

## Lady Macbeth's Daughter Lisa M Klein

[#Lady Macbeth's Daughter](#) [#Lisa M Klein](#) [#Macbeth historical fiction](#) [#Shakespeare inspired novel](#) [#literary reimagining](#)

Explore the compelling literary world of 'Lady Macbeth's Daughter' by Lisa M. Klein, a captivating historical fiction novel that bravely reimagines Shakespeare's iconic queen with a child of her own. This intriguing narrative delves into an untold story, offering a fresh perspective on the dark themes and potential legacies within the Scottish play.

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### Lady Macbeth's Daughter

Ambitious Lady Macbeth tries to win the throne of Scotland for her husband while her banished daughter Albia, who was raised by three weird sisters, falls in love, learns of her parentage, and seeks to free Scotland from tyranny.

### Love Disguised

Will Shakespeare is about to meet the girl who will change his life forever. After a mixed-up courtship with the Hathaway sisters ends badly, Will jumps at the chance to go to London, where he can pursue his dream of becoming an actor. There, Will meets the unusually tall (and strong) Meg who has earned the nickname "Long Meg" for her height. She's also fleeing her own past as an orphan turned thief. Disguised as "Mack," Meg was once a member of a band of boy thieves who betrayed her. When Will is robbed by those same villains, Meg disguises herself as "Mack" again--telling Will that Mack is her twin brother--in order to help Will recover his money. As Mack, she finds true friendship with Will. But is there more? And who is Meg really fooling with her disguise? What ensues is a tale involving love triangles, mistaken identities, and the pursuit of hapless villains, as Shakespeare becomes a key player in a lively drama that could have sprung from his own pen.

### Ophelia

NOW A MAJOR MOTION PICTURE! If you think you know Ophelia and Hamlet's story, think again ... 'A spellbinding tale of love, murder, and revenge' VOYA As ambitious and witty as she is beautiful, Ophelia is quick to catch the eye of the captivating prince Hamlet. Their love blossoms in secret, but bloody deeds soon turn Denmark into a place of madness, and Ophelia may be forced to choose between her relationship and her own life. In desperation, she devises a plan to escape from Elsinore Castle forever ... with one very dangerous secret. Ophelia takes center stage in this bold and thrilling reimagining of Shakespeare's famous tragedy, the story of a young woman falling in love, searching for her place in the world, and finding the strength to survive.

## Two Girls of Gettysburg

Lizzie and Rosanna are cousins. But when the Civil War breaks out, Lizzie finds herself committed to the cause of the Union, while Rosie is swept up in the passions of the old south. Torn in their alliances, each girl finds herself grappling with the brutality of war, and the elusive promise of love, until the battle at Gettysburg brings them together once again.

## Cate of the Lost Colony

Lady Catherine is one of Queen Elizabeth's favorite court maidens-until her forbidden romance with Sir Walter Raleigh is discovered. In a bitter twist of irony, the jealous queen banishes Cate to Raleigh's colony of Roanoke, in the New World. Raleigh pledges to come for Cate, but as the months stretch out, Cate begins to doubt his promise and his love. Instead it is Manteo, a Croatoan Indian, whom the colonists-and Cate-increasingly turn to. Yet just as Cate's longings for England and Raleigh fade and she discovers a new love in Manteo, Raleigh will finally set sail for the New World. Seamlessly weaving together fact with fiction, Lisa Klein's newest historical drama is an engrossing tale of adventure and forbidden love-kindled by one of the most famous mysteries in American history: the fate of the settlers at Roanoke, who disappeared without a trace forty years before the Pilgrims would set foot in Plymouth.

## Ophelia

Calvin J. Hamilton features information and statistics about Ophelia, the second innermost moon of Uranus. The information is offered as part of Views of the Solar System. Hamilton includes an image of Ophelia, as well as statistics about the mass, orbital period, mean density, magnitude, equatorial radius, orbital eccentricity, mean orbital velocity, and other facts on Ophelia.

## Tragedy of Titus Andronicus

Teen and adult fans of *All The Bright Places*, *Me and Earl and the Dying Girl*, and *Everything, Everything* will adore this quirky story of coming-of-age, coming out, friendship, love...and agoraphobia. Sixteen-year-old Solomon is agoraphobic. He hasn't left the house in three years, which is fine by him. Ambitious Lisa desperately wants to get into the second-best psychology program for college (she's being realistic). But how can she prove she deserves a spot there? Solomon is the answer. Determined to "fix" Sol, Lisa thrusts herself into his life, sitting through *Star Trek* marathons with him and introducing him to her charming boyfriend Clark. Soon, all three teens are far closer than they thought they'd be, and when their walls fall down, their friendships threaten to collapse, as well. A hilarious and heartwarming coming-of-age perfect for readers of Matthew Quick and Rainbow Rowell, *Highly Illogical Behavior* showcases the different ways we hide ourselves from the world—and how love, tragedy, and the need for connection may be the only things to bring us back into the light.

## Highly Illogical Behavior

Problem-solving techniques for all aspects of the English teacher's job This unique time-saving book is packed with tested techniques and materials to assist new and experienced English teachers with virtually every phase of their job from lesson planning to effective discipline techniques. The book includes 175 easy-to-understand strategies, lessons, checklists, and forms for effective classroom management and over 50 reproducible samples teachers can adopt immediately for planning, evaluation, or assignments. It is filled with creative and functional ideas for reading response activities, writing assignments, group and individual projects, and speeches. Offers instructions for creating and implementing an effective classroom-wide behavior management program Shows how to practice the art of teaching English effectively and reduce time on labor intensive tasks Reveals how to work effectively with parents, colleagues, substitute teachers, administrators, and community resources The second edition includes coverage of technology in the classroom, advice for working with reluctant readers, a wealth of sample teaching units and more.

## The English Teacher's Survival Guide

This book examines the media and cultural responses to the awful crimes of Brady and Hindley, whose murders provided a template for future media reporting on serial killers. It explores a wide variety of topics relating to the Moors Murders case including: the historical and geographical context of the murders, the reporting of the case and the unique features which have become standard for other murder cases e.g. nicknames for the serial killers, and it discusses the nature of evil and psychopaths

and how they are represented in film, drama, novels and art. It also questions the ethics of the "serial killing industry" and how the modern cultural fixation on celebrity has extended to serial killers, and it explores the impact on the journalists and police officers from being involved in such cases including some interviews with them. The treatment of Brady and Hindley by the media also raises profound questions about the nature of punishment including the links between mental illness and crime and whether there is ever the prospect of redemption. This book draws on cultural studies, criminology, sociology and socio-legal studies to offers a multi-dimensional analysis of the impact of this case and then uses this as a basis for the analysis of more recent cases such as the crimes of Peter Sutcliffe and Harold Shipman.

### Serial Killers and the Media

Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson's *Clarissa*, Dostoyevski's *Crime and Punishment*, and Austen's *Pride and Prejudice* to Woolf's *Mrs. Dalloway*, Nabokov's *Lolita*, and Hammett's *The Maltese Falcon*. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative. Written for a general audience, this study provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture.

### Why We Read Fiction

The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart. *Shakespeare for Young People* is the only comprehensive overview of such productions and adaptations, and engages with a wide range of genres, including both British and American examples. Abigail Rokison covers stage and screen productions, shortened versions, prose narratives and picture books (including Manga), animations and original novels. The book combines an informative guide to these interpretations of Shakespeare, discussed with critical analysis of their relative strengths. It also includes extensive interviews with directors, actors and writers involved in the projects discussed'.

### Shakespeare for Young People

Returning to his hometown to find that all has changed, Nathan Zuckerman - incontinent and impotent - comes back to New York, the city he left eleven years before. Walking the streets he quickly makes several connections that explode his carefully protected solitude. In a rash moment, he offers to swap homes with a young couple. And from the moment he meets them, Zuckerman wants to exchange his solitude for the erotic allure of the young woman Jamie, who draws him back to all that he thought he had left behind: intimacy, and the play of heart and body. Suddenly involved, as he never wanted or intended to be involved again, with love, mourning, desire and animosity, Zuckerman plays out an interior drama of vivid and poignant possibilities.

### Exit Ghost

This witty, warm-hearted retelling of *Cyrano de Bergerac* is a love letter to female friendship. Perfect for Stephanie Perkins fans, and anyone who's ever thought of trying on a new identity to impress a guy. Aphra Brown is bold and outgoing. Her best friend, Bethany, is achingly beautiful. Individually, they could both do a little better in the self-esteem department, but together? Together, they have what it takes to win over Greg D'Agostino, a proverbial "ten," who happens to be fluent in six languages--seven if you count the language of smoldering gazes . . . What begins as an honest mistake turns into an elaborate deception, wherein Bethany goes on dates with Greg while Aphra coaches her on what to say, and texts him in the guise of Bethany, trying and failing, all the while, to tamp down her own hopeless crush. It's only a matter of time before things come crashing down. The question is: What will happen when Greg finds out? And can Aphra and Bethany's friendship survive the fallout? From the author of *We Regret to Inform You* comes a witty, warm-hearted exploration of love in all its forms, and a *cris-de-cœur* for self-acceptance when the pressure to be perfect is overwhelming. "There is much to appreciate about this book: its cleverness, its humor, that it embraces and normalizes therapy, that it places familial love and friendship on a level with romantic love. But, perhaps best of all, it offers teens, especially those struggling to accept and love themselves, a picture of a girl who makes mistakes and fights to begin

again." --Booklist, starred review "At once painful and heartfelt . . . a smart and honest look at female beauty, with plenty of panache to boot." --Kirkus, starred review

### We Are the Perfect Girl

Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee's family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family's killers. The triumphant story of this remarkable young woman's journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss.

### Left to Tell

Now a major motion picture starring Kate Winslet Tilly Dunnage left her hometown of Dungatar in rural Australia under a black cloud of accusation. Years later Tilly, now a couturier for the Paris fashion houses, returns home to make amends with her mentally unstable mother. Mid-century Dungatar is a small town, and small towns have long memories. At first she wins over the suspicious locals with her extraordinary dressmaking skills. But when the eccentric townsfolk turn on Tilly for a second time, she decides to teach them a lesson and exact long-overdue revenge... Packed with memorable characters, acid humour and luscious clothes, *The Dressmaker* is an irresistible gothic tale of small-town revenge.

### The Dressmaker

Ophelia gets a life - and what a life! Half drowned, she escapes Elsinore with help from a merry troupe of players. Thus begins her fantastic and harrowing journey though Renaissance Europe, richly told in this prodigiously researched, historical and romantic literary novel. It's pages are filled with fascinating characters from history and the imagination, and vividly illustrated with thirty three authentic images from the period. The new Ophelia learns to play many roles - female and male, on stage and off. She must keep her wits about her and find allies to survive religious strife, persecutions, intrigues, hardships, while eluding scheming pursuers. As she seeks what remains of her family, Ophelia finds unlikely friends, lovers, angels and mentors to guide her through uncertainties and dangers. She crosses paths with kings, queens, princes and pretenders, ambitious prelates, soldiers, rebels, merchants, artisans, astronomers, alchemists, philosophers, schemers and creative geniuses - the best and worst of an era in tumultuous change. No more the fair maiden, she must survive and find what dreams may come.

### Ophelia Rising

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

### Corcoran Gallery of Art

This book advocates for a stronger role for young-adult literature in ELA classrooms, compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks. Integrating Young Adult Literature through the Common Core Standards provides a compelling template for teachers that uses young adult literature and inquiry learning to meet students' needs and the demands of the common core standards. The first part of the book addresses the widely adopted common core state standards by examining closely the standards' model of text complexity and demonstrating how young adult literature can fill the requirements of this model. The second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together. The book empowers schools and teachers to make intelligent, informed decisions

about texts and instructional practices that benefit their students. Finally, the authors explore a powerful teaching approach that integrates current understandings about learning, young adult literature, and the common core standards in a way that will facilitate greater learning and understanding in English classrooms.

### Integrating Young Adult Literature through the Common Core Standards

An Italian historian's prize-winning biography of the sixth-century Byzantine empress. Theodora of Byzantium rose from humble beginnings to become one of the most powerful women of the ancient world. As the wife of Emperor Justinian, she was more than a mere figurehead, acting as Justinian's partner in both politics and life. Though she was ruthlessly criticized by her contemporaries, historian and biographer Paolo Cesaretti shows her to be an ambitious woman and brilliant ruler whose cunning saved the empire time and again. She defied the conventions of her time and triumphed over those who sought to defame and destroy her. This meticulously researched and richly detailed biography won Italy's prestigious Ginzano Cavour Prize.

### Theodora

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

### Where Things Come Back

Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

### The Third Witch

Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature. Nancy J. Keane is the author of the award-winning website *Booktalks—Quick and Simple* ([nancykeane.com/booktalks](http://nancykeane.com/booktalks)), as well as the creator of the open collaboration wiki *ATN Book Lists*. With her latest book, *101 Great, Ready-to-Use Book Lists for Teens*, she provides another indispensable resource for librarians and teachers. The lists in this book are the result of careful consultation with teachers and public librarians, and from discussions on professional email lists. These indispensable lists can be utilized in many ways—for example, as handouts to teachers as suggested reading, to create book displays, or as display posters in the library. This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens.

### 101 Great, Ready-to-Use Book Lists for Teens

For use in schools and libraries only. Richly-detailed illustrations complement three stories about mean giants and silly giants and includes "The Little Boy's Secret," "The Giant Who Was Afraid of Butterflies," and "The Giant Who Threw Tantrums.

### The Book of Giant Stories

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. In this beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920–1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called “cels”) and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

### Frame by Frame

Fans of Maggie Stiefvater's *Shiver* and Becca Fitzpatrick's *Hush* will relish this intense paranormal love story featuring Romeo and Juliet, literary history's most tragic couple, who meet again, not as true lovers, but truly as enemies. The most tragic love story in history . . . Juliet Capulet didn't take her own life. She was murdered by the person she trusted most, her new husband, Romeo Montague, a sacrifice made to ensure his own immortality. But what Romeo didn't anticipate was that Juliet would be granted eternity, as well, and would become an agent for the Ambassadors of Light. For 700 years, she's fought Romeo for the souls of true lovers, struggling to preserve romantic love and the lives of the innocent. Until the day she meets someone she's forbidden to love, and Romeo, oh Romeo, will do everything in his power to destroy that love. "These violent delights have violent ends And in their triumph die, like fire and powder, Which as they kiss consume." —Romeo and Juliet by William Shakespeare

### Juliet Immortal

When his twin brother falls ill in the family's chateau in the independent republic of Geneva, Victor Frankenstein embarks on a quest to create the Elixir of Life described in an ancient text in the family's secret Bibliotheka Obscura.

### Teaching Hamlet As My Father Died

This is the first research handbook to address all dimensions of diversity that have an impact on literacy achievement. Leading experts examine how teaching and learning intersect with cultural and language differences and socioeconomic disparities in today's increasingly diverse schools and communities. The volume weaves compelling research findings together with theory, policy considerations, and discussions of exemplary instructional practices. It offers fresh perspectives on such topics as family literacy, multiliteracies, drawing on cultural resources in the classroom, factors that promote success in high-poverty schools, equity issues, and ways to teach specific literacy skills. The concluding section provides crucial recommendations for teacher preparation and professional development.

### This Dark Endeavor

Will you be able to get to the bottom of the mystery multi-million copy and SUNDAY TIMES best-selling author Ruth Rendell presents in *No More Dying Then?* Fans of PD James, Ann Cleeves and Donna Leon will devour this with its compelling drama and intricately woven web of murder, mystery, clues and crimes... 'Ruth Rendell has quite simply transformed the genre of crime writing' -- Sunday Times 'Rendell never fails to come up trumps, and her millions of admirers will eagerly consume this offering as they have all the others.' -- The Irish Times 'Didn't want to stop reading it!' -- \*\*\*\*\* Reader review 'Excellent book - had me gripped from the start' -- \*\*\*\*\* Reader review 'Great writing as always by the mistress of crime novels' -- \*\*\*\*\* Reader review 'A must read'-- \*\*\*\*\* Reader review \*\*\*\*\* On a stormy February afternoon, little Stella Rivers disappears - never to be seen again. There are no clues, no demands and no traces. And there is nowhere for Wexford and his team to look. All that remains is the cold fear and awful dread that touches everyone in Kingsmarkham. Just months later, another

child vanishes - five-year-old John Lawrence. Wexford and Inspector Burden are launched into another investigation and, all too quickly, they discover chilling similarities to the Stella Rivers case. Then the letters begin. The horrifying, evil, threatening letters of a madman. And suddenly Wexford is fighting against time to find the missing boy, before he meets the same fate as poor Stella...

#### Handbook of Research on Literacy and Diversity

Recalling the lost Celtic past to life, this rich, magical story of loyalty and love is a new Mists of Avalon for readers of historical fantasy.

#### No More Dying Then

"Published by Trinity Episcopal Church in cooperation with Orange Frazer Press"--T.p. verso.

#### Child of the Prophecy (The Sevenwaters Trilogy, Book 3)

Readers of PD James, Ann Cleeves and Donna Leon will love this mesmerising and bone-chilling thriller from multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell. You'll be hooked from page one! 'If crime fiction is currently in rude good health, its practitioners striving to better the craft and keep it fresh, vibrant and relevant, this is in no small part thanks to Ruth Rendell.' -- Ian Rankin 'One of the best novelists writing today' - PD James '[Ruth Rendell has a] peerless skill in blending the mundane, commonplace aspects of life with the potent murky impulses of desire and greed, obsession and fear' - Sunday Times 'As usual, brilliant, yes murder but also a lot more, guilt, jealousy and a surprise at the end!!' -- \*\*\*\*\* Reader review 'The writing is masterful and the plot excellent' -- \*\*\*\*\* Reader review 'Relished every page' -- \*\*\*\*\* Reader review \*\*\*\*\* SOME CASES ARE IMPOSSIBLE TO BURY. It's impossible to forget the violent bludgeoning to death of an elderly lady in her home. Even more so when it's your first murder case. Wexford believed he'd solved Mrs Primero's murder fifteen years ago. It was no real mystery. Everyone knew Painter, her odd-job man, had done it. There had never been any doubt in anyone's mind. Until now... Henry Archery's son is engaged to Painter's daughter. Only Archery can't let the past remain buried. He wants to prove Wexford wrong... When he starts probing the lives of the witnesses questioned all those years ago, he stirs up more than old ghosts. Wexford's first case was From Doon with Death. Have you read it? His work continues in Wolf to the Slaughter.

#### Be it Remembered

Freya and Frankie's longing for a baby has put their marriage under strain. IVF is their last hope - but how do you bring a child into the world if you don't know who you are? Freya's mother Liliás (an actress on and off stage) will tell her nothing about her father, not even his name. When Freya signs on at a fertility clinic, she discovers a new capacity for deception in herself, while Liliás is forced to confront the limits of pretence. As the lies and secrets unravel, it seems mother and daughter have more in common than either of them suspects.

#### Literary Theory : An Introduction, Anniversary Ed.

"The Public's Open to Us All": Essays on Women and Performance in Eighteenth-Century England considers the relationship between British women and various modes of performance in the long eighteenth century. From the moment Charles II was restored to the English throne in 1660, the question of women's status in the public world became the focus of cultural attention both on and off the stage. In addition to the appearance of the first actresses during this period female playwrights, novelists, poets, essayists, journalists, theatrical managers and entrepreneurs emerged as skillful and often demanding professionals. In this variety of new roles, eighteenth-century women redefined shifting notions of femininity by challenging traditional representations of female subjectivity and contributing to the shaping of eighteenth-century society's attitudes, tastes, and cultural imagination. Recent scholarship in eighteenth-century studies reflects a heightened interest in fame, the rise of celebrity culture, and new ways of understanding women's participation as both private individuals and public professionals. What is unique to the body of essays presented here is the authors' focus on performance as a means of thinking about the ways in which women occupied, negotiated, re-imagined, and challenged the world outside of the traditional domestic realm. The authors employ a range of historical, literary, and theoretical approaches to the connections among women and performance, and in doing so make

significant contributions to the fields of eighteenth-century literary and cultural studies, theatre history, gender studies, and performance studies.

#### A New Lease Of Death

This Biblical novel by Tessa Afshar imagines the lives of Priscilla and Aquila and their struggles as followers of Yeshua (Jesus) in first century Rome.

#### The Daughter of Lady Macbeth

Presents a collection of more than one hundred recipes for appetizers, snacks, entrees, and side dishes using a variety of vegetables.

#### The Public's Open to Us All

When Major Hannum, the owner of the circus, is killed in a suspicious car accident, Merlini the magician decides to investigate.

#### Daughter of Rome

John Singer Sargents approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England, where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the watercolours were not so much about swagger as about a new way of thinking. In watercolour as opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargents watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artists attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the worlds leading experts enhance this book and introduce readers to the full sweep of Sargents accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

#### Fast, Fresh, & Green

The Headless Lady