions and the journey from childhood to adulthood, Bracelet of Bones is a vivid adventure not to be missed.

The Charm Bracelet

Jessie visits her grandma who seems to be losing her memory. The cause is grandma's new cat, sent by a wicked witch to keep grandma from remembering she must return to her fairy kingdom on her 70th birthday. Includes a charm bracelet just like grandma's.

The Story Teller, Or, Table Book of Popular Literature

Celebrate diversity, math, and the power of storytelling! For the Hindu holiday of Raksha Bandhan, Bina is determined to make beaded bracelets for her brothers all by herself. She finds out which colors her brothers like and dislike and sets to work. Working with her every-other-one beading pattern causes Bina to discover something new about patterns--and her brothers. Storytelling Math celebrates children using math in their daily adventures as they play, build, and discover the world around them. Joyful stories and hands-on activities make it easy for kids and their grown-ups to explore everyday math together. Developed in collaboration with math experts at STEM education nonprofit TERC, under a grant from the Heising-Simons Foundation.

Bracelets for Bina's Brothers

Brings together some of the best selling Crime writers in the World to create a collection of short stories of murder, betrayal and intrigue. Each story in this book is interlinked by a charm bracelet which makes its way into each tale bringing bad luck wherever it is found. The authors' tales are set in their usual city and era of choice.

Like a Charm

When Jessie searches for her ill grandmother's missing charm bracelet, she is led to a magical world and finds she has a reason and right to be there.

The Charm Bracelet

These books have everything to interest a contemporary young reader: adventure, danger, humour, great storytelling, a feisty, likeable young heroine, and the small problems at home and school which are common to all children. The feisty, likeable young heroine, Jessie is an ordinary girl whose seemingly ordinary grandmother is actually a fairy queen. When Jessie finds the invisible door to the Fairy Realm, she enters a magical world full of elves, fairies, gnomes, miniature horses, mermaids, storytelling furrybears, fearsome griffins and unicorns.

The Charm Bracelet

Instruction on how to tell stories. Includes 12 tales from other countries.

The Storyteller's Start-up Book

The Agendaneers are responsible for this apocalypse. Schematoria is where they send you for re-education. -And Anarchemy is the universal language of dissent on the wasteland... "The Agendaneers - Schematoria" is the first prequel to "Anarchemy"; which can be read in advance of the feature-length Trilogy involving "Schematoria"

The Agendaneers I {English}

Glittering World tells the remarkable story of Navajo jewelry--from its ancient origins to the present--through the work of the gifted Yazzie family of New Mexico. Jewelry has long been an important form of artistic expression for Native peoples in the Southwest; its diversity of design reflects a long history of migrations, trade, and cultural exchange. Exceptional jewelry makers who have been active for nearly eight decades, the Yazzies are strongly rooted in and inspired by these traditions and values. Their works emphasize reciprocity, harmony, balance, and respect for family. As the companion volume to the Smithsonian's National Museum of the American Indian in New York exhibit of the same name, this book is richly illustrated with images of these beautifully crafted treasures, bringing to light some of the finest indigenous art being created in the world today. Its informative and lively narrative complements these stunning images to illuminate the fascinating story of continuity, change, and survival embodied by Navajo jewelry.

Glittering World

Number 6 in the Storytelling Charms series finds Jessie once again feeling the familiar tingle as she puts on her charm bracelet and realises she is about to go on another adventure to her secret fairy world. This time she will be accompanied by a magical unicorn. Packaged with a charm to add to the charm bracelet.

The Unicorn

Contemporary Southwestern Jewelry reveals the captivating history of the art of American Indian jewelry making, uncovering the ancient techniques, tools, and materials that have made contemporary southwestern jewelry what it is today. Revolutionists such as Hopi artist Charles Loloma, Navajo silversmith Kenneth Begay, Mexican/Mission jeweler Preston Monongye, and other jewelers began using varied materials and techniques traditionally unknown to the southwest. Pardue has researched the history and contemporary forms of metalworking, gems, stone patterning, and more, plus has dedicated a portion of the book to emerging artists whose work is capturing attention today. As you explore Contemporary Southwestern Jewelry's stunning photography, let the art speak to you of how it

came to be and what it represents, echoing a similar message still told by traditional Native American jewelry

Contemporary Southwestern Jewelry

Eddie Caskitt is filled with relief. The worries of moving into a new neighborhood, making friends, and starting a new school have been weighing him down. But after spending just a few minutes with the kids of Drayton Woods, Eddie realizes that the adventurous summer he was hoping for might just happen after all. Eddie hopes all the fun he anticipates will ease the pain of knowing his grandfather is dying. With his last bit of strength before he passes away, Eddie's grandfather whispers that he has left something for Eddie in his barn and that the tall tales he has been telling Eddie for years are true. With the help of a magic bracelet he finds inside a secret hole in the barn, Eddie and his two new friends, Dan and Scotty, enter a portal where they are suddenly thrust into roles guarding the world of Carlousia. Now the boys must conquer fear, outwit predators, unfold betrayal, and overthrow evil all while pretending everything is normal at home. In this extraordinary adventure, three boys take a wild, coming-of-age journey that intertwines risk, honor, loyalty, and the kind of danger that unfortunately may lead to unimaginable loss.

Carlousia

When twins Toby and Tess meet a mysterious old traveller, they're fascinated by his magical tales of far-off places, strange enchantments and unbelievable miracles. Each time he visits the village he brings them a new tale and a special story-reminder from the bundle that he carries on his back. Most intriguing of all is the Map of Marvels, which shimmers and shifts and invites the children to make incredible journeys of their own.

The Story Teller

It's an earlier age in Western Scotland and Celtic villagers scratch life from the fields, ruled by gods and bedevilled by faeries. However, their pastoral calm is about to be shattered. A dead king returns with a warning of doom. Men collect young maidens for sacrifice to a new god. A witch-girl, given an ancient jet bracelet, disappears in a flash of lightning. Could it be, as the Arch-Druid says, that evil is leaking into the land? A young Druid and his warrior brother set out on an impossible quest to find their sister, knowing that she is probably already in Below World. Trapped in a king's grave, they meet an alluring young woman and together they discover the malevolent being stirring in the depths of a black loch. The disappearance of their sister is only the beginning... Helped by a friendly ogre, the faeries, dragons led by a strangely mature eight-year-old girl, and the mysterious jet bracelet, the two brothers and the young woman battle an ancient god and its decaying-but-not-dead servant. The Feeble Wight looms; she will bring death to the young Druid unless he finds his sister in just eight days... With action, humour, and authentic detail, this exciting story of terror, love, and self-discovery in the face of evil brings the ancient Celts vividly to life. The Druid and the Bracelet - fantasy grows up.

The Storyteller's Secrets

The world of smart shoes, appliances, and phones is already here, but the practice of user experience (UX) design for ubiquitous computing is still relatively new. Design companies like IDEO and frogdesign are regularly asked to design products that unify software interaction, device design and service design -- which are all the key components of ubiquitous computing UX -- and practicing designers need a way to tackle practical challenges of design. Theory is not enough for them -- luckily the industry is now mature enough to have tried and tested best practices and case studies from the field. Smart Things presents a problem-solving approach to addressing designers' needs and concentrates on process, rather than technological detail, to keep from being quickly outdated. It pays close attention to the capabilities and limitations of the medium in question and discusses the tradeoffs and challenges of design in a commercial environment. Divided into two sections, frameworks and techniques, the book discusses broad design methods and case studies that reflect key aspects of these approaches. The book then presents a set of techniques highly valuable to a practicing designer. It is intentionally not a comprehensive tutorial of user-centered design'as that is covered in many other books'but it is a handful of techniques useful when designing ubiquitous computing user experiences. In short, Smart Things gives its readers both the "why" of this kind of design and the "how," in well-defined chunks. Tackles design of products in the post-Web world where computers no longer have to be monolithic, expensive general-purpose devices Features broad frameworks and processes, practical advice to

help approach specifics, and techniques for the unique design challenges Presents case studies that describe, in detail, how others have solved problems, managed trade-offs, and met successes

The Druid and the Bracelet

An astonishing novel about redemption and forgiveness from the “amazingly talented writer” (Huffington Post) and #1 New York Times bestselling author Jodi Picoult. Some stories live forever . . . Sage Singer is a baker. She works through the night, preparing the day’s breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother’s death. When Josef Weber, an elderly man in Sage’s grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can’t. Everything changes on the day that Josef confesses a long-buried and shame-ful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she’s ever had clouded, Sage begins to question the assumptions and expectations she’s made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future

Smart Things

Lose yourself to the magic of The Charm Bracelet. Through an heirloom charm bracelet, three women will rediscover the importance of family and a passion for living as each charm changes their lives. On her birthday each year, Lolly’s mother gave her a charm, along with the advice that there is nothing more important than keeping family memories alive, and so Lolly’s charm bracelet would be a constant reminder of that love. Now seventy and starting to forget things, Lolly knows time is running out to reconnect with a daughter and granddaughter whose lives have become too busy for Lolly or her family stories. But when Arden, Lolly’s daughter, receives an unexpected phone call about her mother, she and granddaughter Lauren rush home. Over the course of their visit, Lolly reveals the story behind each charm on her bracelet, and one by one the family stories help Lolly, Arden, and Lauren reconnect in a way that brings each woman closer to finding joy, love, and faith. A compelling story of three women and a beautiful reminder of the preciousness of family, Viola Shipman’s The Charm Bracelet is a keepsake you’ll cherish long after the final page.

The Storyteller

The Princess Academy is having a Friendship Festival! Princess Jessica wants to make something special for her friends in the Poppy Room, but will Princess Diamonde spoil everything?

The Charm Bracelet

How much do you really know about totem poles, tipis, and Tonto? There are hundreds of Native tribes in the Americas, and there may be thousands of misconceptions about Native customs, culture, and history. In this illustrated guide, experts from Smithsonian’s National Museum of the American Indian debunk common myths and answer frequently asked questions about Native Americans past and present. Readers will discover the truth about everything from kachina dolls to casinos, with answers to nearly 100 questions, including: Did Indians really sell Manhattan for twenty-four dollars worth of beads and trinkets? Are dream catchers an authentic tradition? Do All Indians Live in Tipis? Second Edition features short essays, mostly Native-authored, that cover a range of topics including identity; origins and histories; clothing, housing, and food; ceremony and ritual; sovereignty; animals and land; language and education; love and marriage; and arts, music, dance, and sports.

Tiara Club at Ruby Mansions 2: Princess Jessica and the Best-Friend Bracelet, T

The Smithsonian Institution holds more than 142 million artifacts and specimens in its trust. This colorful guide to the museums and galleries on the National Mall, in the Washington metropolitan area, and in New York City presents an enormous amount of history and pertinent museum information, ensuring a rewarding visit. Each detailed section presents the history of the museums and offers a fully illustrated, gallery-by-gallery tour. All the practical information--location, hours, phone numbers, public transportation, services, tours, dining, gift shops, special attractions for children, web site addresses--is also included. With so much to see and do, this is the definitive source of all the information in one place.

Do All Indians Live in Tipis? Second Edition

Storytelling-Case Archetype Decoding and Assignment Manual reviews tourism and hospitality applications of Jung's work on archetypes in shaping behavior and unconscious/conscious thought. This book provides tools for confirming relevancy and falsifying incorrect archetype assignments of stories consumers and brands tell.

Official Guide to the Smithsonian

Lavishly illustrated with a wealth of rare photos and drawings, this is the first and only fully authorized, comprehensive companion to seven seasons of the television show "TV Guide" called "the best acted, written, produced, and altogether finest of the four "Trek" series".

Storytelling-Case Archetype Decoding and Assignment Manual (SCADAM)

Trust your heart to fulfill your destiny. For young Laura Salem, troubling dreams of an epic love just out of reach continually haunt her. Then she meets the very man who is just as much a part of her past as he is her future. Her deep sense of fear causes her to delve into the unknown as she and Roland relive convoluted past lives they never knew they possessed. Historical and cultural conflicts in a war-torn Middle East may be enough to keep Roland and Laura apart forever. Can Laura work through loss and heartache to find her happily ever after with the love of her life?

Othello, Or, Tracking the Green-eyed Monster

This captivating book presents innovative answers to the question: why storytelling? Each chapter represents leading edge narrative research designs from Arthur V. Mauro Institute for Peace and Justice in central Canada, one of the world's leading academic programs for Peace and Conflict Studies (PACS), and a major contributor to PACS scholarship. The authors are candid and offer inspiration for other scholars seeking groundbreaking ideas for their own research design while offering profound expansions to the current PACS literature. The scholarship reflects a diversity of ideas, passions, approaches, disciplinary roots, and topic areas. Each chapter explores different and critical issues in the field of PACS through various forms of storytelling, while providing recent original research designs for the future development of the field and the education of its practitioners and academics. This volume, co-edited by three of the early graduates of the program, presents and explores a number of these issues across the broad spectrum of Peace and Conflict Studies. Contributors to the book are recognized scholars and practitioners in their respective fields. The book has a wide audience, targeting those particularly interested in tackling and understanding old conflicts in new ways, and for those seeking to learn at the growing edges of PACS, at the undergraduate, graduate, and post-graduate levels.

Deep Space Nine Companion

This book presents an ethnopoetic translation and an interpretation of an evening of story-telling which took place in rural Afghanistan in 1975. Three years before the Marxist coup, two Muslim elders from Herat province were asked by a Marxist subgovernor to spend an evening telling traditional stories to an American woman. The storytellers wittily integrated themes of sense and nonsense, gender and sexuality, religion and public and private social control in thirteen recorded stories, here translated in full. In interpreting texts, Margaret A. Mills argues for a rhetorical sophistication among adept traditional performers which enables them to mount performances of traditional materials which are highly, and in this case slyly, sensitive to the political and social identities of self and audience. Such identities are in part negotiated and constructed via the performances. Noting that Afghan culture has traditionally posited noninstitutional religious authority against central government institutions, Mills points out certain ironies and tensions which recur as the stories unfold in the presence of the government bureaucrat. Using this evening of stories as an example, the author asserts that the creation of narrative meaning makes use of both intertextual and interpersonal relationships. This extended performance suggests Afghan perspectives on the integration of narrative and social critique, of religious authority and private ethics, of the real and the fantastic, the serious and the ludicrous, which challenge common western notions about genres of literary production (written and oral) and social interaction

The Bracelet

The book locates questions of languages, genre, textuality and canonicity within a historical and theoretical framework that foregrounds the emergence of modern nationalism in Egypt. The ways in which the cultural discourses produced by twentieth century Egyptian nationalism created a space for both a hegemonic and counter-hegemonic politics of language, class and place that inscribed a bifurcated narrative and social geography, are examined. The book argues that the rupture between the village and the city contained in the Egyptian nationalism discourse is reproduced as a narrative dislocation that has continued to characterize and shape the Egyptian novel in general and the village novel in particular. Reading the village novel in Egypt as a dynamic intertext that constructs modernity in a local historical and political context rather than rehearsing a simple repetition of dominant European literary-critical paradigms, this book offers a new approach to the construction of modern Arabic literary history as well as to theoretical questions related to the structure and role of the novel as a worldly narrative genre.

Storyteller

Fifteen-year-old Quinn, the middle child in a Depression-era working class family, learns some secrets about her beloved father, who has always been a source of strength and optimism for his family, friends, and neighbors.

Expanding the Edges of Narrative Inquiry

What if your life depended on being able to tell a good story? Schariar, King of Persia, would marry a woman every night only to chop off her head every morning. He had sentenced the beautiful and clever Scherazade to the same fate. Determined to save herself and other women from this gruesome decree, Queen Scherazade began telling him stories one night -- of magic lamps and genies, of fishermen and caliphs, of treasure-caves and strange potions. Tales so wonderful that the one night turned into 1001.... But what would happen when Scherazade ran out of yarns to spin? This new collection of Tales from the Arabian Nights will make you gasp with wonder and laugh with delight and the magical storyteller Scherazade will keep you spellbound for days.

Rhetorics and Politics in Afghan Traditional Storytelling

This collection brings together Philip Ridley's one-act plays for young people, known as The Storyteller Sequence, ideal for teenagers to either watch or perform. Karamazoo is a fifteen-minute monologue about one of the coolest, most popular kids in the school, whose recent increase in popularity is the direct result of a character make-over following the death of a parent. A witty and moving performance piece for the teenage actor. Fairytaleheart features two fifteen-year-olds, Kirsty and Gideon, who meet for the first time and come to terms with their broken families by sharing their hopes, fears and past experiences - as well as stories - in a derelict community centre. Sparkleshark tells of fourteen-year-old Jake - a victim of bullying and other teenager's mockery - who has to take refuge on the roof of a tower block in order to write his stories. Moonfleece sees Curtis, a young right-wing activist, arrange a meeting in a flat of a derelict tower block where he lived as a child. But his older brother's ghost keeps haunting him. Moonfleece is an intense and thrilling exploration of memory and identity. Brokenville features an unknown disaster, which has left seven characters with little knowledge of who they are or of what has happened. As an old woman and five teenagers begin to act out stories for a mute and frightened child, they begin to discover a little of who they were and what they can be.

The Art of the Story-teller

This volume captures the essence of how we communicate differences in relationships, between and across cultures, in organizations, through education and in moments of local and global conflict and crisis that demonstrates the importance and viability of approaching peace and conflict communication from various fields within communication studies.

The Novel and the Rural Imaginary in Egypt, 1880-1985

A grandmother tells her granddaughter the story of the charm bracelet that represents her own childhood experiences while she and her family tried to evade the Nazis in Italy during World War II.

The Storyteller's Daughter

The Storyteller's Sourcebook is the first reference tool to bring together from children's collections variants of each folktale, and to supply descriptions of them. It is specifically designed for quick and easy access by the teacher or librarian who wants to locate (1) tales about a given subject, (2) the location of a specific tale title in collections, (3) tales from an ethnic or geographical area, (4) variants of a specific tale. - p. ix.

Storyteller

The Storyteller Sequence