

The Prairie Child Dodo Press

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The Prairie Child

Arthur John Arbuthnott Stringer (1874-1950) was a Canadian writer. He contributed poems and prose to several magazines including Toronto's Saturday Night and The Canadian Magazine. He published several books of verse, of which *The Woman in the Rain and Other Poems*, 1907, is the most notable. Amongst his other works are *Watchers of Twilight* (1894), *A Study in King Lear* (1897), *The Loom of Destiny* (1899), *The Silver Poppy* (1903), *Lonely O'Malley* (1905), *Phantom Wires* (1907), *The Man Who Made Good* (1910), *Irish Poems* (1911), *Never-Fail Blake* (1913), *The Prairie Wife* (1915) and *The Diamond Thieves* (1923).

Dead as the Dodo

Upon reading in a book that he is extinct, a dodo bird attempts to set the British government straight.

Dodo Doo-Doo

A funny and fast-moving story about why the dodo died.

Children's Hour with Red Riding Hood and Other Stories

An illustrated collection of six fairy tales.

After the Storm

Elia Wilkinson Peattie (1862-1935) was an American author, journalist and critic. She stopped attending school when she was fourteen, but kept up a reading habit. In 1883 she married Robert Burns Peattie, a Chicago journalist. She began writing short stories for newspapers, and became a reporter with the Chicago Tribune and subsequently the Chicago Daily News. In 1889 she moved to Omaha, becoming chief editorial writer on the Omaha World-Herald. She wrote for magazines including Century, Lippincott's Magazine, Cosmopolitan Magazine, St. Nicholas, Wide Awake, The American, America, Harper's Weekly, and San Francisco Argonaut. In 1888 she was commissioned by Chicago publishers to write a young people's history of the United States, and wrote the seven-hundred page *The Story of*

America in four months. Her novel *The Judge* won a \$900 prize from the Detroit Free Press in 1889, and was subsequently published in book form. Later in 1889 the Northern Pacific Railroad employed her to visit and report on Alaska: *A Trip Through Wonderland* became a popular guide-book. *With Scrip and Staff* (1891) was a story of the children's crusade.

The Huge Hunter; Or, The Steam Man of the Prairies

The Steam Man of the Prairies by Edward S. Ellis was the first U.S. science fiction dime novel and archetype of the Frank Reade series. The first novel starts when Ethan Hopkins and Mickey McSquizzle—a "Yankee" and an "Irishman"—encounter a colossal, steam-powered man in the American prairies. This steam-man was constructed by Johnny Brainerd, a teenage boy, who uses the steam-man to carry him in a carriage on various adventures.

A Wild Child's Guide to Endangered Animals

'Ideal for wild children - beautifully illustrated, with great information, maps and data ... it's top bedtime reading' Chris Packham What do the ingenious sea otter, the incredible shrinking reindeer, the tree-dwelling baby dragon or the Dodo's long-lost cousin have in common? They are all at risk of disappearing from our world forever. This book is all about the amazing creatures that are now endangered around the globe, from oceans and forests to mountains and snow. Filled with beautiful beasts, glorious illustrations, facts and tales, it will make you fall in love with the animal kingdom - and maybe even try to save it.

Conservation Directory

"A leading agricultural magazine founded by the Union Agricultural Society of Chicago and a champion of farmers' rights ... Besides articles on agriculture, horticulture, and stock raising, it provided general and market news, a children's column, and departments dealing with health, household problems, and veterinary medicine." Cf. American periodicals, 1741-1900.

Book News

The Sager orphans (sometimes referred to as Sager children) were the children of Naomi and Henry Sager. In April 1844 Henry Sager and his family took part in the great westward migration and started their journey along the Oregon Trail. During their journey both Naomi and Henry Sager lost their lives and left their seven children orphaned. Later adopted by Marcus and Narcissa Whitman, missionaries in what is now Washington, the children were orphaned a second time, when both their new parents were killed during the Whitman massacre in November 1847. Catherine (1835-1910), the eldest of the Sager girls, married Clark Pringle, a Methodist minister and bore him 8 children. They lived in Spokane, Washington. About 1860, ten years after her arrival in Oregon, she wrote a first-hand account of their journey across the plains and their life with the Whitmans. This account today is regarded as one of the most authentic accounts of the American westward migration. She hoped to earn enough money to set up an orphanage in the memory of Narcissa Whitman. She never found a publisher. Catherine died on August 10, 1910, at the age of seventy-five.

The Illustrated sporting & dramatic news

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

Small Press Record of Books in Print

The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for Kansas. They travel for many days in their covered wagon until they find the best spot to build their little house on the prairie. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Sometimes pioneer life is hard, but Laura and her folks are always busy and happy in their new little house.

The Prairie Farmer

If you're looking for trouble, you've found it. The name's Jake G. Panda, and trouble seems to follow me wherever I go. I work in the protection racket at a flophouse for endangered critters called the Last Resort. I'm the hotel snoop. The resident fuzz. It's my job to keep these guests safe and outta harm's way. This is the first of my many misadventures. A wild and woolly mystery involving a lost suitcase, a green bird, and bunch of double-crossing animals. I'm calling it The Case of the Cursed Dodo. This hilarious first installment of The Endangered Files follows Jake, a hardboiled panda detective, and an unusual cast of endangered creatures on a globe-trotting adventure that will appeal to young and old alike.

Across the Plains In 1844

An orphaned baby black rhino is taken in by the manager of the local national park, who names him Chizi and raised him along with his own children. As Chizi grows, he becomes a big part of the family. Chizi's Tale teaches that all of us can, and should, show mercy and compassion.

Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Authors, illustrators

Futures for English Studies brings together chapters by leading writers across the curriculum area of English to investigate how the component parts of English (literature, language, and creative writing) are located institutionally in higher education and to explore the interdisciplinary prospects of a subject which spans the humanities and social sciences. Through explorations of changing foci in a variety of contexts, the book examines the value and purpose of teaching and researching English language, literature and creative writing in the twenty-first century, both within Anglophone countries and the wider world. The contributors, all practicing educators and researchers in the field, bring a wide range of perspectives to the theme of the development of the discipline, and illustrate that the strengths of English Studies as an academic subject lie not only in its traditional breadth and depth, but also in a readiness to adapt, experiment, and engage with other subjects.

1001 Children's Books You Must Read Before You Grow Up

Dinosaur fans will quickly become dinosaur experts in this informative, inventive and entertaining take on a dinosaur book!

Little House on the Prairie

Number five in the Little House Books series brings the Ingalls family further west in search of a new home. Dangers come from humans as they encounter claim jumping murderers and unpaid workers causing near riot. Meanwhile, Mary must come to grips with her new life as a blind person. "One of the phenomenal achievements in modern literature for children, a genuine chronicle of American life and of family life at their equal best. Through these books Laura Ingalls of the 1870's and '80's has stepped from the pages of the past into the flesh and blood reality of a chosen friend. . . . If our country can become great in humility, and can work earnestly to solve its own problems at the same time that it carries its share of world responsibilities, it will be through vision of our children, their integrity and idealism, gained in homes like the home in the 'Little House' books." —The Horn Book "Any boy or girl who has access to all the books in the series will be the richer for their firsthand record of pioneer life in the opening West and for their warm-hearted human values." —The New Yorker "The finest firsthand picture of American pioneer life ever written for children." —San Francisco Chronicle "It is a matter of great satisfaction and a cause for gratitude that we can turn to such a group of stories as those of Mrs. Wilder. They ring true in every particular. Their authentic background, sensitive characterization, their fine integrity and spirit of sturdy independence, make them an invaluable addition to our list of genuine American stories." —The New York Times

The Case of the Cursed Dodo

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 86 VOLUME NUMBER: Vol. IV, No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 184-258 ARTICLE: 1. Radio Amateurs 2. For Women Only AUTHOR: 1. Trouble Shooter 2. Janak Kumari Zutshi KEYWORDS: 1. Amateurs, Wavebands, Mysterious Stations 2. Women Listener, Women Education, Women's Programmes Document ID: INL-1938-39 (D-J) Vol-I (03)

Chizi's Tale

Includes the transactions of the Society of Medical Officers of Health.

The Illustrated London News

Through rhyming text reminiscent of "The House that Jack Built," tells of a tree, from the roots that anchor it in the soil to the bear who climbs its trunk to snack on honey from a beehive high in its branches. Includes facts about plants.

Futures for English Studies

"A powerful novel about the bond between fathers and daughters, and how stories connect us all. I loved it" Jenny Colgan THE LOST STORYTELLER is the heartwarming and evocative debut novel from a stunning new voice in fiction, Amanda Block. Perfect for fans of Ruth Hogan, Jessie Burton and Diane Setterfield. Rebecca hasn't seen her father Leo since she was six. Her family never talk about him, and she has long since pushed him firmly to the back of her mind. All she knows is that, once upon a time, he was a well-loved children's TV star. But when a journalist turns up uninvited at her office, asking questions about her once-famous father, Rebecca starts to wonder whether there is more to Leo's absence than she realized. Then, looking for answers, she unearths a book of fairy tales written by Leo and dedicated to her - but what use are children's stories to her now, all these years later? Tentatively, Rebecca tries to piece together her father's life, from the people he used to know and her own hazy memories. Yet her mind keeps returning to the magical, melancholic fairy tales, which seem to contain more truth than make-believe. Perhaps they are the key to unlocking the mystery of her father, the lost storyteller; to revealing who he was, what he went through - and even where he might be now... THE LOST STORYTELLER celebrates the power and resilience of imagination. "Absolutely beautiful . . . A cleverly wrought tale of fathers and daughters, and a bond buried so deep that it is lost to folklore" Polly Crosby, author of The Illustrated Child "Captivating, moving and profound. I loved it! A spellbinding novel about the power of the stories we tell both to ourselves and to others" Tracey Emerson, author of She Chose Me "Incredibly moving . . . A genuinely beautiful must-read" Buki Papillon, author of An Ordinary Wonder

Children's Magazine Guide

Provides a listing of subject headings applied by the Library of Congress to children's materials, each followed by the most appropriate classification number(s), based on the Abridged Dewey Decimal Classification, Edition 13; and includes a keyword index.

The Literary News

Celebrate Earth Day with this valentine to our wonderful planet from the Newbery Award-winning author of Sarah, Plain and Tall. Our friend Earth does so many wonderful things! She tends to animals large and small. She pours down summer rain and autumn leaves. She sprinkles whisper-white snow and protects the tiny seeds waiting for spring. Readers of all ages will pore over the pages of this spectacular book. Its enticing die-cut pages encourage exploration as its poetic text celebrates

everything Earth does for us, all the while reminding us to be a good friend in return. • Interactive format and kid-friendly art will engage both toddlers and young readers. • A celebration of the natural world and rallying cry for positive action for Planet Earth • Great opportunities to share life science concepts and amazing facts about the environment with children This beautiful and innovative ode to our natural world will appeal to readers of *Here We Are: Notes for Living on Planet Earth*, *The Poet's Dog*, and *Thank You, Earth*. • Read aloud books for kids ages 3-5 • Earth books for kids • Climate change books for kids Patricia MacLachlan is an acclaimed author who has written dozens of books—from picture books to novels—including the Newbery Medal winner *Sarah, Plain and Tall* and the *Barkus* series, also published by Chronicle Books. She lives in western Massachusetts. Francesca Sanna grew up on the Italian island of Sardinia. She studied illustration at the School of Visual Arts in New York and the Academy of Art and Design in Lucerne. Her book *The Journey* received five starred reviews and was lauded by the *New York Times* and the *Guardian*. Francesca currently lives in Zurich, but you can visit her at francescasanna.com.

Literary News

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