

Alexej Von Jawlensky Leben Und Druckgraphisches Werk

[#Alexej von Jawlensky](#) [#Jawlensky printmaking](#) [#Expressionist artist](#) [#German Expressionism](#) [#Abstract art pioneer](#)

Discover the compelling life and extensive printmaking work of Alexej von Jawlensky, a pivotal figure in Expressionism and a pioneer of abstract art. This comprehensive overview explores his artistic evolution, biographical details, and the profound impact of his graphic oeuvre on modern art history.

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Alexej von Jawlensky

Katalog zur Ausstellung im Käthe Kollwitz-Museum, Berlin, 16. November 1989 - 2. Januar 1990.

Illustrierte Bücher Des Deutschen Expressionismus

This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II. The study is an analysis of painting, sculpture, graphic art, design, film and photography in relation to a wider set of cultural and social issues that were specific to German modernism. It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification, conflict between left and right political factions, gender concerns, contemporary philosophical and religious ideas, the growth of cities, and the increasing importance of mass culture.

The Visual Arts in Germany, 1890-1937

This new edition of 'a book that offers the best available grounding in its huge subject,' as the Sunday Times called it, includes color plates and a revised and expanded bibliography. Professor Hamilton traces the origins and growth of modern art, assessing the intrinsic qualities of individual works and describing the social forces in play. The result is an authoritative guide through the forest of artistic labels-Impressionism and Expressionism, Symbolism, Cubism, Constructivism, Surrealism, etc.-and to the achievements of Degas and Cezanne, Ensor and Munch, Matisse and Kandinsky, Picasso, Braque, and Epstein, Mondrian, Dali, Modigliani, Utrillo and Chagall, Klee, Henry Moore, and many other artists in a revolutionary age.

Painting and Sculpture in Europe, 1880-1940

This beautifully illustrated biography brings together Alexej von Jawlensky's vividly rendered still-lives, portraits and landscapes that recall the work of Kandinsky and Nolde as well as Matisse and Gauguin.

The Dictionary of Art

Malerier.

Alexej Von Jawlenski

"The dictionary, Russian emigrant artists (1917-1939) contains the biographies of 750 artists who were all born before 1917, and worked abroad in the period between the two world wars ... The dictionary includes the biographies of painters, draughtsmen, sculptors, set designers, icon painters, and representatives of the fields of applied and industrial arts"--Summary.

Alexej von Jawlensky

