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Explore the profound philosophical underpinnings of HBO's 'The Wire,' a landmark series that brilliantly dissects American society and culture. This critical analysis delves into how the show, as a staple of popular culture, offers incisive commentary on human nature, systemic failures, and ethical dilemmas, prompting viewers to engage with complex philosophical questions inherent in the modern American experience.

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The Wire | Most Iconic Lines | Max - The Wire | Most Iconic Lines | Max by Max 457,874 views 2 years ago 3 minutes - Take your notebooks out, because #TheWire is here to give us all some of the deepest and realest quotes that have ever been ...

POP CULTURE: Pop and Philosophy - POP CULTURE: Pop and Philosophy by The School of Life 405,893 views 7 years ago 6 minutes, 6 seconds - Pop, music and **philosophy**, would seem, at first glance, to have little to say to one another. But in fact the latter has a lot to learn ...

The Video That Made Jordan Peterson Famous - The Video That Made Jordan Peterson Famous by Aerial View 950,381 views 2 years ago 13 minutes, 21 seconds - The Video That Made Jordan Peterson **Famous**,.

People Like Neil deGrasse Will Destroy America - Here Is Why - People Like Neil deGrasse Will Destroy America - Here Is Why by Thomas SowellTV 510,598 views 1 year ago 4 minutes, 2 seconds - PATRONS Ann Connolly John Krauss Germain Banzaifly cdoublejj Don Pascucci Reginald Daniels Frederick C Scherr Bruce T ...

The 3 Moments that made Ben Shapiro Famous - The 3 Moments that made Ben Shapiro Famous by Discourse TV 16,291,376 views 6 years ago 7 minutes, 30 seconds - Discourse TV.

Eastern Philosophy Vs Western Philosophy - Eastern Philosophy Vs Western Philosophy by The Self-Made Nerd 171,951 views 7 years ago 5 minutes, 2 seconds - Eastern **Philosophy**, vs Western **Philosophy**, When it comes to eastern **philosophy**, vs western **philosophy**, its all about the clash of ...

How C.S. Lewis Predicted our Culture Today - How C.S. Lewis Predicted our Culture Today by Ben Shapiro 524,386 views 1 year ago 18 minutes - #BenShapiro #TheBenShapiroShow #News #Politics #DailyWire #cslewis.

The Simple Reason 90% of Men Are Lost in Life | Jordan Peterson - The Simple Reason 90% of Men

Are Lost in Life | Jordan Peterson by The Motive 7,020,657 views 1 year ago 9 minutes, 18 seconds - The simple reason is responsibility. Year by year more **men**, are almost scared of responsibility and because of that they feel lost, ...

5 Interesting Philosophy Books - Continental Edition - 5 Interesting Philosophy Books - Continental Edition by Robin Waldun 200,650 views 1 year ago 9 minutes, 42 seconds - A book recommendation video based on 5 books that chart through the basics of modern **philosophical**, development. Coffee ...

The Great Awakening Documentary Just Released. Premier June 3, 2023 - The Great Awakening Documentary Just Released. Premier June 3, 2023 by ProjectClarity 3,232,929 views 9 months ago 1 hour, 41 minutes - Excellent documentary on the awakening of the **american**, people!

He Got Arrested At Game Awards For This #shorts - He Got Arrested At Game Awards For This #shorts by DBLTAP Shorts 21,552,279 views 1 year ago 57 seconds – play Short - This person interrupted the Elden Ring dev team accepting their Game of the Year Award to deliver a very weird message.

Horrible!! How Ukrainian FPV Drones blow up dozens of newly arrived Russian soldiers in trench - Horrible!! How Ukrainian FPV Drones blow up dozens of newly arrived Russian soldiers in trench by US Military Rifle 15,766 views 9 hours ago 8 minutes, 12 seconds - Horrible!! How Ukrainian FPV Drones blow up dozens of newly arrived Russian soldiers in trench #ukraine #ukrainewar ...

2 Min Ago: Nikki Haley Officially Supported Trump And Urged To Vote For Him - 2 Min Ago: Nikki Haley Officially Supported Trump And Urged To Vote For Him by Elon Musk Fans 28,537 views 14 hours ago 32 minutes - 2 Min Ago: Nikki Haley Officially Supported Trump And Urged To Vote For Him We transform the original content from shows, ...

Jordan Peterson OBLITERATING Trans Activists Compilation - Jordan Peterson OBLITERATING Trans Activists Compilation by World Wisdom Speaks 2,334,078 views 10 months ago 59 minutes - Clinical psychologist Dr. Jordan Peterson engages in debates with activists! Must watch. Subscribe for more compilations! Who is ...

JBP Smokes Woke Professor on Trans Pronouns

Trans activist "Biological sex does not exist"

JBP Embarrasses Trans Professor on Live TV

JBP Destroys Woke Harvard Professor on Gender

The masculinity crisis

JBP DESTROYS POLITICAL CORRECTNESS! STOP

Comedian CRUSHES WOKISM with THIS SPEECH (Emotional)

JBP ANGRY! Swears at Woke Professor

Jordan Peterson DESTROYING Woke LIBERALS for 14 Minutes Straight! - Jordan Peterson DESTROYING Woke LIBERALS for 14 Minutes Straight! by Unique Improvement 4,001,074 views 1 year ago 14 minutes, 39 seconds - Just a compilation of Jordan Peterson ruining Woke Liberals days! (Yes this is a reupload) ...

Intro

What is the purpose

Freedom of Speech

Equal Representation

The Patriarchy

Responsibility

Confusion

Toxic masculinity

Popular with the altright

A real woman

American Psychological Society

The Horrific Truth About Depression That EVERYONE Must Know | Jordan Peterson - The Horrific Truth About Depression That EVERYONE Must Know | Jordan Peterson by The Motive 1,382,716 views 1 year ago 6 minutes, 36 seconds - Depression is rapid rising in western countries. In this video, Jordan Peterson dives deep into depression and all the horrific ...

"I'm Actually an Expert" Jordan Peterson EMBARRASSES BBC Journalist ON ADDERALL - "I'm Actually an Expert" Jordan Peterson EMBARRASSES BBC Journalist ON ADDERALL by Behind Truth 3,965,105 views 5 years ago 10 minutes, 35 seconds - Amazing clip from Dr. Jordan Peterson's interview with Anne McElvoy (05/2018).

New Pakistan Gov't Marks Return of "Bourgeois Old Guard" as Jailed Imran Khan Looms Large - New Pakistan Gov't Marks Return of "Bourgeois Old Guard" as Jailed Imran Khan Looms Large by

Democracy Now! 25,156 views 17 hours ago 10 minutes, 42 seconds - Support our work: ...

Tucker Carlson Responds to Joe Biden's State of the Union Address - Tucker Carlson Responds to Joe Biden's State of the Union Address by Tucker Carlson 135,600 views 3 hours ago 16 minutes - Tucker Carlson responds to Joe Biden's State of the Union Address. If you missed it, you can watch the full live stream here: ...

Tucker Carlson Reacts to Biden's SOTU; Trump Reveals Extreme Second Term Agenda: A Closer Look - Tucker Carlson Reacts to Biden's SOTU; Trump Reveals Extreme Second Term Agenda: A Closer Look by Late Night with Seth Meyers 706,451 views 6 hours ago 11 minutes, 21 seconds - Seth takes a closer look at Biden's agenda in his State of the Union address and some voters not knowing what Trump's agenda is ...

Biden Delivers A Feisty, Fiery, Heated State Of The Union Speech | Stephen Colbert's LIVE Monolog... - Biden Delivers A Feisty, Fiery, Heated State Of The Union Speech | Stephen Colbert's LIVE Monolog... by The Late Show with Stephen Colbert 274,399 views 2 hours ago 11 minutes, 30 seconds - Stephen Colbert goes LIVE following President Biden's 2024 State of the Union speech, which was delivered in front of members ...

Piers Morgan Brutally Destroyed Jordan Peterson With This Question - Piers Morgan Brutally Destroyed Jordan Peterson With This Question by Viral Uprising 14,526,146 views 1 year ago 43 seconds – play Short - Piers Morgan Brutally Destroyed Jordan Peterson With This Question.

George Carlin on some cultural issues. - George Carlin on some cultural issues. by Anders Jacobsson 29,164,041 views 13 years ago 13 minutes, 2 seconds - Masterful performance of George Carlin taken from his 9th HBO special "Back in Town". Taped live at the Beacon Theater in New ...

Post game with Spencer Leonard on Nietzsche, Heidegger, McManus - Post game with Spencer Leonard on Nietzsche, Heidegger, McManus by theory underground 367 views 8 hours ago - Matt McManus is the author of The Emergence of Postmodernity and Liberalism, Liberal Rights: A Critical Legal Argument, as well ...

American Philosopher (full version) - American Philosopher (full version) by americanphilosopher 30,801 views 11 years ago 1 hour, 11 minutes - Who dares think a nation? What is the status of **philosophy**, in a nation founded by **philosophers**? What are the risks of practicing ...

Intro

The American character

American culture

Becoming a philosopher

Becoming an American philosopher

Philosophy in America

Philosophers are nomadic

Pragmatism

Drama of Experience

The Relation of Place and Land

Are Philosophers Heretics

Are Philosophers Risky

Are Americans Optimistic

Optimism vs Pessimism

Progress in Philosophy

Philosophical Temperament

Character Development

A West African Philosophy of Calm - A West African Philosophy of Calm by The School of Life 444,292 views 4 months ago 3 minutes, 8 seconds - For those prone to stress and losing their tempers, the Yoruba people of West Africa can offer a distinctive remedy: an unflappable ...

Offending an entire panel with 10 words - Offending an entire panel with 10 words by Alex O'Connor 424,494 views 5 months ago 55 seconds – play Short

The Moment Jordan Peterson Changed My Mind - The Moment Jordan Peterson Changed My Mind by Russell Brand 1,728,010 views 6 months ago 17 minutes - I had a conversation with Jordan Peterson, world-renowned clinical psychologist, professor, and best-selling author. Here is a clip ...

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on culture are also found in class-based distinctions between a high culture of the social elite and a low culture, popular culture, or folk culture of... 73 KB (7,889 words) - 18:04, 2 March 2024

philosophical system named and developed by Russian-American writer and philosopher Ayn Rand. She described it as "the concept of man as a heroic being, with... 68 KB (8,303 words) - 21:08, 19 January 2024

and use of Chinese martial arts can be found in popular culture. Historically, the influence of Chinese martial arts can be found in books and in the... 9 KB (1,119 words) - 03:04, 21 February 2024

views within philosophy that rejects generally accepted or fundamental aspects of human existence, such as knowledge, morality, or meaning. The term was popularized... 91 KB (11,010 words) - 21:15, 28 January 2024

in Popular Culture. Bowling Green, Ohio: Bowling Green State University Popular Press. ISBN 978-0-87972-191-6. Hickey, Eric W. (2005). Sex Crimes and Paraphilia... 10 KB (1,055 words) - 01:26, 28 February 2024

of view can be found in the notion of the philosophy of urban solo-climbing expounded by Alain Robert. Likewise, the high-wire walker, Philippe Petit,... 6 KB (655 words) - 02:53, 21 December 2023

The Daily Wire is an American conservative news website and media company founded in 2015 by political commentator Ben Shapiro and film director Jeremy... 68 KB (5,352 words) - 02:48, 21 February 2024

The Open Society and Its Enemies is a work on political philosophy by the philosopher Karl Popper, in which the author presents a "defence of the open... 57 KB (8,108 words) - 18:09, 27 February 2024

philosopher, formerly chair of Philosophy at the École normale supérieure (ENS) and founder of the faculty of Philosophy of the Université de Paris VIII with... 65 KB (8,073 words) - 21:26, 29 February 2024

television personality; host of popular-science documentary television series Wired Science Catherine Hardwicke – film director and screenwriter Mariska Hargitay... 209 KB (18,549 words) - 13:38, 5 March 2024

of courses in the arts, humanities, and social sciences on topics including Native American history and culture, Taoist philosophy, and Ancient Rome.... 15 KB (1,471 words) - 09:33, 5 February 2024

approved by the Wachowskis. The first film was an important critical and commercial success, winning four Academy Awards, introducing popular culture symbols... 92 KB (7,356 words) - 16:29, 1 March 2024

Lieber and Joe Simon created a large variety of characters and cultural icons including Spider-Man, Hulk, Captain America, Iron Man, Thor, Daredevil, and the... 129 KB (14,171 words) - 14:49, 9 February 2024

South Asian history and in 2020, she was promoted to associate professorship. In 2016, Truschke's Culture of Encounters: Sanskrit at the Mughal Court, was... 32 KB (3,016 words) - 17:48, 5 February 2024

pop-culture phenomenon. Since its creation, the franchise has expanded into various films, television series, video games, novels, and comic books, and it... 166 KB (15,531 words) - 21:42, 5 March 2024

Heidegger at the University of Freiburg. In 1923, Anders obtained a PhD in philosophy; Edmund Husserl was his dissertation advisor. While Anders was working... 48 KB (5,164 words) - 17:05, 21 February 2024

Valley civilization and other early cultural areas. Many elements of Indian culture, such as Indian religions, mathematics, philosophy, cuisine, languages... 175 KB (18,317 words) - 08:37, 13 February 2024

Sandberg, Anders. "Andart: Death, Be Afraid, Very Afraid!". Retrieved 2008-09-01. Asamatsu, Ken (2006), Straight to Darkness (Lairs of the Hidden Gods)... 97 KB (3,230 words) - 17:51, 23 February 2024

Press, 1970, pp. 211, 213 and 217. Commentary on the primary source: Richard H. Bell, Simone Weil's Philosophy of Culture: Readings Toward a Divine Humanity... 73 KB (9,170 words) - 19:11, 6 March 2024

Campbell's approach to folklore topics such as myth and his influence on popular culture has been the subject of criticism, especially from academic folklorists... 85 KB (10,541 words) - 04:13, 13 February 2024

The Atkins diet has transformed the lives of millions of people, revolutionizing grocery store shelves, restaurant menus, and dinner-table conversations. But there are questions beyond its efficacy and longevity. Is the Atkins diet a new wrinkle in capitalist exploitation or a twisted expression of negative body images? Is it a symbol of super-masculinity? Has the Atkins diet really been around for centuries under other names? Can it increase intelligence, or cause global warming and melt the polar ice caps? How does Atkins fit into Kant's conception of the moral life, or Rousseau's vision of a kinder, gentler human society? The Atkins Diet and Philosophy wittily explores these and other pressing questions in sixteen entertaining essays. Following the same fun, readable approach as earlier volumes in this series, this book uses philosophy to put the Atkins diet under the microscope, and uses the Atkins diet to teach vital philosophical lessons for life.

The Center Must Not Hold

In this collection, white women philosophers engage boldly in critical acts of exploring ways of naming and disrupting whiteness in terms of how it has defined the conceptual field of philosophy. Focuses on the whiteness of the epistemic and value-laden norms within philosophy itself, the text dares to identify the proverbial elephant in the room known as white supremacy and how that supremacy functions as the measure of reason, knowledge, and philosophical intelligibility.

Johnny Cash and Philosophy

Interest in the Man in Black has grown since his death in 2003, with increased record sales, cover videos by groups like Nine Inch Nails, and the 2006 biopic Walk the Line cementing his fame. This book honors Cash by examining the many philosophical issues and concepts within his music. From the gender confusion of "A Boy Named Sue" to the ethics of "shooting a man just to watch him die," philosophers who are fans of Johnny Cash explore the meaning and continuing importance of his work and legacy.

Pink Floyd and Philosophy

With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "The Pink Floyd Sound," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "Dark Side of the Moon" and "The Wall" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

Bruce Springsteen and Philosophy

Known as the working man's poet, the Boardwalk prophet, or simply, the Boss. If "love is a banquet at which we feed," Bruce Springsteen has provided much food for thought. In this collection of metaphysical probes, a gang of E-street philosophers will undress Bruce's deeper mysteries like irresistible Jersey girls. Can Springsteen settle the nature-nurture debate through his song "Born to Run"? What do the famous philosopher Ricouer and Springsteen have in common in their depiction of time? These die-hard Springsteen fans, who just happen to be philosophers, compile an entertaining handbook to the field of Springsteen studies, covering topics like Springsteen's connection to Marx and the proletariat, Springsteen's concept of the soul, and his status as a poet.

The Grateful Dead and Philosophy

This book is another one of those late-night Grateful Dead inspired dorm room conversations with friends . . . only this time it's your professors sitting cross-legged on the floor asking if anyone else wants to order a pizza. The Grateful Dead emerged from the San Francisco counter-culture movement of the late 1960s to become an American icon. Part of the reason they remain an institution four decades later is that they and their fans, the Deadheads, embody deviation from social, artistic, and industry norms. From the beginning, the Grateful Dead has represented rethinking what we do and how we do it. Their long, free-form jams stood in stark contrast to the three minute, radio friendly, formulaic rock that preceded them. Allowing their fans to tape and trade recordings of shows and distributing concert tickets themselves bucked the corporate control of popular music. The use of mind-altering chemicals questioned the nature of consciousness and reality. The practice of "touring," following the band from city to city, living as modern day nomads presented a model distinct from the work-a-day option assumed by most in our corporate dominated culture. As a result, Deadheads are a quite introspective lot. The Grateful Dead and Philosophy contains essays from twenty professional philosophers whose love of the music and scene have led them to reflect on different philosophical questions that arise from the enigma that is the Grateful Dead. Coming from a variety of perspectives, ancient and modern, Eastern and Western, The Grateful Dead and Philosophy considers how the Grateful Dead fits into the broader trends of American thought running through pragmatism and the Beat poets, how the parking lot scene with its tie-dyed t-shirt and veggie burrito vendors was both a rejection and embrace of capitalism, and whether Jerry Garcia and the Buddha were more than just a couple of fat guys talking about peace. The lyrics of the Grateful Dead's many songs are also the basis for several essays considering questions of fate and freedom, the nature-nurture debate, and gamblers' ethics.

Atheism Explained

Atheism Explained explores the claims made both for and against the existence of God. On the pro side: that the wonders of the world can only be explained by an intelligent creator; that the universe had to start somewhere; telepathy, out-of-body experiences, and other paranormal phenomena demonstrate the existence of a spirit world; and that those who experience God directly provide evidence as real as any physical finding. After disputing these arguments through calm, careful criticism, author David Ramsay Steele presents the reasons why God cannot exist: monstrous, appalling evils; the impossibility of omniscience; and the senseless concept that God is a thinking mind without a brain. He also explores controversial topics such as Intelligent Design, the power of prayer, religion without God, and whether a belief in God makes people happier and healthier. Steele's rational, easy-to-understand prose helps readers form their own conclusions about this eternally thorny topic.

South Park and Philosophy

Trey Parker and Matt Stone's long-running Comedy Central hit cartoon South Park has been equally cheered and reviled for its edgy humor, poited satire of current events and celebrities, and all-around obnoxiousness. But is there more to Kyle, the lonely Jew, Timmy and the Crips, Cartman's bitchiness, Chef's inappropriate advice, and Kenny's continued violent deaths than meets the eye? This collection of essays affirms that possibility. Individual chapters take a sometimes witty, often provocative look at "Is South Park a Libertarian Manifesto?"

Hitchcock and Philosophy

The shower scene in Psycho; Cary Grant running for his life through a cornfield; "innocent" birds lined up on a fence waiting, watching — these seminal cinematic moments are as real to moviegoers as their own lives. But what makes them so? What deeper forces are at work in Hitchcock's films that so captivate his fans? This collection of articles in the series that's explored such pop-culture phenomena as Seinfeld and The Simpsons examines those forces with fresh eyes. These essays demonstrate a fascinating range of topics: Sabotage's lessons about the morality of terrorism and counter-terrorism; Rope's debatable Nietzschean underpinnings; Strangers on a Train's definition of morality. Some of the essays look at more overarching questions, such as why Hitchcock relies so heavily on the Freudian unconscious. In all, the book features 18 philosophers paying a special homage to the legendary auteur in a way that's accessible even to casual fans.

James Bond and Philosophy

"Bond. James Bond." Since Sean Connery first uttered that iconic phrase in Dr. No, more than one quarter of the world's population has seen a 007 film. Witty and urbane, Bond seduces and kills with

equal ease — often, it seems, with equal enthusiasm. This enthusiasm, coupled with his freedom to do what is forbidden to everyone else, evokes fascinating philosophical questions. Here, 15 witty, thought-provoking essays discuss hidden issues in Bond's world, from his carnal pleasures to his license to kill. Among the lively topics explored are Bond's relation to existentialism, including his graduation "beyond good and evil"; his objectification of women; the paradox of breaking the law in order to ultimately uphold it like any "stupid policeman"; the personality of 007 in terms of Plato's moral psychology; and the Hegelian quest for recognition evinced by Bond villains. A reference guide to all the Bond movies rounds out the book's many pleasures.

Star Wars and Philosophy

Sensed a disturbance in The Force lately? This is what's been setting your midi-chlorians tingling. Seventeen Jedi adepts got together to probe the deeper reaches of the Star Wars epic. A hazardous quest philosophy is more risky than not letting a ...

The Philosophy of Food

This book explores food from a philosophical perspective, bringing together leading philosophers to consider the most basic questions about food. Each essay analyses many contemporary debates in food studies. Slow Food, sustainability, food safety, and politics, and addresses such issues as happy meat, aquaculture, veganism, and table manners.

Bob Dylan and Philosophy

The legions of Bob Dylan fans know that Dylan is not just a great composer, writer, and performer, but a great thinker as well. In *Bob Dylan and Philosophy*, eighteen philosophers analyze Dylan's ethical positions, political commitments, views on gender and sexuality, and his complicated and controversial attitudes toward religion. All phases of Dylan's output are covered, from his early acoustic folk ballads and anthem-like protest songs to his controversial switch to electric guitar to his sometimes puzzling, often profound music of the 1970s and beyond. The book examines different aspects of Dylan's creative thought through a philosophical lens, including personal identity, negative and positive freedom, enlightenment and postmodernism in his social criticism, and the morality of bootlegging. An engaging introduction to deep philosophical truths, the book provides Dylan fans with an opportunity to learn about philosophy while impressing fans of philosophy with the deeper implications of his intellectual achievements.

South Park and Philosophy

If you think Saddam and Satan make a kinky couple, wait till you get a load of *South Park and Philosophy*. Get your Big Wheels ready, because we're going for a ride, as 22 philosophers take us down the road to understanding the big-picture issues in this small mountain town. A smart and candid look at one of television's most subversive and controversial shows, celebrating its 10th anniversary this year. Draws close parallels between the irreverent nature of *South Park* and the inquiring and skeptical approach of philosophy. Addresses the perennial questions of the show, and the contemporary social and political issues that inspire each episode. Uses familiar characters and episodes to illustrate topics such as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions and much more. Makes you laugh out loud.

House and Philosophy

HOUSE AND PHILOSOPHY Is being nice overrated? Are we really just selfish, base animals crawling across Earth in a meaningless existence? Would reading less and watching more television be good for you? Is House a master of Eastern philosophy or just plain rude? Dr. Gregory House is arguably the most complex and challenging antihero in the history of television, but is there more to this self-important genius than gray matter and ego? This book takes a deeper look at House to reveal the philosophical underpinnings of this popular medical drama and its cane-waving curmudgeon's most outrageous behavior. What emerges is a remarkable character who is part Sherlock Holmes, part Socratic philosopher, part Nietzschean superman, part Taoist rhetorician, and not at all as screwed up as you might think. With everything from Aristotle to Zen, *House and Philosophy* takes an engaging look at everyone's favorite misanthropic genius and his team at Princeton-Plainsboro Hospital. To learn more about the Blackwell Philosophy and Pop Culture series, visit www.andphilosophy.com

The Philosophical Review

An international journal of general philosophy.

Radiohead and Philosophy

Since their breakthrough hit "Creep" in 1993, Radiohead has continued to make waves throughout popular and political culture with its views about the Bush presidency (its 2003 album was titled *Hail to the Thief*), its anti-corporatism, its pioneering efforts to produce ecologically sound road tours, and, most of all, its decision in 2007 to sell its latest album, *In Rainbows*, online with a controversial "pay-what-you-want" price. *Radiohead and Philosophy* offers fresh ways to appreciate the lyrics, music, and conceptual ground of this highly innovative band. The chapters in this book explain how Radiohead's music connects directly to the philosophical phenomenology of thinkers like Maurice Merleau-Ponty and Martin Heidegger, the existentialism of Albert Camus and Jean Paul Sartre, and the philosophical politics of Karl Marx, Jean Baudrillard, and Noam Chomsky. Fans and critics know that Radiohead is "the only band that matters" on the scene today — *Radiohead and Philosophy* shows why.

I Eat, Therefore I Think

I Eat, Therefore I Think: Food and Philosophy radically rethinks the nature of key philosophical concerns by approaching the subject via a crucial but often overlooked prism: the stomach. Combining stomach and mind, this book allows us to chart new pathways for dealing with ethics, aesthetics, religion, social/political questions, and our general understanding of reality and the place of humans in it.

Philosophy Comes to Dinner

Everyone is talking about food. Chefs are celebrities. "Locavore" and "freegan" have earned spots in the dictionary. Popular books and films about food production and consumption are exposing the unintended consequences of the standard American diet. Questions about the principles and values that ought to guide decisions about dinner have become urgent for moral, ecological, and health-related reasons. In *Philosophy Comes to Dinner*, twelve philosophers—some leading voices, some inspiring new ones—join the conversation, and consider issues ranging from the sustainability of modern agriculture, to consumer complicity in animal exploitation, to the pros and cons of alternative diets.

Routledge International Handbook of Food Studies

Over the past decade there has been a remarkable flowering of interest in food and nutrition, both within the popular media and in academia. Scholars are increasingly using foodways, food systems and eating habits as a new unit of analysis within their own disciplines, and students are rushing into classes and formal degree programs focused on food. Introduced by the editor and including original articles by over thirty leading food scholars from around the world, the *Routledge International Handbook of Food Studies* offers students, scholars and all those interested in food-related research a one-stop, easy-to-use reference guide. Each article includes a brief history of food research within a discipline or on a particular topic, a discussion of research methodologies and ideological or theoretical positions, resources for research, including archives, grants and fellowship opportunities, as well as suggestions for further study. Each entry also explains the logistics of succeeding as a student and professional in food studies. This clear, direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food-related project. Strongly interdisciplinary, this work will be of interest to students and scholars throughout the social sciences and humanities.

Battlestar Galactica and Philosophy

"A collection of essays exploring philosophical, political, and cultural themes of the television show *Battlestar Galactica*"--Provided by publisher.

The Philosopher's Diet

Discover the meaning of life and eliminate fat in one stroke. This book combines common sense, Cartesian philosophy and an understanding that the mysteries of weight loss and the universe are compatible bedfellows.

The Wizard of Oz and Philosophy

From the bedtime story by L. Frank Baum to the classic 1939 film, no story has captured the imaginations of generations of children — and adults — like *The Wizard of Oz*. The story of Dorothy's journey through Oz, the colorful characters, places, songs, and dialogue have permeated popular culture around the world. The contributors to this volume take a very close look at *The Wizard of Oz* and ask the tough questions about this wonderful tale. They wonder if someone can possess a virtue without knowing it, and if the realm of Oz was really the dream or if Kansas was the dream. Why does water melt the Wicked Witch of the West and why does Toto seem to know what the other characters can't seem to figure out? The articles included tackle these compelling questions and more, encouraging readers to have discussions of their own.

Harley-Davidson and Philosophy

It's no wonder descriptions of riding often resemble the words of Asian mystics and Jedi knights: The ride causes your senses to open completely. You experience only the present, the now. Readers who prefer revving a Harley to meditating in a Zen garden know that biking is just as contemplative as chanting in the lotus position. Here, philosopher-bikers explore this seeming dichotomy, expounding on intriguing questions such as: Why are the motorcycles the real stars of *Easy Rider*? What would Marx and Foucault say about Harley riders' tight leather garb? What's it like to live a dual life as a philosophy professor who wrenches his own 1965 Electra Glide? Would Jesus hang out in a biker bar or a coffeehouse? And more importantly, would He ride a Harley or a Honda? These witty, provocative essays give readers and riders a new appreciation of what it means to become one with the road.

iPod and Philosophy

The iPod is transforming the lives of millions, changing their relationship to music and to each other. In *iPod and Philosophy*, 18 philosophers with diverse specialties and points of view bring their expertise to bear on this international cultural phenomenon. They explore such questions as how individuals become defined by their iPods, what the shuffle feature says about the role of randomness in people's lives, and much more.

Hip-Hop and Philosophy

Is there too much violence in hip-hop music? What's the difference between Kimberly Jones and the artist Lil' Kim? Is hip-hop culture a "black" thing? Is it okay for N.W.A. to call themselves niggaz and for Dave Chappelle to call everybody bitches? These witty, provocative essays ponder these and other thorny questions, linking the searing cultural issues implicit — and often explicit — in hip-hop to the weighty matters examined by the great philosophers of the past. The book shows that rap classics by Lauryn Hill, OutKast, and the Notorious B.I.G. can help uncover the meanings of love articulated in Plato's *Symposium*; that Rakim, 2Pac, and Nas can shed light on the conception of God's essence expressed in St. Thomas Aquinas's *Summa Theologica*; and explores the connection between Run-D.M.C., Snoop Dogg, and Hegel. *Hip-Hop and Philosophy* proves that rhyme and reason, far from being incompatible, can be mixed and mastered to contemplate life's most profound mysteries.

Jimmy Buffett and Philosophy

Fourteen essays relate Jimmy Buffet's life and music to philosophy, discussing reason, feminism, metaphysics, and other related topics.

Healthy Eating Policy and Political Philosophy

When it comes to laws and policies that deal with food--such as special taxes on sugary drinks and the banning of certain unhealthy food ingredients--critics argue that these policies can be paternalistic and can limit individual autonomy over food choices. In *Healthy Eating Policy and Political Philosophy: A Public Reason Approach*, Anne Barnhill and Matteo Bonotti show that both paternalistic justifications for healthy eating efforts and anti-paternalistic arguments against them can be grounded in perfectionist views that overly prioritize some values, such as autonomy and health, over other values. The authors therefore propose a more inclusive, public reason approach to healthy eating policy that will be appealing to those who take pluralism and cultural diversity seriously, by providing a framework through which different kinds of values, including but not limited to autonomy and health, can be factored into the public justification of healthy eating efforts.

Stephen Colbert and Philosophy

Stephen Colbert is a pop culture phenomenon. More than one million people backed his fake candidacy in the 2008 U.S. presidential election on Facebook, a testament to the set of issues and emotions Colbert brings to mind. Each chapter is written by a philosopher and all focused on Colbert's reality, from his word creations (truthiness, wikiality, freem, and others) to his position as a faux-pundit who openly mocks Fox News and CNN. Although most of the discussion is centered on The Colbert Report, this collection does not neglect either his best-selling book, *I Am America (And So Can You!)*, or his public performances, including his 2006 White House Press Correspondents Dinner speech. From publisher description.

The Beatles and Philosophy

"A collection of essays explores philosophical aspects of the Beatles' music, lyrics, and political activities. Topics addressed include: skepticism and epistemology, the philosophy of love, altered consciousness and drug culture, and Marxism and social philosophy"--Provided by publisher.

Bullshit and Philosophy

"Sixteen essays offer discussions, interpretations, and criticisms related to Harry G. Frankfurt's essay "On Bullshit" and other philosophical work on bullshit. Topics addressed include: the definition of bullshit; the ethics and epistemology of bullshit; and the role of bullshit in contemporary culture"--Provided by publisher.

James Bond and Philosophy

Fifteen witty, thought-provoking essays discuss hidden issues in James Bond's world, from his carnal pleasures to his license to kill. Among the lively topics explored are Bond's relation to existentialism, his objectification of women, and more. A reference guide to all the Bond movies rounds out the book.

Doctor Who and Philosophy

Not only is Doctor Who the longest-running science fiction TV show in history, but it has also been translated into numerous languages, broadcast around the world, and referred to as the "way of the future" by some British politicians. The Classic Doctor Who series built up a loyal American cult following, with regular conventions and other activities. The new series, relaunched in 2005, has emerged from culthood into mass awareness, with a steadily growing viewership and major sales of DVDs. The current series, featuring the Eleventh Doctor, Matt Smith, is breaking all earlier records, in both the UK and the US. Doctor Who is a continuing story about the adventures of a mysterious alien known as "the Doctor," a traveller of both time and space whose spacecraft is the TARDIS (Time and Relative Dimensions in Space), which from the outside looks like a British police telephone box of the 1950s. The TARDIS is "bigger on the inside than on the outside"—actually the interior is immense. The Doctor looks human, but has two hearts, and a knowledge of all languages in the universe. Periodically, when the show changes the leading actor, the Doctor "regenerates."

More Matrix and Philosophy

Explores how the "Matrix" movies deal with a variety of philosophical questions and issues, including cynicism, obfuscation, and postmodernist despair.

Food for Thought

This volume offers new insights into food and culture. Food habits, preferences, and taboos are partially regulated by ecological and material factors - in other words, all food systems are structured and given particular functioning mechanisms by specific societies and cultures, either according to totemic, sacrificial, hygienic-rationalist, aesthetic, or other symbolic logics. This provides much "food for thought". The famous expression has never been so appropriate: not only do cultures develop unique practices for the production, treatment and consumption of food, but such practices inevitably end up affecting food-related aspects and spheres that are generally perceived as objectively and materially defined. This book explores such dynamics drawing on various theoretical approaches and analytical methodologies, thus enhancing the cultural reflection on food and, at the same time, helping us see

how the study of food itself can help us understand better what we call “culture”. It will be of interest to anthropologists, philosophers, semioticians and historians of food.

Dexter and Philosophy

In Dexter and Philosophy, an elite team of philosophers don their rubber gloves and put Dexters deeds under the microscope.

Bite Me

Food is not only something we eat, it is something we use to define ourselves. Ingestion and incorporation are central to our connection with the world outside our bodies. Food's powerful social, economic, political and symbolic roles cannot be ignored - what we eat is a marker of power, cultural capital, class, ethnic and racial identity. Bite Me considers the ways in which popular culture reveals our relationship with food and our own bodies and how these have become an arena for political and ideological battles. Drawing on an extraordinary range of material - films, books, comics, songs, music videos, websites, slang, performances, advertising and mass-produced objects - Bite Me invites the reader to take a fresh look at today's products and practices to see how much food shapes our lives, perceptions and identities.

The Philosophers' Magazine

How we eat, farm and shop for food is not only a matter of taste. Our choices regarding what we eat involve every essential aspect of our human nature: the animal, the sensuous, the social, the cultural, the creative, the emotional and the intellectual. Thinking seriously about food requires us to consider our relationship to nature, to our fellow animals, to each other and to ourselves. So can thinking about food teach us about being virtuous, and can what we eat help us to decide how to live? From the author of *The Ego Trick* and *The Pig that Wants to be Eaten* comes a thought-provoking exploration of our values and vices. What can fasting teach us about autonomy? Should we, like Kant, 'dare to know' cheese? Should we take media advice on salt with a pinch of salt? And can food be more virtuous, more inherently good, than art?

The Virtues of the Table

What are the moral implications of our attitude to food, and what are the implications of its importance in our culture? This short and accessible book answers questions about the place food should have in our individual lives. *Food for Thought* brings together the work of philosophers from Plato to John Stuart Mill, Aristotle to Kant, to help us think about the issues surrounding food. How can we justify the recent explosion of attention given to gourmet food in a world where many are starving? Do we have a duty to be healthy? Are hospitableness and temperance moral virtues? Is the pleasure of good food illusory? *Food for Thought* is intended to make those who are involved in working with food think about some of the principles underpinning this field. For those studying philosophy, the book shows how traditional philosophy and some of its classic texts can illuminate an everyday subject.

Food for Thought

Bullshit and Philosophy

Popular interest in bullshit — and its near relative, truthiness — is at an all-time high, but the subject has a rich philosophical history, with Hobbes, Locke, Hume, and Kant all weighing in on the matter. Here, contemporary philosophers reflect on bullshit from epistemological, ethical, metaphysical, historical, and political points of view. Tackling questions including what is bullshit, what does it do, is it a passing fad, and can it ever be eliminated, the book is a guide and resource for the many who find bullshit worth pondering.

Led Zeppelin and Philosophy

Led Zeppelin, who bestrode the world of rock like a colossus, have continually grown in popularity and influence since their official winding up in 1980. They exasperated critics and eluded classification, synthesizing blues, rock, folk, rockabilly, funk, classical, country, Indian, and Arabic techniques. They

performed the alchemical trick of transmuting base lead into gold—and platinum—and diamond. They did what they would, finding wisdom through personal excess and artistic self-discipline. “Not a coda to Zeppelin’s legacy, but a blast of metaphysical graffiti as relevant today as the first time we heard the opening chords of ‘Stairway to Heaven’.

From Kant to ‘Kashmir’, from Freud to ‘Fool in the Rain’, Calef and company explore Zeppelin’s music in an introspective, suggestive manner worthy of both a blistering Page solo and a bawdy Bonham stomp.” —BRANDON W. FORBES, co-editor of *Radiohead and Philosophy*

“Led Zeppelin’s albums, personalities, live performances, art work, myths, influences, and more, all come under the microscope. Compelling insights and observations add more depth to a subject that continues to thrill and inspire. Each chapter is driven by an unquenchable thirst for Zeppelin knowledge and pulls the reader deeper into the world of Led Zeppelin . . .” —DAVE LEWIS, editor, *Tight But Loose*

Supervillains and Philosophy

The devil gets his due in the latest entry in the Pop Culture and Philosophy series. *Supervillains and Philosophy* features an international cabal of philosophers and comics industry professionals conspiring to reveal the dark details — and deeper meanings — lurking behind today’s most popular comic book monsters. Whether it’s their moral justification for world domination or the wavering boundaries they share with the modern anti-hero, everyone’s favorite villains generate as much attention as their heroic counterparts. The 20 essays in this accessible book explore the nature of supervillainy, examine the boundaries of good and evil, offer helpful advice to prospective supervillains, and untangle diabolical puzzles of identity and consciousness. All the legends are here, from Dr. Doom and the Spectre to the Joker and the Watchmen, reconsidered through the lens of classic and modern philosophy.

Facebook and Philosophy

Facebook and Philosophy is an entertaining, multi-faceted exploration of what Facebook means for us and for our relationships. With discussions ranging from the nature of friendship and its relationship to “friending,” to the (debatable) efficacy of “online activism,” this book is the most extensive and systematic attempt to understand Facebook yet. And with plenty of new perspectives on Twitter and Web 2.0 along the way, this fun, thought-provoking book is a serious and significant contribution for anyone working with social media, whether in academia, journalism, public relations, activism, or business. Exploring far-reaching questions — Can our interactions on Facebook help us care about each other more? Does Facebook signal the death of privacy, or (perhaps worse yet) the death of our desire for privacy? — *Facebook and Philosophy* is vital reading for anyone involved in social networks today.

Dune and Philosophy

Frank Herbert’s *Dune* is the biggest-selling science fiction story of all time; the original book and its numerous sequels have transported millions of readers into the alternate reality of the Duniverse. *Dune and Philosophy* raises intriguing questions about the Duniverse in ways that will be instantly meaningful to fans. Those well-known characters—Paul Atreides, Baron Harkonnen, Duncan Idaho, Stilgar, the Bene Gesserit witches—come alive again in this fearless philosophical probing of some of life’s most basic questions. *Dune* presents us with a vast world in which fanaticism is merciless and history is made by the interplay of ruthless conspiracies. Computers have long been outlawed, so that the abilities of human beings are developed to an almost supernatural level. The intergalactic empire controlled by a privileged aristocracy raises all the old questions of human interaction in a strange yet weirdly familiar setting. Do secret conspiracies direct the future course of human political evolution? Can manipulation of the gene pool create a godlike individual? Are strife and bloodshed essential to progress? Can we know so much about the future that we lose the power to make a difference? Does reliance on valuable resources—such as “spice,” oil, and water—place us at the mercy of those who can destroy those resources? When gholas are reconstructed from the cells of dead people and given those people’s memories, is the ghola the dead person resurrected? Can the exploitation of religion for political ends be reduced to a technique? Fans of *Dune* will trek through the desert of the Duniverse seeing answers to these and other questions.

Halo and Philosophy

Since the *Doom* series, First Person Shooter (FPS) videogames have ricocheted through the gaming community, often reaching outside that community to the wider public. While critics primarily lampoon

FPSs for their aggressiveness and on-screen violence, gamers see something else. Halo is one of the greatest, most successful FPSs ever to grace the world of gaming. Although Halo is a FPS, it has a science-fiction storyline that draws from previous award-winning science fiction literature. It employs a game mechanic that limits the amount of weapons a player can carry to two, and a multiplayer element that has spawned websites like Red vs. Blue and games within the game created by players themselves. Halo's unique and extraordinary features raise serious questions. Are campers really doing anything wrong? Does Halo's music match the experience of the gamer? Would Plato have used Halo to train citizens to live an ethical life? What sort of Artificial Intelligence exists in Halo and how is it used? Can the player's experience of war tell us anything about actual war? Is there meaning to Master Chief's rough existence? How does it affect the player's ego if she identifies too strongly with an aggressive character like Master Chief? Is Halo really science fiction? Can Halo be used for enlightenment-oriented thinking in the Buddhist sense? Does Halo's weapon limitation actually contribute to the depth of the gameplay? When we willingly play Halo only to die again and again, are we engaging in some sort of self-injurious behavior? What is expansive gameplay and how can it be informed by the philosophy of Michel Foucault? In what way does Halo's post-apocalyptic paradigm force gamers to see themselves as agents of divine deliverance? What can Red vs. Blue teach us about personal identity? These questions are tackled by writers who are both Halo cognoscenti and active philosophers, with a foreword by renowned Halo fiction author Fred Van Lente and an afterword by leading games scholar and artist Roger Ngim.

Rush and Philosophy

The progressive/hard rock band Rush has never been as popular as it is now. A documentary film about the band, *Rush: Beyond the Lighted Stage*, which was released in the summer of 2010 has been universally well received. They had a cameo in the movie *I Love You Man*. Their seven-part song "2112" was included in a version of "Guitar Hero" released in 2010. The group even appeared on *The Colbert Report*. Even legendary trios such as Led Zeppelin, Cream, and The Police don't enjoy the commitment and devotion that Rush's fans lavish on Alex, Geddy, and Neil. In part, this is because Rush is equally devoted to its fans. Since their first album in 1974, they have released 18 additional albums and toured the world following nearly every release. Today, when other 70s-bands have either broken up or become nostalgia acts, Rush continues to sell out arenas and amphitheatres and sell albums—to date Rush has sold over 40 million albums. They are ranked fourth after The Beatles, The Rolling Stones, and Aerosmith for the most consecutive gold or platinum albums by a rock band. Rush's success is also due to its intellectual approach to music and sound. The concept album 2112 made Rush a world-class band and cemented its reputation as the thinking-person's progressive rock trio. Rush's interest in political philosophy, mind-control, the nature of free-will, of individuality, and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other. Lyricist Niel Peart has even built a following by writing books, both about his motorcycle travels and about the tragic death of his daughter, which have only furthered the respect Rush's fans have for (arguably) rock's greatest drummer and lyricist. Fiercely independent of trends, Rush has maintained a clear mission and purpose throughout their career. With the unique "Rush sound," the band has been able to blend thought-provoking lyrics and music for almost four decades. The Rush style of music can trigger the unusual combination of air-drumming, air-guitar, singing along, and fist-pumping, just as much as it can thoughtful reflection and deep thinking, making Rush "The Thinking Man's Band." *Rush and Philosophy* does not set out to sway the public's opinion, nor is it an awkward gushing of how much the authors love Rush. *Rush and Philosophy* is a fascinating look at the music and lyrics of the band, setting out to address thought-provoking questions. For example, elements of philosophical thinking from the likes of Jean Paul-Sartre, Ayn Rand, and Plato can be found in Peart's lyrics; does this make Peart a disciple of philosophy? In what ways has technology influenced the band through the decades? Can there be too much technology for a power-trio? Can listening to Rush's music and lyrics lead listeners to think more clearly, responsibly, and happily? Is the band's music a "pleasant distraction" from the singing of Geddy Lee? In what ways is Rush Canadian? How can a band that has been referred to as "right-wing" also criticize big government, religion, and imperialism? *Rush and Philosophy* is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush's music and who "get" the meaning and importance of it. They discuss Rush with the enthusiasm of fan. The book will be a must-read for the many fans who have long known that Rush deserves as much respect as the ideas, concepts, and puzzles about human existence they write and compose music about.

The Onion and Philosophy

The Onion, with its unique brand of deadpan satirical humor, has become a familiar part of the American scene. The newspaper has a readership of over a million, and reaches millions more with its spin-off books and Onion News Network. The Onion has shown us that standard ways of thinking about the news have their grotesque and silly side, and this invites philosophical examination. Twenty-one philosophers were commissioned to provide witty philosophical perspectives on just what makes the Onion so truthful and insightful. Former Governor Sarah Palin reported: “I just couldn’t put it down. The Onion and Philosophy is the most exciting book I’ve read since Principia Mathematica.” Are the Onion writers truly cynical, or just cynically faking it? Does the Onion really have a serious point of view on religion? On sex? On politics? Who cares what Area Man thinks? If everyone’s so dumb, how come so many Onion readers keep on laughing at how dumb they are?

Doctor Who and Philosophy

Not only is Doctor Who the longest-running science fiction TV show in history, but it has also been translated into numerous languages, broadcast around the world, and referred to as the “way of the future” by some British politicians. The Classic Doctor Who series built up a loyal American cult following, with regular conventions and other activities. The new series, relaunched in 2005, has emerged from culthood into mass awareness, with a steadily growing viewership and major sales of DVDs. The current series, featuring the Eleventh Doctor, Matt Smith, is breaking all earlier records, in both the UK and the US. Doctor Who is a continuing story about the adventures of a mysterious alien known as “the Doctor,” a traveller of both time and space whose spacecraft is the TARDIS (Time and Relative Dimensions in Space), which from the outside looks like a British police telephone box of the 1950s. The TARDIS is “bigger on the inside than on the outside”—actually the interior is immense. The Doctor looks human, but has two hearts, and a knowledge of all languages in the universe. Periodically, when the show changes the leading actor, the Doctor “regenerates.”

Martial Arts and Philosophy

Socrates, an Athenian soldier, was a calmly efficient killing machine. His student Plato was an accomplished and broad-shouldered wrestler. Martial arts and philosophy have always gone hand in hand, as well as fist in throat. Philosophical argument is closely parallel with hand-to-hand combat. And all of today’s Asian martial arts—like Karate, Kung-Fu, Judo, or Aikido—were developed to embody and apply philosophical ideas. The Japanese martial tradition of Budo, for instance, was influenced by the three philosophical traditions of Shinto, Confucianism, and Zen Buddhism, and these philosophies are still taught in Japanese martial arts schools all across the world. As Damon Young explains in his chapter, the Japanese martial arts customs of courtesy are derived from Shinto purity, Confucian virtues, and the loving brutality of Zen. In his interview with Bodhidharma (included in the book), Graham Priest brings out aspects of Buddhist philosophy behind Shaolin Kung-Fu—how fighting monks are seeking Buddhahood, not brawls. But as Scott Farrell’s chapter reveals, Eastern martial arts have no monopoly on philosophical traditions. Western chivalry is an education in and living revival of Aristotelian ethical theories. The Western martial art of fencing is explored by Nick Michaud, who looks at the morality of selfishness in fencing, and Christopher Lawrence and Jeremy Moss, who try to pin down what makes fencing unique: is it the sword, the techniques, the footwork, the aristocratic aura, or something else? Jack Fuller argues that his training in Karate was an education in Stoicism. Travis Taylor and Sasha Cooper reveal the utilitarian thinking behind Jigoro Kano’s Judo. Kevin Krein maintains that the martial arts are a reply to the existentialist’s anxiety about the meaninglessness of life. Patricia Peterson examines Karate’s contribution to feminism, and Scott Beattie analyzes the role of space in the martial arts school. Joe Lynch pits the Western ideas of Plato against the Eastern ideas of the Shaolin monks. Bronwyn Finnigan and Koji Tanaka uncover the meaning of human action as it appears in Kendo. Rick Schubert explains the meaning of mastery in the fighting arts. Moving to ethical issues, Tamara Kohn discovers what we owe to others in Aikido. Chris Mortensen questions whether his own Buddhist pacifism is compatible with being a martial artist. In different ways, Gillian Russell and John Haffner and Jason Vogel assess the ways in which martial arts can morally compromise us. How can the sweaty and the brutal be exquisitely beautiful? Judy Saltzman looks into the curious charm of fighting and forms, with help from Friedrich Nietzsche.

The Grateful Dead and Philosophy

This book is another one of those late-night Grateful Dead inspired dorm room conversations with friends . . . only this time it’s your professors sitting cross-legged on the floor asking if anyone else wants

to order a pizza. The Grateful Dead emerged from the San Francisco counter-culture movement of the late 1960s to become an American icon. Part of the reason they remain an institution four decades later is that they and their fans, the Deadheads, embody deviation from social, artistic, and industry norms. From the beginning, the Grateful Dead has represented rethinking what we do and how we do it. Their long, free-form jams stood in stark contrast to the three minute, radio friendly, formulaic rock that preceded them. Allowing their fans to tape and trade recordings of shows and distributing concert tickets themselves bucked the corporate control of popular music. The use of mind-altering chemicals questioned the nature of consciousness and reality. The practice of "touring," following the band from city to city, living as modern day nomads presented a model distinct from the work-a-day option assumed by most in our corporate dominated culture. As a result, Deadheads are a quite introspective lot. The Grateful Dead and Philosophy contains essays from twenty professional philosophers whose love of the music and scene have led them to reflect on different philosophical questions that arise from the enigma that is the Grateful Dead. Coming from a variety of perspectives, ancient and modern, Eastern and Western, The Grateful Dead and Philosophy considers how the Grateful Dead fits into the broader trends of American thought running through pragmatism and the Beat poets, how the parking lot scene with its tie-dyed t-shirt and veggie burrito vendors was both a rejection and embrace of capitalism, and whether Jerry Garcia and the Buddha were more than just a couple of fat guys talking about peace. The lyrics of the Grateful Dead's many songs are also the basis for several essays considering questions of fate and freedom, the nature-nurture debate, and gamblers' ethics.

Johnny Cash and Philosophy

Interest in the Man in Black has grown since his death in 2003, with increased record sales, cover videos by groups like Nine Inch Nails, and the 2006 biopic Walk the Line cementing his fame. This book honors Cash by examining the many philosophical issues and concepts within his music. From the gender confusion of "A Boy Named Sue" to the ethics of "shooting a man just to watch him die," philosophers who are fans of Johnny Cash explore the meaning and continuing importance of his work and legacy.

Pink Floyd and Philosophy

With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "The Pink Floyd Sound," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "Dark Side of the Moon" and "The Wall" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

Bruce Springsteen and Philosophy

Known as the working man's poet, the Boardwalk prophet, or simply, the Boss. If "love is a banquet at which we feed," Bruce Springsteen has provided much food for thought. In this collection of metaphysical probes, a gang of E-street philosophers will undress Bruce's deeper mysteries like irresistible Jersey girls. Can Springsteen settle the nature-nurture debate through his song "Born to Run"? What do the famous philosopher Ricoeur and Springsteen have in common in their depiction of time? These die-hard Springsteen fans, who just happen to be philosophers, compile an entertaining handbook to the field of Springsteen studies, covering topics like Springsteen's connection to Marx and the proletariat, Springsteen's concept of the soul, and his status as a poet.

Jeopardy! and Philosophy

Since its debut in 1964, Jeopardy! has been one of America's favorite and longest-running daytime quiz shows. It turns the question-answer format of traditional quiz shows on its head and requires contestants to pose correct questions to answers in selected categories. While mining information and facts from Alchemy to Zoology, Jeopardy!, is a uniquely intellectual, erudite, and challenging daytime television program. Far beyond entertaining its fans with nail-biting contests of knowledge, memory, and speed, it all but requires them to participate. Few people watch Jeopardy! without pressing an invisible button and blurting out questions to their TV screen. Because of this personal and intellectual investment, most Jeopardy! fans are devout. Watching the show is valued as a daily ritual in which genuine intellectual skill and encyclopedic knowledge (as opposed to thin Hollywood depictions such as those in *Big Bang Theory* or *Rain Man*) are not only respected and placed in the spotlight, but also rewarded with national prestige and prize winnings. Champion Ken Jennings (who contributes to this volume) has won over three million dollars and remained champion seventy-four times. For those who embrace Jeopardy! as an intellectual oasis in the arid desert of popular culture, it is the geeks who shall inherit the earth. Jeopardy!'s celebration of intellect and forward-thinking is well recognized throughout popular culture and among all age groups. Ken Jennings, Chuck Forrest, and other all-time champions are near celebrities, while the show itself regularly reaches out through special tournaments to different segments of American culture, such as actors and musicians (*Celebrity Jeopardy!*), high-school and college students (*Teen Tournament* and *College Championship Jeopardy!*) and senior citizens (*Senior Tournament Jeopardy!*). Still, despite its widespread respect and, some might complain, smug self-respect, neither the show nor its fans take themselves too seriously. Jokes about host Alex Trebek's hair and famous parodies of Jeopardy! on *Saturday Night Live* are as familiar as Weird Al Yankovic's MTV-mainstay "I Lost on Jeopardy!" (to the tune of "Our Love's in Jeopardy"): Don't know what I was thinkin' of, I guess I just wasn't too bright. Well, I sure hope I do better Next weekend on *The Price Is Right*.

Planet of the Apes and Philosophy

What makes humans different from other animals, what humans are entitled to do to other species, whether time travel is possible, what limits should be placed on science and technology, the morality and practicality of genetic engineering—these are just some of the philosophical problems raised by Planet of the Apes. Planet of the Apes and Philosophy looks at all the deeper issues involved in the Planet of the Apes stories. It covers the entire franchise, from Pierre Boulle's 1963 novel *Monkey Planet* to the successful 2012 reboot *Rise of the Planet of the Apes*. The chapters reflect diverse points of view, philosophical, religious, and scientific. The ethical relations of humans with animals are explored in several chapters, with entertaining and incisive observations on animal intelligence, animal rights, and human-animal interaction. Genetic engineering is changing humans, animals, and plants, raising new questions about the morality of such interventions. The scientific recognition that humans and chimps share 99 percent of their genes makes a future in which non-human animals acquire greater importance a distinct possibility. Planet of the Apes is the most resonant of all scientific apocalypse myths.

Inception and Philosophy

You have to go deeper. Inception is more than just a nail-biting heist story, more than just one of the greatest movies of all time. The latest neuroscience and philosophy of mind tell us that shared dreams and the invasion of dreams may soon become reality. *Inception and Philosophy: Ideas to Die For* takes you through the labyrinth, onto the infinite staircase, exploring the movie's hidden architecture, picking up its unexpected clues. How will Inception change your thinking? You can't imagine. How will Inception and Philosophy change your life? You simply have no idea.

Dexter and Philosophy

What explains the huge popular following for Dexter, currently the most-watched show on cable, which sympathetically depicts a serial killer driven by a cruel compulsion to brutally slay one victim after another? Although Dexter Morgan kills only killers, he is not a vigilante animated by a sense of justice but a charming psychopath animated by a lust to kill, ritualistically and bloodily. However his gory appetite is controlled by "Harry's Code," which limits his victims to those who have gotten away with murder, and his job as a blood spatter expert for the Miami police department gives him the inside track on just who those legitimate targets may be. In *Dexter and Philosophy*, an elite team of philosophers don

their rubber gloves and put Dexter's deeds under the microscope. Since Dexter is driven to ritual murder by his "Dark Passenger," can he be blamed for killing, especially as he only murders other murderers? Does Dexter fit the profile of the familiar fictional type of the superhero? What part does luck play in making Dexter who he is? How and why are horror and disgust turned into aesthetic pleasure for the TV viewer? How essential is Dexter's emotional coldness to his lust for slicing people up? Are Dexter's lies and deceptions any worse than the lies and deceptions of the non-criminals around him? Why does Dexter long to be a normal human being and why can't he accomplish this apparently simple goal?

U2 and Philosophy

Is it possible to be a committed Christian and a rock superstar? Can political activists make good music? Do hugely successful rock bands really care about AIDS and poverty in Africa, or is it just another image-enhancing schtick? U2 and Philosophy ponders these and other seeming dichotomies in the career of the Irish supergroup. For over two decades, U2 has been one of the biggest acts in rock music. They've produced over a dozen platinum and multiplatinum records and won 15 Grammy Awards. Critics everywhere have praised the band's thoughtful, complex lyrics and the artistry of their music. At the same time, Bono, the group's lead singer, has dedicated himself to political and social causes, blurring the line between rock star and respected statesman. Offering fresh insight into the band's music and activism, these thought-provoking essays allows fans to discover philosophy through the eyes of U2, and rediscover U2 through the eyes of philosophers.

Transformers and Philosophy

Transformers began with toys and a cartoon series in 1984 and has since grown to include comic books, movies, and video games — its science fiction story has reached an audience with a wide range second only to that of Star Wars. Here, in Transformers and Philosophy, a dream team of philosophers pursues the fascinating questions posed by humankind's encounter with an artificially intelligent mechanical civilization: Is genuine artificial intelligence possible? Would a robotic civilization come with its own morality and artistic life, and would it find a need for romantic love? Should we be more careful about developing robots that may eventually develop ideas of their own? Transformers and Philosophy puts Transformers under a microscope and exposes its philosophical implications in an instantly readable way.

Sherlock Holmes and Philosophy

This entertaining collection of essays shows that Sherlock Holmes sees things others don't. He sees the world in a different way, and by so doing, allows us to see that same world — and human behavior — in different ways as well. Oh, sure, there have been countless detectives who have followed in his footsteps and who seem to rival his abilities. Just turn on the TV or browse the local bookshop and you'll find idiosyncratic super sleuths using forensics and reasoning to solve a whole host of crimes and misdeeds. And yet no one rivals our dear, dear Holmes. Why does Sherlock reign, even more than a century later, as king? Can this mystery be solved? Unable to reach either Holmes or Watson (or Doyle for that matter, though we've tried every medium we can think of), we've been forced to gather our own team of investigators to practice their powers of observation and perception, to apply their own reasoning and methodologies to the task at hand. The results, I fear, have led us to a number of cases that must be solved first. Is Holmes simply eccentric or a sociopath? Is he human or something from the holodeck? Is he as dangerous on the page as he is in person? Wait — does he even exist? For that matter, do you? (I fear several investigators have been forced to take a much needed holiday after wrestling with that one.) What is the source of his faculty of observation and facility for deduction? Systematic training as Watson surmises? Genetic? Or is he just really lucky? And is this whole logic thing compatible with emotions? Are Holmes and Watson good friends or soul mates? Just what is the nature of friendship? Do they complete each other or just get on each other's nerves? And why all the secrecy? Disguises? Deceptions? The plot thickens. What is the essence of consciousness? Is the observable world subject to our intentions? Why does Holmes debunk mysticism when Doyle so readily embraces it? Why is Holmes our favorite drug user? Our notebooks are filled with clues and, dare I say, answers. Is there more than one way to define the concept, justice? Is hope necessary in the world? Is boredom? Play? Can any thing really be understood? Objectively? And just what is the last unresolved mystery involving Sherlock Holmes? The game that's afoot isn't just the thing being pursued but the fun to be had as well.

Philip K. Dick and Philosophy

Science fiction writer Philip K. Dick (1928–1982) is the giant imagination behind so much recent popular culture—both movies directly based on his writings, such as *Blade Runner* (based on the novel *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *The Adjustment Bureau* plus cult favorites such as *A Scanner Darkly*, *Imposter*, *Next*, *Screamers*, and *Paycheck* and works revealing his powerful influence, such as *The Matrix* and *Inception*. With the publication in 2011 of volume 1 of *Exegesis*, his journal of spiritual visions and paranoid investigations, Dick is fast becoming a major influence in the world of popular spirituality and occult thinking. In *Philip K. Dick and Philosophy* thirty Dick fans and professional thinkers confront the fascinating and frightening ideas raised by Dick's mind-blowing fantasies. Is there an alien world behind the everyday reality we experience? If androids can pass as human, should they be given the same consideration as humans? Do psychotics have insights into a mystical reality? Would knowledge of the future free us or enslave us? This volume will also include Dick's short story "Adjustment Team," on which *The Adjustment Bureau* is based. *Philip K. Dick and Philosophy* explores the ideas of Philip K. Dick in the same way that he did: with an earnest desire to understand the truth of the world, but without falsely equating earnestness with a dry seriousness. Dick's work was replete with whimsical and absurdist presentations of the greatest challenges to reason and to humanity—paradox, futility, paranoia, and failure—and even at his darkest times he was able to keep some perspective and humor, as for example in choosing to name himself 'Horselover Fat' in *VALIS* at the same time as he relates his personal religious epiphanies, crises, and delusions. With the same earnest whimsy, we approach Philip K. Dick as a philosopher like ourselves—one who wrote almost entirely in thought-experiments and semi-fictional world-building, but who engaged with many of the greatest questions of philosophy throughout the Euro-American tradition. *Philip K. Dick and Philosophy* has much to offer for both serious fans and those who have recently learned his name, and realized that his work has been the inspiration for several well-known and thought-provoking films. Most chapters start with one or more of the movies based on Dick's writing. From here, the authors delve deeper into the issues by bringing in philosophers' perspectives and by bringing in Dick's written work. The book invites the reader with a casual familiarity with Dick to get to know his work, and invites the reader with little familiarity with philosophy to learn more. New perspectives and challenging connections and interpretations for even the most hard-core Dick fans are also offered. To maximize public interest, the book prominently addresses the most widely-known films, as well as those with the most significant fan followings: *Blade Runner*, *Total Recall*, *Minority Report*, *A Scanner Darkly*, and *The Adjustment Bureau*. Along with these "big five" films, a few chapters address his last novels, especially *VALIS*, which have a significant cult following of their own. There are also chapters which address short stories and novels which are currently planned for adaptation: *Radio Free Albemuth* (film completed, awaiting distribution), *The Man in the High Castle* (in development by Ridley Scott for BBC mini-series), and "King of the Elves" (Disney, planned for release in 2012).

Neil Gaiman and Philosophy

Neil Gaiman is the imaginative wizard behind the best-selling novels *American Gods* (soon to be an HBO series) and *The Graveyard Book*, the graphic series *The Sandman*, and popular children's books like *Coraline* and *The Graveyard Book*. *Neil Gaiman and Philosophy* looks at Gaiman's work through a philosophical lens. How does fantasy interact with reality and what can each tell us about the other? Do we each have other selves who embody different personal qualities? If the unknown influences the known, is the unknown just as real as the known? What makes people truly valuable? In *Neil Gaiman and Philosophy*, eighteen philosophers explore Gaiman's best-loved and unforgettable worlds: *The Graveyard Book*, a macabre parallel to *The Jungle Book*, in which the boy Bod is raised by the supernatural inhabitants of a graveyard. *Coraline*, in which a girl neglected by her parents finds another world with an Other Mother who pays her a lot of attention, but then turns out to be evil and won't let her go. *Neverwhere*, in which a London man discovers a magical parallel city, London Below. *The Sandman*, best-selling comic books in which the Lord of Dreams attempts to rebuild his kingdom after years of imprisonment. *Good Omens* (with Terry Pratchett) treats biblical prophecy, the Antichrist, and the End Times as a hilarious comic tale, filled with sly but good-humored twists and turns. *MirrorMask*, where a young circus girl finds that the pictures she has drawn have given her access to a fantastic world of light and shadow, populated with characters who have designs on her.

Chuck Klosterman and Philosophy

Since he burst on the world with his heavy-metal memoir *Fargo Rock City* in 2001, Chuck Klosterman has been one of the most successful novelists and essayists in America. His collections of essays *Sex, Drugs, and Cocoa Puffs* and *Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas* have established Klosterman not only as a credible spokesman for intelligent purveyors of popular culture. His writings and regular columns (in *Spin*, *Esquire*, *The New York Times Magazine* and other venues) about music, sports, and modern culture have sometimes become themselves touchstones in popular culture. The success of his card-based game *Hypertheticals: 50 Questions for Insane Conversations* has demonstrated that Klosterman can connect with his fans and readers even off the printed page. As he writes in his contribution to this book, Klosterman “enjoys writing about big, unwieldy ideas” as they circulate in culture, in people, in music, and in sports. The twenty-two other philosophers writing alongside Klosterman couldn’t agree more. They offer their own take on the concepts and puzzles that fascinate him and take up many of Chuck’s various challenges to answer brain-twisting “hypertheticals” or classic ethical quandaries that would arise if, say, Aristotle wandered backstage at a Kiss concert.

Curb Your Enthusiasm and Philosophy

In a promotional video for the eighth season of HBO’s *Curb Your Enthusiasm*, Larry David appears as Godzilla, walking through the streets of New York City, terrorizing everyone who sees him. People scream and run for their lives. Larry, meanwhile, has a quizzical look on his face and asks, “What, are you people nuts?” What makes Larry a monster, and why doesn’t he know that he’s a monster? *Curb Your Enthusiasm and Philosophy* discusses several answers to these questions. This book revolves around Curb-Larry, the character that the real Larry David plays on HBO’s popular television series: his outlook on life, his unusual ways of interacting with people, his inability or unwillingness to conform to the world. Many of the chapters discuss ethical and existential issues, such as whether Larry is a “bad apple.” Larry doesn’t ask questions about free will, or wonder whether the world outside our minds really exists because he’s more like Socrates than Descartes. He tells bitter truths about how we live our lives. There’s something heroic about Larry’s independence from social conventions, and something tragic about his tendency to hurt people with his frankness. It’s hard not to ask, should we curb our enthusiasm?

The Wire and Philosophy

By many accounts, HBO’s *The Wire* was and remains the greatest and most important television drama of all time. Conceived by writers David Simon and ex-Baltimore homicide detective Ed Burns, this five-season, sixty-episode tour de force has raised the bar for compelling, intelligent television production. With each season addressing a different arena of life in the city of Baltimore, and each season’s narratives tapping into those from previous seasons, *The Wire* was able to reveal the overlapping, criss-crossing, and colliding realities that shape—if not control—the people, institutions, and culture of the modern American city. *The Wire and Philosophy* celebrates this show’s realism as well as its intellectual and philosophical clarity. Selected philosophers who are fans of *The Wire* tap into these conflicts and interconnections to expose the underlying philosophical issues and assumptions and pursue questions, such as, Can cops really tell whether they are smarter than their perps? Or do they fall victim to intellectual vanity? Do individuals really have free will to resist the temptations—of gangs, of drugs, or corruption—that surround them? Is David Simon a modern-day Marx who sees capitalism leading ultimately to its own collapse, or is Baltimore’s story uniquely its own?

Dungeons and Dragons and Philosophy

This volume will convince readers that the swift ascent of the tabletop role-playing game *Dungeons and Dragons* to worldwide popularity in the 1970s and 1980s is “the most exciting event in popular culture since the invention of the motion picture.” *Dungeons and Dragons and Philosophy* presents twenty-one chapters by different writers, all D&D aficionados but with starkly different insights and points of view. It will be appreciated by thoughtful fans of the game, including both those in their thirties, forties, and fifties who have rediscovered the pastime they loved as teenagers and the new teenage and college-student D&D players who have grown up with gaming via computer and console games and are now turning to D&D as a richer, fuller gaming experience. The book is divided into three parts. The first, “Heroic Tier: The Ethical Dungeon-Crawler,” explores what D&D has to teach us about ethics and about how results from the philosophical study of morality can enrich and transform the game itself. Authors argue that it’s okay to play evil characters, criticize the traditional and new systems of moral alignment, and

(from the perspective of those who love the game) tackle head-on the recurring worries about whether the game has problems with gender and racial stereotypes. Readers of *Dungeons and Dragons* and *Philosophy* will become better players, better thinkers, better dungeon-masters, and better people. Part II, "Paragon Tier: Planes of Existence," arouses a new sense of wonder about both the real world and the collaborative world game players create. Authors look at such metaphysical questions as what separates magic from science, how we express the inexpressible through collaborative storytelling, and what the objects that populate *Dungeons and Dragons* worlds can teach us about the equally fantastic objects that surround us in the real world. The third part, "Epic Tier: Leveling Up," is at the crossroads of philosophy and the exciting new field of Game Studies. The writers investigate what makes a game a game, whether D&D players are artists producing works of art, whether D&D (as one of its inventors claimed) could operate entirely without rules, how we can overcome the philosophical divide between game and story, and what types of minds take part in D&D.

The Rolling Stones and Philosophy

From their commanding role in the so-called British Invasion of the early 1960s to their status as the elder statesmen (and British Knight) of rock and roll, the Stones have become more than an evanescent phenomenon in pop culture. They have become a touchstone not only for the history of our times—their performance at the Altamont Raceway marked the "end of the sixties," while their 1990 concert in Prague helped Czechoslovakia and other eastern bloc nations celebrate their newfound freedom (and satisfaction) out from under Moscow's thumb. Because of their longevity, the music and career of the Stones—much more than The Beatles—stand as touchstones in the personal lives of even casual Stones fans. Everyone of a certain age remembers the Stones on Ed Sullivan, the death of founder Brian Jones, their favorite songs, concerts, or videos, and their stance in the classic "Beatles versus Stones" debates. In the wake of Keith Richards's bestselling autobiography, *Life* (2010), many are now reliving these events and decades from the viewpoint of the band's endearing and seemingly death-defying guitarist. The chapters in *The Rolling Stones and Philosophy* celebrate the Stones' place in our lives by digging into the controversies, the symbols, and meanings the band and its songs have for so many. What might you mean (and what did Mick mean) by "sympathy for the Devil"? Did the Stones share any of the blame for the deaths at Altamont, as critic Lester Bangs charged they did in *Rolling Stone* magazine? What theories of ethics and personality lay behind the good-boy image of the Beatles and the bad-boy reputation the Stones acquired? If Keith Richards really had his blood replaced four separate times, does that make him a zombie? How do the Glimmer Twins help us refine our understanding of friendship? Written by a dozen philosophers and scholars who adore the Rolling Stones not only for their music, this book will become required reading for anyone seeking maximum satisfaction from "the world's greatest rock and roll band."

The Golden Compass and Philosophy

The popularity of the *His Dark Materials* trilogy has generated a major motion picture, a stage play, video games, and a new prequel. The series has also been highly controversial with its use of exciting adventure stories for children to comment on organized religion. These books have piqued the interest of the contributors to this fascinating volume, who use it to probe the philosophical issues that inform them. Could a golden compass, or alethiometer, really work? Can a person's soul or daemon have a mind of its own? What are the ramifications of pursuing the diabolical "intercision" process, or of trying to bring about the death of God, a plot that Lyra and her mysterious Father struggle over? These are some of the questions explored by these essays that try to get to the heart of Lyra's bewildering, inspiring, and multifaceted world.

Mr. Monk and Philosophy

Mr. Monk and Philosophy is a carefully and neatly organized collection of eighteen chapters divided into exactly six groups of precisely three chapters each. Drawing on a wide range of philosophers—from Aristotle and Diogenes, to Siddhartha Gautama and St. Thomas Aquinas, to David Hume and Karl Popper—the authors ask how Adrian Monk solves his cases, why he is the way he is, how he thinks, and what we can learn from him. Some of the authors suggest Monk is a kind of tragic hero, whose flaws help us live out and expunge the fear and anxiety we all experience; that he is more than just his personality or memories, but something more individual and indefinable; and that his most distinctive traits are not the traits that make him a detective, but those that make him a friend. His most notable trait is the dedication he shows to his late wife, Trudy. Other authors explore how Monk encounters

the world, arguing that his genius comes not from logic or reasoning, but from his ability to see his surroundings in a pre-conceptualized way; that there isn't as much distance between his rational beliefs about crimes and evidence and his irrational phobic beliefs as there might seem; and that his phobias have themselves made him approach himself and the world as something to be overcome. Just how does Mr. Monk come to his conclusions? Does he use inductive, deductive, or abductive reasoning? Is he dependent on a false notion of the law of noncontradiction? Is it possible that his reasoning might have more to do with constructing harmonious stories than it does with evidence, causes, or insights? Some contributors ponder Monk's name and what it means given his views on religion. Some authors argue that Mr. Monk's approach to the world is fundamentally similar to that of medieval monastic orders; that his rituals and deductive 'dancing' show how he exhibits a kind of shamanism; and that he acts in accordance with the Bodhisattva ideal, bringing others to enlightenment through circumstances and by accident, even though he has no such intention or goal. In one chapter, the author asks how the character Monk is related to other similar characters, arguing that Monk and House are closely related characters, each based on the conflict between reason and emotion which exemplifies the motif of the "troubled genius;" that Monk and House both pursue ethical practices and goals even as they fail at the everyday face-to-face ethics of normal social interactions; and that great detectives all, through their flaws, help us to understand and forgive ourselves for our flaws. And finally, there are several chapters in which the authors consider Monk from the psychologist's perspective, discussing how Monk's relationship with Trudy, while having unhealthy codependent elements, demonstrates some important aspects of successful romantic partnerships; how laughter plays a difficult role in mental illness, and the difficult position that the show and therapists are placed in when having to treat seriously disorders that are both tragic and comic; and how, from a psychoanalytic perspective, Monk's inability to mourn shows us why we both reject and are drawn towards death. In the words of author D. E. Wittkower, "In order to be sure that the reader is able to enjoy the book, every chapter will have an even number of words. You'll thank me later."

South Park and Philosophy

Trey Parker and Matt Stone's long-running Comedy Central hit cartoon South Park has been equally cheered and reviled for its edgy humor, poited satire of current events and celebrities, and all-around obnoxiousness. But is there more to Kyle, the lonely Jew, Timmy and the Crips, Cartman's bitchiness, Chef's inappropriate advice, and Kenny's continued violent deaths than meets the eye? This collection of essays affirms that possibility. Individual chapters take a sometimes witty, often provocative look at "Is South Park a Libertarian Manifesto?"

Hitchcock and Philosophy

The shower scene in Psycho; Cary Grant running for his life through a cornfield; "innocent" birds lined up on a fence waiting, watching — these seminal cinematic moments are as real to moviegoers as their own lives. But what makes them so? What deeper forces are at work in Hitchcock's films that so captivate his fans? This collection of articles in the series that's explored such pop-culture phenomena as Seinfeld and The Simpsons examines those forces with fresh eyes. These essays demonstrate a fascinating range of topics: Sabotage's lessons about the morality of terrorism and counter-terrorism; Rope's debatable Nietzschean underpinnings; Strangers on a Train's definition of morality. Some of the essays look at more overarching questions, such as why Hitchcock relies so heavily on the Freudian unconscious. In all, the book features 18 philosophers paying a special homage to the legendary auteur in a way that's accessible even to casual fans.

Breaking Bad and Philosophy

Breaking Bad, hailed by Stephen King, Chuck Klosterman, and many others as the best of all TV dramas, tells the story of a man whose life changes because of the medical death sentence of an advanced cancer diagnosis. The show depicts his metamorphosis from inoffensive chemistry teacher to feared drug lord and remorseless killer. Driven at first by the desire to save his family from destitution, he risks losing his family altogether because of his new life of crime. In defiance of the tradition that viewers demand a TV character who never changes, Breaking Bad is all about the process of change, with each scene carrying forward the morphing of Walter White into the terrible Heisenberg. Can a person be transformed as the result of a few key life choices? Does everyone have the potential to be a ruthless criminal? How will we respond to the knowledge that we will be dead in six months? Is human life subject to laws as remorseless as chemical equations? When does injustice validate

brutal retaliation? Why are drug addicts unsuitable for operating the illegal drug business? How can TV viewers remain loyal to a series where the hero becomes the villain? Does Heisenberg's Principle of Uncertainty rule our destinies? In *Breaking Bad and Philosophy*, a hand-picked squad of professional thinkers investigate the crimes of Walter White, showing how this story relates to the major themes of philosophy and the major life decisions facing all of us.

James Bond and Philosophy

"Bond. James Bond." Since Sean Connery first uttered that iconic phrase in *Dr. No*, more than one quarter of the world's population has seen a 007 film. Witty and urbane, Bond seduces and kills with equal ease — often, it seems, with equal enthusiasm. This enthusiasm, coupled with his freedom to do what is forbidden to everyone else, evokes fascinating philosophical questions. Here, 15 witty, thought-provoking essays discuss hidden issues in Bond's world, from his carnal pleasures to his license to kill. Among the lively topics explored are Bond's relation to existentialism, including his graduation "beyond good and evil"; his objectification of women; the paradox of breaking the law in order to ultimately uphold it like any "stupid policeman"; the personality of 007 in terms of Plato's moral psychology; and the Hegelian quest for recognition evinced by Bond villains. A reference guide to all the Bond movies rounds out the book's many pleasures.

The Catcher in the Rye and Philosophy

Few novels have had more influence on individuals and literary culture than J.D. Salinger's *The Catcher in the Rye*. Published in 1951 and intended by Salinger for adults (early drafts were published in the *New Yorker* and *Colliers*), the novel quickly became championed by youth who identified with the awkwardness and alienation of the novel's protagonist, Holden Caulfield. Since then the book and its reclusive author have been fixtures of both popular and literary culture. *Catcher* is perhaps the only modern novel that is revered equally by the countless Americans whom Holden Caulfield helped through high school and puberty and literary critics (such as the *New Yorker*'s Adam Gopnik who insisted as recently as 2010 that *Catcher* is a "perfect" twentieth-century novel). One premise of *The Catcher in the Rye and Philosophy* is that the ease and sincerity with which readers identify with Holden Caulfield rests on Salinger's attention to the nuances and qualities of experience in the modern world. Coupled with Salinger's deft subjective, first-person style, Holden comes to seem more real than any fictional character should. This and other paradoxes raised by the novel are treated by authors who find answers in philosophy, particularly in twentieth-century phenomenology and existentialism--areas of philosophy that share Salinger's attention to lived, as opposed to theorized, experience. Holden's preoccupation with "phonies," along with his constant striving to interpret and judge the motives and beliefs of those around him, also taps into contemporary interest in philosophical theories of justice and Harry Frankfurt's recently celebrated analysis of "bullshit." Per Salinger's request, *Catcher* has never been made into a movie. One measure of the devotion and fanatical interest *Catcher* continues to inspire, however, is speculation in blogs and magazines about whether movie rights may become available in the wake of Salinger's death in 2010. These articles remain purely hypothetical, but the questions they inspire--Who would direct? And, especially, Who would star as Holden Caulfield?--are as vivid and real as Holden himself.

Poker and Philosophy

Does God play cards with the universe? Do women have better poker faces than men? What's the most existential poker movie ever made? Is life more meaningful when you go all-in? Is online poker really still poker? *Poker and Philosophy* ponders these questions and more, pitting young lions against old masters as the brashness of Phil Hellmuth meets the arrogance of Socrates, the recklessness of Doyle Brunson challenges the desperation of Dostoyevsky, and the coolness of Chris MoneyMaker takes on the American tradition of capitalist ingenuity. This witty collection of essays demonstrates what serious card sharks have long known: winning big takes more than a good hand and a straight face. Stacking the metaphorical deck with a serious grounding in philosophy is the key to raking it in, because as Machiavelli proved long ago, it's a lot better to be feared than loved, and lying is not the same as cheating.

Stephen Colbert and Philosophy

At the head of *The Colbert Report*, one of the most popular shows on television, Stephen Colbert is a pop culture phenomenon. More than one million people backed his fake candidacy in the 2008

U.S. presidential election on Facebook, a testament to the particularly rich set of issues and emotions Colbert brings to mind. Stephen Colbert and Philosophy is crammed with thoughtful and amusing chapters, each written by a philosopher and all focused on Colbert's inimitable reality — from his word creations (truthiness, wikiality, freem, and others) to his position as a faux-pundit who openly mocks Fox News and CNN. Although most of the discussion is centered around The Colbert Report, this collection does not neglect either his best-selling book, I Am America (And So Can You!), or his public performances, including his incendiary 2006 White House Press Correspondents' Dinner speech.

The Atkins Diet and Philosophy

The Atkins diet has transformed the lives of millions of people, revolutionizing grocery store shelves, restaurant menus, and dinner-table conversations. But there are questions beyond its efficacy and longevity. Is the Atkins diet a new wrinkle in capitalist exploitation or a twisted expression of negative body images? Is it a symbol of super-masculinity? Has the Atkins diet really been around for centuries under other names? Can it increase intelligence, or cause global warming and melt the polar ice caps? How does Atkins fit into Kant's conception of the moral life, or Rousseau's vision of a kinder, gentler human society? The Atkins Diet and Philosophy wittily explores these and other pressing questions in sixteen entertaining essays. Following the same fun, readable approach as earlier volumes in this series, this book uses philosophy to put the Atkins diet under the microscope, and uses the Atkins diet to teach vital philosophical lessons for life.

The Chronicles of Narnia and Philosophy

The Chronicles of Narnia series has entertained millions of readers, both children and adults, since the appearance of the first book in 1950. Here, scholars turn the lens of philosophy on these timeless tales. Engagingly written for a lay audience, these essays consider a wealth of topics centered on the ethical, spiritual, mythic, and moral resonances in the adventures of Aslan, the Pevensie children, and the rest of the colorful cast. Do the spectacular events in Narnia give readers a simplistic view of human choice and decision making? Does Aslan offer a solution to the problem of evil? What does the character of Susan tell readers about Lewis's view of gender? How does Lewis address the Nietzschean "master morality" embraced by most of the villains of the Chronicles? With these and a wide range of other questions, this provocative book takes a fresh view of the world of Narnia and expands readers' experience of it.

The Sopranos and Philosophy

This collection of essays by philosophers who are also fans does a deep probe of the Sopranos, analyzing the adventures and personalities of Tony, Carmella, Livia, and the rest of television's most irresistible mafia family for their metaphysical, epistemological, value theory, eastern philosophical, and contemporary postmodern possibilities. No prior philosophical qualifications or mob connections are required to enjoy these musings, which are presented with the same vibrancy and wit that have made the show such a hit.

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Introduction

James F McGrath

Publishing

Reading outside of your field

Progress on the collection

What to be fair

Science fiction and religion

Soul

Doctor Who

The Next Generation

The Doctor Who Phenomenon

Doctor Who and Religion

Does that legitimize religious belief

New Doctor Who

Polytheism

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Intro

The Problem of Identity

Dr Who

Conclusion

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BBCi

Scream of the Shalka

An official BBC announcement

A changing TV landscape

BBC Wales

Russell T Davies

Production begins

An informed approach

Christopher Eccleston

A marked departure

The debut

The Ninth Doctor

A hit... with some misses

Difficulties behind the scenes

Is this for me?

Dalek

Exterminated?

Jubilee

An alternative enemy

The new Daleks

Face-off

Rose and the Dalek

The Empty Child

A departure

The Parting of the Ways

A convert

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A young man's dream

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Casting the Tenth Doctor

David Tennant

Reactions to the casting

The debut

Designing the Tenth Doctor

Children in Need Special

The Christmas Invasion

The Tenth Doctor

Media saturation

Series 2

The human story

Rose and her Doctor

The way forward

Torchwood

Totally Doctor Who & The Sarah Jane Adventures

Martha Jones

Series 3

Human Nature

Historical authenticity

John Smith's dilemma

Rest in peace

I am the Master!

Deus ex Machina

Embracing the history

Penny (Donna)

Series 4

Silence in the Library

River Song

A sign of things to come

The breaking of the fellowship

The Time Lord Victorious

The End of Time

The Doctor's sacrifice

An extended death

The dream ends... and is reborn

End credits

Doctor Who Is FINALLY Fixing Its Most Divisive Trope - Doctor Who Is FINALLY Fixing Its Most Divisive Trope by WhoCulture 73,049 views 2 weeks ago 20 minutes - Doctor, Who just made a very important shift as we enter this new era, and it's something that's been a LONG time coming.

World's Largest Philosophy Collab - World's Largest Philosophy Collab by Seekers of Unity 5,984 views 10 months ago 1 hour, 11 minutes - Can **philosophy**, provide meaning to the modern person? Join us for YouTube's largest **philosophy**, collab as we try to get to the ...

Intro

Eternalised x After Skool

Einzelgänger

Freedom in Thought

Hochelaga

Let's Talk Religion

Esoterica

Carneades.org

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Jared Henderson

TheLivingPhilosophy

Weltgeist

John Vervaeke

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Angela's Symposium

Kane B

60Second Philosophy

Let's Talk Philosophy

PhilosophyToons

Humble-U Media

SEEKER TO SEEKER

Reyna Singh

Mythos and Logos

The Machiavellians

The Inner Self

Abbas the Alchemist

KatiaPavlovart

Anderson Todd

Existentialist Non Grata

Self-inflicted Philosophy

Eric Young

Outro

MASS PSYCHOSIS - How an Entire Population Becomes MENTALLY ILL - MASS PSYCHOSIS - How an Entire Population Becomes MENTALLY ILL by After Skool 7,917,198 views 2 years ago 21 minutes - This video was made in collaboration with Academy of Ideas. They create videos explaining the ideas of history's great thinkers in ...

Signs You Have A High IQ - Jordan Peterson - Signs You Have A High IQ - Jordan Peterson by Success Now 615,862 views 1 year ago 8 minutes, 46 seconds - Are you curious about your IQ and whether it's above average? In this video, we explore the signs that you may have a high IQ, ...

Doctor Who Series 1 Cast: Where Are They Now? - Doctor Who Series 1 Cast: Where Are They Now? by WhoCulture 116,597 views 12 days ago 16 minutes - It's been almost 20 years since they brought **Doctor**, Who back. But what has the revival cast been up to since? For more awesome ...

Intro

Mark Benton

Simon Callow

Eve Miles

Florence Ho

Simon Pegg

Patterson Joseph

Joe Joiner

Penelope Wilton

Bruno Langley

Annette Badland

Shawn Dingwall

N Clark

Camille Caduri

John Baran

Billy Piper

Christopher Eccleston

Timothee Chalamet Has DUMPED Kylie Jenner! - Timothee Chalamet Has DUMPED Kylie Jenner! by FameFanatics 70 views 15 hours ago 9 minutes, 19 seconds - Timothee Chalamet has dumped Kylie Jenner and his reasons for dumping her are SHOCKING! Was it because his family didn't ...

Laura Muir puts together one of the runs of her life in Paris - Wanda Diamond League - Laura Muir puts together one of the runs of her life in Paris - Wanda Diamond League by Wanda Diamond League 1,954 views 3 hours ago 5 minutes, 3 seconds - Follow the #DiamondLeague on social media: Facebook: <https://www.facebook.com/diamondleague> Twitter: ...

Is Doctor Who Season 1 In Trouble? - Is Doctor Who Season 1 In Trouble? by WhoCulture 41,511 views 2 weeks ago 11 minutes, 56 seconds - The new season of **Doctor**, Who is right around the corner, but is May going to be a difficult time to kick things off? Perhaps - let's ...

Intro

May 4th

May 11th

May 18th

May 25th

Konstantin Kisin & Neil deGrasse Tyson CLASH Over Trans Debate - Konstantin Kisin & Neil deGrasse Tyson CLASH Over Trans Debate by Triggernometry 715,009 views 5 months ago 14 minutes, 22 seconds - Join us on our Journey to 1 Million Subscribers Konstantin Kisin questions Neil deGrasse Tyson about his views of gender on a ...

Why Every Lead Actor Left Doctor Who - Why Every Lead Actor Left Doctor Who by WhoCulture 119,858 views 1 month ago 13 minutes, 24 seconds - Doctor, Who is a great gig. But when ya gotta go, ya gotta go. So why did each **Doctor**, decide to call it quits? For more awesome ...

Intro

William Harel

Patrick Troughton

John Pertwee

Tom Baker

Peter Davidson

Colin Baker

Sylvester McCoy

Paul Magan

Christopher Eccleston

David Tennant

Matt Smith

Peter Capaldi

Jodie Whittaker

Why I Hire Only Genius People - Elon Musk - Why I Hire Only Genius People - Elon Musk by DB Business 3,698,829 views 2 years ago 6 minutes, 15 seconds - Elon Musk's interview process is very special. There is one genius question that Elon Musk asks his interviewees in the Tesla and ...

Intro

How Elon Musk Hires

Genius Question

'Meghan Markle Is Telling OUTRIGHT LIES' | What Just Happened? With Kevin O'Sullivan - 'Meghan Markle Is Telling OUTRIGHT LIES' | What Just Happened? With Kevin O'Sullivan by TalkTV 31,479 views 3 hours ago 23 minutes - Kevin O'Sullivan looks at what has happened in the world of news and current affairs. Expect bold opinions from TV's most ...

Forbidden Technologies and The Silencing of Their Inventors - Forbidden Technologies and The Silencing of Their Inventors by Universe Inside You 169,567 views 6 days ago 39 minutes - #universeinsideyou.

The 5 core principles of life | Nobel Prize-winner Paul Nurse - The 5 core principles of life | Nobel Prize-winner Paul Nurse by Big Think 1,822,355 views 9 months ago 7 minutes, 37 seconds - Nobel Prize-winning scientist Paul Nurse defines the 5 core principles of life. Subscribe to **Big**, Think on YouTube ...

The big question of biology

1. The Cell

2. The Gene

3. Evolution by natural selection

4. Chemistry

5. Information

What is life?

The Common Character Trait of Geniuses | James Gleick | Big Think - The Common Character Trait of Geniuses | James Gleick | Big Think by Big Think 3,390,590 views 10 years ago 2 minutes, 36

seconds - James Gleick, who wrote a biography of Isaac Newton, describes the reclusive scientist as "antisocial, unpleasant and bitter.

episode 211 - The Many Genres of Doctor Who - episode 211 - The Many Genres of Doctor Who by MarkWHO42's Universe 6 views 5 years ago 1 hour, 17 minutes - Doctor, Who... what is it? Is it science fiction, fantasy, a mystery, a comedy, a drama. or what? In fact what isn't it? Listen to this ...

Neil deGrasse Tyson's Thoughts on Transgenderism - Neil deGrasse Tyson's Thoughts on Transgenderism by Ben Shapiro 5,475,629 views 2 years ago 10 minutes, 39 seconds - I ask Neil deGrasse Tyson to share his thoughts on the science behind transgenderism. Watch the full interview here: ...

Post game with Spencer Leonard on Nietzsche, Heidegger, McManus - Post game with Spencer Leonard on Nietzsche, Heidegger, McManus by theory underground 533 views 12 hours ago - Matt McManus is the author of The Emergence of Postmodernity and Liberalism, Liberal Rights: A Critical Legal Argument, as well ...

Dr Who Review, Part 5 - The Tom Baker Era - Dr Who Review, Part 5 - The Tom Baker Era by Clever Dick Films 1,584,399 views 6 years ago 1 hour, 2 minutes - The fifth episode in my ongoing series of reviews, with analysis, of the BBC science-fiction show, **Doctor**, Who. In this part, the era ...

An actor's legacy

The state of the show

Philip Hinchcliffe

Casting the Fourth Doctor

Tom Baker

The Fourth Doctor

Robot

First Impressions

Changes

Choosing a favourite

The Daleks

Genesis of the Daleks

A successful first year

Pyramids of Mars

Farewell Sarah-Jane

Fandom

Mary Whitehouse vs the BBC

The Williams Era

JNT

Season 18

Warriors' Gate

It's the end...

Nicole Kidman Is Blown Away By Stephen Fry's Intelligence | The Graham Norton Show - Nicole Kidman Is Blown Away By Stephen Fry's Intelligence | The Graham Norton Show by The Graham Norton Show 12,628,833 views 5 years ago 4 minutes, 11 seconds - Just scratching the surface, Nicole. #TheGNShow #TheGrahamNortonShow #GrahamNorton Follow us! Facebook ...

John Donaldson BBC Radio Scotland interview re Dr Who and philosophy - John Donaldson BBC Radio Scotland interview re Dr Who and philosophy by John Donaldson 132 views 6 years ago 59 seconds – play Short - John Donaldson interview with BBC Radio Scotland Social Media Team regarding the course: Dr Who and **philosophy**,: Time, time ...

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A Doctor of Philosophy (PhD, Ph.D., or DPhil; Latin: philosophiae doctor or doctor philosophiae) is the most common degree at the highest academic level... 142 KB (15,779 words) - 21:30, 4 March 2024 commonly described as being "bigger on the inside". Due to the significance of Doctor Who in popular British culture, the shape of the police box is now more... 46 KB (5,063 words) - 12:40, 27 January 2024

was the language of high society. By the mid-18th century, the Aufklärung (The Enlightenment) had transformed German high culture in music, philosophy, science... 178 KB (22,180 words) - 17:55, 4

March 2024

Studies of Science and Technology. Routledge. pp. 27–43. ISBN 978-0-415-44537-5. A. Bowdoin Van Ripper (2002). Science in Popular Culture. Greenwood Press... 20 KB (2,164 words) - 11:41, 25

December 2023

Until the Age of Enlightenment, Christian culture guided the course of philosophy, literature, art, music, and science. Christian disciplines of the respective... 242 KB (26,359 words) - 04:50, 24 January 2024 with the cultures of Europe, the individual cultures of England, Wales and Scotland and the impact of the British Empire. The culture of the United Kingdom... 298 KB (33,824 words) - 21:58, 28 February 2024

approved by the Wachowskis. The first film was an important critical and commercial success, winning four Academy Awards, introducing popular culture symbols... 92 KB (7,356 words) - 16:29, 1 March 2024

martial artist and actor whose career spanned Hong Kong and the United States. He was the founder of Jeet Kune Do, a hybrid martial arts philosophy drawing from... 164 KB (16,805 words) - 04:47, 7 March 2024

studied philosophy and history at the Humboldt University of Berlin, going on to receive his doctorate in 1881 for his thesis on Kantian philosophy of matter... 32 KB (4,094 words) - 16:10, 2 March 2024

rootworkers, conjure doctors, conjure men or conjure women, and root doctors. Regional synonyms for Hoodoo include rootwork and conjure. As a syncretic... 272 KB (31,613 words) - 15:16, 7 March 2024

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Doctor Sleep is a 2019 American supernatural horror film edited, written and directed by Mike Flanagan. It is an adaptation of the 2013 novel of the same... 70 KB (6,875 words) - 02:16, 18 February 2024

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Series: The Blackwell Philosophy and Pop Culture Series, Retrieved 2008-01-21 Hanley, Richard, ed. (2007-03-08). South Park and Philosophy: Bigger, Longer... 99 KB (9,933 words) - 17:26, 26 February 2024

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and flexibility. Later in life, he wrote many books on physical culture, training and philosophy. Georg Hackenschmidt was born in Dorpat, Livonia, on... 46 KB (5,691 words) - 01:45, 23 February 2024

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How I Met Your Mother and Philosophy: Being ...

Lorenzo von Matterhorn. How I Met Your Mother and Philosophy: Being and Awesomeness (Popular Culture and Philosophy, 81). 4.7 4.7 out of 5 stars 46. 3.7 on Goodreads. (97). Part of: Popular Culture and Philosophy. How I Met Your Mother and Philosophy: Being and Awesomeness (Popular Culture and Philosophy.

How I Met Your Mother and Philosophy

10 Dec 2013 — Bibliographic information. Title, How I Met Your Mother and Philosophy: Being and Awesomeness Volume 81 of Popular Culture and Philosophy. Editor, Lorenzo von Matterhorn. Publisher, Open Court, 2013. ISBN, 0812698355, 9780812698350. Length, 256 pages. Subjects. Philosophy. › Essays · Philosophy / Essays.

What We Learned From 'How I Met Your Mother' - Forbes

How I Met Your Mother and Philosophy: Being and Awesomeness: 81 : von Matterhorn, Lorenzo: Amazon.com.au: Books. ... Popular Culture and Philosophy. Print length. 256 pages. Language. English. Publisher. Open Court. Publication date. 1 January 2014. Dimensions. 14.99 x 1.78 x 22.61 cm.

'How I Met Your Mother' Ending Explained: Who Is the Mother?

How I met your mother and philosophy : being and awesomeness. Author: Lorenzo von Matterhorn (Editor). Front cover image for How I met your mother and ... Open Court, Chicago, 2014. Series: Popular culture and philosophy, volume 81. Genre: Trivia and miscellanea. Physical Description: 1 online resource (235 pages).

How I Met Your Mother and Philosophy: Being ...

Twenty of the awesome-est philosophers ever congregated in one bar have come together to quaff a few drinks and analyze this most awesomely philosophical of sit-coms. ... This book shows that viewers of How I Met Your Mother and Philosophy know that philosophy is much more than a song and dance routine.

How I met your mother and philosophy

How I Met Your Mother and Philosophy: Being and Awesomeness (Popular Culture and Philosophy, 81). 3.7. 96 ratings by Goodreads · von Matterhorn, Lorenzo. Published by Open Court, 2013. ISBN 10: 0812698355 / ISBN 13: 9780812698350. Price: US\$ 33.99. Convert Currency. Shipping: US\$ 4.25

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How I Met Your Mother and Philosophy: Being ...

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The Office and Philosophy

Just when you thought paper couldn't be more exciting, this book comes your way! This book—jammed full of paper—unites philosophy with one of the best shows ever: The Office. Addressing both the current American incarnation and the original British version, The Office and Philosophy brings these two wonders of civilization together for a frolic through the mundane yet curiously edifying worlds of Scranton's Dunder-Mifflin and Slough's Wernham-Hogg. Is Michael Scott in denial about death? Are Pam and Jim ever going to figure things out? Is David Brent an essentialist? Surprisingly, The Office can teach us about the mind, Aristotle, and humiliation. Even more surprisingly, paper companies can allow us to better understand business ethics. Don't believe it? Open this book, and behold its

beautiful paper... Join the philosophical fray as we explore the abstract world of philosophy through concrete scenes of the unexamined life in *The Office*. You may discover that Gareth Keenan is secretly a brilliant logician, that Dwight Schrute is better off deceiving himself, that David Brent is an example of hyperreality, and that Michael Scott is hopelessly lost (but you probably already knew that!).

The Office and Philosophy

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Television Program Master Index

This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013.

Introducing Philosophy Through Pop Culture

What can *South Park* tell us about Socrates and the nature of evil? How does *The Office* help us to understand Sartre and existentialist ethics? Can *Battlestar Galactica* shed light on the existence of God? *Introducing Philosophy Through Pop Culture* uses popular culture to illustrate important philosophical concepts and the work of the major philosophers. With examples from film, television, and music including *South Park*, *The Matrix*, *X-Men*, *Batman*, *Harry Potter*, *Metallica* and *Lost*, even the most abstract and complex philosophical ideas become easier to grasp. Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms. From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself. Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

Battlestar Galactica and Philosophy

What's the point of living after your world has been destroyed? This is one of many questions raised by the Sci-Fi Channel's critically acclaimed series *Battlestar Galactica*. More than just an action-packed "space opera," each episode offers a dramatic character study of the human survivors and their Cylon pursuers as they confront existential, moral, metaphysical, theological, and political crises. This volume addresses some of the key questions to which the Colonials won't find easy answers, even when they reach Earth: Are Cylons persons? Is Baltar's scientific worldview superior to Six's religious faith? Can Starbuck be free if she has a special destiny? Is it ethical to cut one's losses and leave people behind? Is collaboration with the enemy ever the right move? Is humanity a "flawed creation"? Should we share the Cylon goal of "transhumanism"? Is it really a big deal that Starbuck's a woman?

Avatar and Philosophy

James Cameron's critically acclaimed movie Avatar was nominated for nine Academy Awards and received countless accolades for its breath-taking visuals and use of 3D technology. But beyond its cinematic splendour, can Avatar also offer us insights into business ethics, empathy, disability, and the relationship between mind and body? Can getting to know the Na'vi, an alien species, enlarge our vision and help us to "see" both our world and ourselves in new ways? Avatar and Philosophy is a revealing journey through the world of Pandora and the huge range of philosophical themes raised by James Cameron's groundbreaking film Explores philosophical issues such as religion, morality, aesthetics, empathy, identity, the relationship of mind and body, environmental and business ethics, technology, and just war theory Examines a wide range of topics from the blockbuster movie, including attitudes toward nature, our responsibilities to nonhuman species, colonialism, disability, and communitarian ethics Written by an esteemed group of philosophers who are avid fans of Avatar themselves Explains philosophical concepts in an enjoyable and accessible manner that will appeal to all levels of readers With a new trilogy of sequels now announced, this is the ideal entry point for understanding the world of Pandora for fans and newcomers alike

The Ultimate South Park and Philosophy

Enlightenment from the South Park gang faster than you can say, "Screw you guys, I'm going home"! The Ultimate South Park and Philosophy: Respect My Philosophah! presents a compilation of serious philosophical reflections on the twisted insights voiced by characters in TV's most irreverent animated series. Offers readers a philosophically smart and candid approach to one of television's most subversive and controversial shows as it enters its 17th season Draws sharp parallels between the irreverent nature of South Park and the inquiring and skeptical approach of Western philosophy Journeys deep beyond the surface of the show's scatological humor to address the perennial questions raised in South Park and the contemporary social and political issues that inspire each episode Utilizes familiar characters and episodes to illustrate such philosophical topics as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions, and much more It's a Bigger, Longer & Uncut version of the highly acclaimed South Park and Philosophy: You Know, I Learned Something Today—and is guaranteed to be much funnier than killing Kenny

Sons of Anarchy and Philosophy

"Brains before bullets" – ancient and modern wisdom for "mechanics and motorcycle enthusiasts" Essential reading for fans of the show, this book takes readers deeper into the Sons of Anarchy Motorcycle Club, the Teller-Morrow family, and the ethics that surround their lives and activities. Provides fascinating moral insights into Sons of Anarchy, its key characters, plot lines and ideas Investigates compelling philosophical issues centering on loyalty, duty, the ethics of war, authority, religion and whether the ends justify the means Teaches complex philosophical ideas in a way that's accessible to the general interest reader in order to inspire them to further reading of the great philosophers Authors use their deep knowledge of the show to illuminate themes that are not always apparent even to die-hard fans

BioShock and Philosophy

Considered a sign of the 'coming of age' of video games as an artistic medium, the award-winning BioShock franchise covers vast philosophical ground. BioShock and Philosophy: Irrational Game, Rational Book presents expert reflections by philosophers (and Bioshock connoisseurs) on this critically acclaimed and immersive fan-favorite. Reveals the philosophical questions raised through the artistic complexity, compelling characters and absorbing plots of this ground-breaking first-person shooter (FPS) Explores what BioShock teaches the gamer about gaming, and the aesthetics of video game storytelling Addresses a wide array of topics including Marxism, propaganda, human enhancement technologies, political decision-making, free will, morality, feminism, transworld individuality, and vending machines in the dystopian society of Rapture Considers visionary game developer Ken Levine's depiction of Ayn Rand's philosophy, as well as the theories of Aristotle, de Beauvoir, Dewey, Leibniz, Marx, Plato, and others from the Hall of Philosophical Heroes

The Ultimate Star Wars and Philosophy

Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas's creation is left philosophically unexamined in The Ultimate Star Wars and Philosophy. The

editors of the original Star Wars and Philosophy strike back in this Ultimate volume that encompasses the complete Star Wars universe Presents the most far-reaching examination of the philosophy behind Star Wars – includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television series, games and toys Provides serious explorations into the deeper meaning of George Lucas's philosophically rich creation Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more!

The Good Place and Philosophy

Dive into the moral philosophy at the heart of all four seasons of NBC's The Good Place, guided by academic experts including the show's philosophical consultants Pamela Hieronymi and Todd May, and featuring a foreword from creator and showrunner Michael Schur Explicitly dedicated to the philosophical concepts, questions, and fundamental ethical dilemmas at the heart of the thoughtful and ambitious NBC sitcom The Good Place Navigates the murky waters of moral philosophy in more conceptual depth to call into question what Chidi's ethics lessons—and the show—get right about learning to be a good person Features contributions from The Good Place's philosophical consultants, Pamela Hieronymi and Todd May, and introduced by the show's creator and showrunner Michael Schur (Parks and Recreation, The Office) Engages classic philosophical questions, including the clash between utilitarianism and deontological ethics in the "Trolley Problem," Kant's categorical imperative, Sartre's nihilism, and T.M Scanlon's contractualism Explores themes such as death, love, moral heroism, free will, responsibility, artificial intelligence, fatalism, skepticism, virtue ethics, perception, and the nature of autonomy in the surreal heaven-like afterlife of the Good Place Led by Kimberly S. Engels, co-editor of Westworld and Philosophy

Black Mirror and Philosophy

A philosophical look at the twisted, high-tech near-future of the sci-fi anthology series Black Mirror, offering a glimpse of the darkest reflections of the human condition in digital technology Black Mirror the Emmy-winning Netflix series that holds up a dark, digital mirror of speculative technologies to modern society—shows us a high-tech world where it is all too easy to fall victim to ever-evolving forms of social control. In Black Mirror and Philosophy, original essays written by a diverse group of scholars invite you to peer into the void and explore the philosophical, ethical, and existential dimensions of Charlie Brooker's sinister stories. The collection reflects Black Mirror's anthology structure by pairing a chapter with every episode in the show's five seasons—including an interactive, choose-your-own-adventure analysis of Bandersnatch—and concludes with general essays that explore the series' broader themes. Chapters address questions about artificial intelligence, virtual reality, surveillance, privacy, love, death, criminal behavior, and politics, including: Have we given social media too much power over our lives? Could heaven really, one day, be a place on Earth? Should criminal justice and punishment be crowdsourced? What rights should a "cookie" have? Immersive, engaging, and experimental, Black Mirror and Philosophy navigates the intellectual landscape of Brooker's morality plays for the modern world, where humanity's greatest innovations and darkest instincts collide.

LEGO and Philosophy

How profound is a little plastic building block? It turns out the answer is "very"! 22 chapters explore philosophy through the world of LEGO which encompasses the iconic brick itself as well as the animated television shows, feature films, a vibrant adult fan base with over a dozen yearly conventions, an educational robotics program, an award winning series of videogames, hundreds of books, magazines, and comics, a team-building workshop program for businesses and much, much more. Dives into the many philosophical ideas raised by LEGO bricks and the global multimedia phenomenon they have created Tackles metaphysical, logical, moral, and conceptual issues in a series of fascinating and stimulating essays Introduces key areas of philosophy through topics such as creativity and play, conformity and autonomy, consumption and culture, authenticity and identity, architecture, mathematics, intellectual property, business and environmental ethics Written by a global group of esteemed philosophers and LEGO fans A lively philosophical discussion of bricks, minifigures, and the LEGO world that will appeal to LEGO fans and armchair philosophers alike

Veronica Mars and Philosophy

Veronica Mars is a kick-ass private investigator, smart and street-wise. But what can her character tell us about larger life issues, such as knowledge and skepticism, trust and friendship, revenge, race, gender, and feminism? What makes her tick? And why is Logan such a sarcastic bad boy, anyway? *Veronica Mars and Philosophy* features a thought-provoking collection of essays centered on philosophical issues brought forth in *Veronica Mars*, the critically acclaimed neo-noir detective series set in the fictional town of Neptune, California. Fans and newcomers alike will gain unique insights into the philosophical make-up of a hit show that tackled both crime and some of the larger mysteries of life. Introduces significant philosophical concepts that arise in the cult TV show, *Veronica Mars Tackles* topics relevant to contemporary youth culture, including trust and friendship, revenge, knowledge and skepticism, race, class, gender, and feminism Offers insights into darker themes explored in the series, which is noted for the complexity and intricate plotting of its storylines Delves deeply into the psychology of *Veronica Mars* during her transition from high school to college Written for fans of the television show, philosophy students or readers interested in popular culture Timed for release with the highly anticipated *Veronica Mars* feature film

Saturday Night Live and Philosophy

This hilarious cast of star philosophers will make you laugh while you think as they explore the moral conundrums, ridiculous paradoxes, and wild implications of *Saturday Night Live* Comedian-philosophers from Socrates to Sartre have always prodded and provoked us, critiquing our most sacred institutions and urging us to examine ourselves in the process. In *Saturday Night Live and Philosophy*, a star-studded cast of philosophers takes a close look at the “deep thoughts” beneath the surface of NBC’s award-winning late-night variety show and its hosts’ zany antics. In this book, philosophy and comedy join forces, just like the *Ambiguously Gay Duo*, to explore the meaning of life itself through the riffs and beats of the subversive parody that gives the show its razor-sharp wit and undeniable cultural and political significance. Our guest hosts raise some eyebrows with questions like: Is *Weekend Update* Fake News? Does SNL upset dominant paradigms or trap us in political bubbles? When it comes to SNL, how can we tell the difference between satire, smart-assery, and seriousness? Is the *Ladies Man* too stupid for moral responsibility? What is the benefit of jokes that cause outrage? The *Church Lady* has a bad case of moral superiority. How about you? What can Wayne and Garth teach us about living a happy life?

Wonder Woman and Philosophy

Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism since 1941, considers the power of *Wonder Woman* as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome Confronts the ambiguities of *Wonder Woman*, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

True Detective and Philosophy

Investigating the trail of philosophical leads in HBO’s chilling *True Detective* series, an elite team of philosophers examine far-reaching riddles including human pessimism, Rust’s anti-natalism, the problem of evil, and the ‘flat circle’. The first book dedicated to exploring the far-reaching philosophical questions behind the darkly complex and Emmy-nominated HBO *True Detective* series Explores in a fun but insightful way the rich philosophical and existential experiences that arise from this gripping show Gives new perspectives on the characters in the series, its storylines, and its themes by investigating core questions such as: Why Life Rather Than Death? Cosmic Horror and Hopeful Pessimism, the Illusion of Self, Noir, Tragedy, Philosopher-Detectives, and much, much more Draws together an elite team of philosophers to shine new light on why this genre-expanding show has inspired such a fervently questioning fan-base

Doctor Strange and Philosophy

Explore the mind and world of the brilliant neurosurgeon-turned-Sorcerer Supreme Doctor Stephen Strange. Marvel Comics legends Stan Lee and Steve Ditko first introduced Doctor Stephen Strange to the world in 1963—and his spellbinding adventures have wowed comic book fans ever since. Over fifty years later, the brilliant neurosurgeon-turned-Sorcerer Supreme has finally travelled from the pages of comics to the big screen, introducing a new generation of fans to his mind-bending mysticism and self-sacrificing heroics. In *Doctor Strange and Philosophy*, Mark D. White takes readers on a tour through some of the most interesting and unusual philosophical questions which surround Stephen Strange and his place in the Marvel Universe. Essays from two-dozen Philosophers Supreme illuminate how essential philosophical concepts, including existentialism, epistemology, metaphysics, and ethics, relate to the world of Doctor Strange. Fans will find answers to all their Strange questions: How does Doctor Strange reconcile his beliefs in science and magic? What does his astral self say about the relationship between mind and body? Why is he always so alone? And what does he mean when he says we're just "tiny momentary specks within an indifferent universe"—and why was he wrong? You won't need the Eye of Agamotto to comprehend all that is wise within. *Doctor Strange and Philosophy* offers comic book fans and philosophers alike the chance to dive deeper into the world of one of Marvel's most mystical superheroes.

Westworld and Philosophy

"We can't define consciousness because consciousness does not exist. Humans fancy that there's something special about the way we perceive the world, and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices, content, for the most part, to be told what to do next." —Dr. Robert Ford, *Westworld* Have you ever questioned the nature of your reality? HBO's *Westworld*, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our choices our own? What is the relationship between the mind and the body? Why do violent delights have violent ends? Could machines ever have the moral edge over man? Does consciousness create humanity, or humanity consciousness? In *Westworld and Philosophy*, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you're not supposed to ask and suggest the answers you're not supposed to know. There's a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show's philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought, while levying a critical eye at the human example as *Westworld*'s hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for *Westworld* fans who want to exit the park and bend their minds around the philosophy behind the scenes, *Westworld and Philosophy* will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.

Ender's Game and Philosophy

A threat to humanity portending the end of our species lurks in the cold recesses of space. Our only hope is an eleven-year-old boy. Celebrating the long-awaited release of the movie adaptation of Orson Scott Card's novel about highly trained child geniuses fighting a race of invading aliens, this collection of original essays probes key philosophical questions raised in the narrative, including the ethics of child soldiers, politics on the internet, and the morality of war and genocide. Original essays dissect the diverse philosophical questions raised in Card's best-selling sci-fi classic, winner of the Nebula and Hugo Awards and which has been translated in 29 languages. Publication coincides with planned release of major motion picture adaptation of *Ender's Game* starring Asa Butterfield and Harrison Ford. Treats a wealth of core contemporary issues in morality and ethics, including child soldiers, the best kind of education and the use and misuse of global communications for political purposes. A stand-out addition to the Blackwell Philosophy and Pop Culture series.

The Philosophers' Magazine

Is Democracy overrated? Does power corrupt? Or do corrupt people seek power? Do corporate puppet masters pull politicians' strings? Why does Frank talk to the camera? Can politics deliver on the promise of justice? *House of Cards* depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict

the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series—questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today.

House of Cards and Philosophy

Reunites the editors of *Star Trek and Philosophy* with Starfleet's finest experts for 31 new, highly logical essays. Features a complete examination of the *Star Trek* universe, from the original series to the most recent films directed by J.J. Abrams, *Star Trek* (2009) and *Star Trek Into Darkness* (2013). Introduces important concepts in philosophy through the vast array of provocative issues raised by the series, such as the ethics of the Prime Directive, *Star Trek's* philosophy of peace, Data and Voyager's Doctor as persons, moral relativism and the Federation's quest for liberation, the effect of alternate universes on reality and identity, the Borg as transhumanists, Federation Treconomics, *Star Trek's* secular society, and much, much more...! An enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike. Publishing in time to celebrate the 50th Anniversary of the original TV series.

The Ultimate Star Trek and Philosophy

Take a magic carpet ride through Disney's wonderful world of films and entertainment experiences, and discover the wisdom within its most popular and enduring stories. Philosophy begins in wonder, and there's no question that Disney's immersive worlds and iconic characters have enchanted generations of children and adults alike, inviting us to escape the mundane into a world of fantasy, imagination, and infinite possibility. In *Disney and Philosophy*, essays from thirty-two deep-thinking Disneyphiles chart a course through the philosophical world of Disney, tapping into the minds of the great sages of the ages—Plato, Aristotle, Confucius, Descartes, and Goofy—to explore universal questions of freedom, personal identity, morality, family, and friendship: Can *Sleeping Beauty* know that she's not dreaming? Does turning our emotions and memories "inside out" tell us who we are? What can *Toy Story* and *Wall-E* teach us about being human? Is *hakuna matata* really such a problem-free philosophy? If you've ever asked who you are, what is right, or what your purpose is, *Disney and Philosophy* will spark your curiosity and imagination with a whole new world of unexpected insight into the Magic Kingdom.

Disney and Philosophy

Alien and Philosophy: I Infest, Therefore I Am presents a philosophical exploration of the world of *Alien*, the simultaneously horrifying and thought-provoking sci-fi horror masterpiece, and the film franchise it spawned. The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci-fi franchises of modern times. Features contributions from an acclaimed team of scholars of philosophy and pop culture, led by highly experienced volume editors. Explores a huge range of topics that include the philosophy of fear, *Just Wars*, bio-weaponry, feminism and matriarchs, perfect killers, contagion, violation, employee rights and Artificial Intelligence. Includes coverage of H.R. Giger's aesthetics, the literary influences of H.P. Lovecraft, sci-fi and the legacy of Vietnam, and much more!

Alien and Philosophy

Why doesn't Batman just kill the Joker and end everyone's misery? Can we hold the Joker morally responsible for his actions? Is Batman better than Superman? If everyone followed Batman's example, would Gotham be a better place? What is the Tao of the Bat? Batman is one of the most complex characters ever to appear in comic books, graphic novels, and on the big screen. What philosophical trials does this superhero confront in order to keep Gotham safe? Combing through seventy years of comic books, television shows, and movies, *Batman and Philosophy* explores how the Dark Knight grapples with ethical conundrums, moral responsibility, his identity crisis, the moral weight he carries to avenge his murdered parents, and much more. How does this caped crusader measure up against the teachings of Plato, Aristotle, Kant, Kierkegaard, and Lao Tzu?

Batman and Philosophy

HOUSE AND PHILOSOPHY Is being nice overrated? Are we really just selfish, base animals crawling across Earth in a meaningless existence? Would reading less and watching more television be good for you? Is House a master of Eastern philosophy or just plain rude? Dr. Gregory House is arguably the most complex and challenging antihero in the history of television, but is there more to this self-important genius than gray matter and ego? This book takes a deeper look at House to reveal the philosophical underpinnings of this popular medical drama and its cane-waving curmudgeon's most outrageous behavior. What emerges is a remarkable character who is part Sherlock Holmes, part Socratic philosopher, part Nietzschean superman, part Taoist rhetorician, and not at all as screwed up as you might think. With everything from Aristotle to Zen, House and Philosophy takes an engaging look at everyone's favorite misanthropic genius and his team at Princeton-Plainsboro Hospital. To learn more about the Blackwell Philosophy and Pop Culture series, visit www.andphilosophy.com

House and Philosophy

"Lost\

Lost and Philosophy

This is the first book to place the self-fashioning of mixed-race individuals in the context of a Black Atlantic. Drawing on a wide range of sources and a diverse cast of characters – from the diaries, letters, novels and plays of femme fatales in Congo and the United States to the advertisements, dissertations, oral histories and political speeches of Black Power activists in Canada and the United Kingdom – it gives particular attention to the construction of mixed-race femininity and masculinity during the twentieth century. Its broad scope and historical approach provides readers with a timely rejoinder to academics, artists, journalists and politicians who only use the mixed-race label to depict prophets or delinquents as "new" national icons for the twenty-first century.

Sex and Race in the Black Atlantic

If you think Saddam and Satan make a kinky couple, wait till you get a load of South Park and Philosophy. Get your Big Wheels ready, because we're going for a ride, as 22 philosophers take us down the road to understanding the big-picture issues in this small mountain town. A smart and candid look at one of television's most subversive and controversial shows, celebrating its 10th anniversary this year Draws close parallels between the irreverent nature of South Park and the inquiring and skeptical approach of philosophy Addresses the perennial questions of the show, and the contemporary social and political issues that inspire each episode Uses familiar characters and episodes to illustrate topics such as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions and much more makes you laugh out loud

South Park and Philosophy

Savor moments of Zen like never before, with our SeniorPhilosophical Correspondents The Ultimate Daily Show and Philosophy is revised,expanded, and updated to probe deeper than ever before thephilosophical significance of the quintessential "fake"news show of the 21st century. Features significant revisions and updates from the first 2007edition Includes discussion of both The Daily Show and itsspin-off, The Colbert Report Reveals why and how The Daily Show is philosophicallyengaging and significant Showcases philosophers at their best, discussing truth,knowledge, reality, and the American Way Faces head on tough and surprisingly funny questions aboutpolitics, religion, and power

The Ultimate Daily Show and Philosophy

ARRESTED DEVELOPMENT AND PHILOSOPHY Is George Michael's crush on his cousin unnatural? Is it immoral for Lindsay to lie about stealing clothes to hide her job? Is Gob better off living his life in bad faith? What inferences can we draw from Tobias's double-entendres? Are the pictures really of bunkers or balls? The Bluth family's faults, foibles, and character flaws are so excruciatingly familiar that we squirm in painful recognition of the outrageous impulses that we all have but would never act on. The Bluths seem utterly unaware of the gaping distance between their behavior and accepted social norms. Lurking behind this craziness are large moral and philosophical issues to be explored. From Plato to Aristotle, from Descartes to Marx, Arrested Development and Philosophy draws from great philosophical minds to shed new light on the show's key questions and captivating themes, including

the nature of self-knowledge and happiness, business ethics and capitalist alienation, social class, the role of error in character development, and much more.

Arrested Development and Philosophy

A lighthearted meditation on the philosophical quandaries of the hit television show *The Big Bang Theory* Ever wonder what Aristotle might say about the life Sheldon Cooper leads? Why Thomas Hobbes would applaud the roommate agreement? Who Immanuel Kant would treat with "haughty derision" for weaving "un-unravelable webs?" And—most importantly—whether Wil Wheaton is truly evil? Of course you have. Bazinga! This book mines the deep thinking of some of history's most potent philosophical minds to explore your most pressing questions about *The Big Bang Theory* and its nerdy genius characters. You might find other philosophy books on science and cosmology, but only this one refers to Darth Vader Force-chokes, cloning Leonard Nimoy, and oompa-loompa-like engineers. Fo-shizzle. Gives you irresistibly geek-worthy insights on your favorite *Big Bang Theory* characters, story lines, and ideas Examines important themes involving ethics and virtue, science, semiotics, religion, and the human condition Brings the thinking of some of the world's greatest philosophers to bear on *The Big Bang Theory*, from Aristotle and Plato to Nietzsche, Wittgenstein, Simone de Beauvoir, and more Essential reading for every *Big Bang Theory* fan, this book explores whether comic-book-wielding geeks can lead the good life, and whether they can know enough science to "tear the mask off nature and stare at the face of God."

The Big Bang Theory and Philosophy

Few novels have had more influence on individuals and literary culture than J.D. Salinger's *The Catcher in the Rye*. Published in 1951 and intended by Salinger for adults (early drafts were published in the *New Yorker* and *Colliers*), the novel quickly became championed by youth who identified with the awkwardness and alienation of the novel's protagonist, Holden Caulfield. Since then the book and its reclusive author have been fixtures of both popular and literary culture. *Catcher* is perhaps the only modern novel that is revered equally by the countless Americans whom Holden Caulfield helped through high school and puberty and literary critics (such as the *New Yorker*'s Adam Gopnik who insisted as recently as 2010 that *Catcher* is a "perfect" twentieth-century novel). One premise of *The Catcher in the Rye* and *Philosophy* is that the ease and sincerity with which readers identify with Holden Caulfield rests on Salinger's attention to the nuances and qualities of experience in the modern world. Coupled with Salinger's deft subjective, first-person style, Holden comes to seem more real than any fictional character should. This and other paradoxes raised by the novel are treated by authors who find answers in philosophy, particularly in twentieth-century phenomenology and existentialism--areas of philosophy that share Salinger's attention to lived, as opposed to theorized, experience. Holden's preoccupation with "phonies," along with his constant striving to interpret and judge the motives and beliefs of those around him, also taps into contemporary interest in philosophical theories of justice and Harry Frankfurt's recently celebrated analysis of "bullshit." Per Salinger's request, *Catcher* has never been made into a movie. One measure of the devotion and fanatical interest *Catcher* continues to inspire, however, is speculation in blogs and magazines about whether movie rights may become available in the wake of Salinger's death in 2010. These articles remain purely hypothetical, but the questions they inspire--Who would direct? And, especially, Who would star as Holden Caulfield?--are as vivid and real as Holden himself.

The Catcher in the Rye and Philosophy

A philosophical exploration of the entire seven-book *Harry Potter* series *Harry Potter* has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. *The Ultimate Harry Potter and Philosophy* covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie *Harry Potter and the Deathly Hallows (Part 1)*, this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on *Harry Potter* characters, plot lines, and themes Makes a perfect companion to the *Harry Potter* books and movies Packed with interesting ideas and insights,

The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

The Ultimate Harry Potter and Philosophy

This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. *Cult Pop Culture: How the Fringe Became Mainstream* is the first collection dedicated to the quirky, offbeat aspects of American popular culture that people have loved, enjoyed, (and in some cases) worshiped over the last 50 years. By examining the people and subjects we hold most dear, this three-volume set offers deep insights into what Americans think, feel, and cherish. Organized by subject, the collection enables readers to focus on a given topic or compare different subjects across cult phenomenon. Volume One of the set covers film and television topics, Volume Two examines music and literature, and Volume Three explores sports, clubs, and the cult industry. Through this investigation of sublime, transcendent, and idiosyncratic trends, readers will learn more about iconic individuals, topics, and subjects that form the vast underbelly of American culture. By revealing how tightly interwoven cult topics are with the public's broader notion of popular culture, the collection underscores the blurry line between normal and abnormal, grandiose and degradation.

Cult Pop Culture [3 volumes]

Enter *The Expanse* to explore questions of the meaning of human life, the concept of justice, and the nature of humanity, featuring a foreword from author James S.A. Corey. *The Expanse and Philosophy* investigates the philosophical universe of the critically acclaimed television show and Hugo Award-winning series of novels. Original essays by a diverse international panel of experts illuminate how essential philosophical concepts relate to the meticulously crafted world of *The Expanse*, engaging with topics such as transhumanism, belief, culture, environmental ethics, identity, colonialism, diaspora, racism, reality, and rhetoric. Conceiving a near-future solar system colonized by humanity, *The Expanse* provokes a multitude of moral, ethical, and philosophical queries: Are Martians, Outer Planets inhabitants, and Earthers different races? Is Marco Inaros a terrorist? Can people who look and sound different, like Earthers and Belters, ever peacefully co-exist? Should science be subject to moral rules? Who is sovereign in space? What is the relationship between human progress and aggression? *The Expanse and Philosophy* helps you answer these questions—and many more. Covers the first six novels in *The Expanse* series and five seasons of the television adaptation. Addresses the philosophical issues that emerge from socio-economics and geopolitics of Earth, Mars, and the Outer Planets Alliance. Offers fresh perspectives on the themes, characters, and storylines of *The Expanse*. Explores the connections between *The Expanse* and thinkers such as Aristotle, Kant, Locke, Hannah Arendt, Wittgenstein, Descartes, and Nietzsche. Part of the popular Blackwell Philosophy and Pop Culture series, *The Expanse and Philosophy* is a must-have companion for avid readers of James S.A. Corey's novels and devotees of the television series alike.

The Expanse and Philosophy

Baseball and Philosophy brings together two high-powered pastimes: the sport of baseball and the academic discipline of philosophy. Eric Bronson asked eighteen young professors to provide their profound analysis of some aspect of baseball. The result offers surprisingly deep insights into this most American of games. The contributors include many of the leading voices in the burgeoning new field of philosophy of sport, plus a few other talented philosophers with a personal interest in baseball. A few of the contributors are also drawn from academic areas outside philosophy: statistics, law, and history. This volume gives the thoughtful baseball fan substantial material to think more deeply about. What moral issues are raised by the Intentional Walk? Do teams sometimes benefit from the self-interested behavior of their individual members? How can Zen be applied to hitting? Is it ethical to employ deception in sports? Can a game be defined by its written rules or are there also other constraints? What can the U.S. Supreme Court learn from umpiring? Why should baseball be the only industry exempt from antitrust laws? What part does luck play in any game of skill?

Baseball and Philosophy

Take a magic carpet ride through Disney's wonderful world of films and entertainment experiences, and discover the wisdom within its most popular and enduring stories just in time for *Frozen 2*. *Philosophy* begins in wonder, and there's no question that Disney's immersive worlds and iconic characters have enchanted generations of children and adults alike, inviting us to escape the mundane into a

world of fantasy, imagination, and infinite possibility. In *Disney and Philosophy*, essays from thirty-two deep-thinking Disneyphiles chart a course through the philosophical world of Disney, tapping into the minds of the great sages of the ages--Plato, Aristotle, Confucius, Descartes, and Goofy--to explore universal questions of freedom, personal identity, morality, family, and friendship: Can *Sleeping Beauty* know that she's not dreaming? Does turning our emotions and memories "inside out" tell us who we are? What can *Toy Story* and *Wall-E* teach us about being human? Is *hakuna matata* really such a problem-free philosophy? If you've ever asked who you are, what is right, or what your purpose is, *Disney and Philosophy* will spark your curiosity and imagination with a whole new world of unexpected insight into the Magic Kingdom.

Disney and Philosophy

Philosophy and space travel are characterized by the same fundamental purpose: exploration. An essential guide for both philosophers and Trekkers, *Star Trek and Philosophy* combines a philosophical spirit of inquiry with the beloved television and film series to consider questions not only about the scientific prospects of interstellar travel but also the inward journey to examine the human condition. The expansive topics range from the possibilities for communication among different cultural backgrounds to questions about the stoic temperament exhibited by Vulcans to Ferengi business practices. Specifically chosen to break new ground in exploring the philosophical dimensions of *Star Trek*, these articles boldly go where no philosopher has gone before.

Star Trek and Philosophy