

Red Rocks Redemption And Red Rock Rules Bonus Finale Red Rock Rules Red Rocks Sexy Suspense Series Book 3

[#red rocks suspense](#) [#redemption thriller](#) [#sexy mystery book 3](#) [#red rock rules series](#) [#suspense novel finale](#)

Dive into the thrilling bonus finale of the Red Rocks Sexy Suspense Series, Book 3. Experience a captivating journey of redemption as the ultimate Red Rock Rules are tested in this climactic and sensuous suspense novel. Prepare for a heart-pounding conclusion where secrets unravel and passions ignite against the stunning backdrop of Red Rocks.

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Red Rock's Secret

The title story in this collection of three novellas relates the further adventures of Speedy, a man who has so many enemies that he needs a new disguise every week.

Beautiful Disaster Signed Limited Edition

Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy.

The Origin of Consciousness in the Breakdown of the Bicameral Mind

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

I Love Jesus, But I Want to Die

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What

happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

Revelation

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Keeper of the Lost Cities

At age 12, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf. After being brought to Eternalia to hone her skills, she discovers that she has secrets buried in her memory for which some would kill.

The Financial Crisis Inquiry Report

The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film *In Debt We Trust* warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at www.newsdissector.com.

Throb

'One of the best fantasy book series of the past decade' TIME The heir of ash and fire bows to no one. A new threat rises in the third book in the #1 bestselling Throne of Glass series by Sarah J. Maas. Celaena Sardothien has survived deadly contests and shattering heartbreak, but now she must travel to a new land to confront her darkest truth. That truth could change her life - and her future - forever. Meanwhile, monstrous forces are gathering on the horizon, intent on enslaving her world. To defeat them, Celaena will need the strength not only to fight the evil that is about to be unleashed but also to harness her inner demons. If she is to win this battle, she must find the courage to face her destiny - and burn brighter than ever before. The third book in the #1 New York Times bestselling Throne of Glass series continues Celaena's epic journey from woman to warrior.

Heir of Fire

Juliet Lawler has got a score to settle against the drug dealers of Denver. Vance Crowe has made it his mission that Jules won't get dead while dishing out vigilante justice. Jules doesn't have time for romance; she's too busy saving the world. She enlists Zip (the gunstore owner), Heavy (an ex-PI) and Frank (a mysterious recluse) to help. The Rock Chicks get involved to provide advice and guidance. The Hot Bunch adopt Jules as one of their own. Even though Jules tries to hang on to her inner Head-Crackin' Mamma Jamma, the Rock Chicks, Hot Bunch, Jules's long-suffering Uncle Nick and Jules's friend, the rotund, African American, Jackie-O wannabe, May, will stop at nothing to wear her down. But Jules makes some bad guys pretty angry, and one will stop at nothing to take her out.

Rock Chick Renegade

The second novel in the Matthew Shardlake Tudor Mystery series—soon to be an original streaming series! In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in Dissolution. Awarded the CWA Diamond Dagger – the highest honor in British crime writing

Dark Fire

Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world.

The Stand

From the New York Times bestselling author Lisa Kleypas comes *Secrets of a Summer Night*, the first title in the beloved romance series *The Wallflowers* - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn, Sunday Times bestselling author of the *Bridgerton* series *The Wallflowers*: four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes Proud and beautiful Annabelle Peyton could have her pick of suitors - if only she had a dowry. Her family is on the brink of disaster, and the only way Annabelle can save them is to marry a very wealthy man. Unfortunately, her most persistent admirer is the brash Simon Hunt, a handsome and ambitious entrepreneur who wants her as his mistress. Annabelle is determined to resist Simon's wicked propositions, but she can't deny her attraction to the boldly seductive rogue, any more than he can resist the challenge she presents. As they try to outmanoeuvre each other, they find themselves surrendering to a love more powerful than they could have ever imagined. But fate may have other plans - and it will take all of

Annabelle's courage to face a peril that could destroy everything she holds dear. 'Lisa Kleypas is the best' Sarah MacLean *The Wallflowers: Secrets of a Summer Night It Happened One Autumn The Devil in Winter Scandal in Spring A Wallflower Christmas Praise for Lisa Kleypas* 'Lushly sexy and thoroughly romantic . . . superbly crafted characters and an intriguing plot blend together brilliantly in this splendid romance' Booklist 'Intricately and elegantly crafted, intensely romantic . . . from a not-to-be-missed romance author' Kirkus Reviews 'Witty, often hilarious, and delightfully passionate' Library Journal, starred review 'An unforgettable story peopled with remarkable characters and a depth of emotion that will leave you breathless' Romantic Times BOOKreviews 'Is it possible to give a book 6 stars? . . . [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal

Secrets of a Summer Night

Contains excerpt of Whitefern, sequel to My sweet Audrina.

My Sweet Audrina

The most evil and complex elements of the Dungeons & Dragons world are presented for the first time--such as moral dilemma, slavery, human sacrifice, prostitution, and other sensitive issues--to allow players to add a level of complexity to their campaigns.

Book of Vile Darkness

A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

The Spanish Love Deception

The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.

Parables from Nature

What do you do when the devil has you in his sights? You show him that you can play his game. Austin Lowes is new to town. She's running from a mom who hates her to her dad who cares nothing about her. Only a few months and she will be free, or at least, that's what she hopes ... until she meets him. Cole Reynolds is the devil disguised as a man. He wants her fear, he wants her blood, and he wants her soul. Just a little game, he says, I dare you. Will Austin survive him, or will she lose herself and the game? Secrets are revealed and justice will be served, but at what cost? Who survives and who doesn't?

The 1928 Book of Common Prayer

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

I Dare You

In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ... Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

The Mushroom at the End of the World

Transcribed from the original Mayan hieroglyphs, the Popol Vuh relates the mythology and history of the Kiché people of the Guatemalan Highlands of Central America. As is often the case with ancient texts, the Popol Vuh's significance lies in the scarcity of early accounts of Mesoamerican cultures, largely due to the purging of documents by the Spanish conquistadors. Today there remains no document of greater importance to the study of pre-Columbian mythology. This text of the Popol Vuh — which is translated variously as "Book of the Community," "Book of Counsel," or, more literally, "Book of the People" — begins as pure mythology and gradually develops into pure history, progressing from heroic legends to the deeds of authentic historical figures. It tells of the gods who created mankind, as well as a great flood and other stories with intriguing parallels to the myths of different cultures. This edition features the classic translation by the distinguished folklorist Lewis Spence.

Proverbial Philosophy

Adam Bede, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The novel has remained in print ever since and is regularly used in university studies of 19th-century English literature

Watching the English

Overcoming a turbulent childhood, lovely Hillary Spencer finds romance with the man of her dreams in a most unlikely place.

The Seven Lamps of Architecture

The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined.

A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

The Popol Vuh

The Best Nonfiction Masterpiece of the 20th Century? "There are two lives, the natural and the spiritual, and we must lose the one before we can participate in the other." - William James, *The Varieties of Religious Experience: A Study in Human Nature* *The Varieties of Religious Experience: A Study in Human Nature* is not a book about a specific religion. The author, psychologist William James does not try to convince the reader one religion is better than the other. He doesn't even make a case for atheism and the scientific approach. The book is in fact about human nature and how we experience religion at a psychological level. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Adam Bede Illustrated

Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mumming Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore. Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

Perfect

A willful New York debutante travels the rugged Great Plains for a future in the flourishing American West in this New York Times bestseller. Charting the trail across the Great Plains from New York City to the Mexican territory of California, a headstrong couple embarks on a new life in this classic work of historical fiction as unforgiving, moving, and unpredictable as the frontier. A recent finishing school graduate, eighteen-year-old Garnet Cameron is desperate for direction. Too driven for the restrictive manners of the upper class, Garnet is naturally drawn to Oliver Hale, a frontier trader. Unlike the men Garnet is accustomed to, Oliver treats her as his equal and respects her independence. His tales of adventure on the plains thrill her. And his proposal of marriage is accepted. Garnet eagerly grabs hold of the promise and prospect of an exciting future, only to discover how ill-prepared she is for the punishing landscape of the Jubilee Trail and the even harsher realities of human nature. Adapted into a feature film, *Jubilee Trail* is a classic novel of a woman in the West, beloved not only for the rebelliousness and resilience of its heroine, but for its authenticity, grand sweep, unsparing intimacy, and honest portrayal of the survivors and victims—as well as the victors and villains—of a defiant American wilderness.

Sophie's World

A piece of Navajo history otherwise forgotten: the first-hand observations of a Mormon trader on the culture and art of his Navajo contemporaries. The overwhelming interest of Will Evans, proprietor of the Shiprock Trading Company, in Navajo culture spanned a half century. He shared his enthusiasm through frequent publication of portraits, vignettes, and essays; he also compiled much of his writing into a book manuscript. His subjects were his customers, friends, and neighbors, their stories of historic events such as the Long Walk, and their life as he understood it. Evans's writings were colored by his uncommon friendship and familiarity with Navajo people but also by who he was: a trader, folk artist, and Mormon. Inspired by sand paintings, Evans appropriated their sacred images for his own paintings of murals and everyday objects. In his writing, he preserved unique records of Navajo history and of individuals about whom little biographical information otherwise remains. Much of that was based on what he heard from his Navajo acquaintances, but it also drew on his direct observations and particular beliefs about the people, their culture, and their history. Evans's granddaughter Susan E. Woods collaborated with historian Robert S. McPherson, author of numerous books on Navajo and Four

Corners history, to prepare and publish Will Evans's manuscript, which is illustrated with a remarkable and rare selection of photos from the collections of Evans and his colleagues.

The Varieties of Religious Experience: A Study in Human Nature

A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of Santa Teresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

A Dictionary of English Folklore

"Pathfinder roleplaying game compatible."

Jubilee Trail

If her skill was taken for supernatural, the world may never have seen the original handwriting. Feel welcome to Poems by Emily Dickinson, verified against manuscript and print resources piece by piece, organized into thematic stanzas, with an introduction on the poet's inspiration with Greek and Latin, her correlative with Webster 1828, and the Aristotelian motif: "Things perpetual - these are not in time, but in eternity". ***"The world has always appeared to me perpetual; it is better to believe it without beginning or end\

Along Navajo Trails

"Rune Germain moves to a boarding school outside of Paris, only to discover that at this opera-house-turned-music-conservatory, phantoms really do exist"--

2666

In this profound and moving philosophical statement, Camus poses the fundamental question: Is life worth living? If human existence holds no significance, what can keep us from suicide? As Camus argues, if there is no God to give meaning to our lives, humans must take on that purpose themselves. This is our 'absurd' task, like Sisyphus forever rolling his rock up a hill, as the inevitability of death constantly overshadows us. Written during the bleakest days of the Second World War, The Myth of Sisyphus argues for an acceptance of reality that encompasses revolt, passion and, above all, liberty. This volume contains several other essays, including lyrical evocations of the sunlit cities of Algiers and Oran, the settings of his great novels The Outsider and The Plague. Albert Camus is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include The Fall, The Outsider and The First Man. He is remembered as one of the few writers to have shaped the intellectual climate of post-war France, but beyond that, his fame has been international. Translated by Justin O'Brien With an Introduction by James Wood

Midgard Worldbook

The Acquisition has ruled my life, ruled my every waking moment since Sinclair Vinemont first showed up at my house offering an infernal bargain to save my father's life. Now I know the stakes. The charade is at an end, and Sinclair has far more to lose than I ever did. But this knowledge hasn't strengthened me. Instead, each revelation breaks me down until nothing is left but my fight and my rage. As I struggle to survive, only one question remains. How far will I go to save those I love and burn the Acquisition to the ground? Full disclosure: This book is a DARK romance with elements of BDSM, slavery, violence, and super-hot sex. It is the last of the Acquisition trilogy, no cliffhanger. If you're good with these caveats, enjoy!

Poems by Emily Dickinson

The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

RoseBlood

How to be Idle is Tom Hodgkinson's entertaining guide to reclaiming your right to be idle. As Oscar Wilde said, doing nothing is hard work. The Protestant work ethic has most of us in its thrall, and the idlers of this world have the odds stacked against them. But here, at last, is a book that can help. From Tom Hodgkinson, editor of the Idler, comes How to be Idle, an antidote to the work-obsessed culture which puts so many obstacles between ourselves and our dreams. Hodgkinson presents us with a laid-back argument for a new contract between routine and chaos, an argument for experiencing life to the full and living in the moment. Ranging across a host of issues that may affect the modern idler - sleep, the world of work, pleasure and hedonism, relationships, bohemian living, revolution - he draws on the writings of such well-known apologists for idleness as Dr Johnson, Oscar Wilde, Robert Louis Stevenson and Nietzsche. His message is clear: take control of your life and reclaim your right to be idle. 'Well written, funny and with a scholarly knowledge of the literature of laziness, it is both a book to be enjoyed at leisure and to change lives' Sunday Times 'In his life and in this book the author is 100 per cent on the side of the angels' Literary Review 'The book is so stuffed with wisdom and so stuffed with good jokes that I raced through it like a speed freak' Independent on Sunday Tom Hodgkinson is the founder and editor of The Idler and the author of How to be Idle, How to be Free, The Idle Parent and Brave Old World. In spring 2011 he founded The Idler Academy in London, a bookshop, coffeehouse and cultural centre which hosts literary events and offers courses in academic and practical subjects - from Latin to embroidery. Its motto is 'Liberty through Education'. Find out more at www.idler.co.uk.

The Source

The Myth of Sisyphus