

habla laurie halse anderson

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Delve into the compelling world of Laurie Halse Anderson, the acclaimed author. This resource provides access to her insightful author interviews and speaking events, where she discusses her powerful YA literature and children's books. Uncover her unique perspectives on storytelling, her creative process, and the impactful themes prevalent in her works, offering valuable literary insights for readers and aspiring writers alike.

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Speak: The Graphic Novel

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Speak

From 2023 Astrid Lindgren Memorial Award laureate Laurie Halse Anderson, the groundbreaking modern classic *Speak* is a bestselling National Book Award Finalist for Young People's Literature with more than 3.5 million copies sold. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this

time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself.

Speak

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

SHOUT

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Wintergirls

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

Catalyst

Thoughtful teen fiction at its finest. Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can handle anything. Until it all goes wrong. Kate's life is spiraling out of control - and Kate's about to find out how exhilarating that can be.

For All Time

Through countless lives, seventeen-year-olds Tamar and Fayard have fallen in love, fought to be together, and died but when they discover what it will take to break the cycle, will they be able to make the sacrifice?

Twisted

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

The Seeds of America Trilogy (Boxed Set)

What would you risk to be free? It's 1776 and Isabel, Curzon, and Ruth have only ever known life as slaves. But now the young country of America is in turmoil—there are whisperings, then cries, of freedom from England spreading like fire, and with it is a whole new type of danger. For freedom being fought for one isn't necessarily freedom being fought for all...especially if you are a slave. But if an entire nation can seek its freedom, why can't they? As war breaks out, sides must be chosen, death is at every turn, and one question forever rings in their ears: Would you risk everything to be free? As battles rage up and down the Eastern seaboard, Isabel, Curzon, and Ruth flee, separate, fight, face unparalleled heartbreak and, just like war, they must depend on their allies—and each other—if they are to survive. Which leads to a second, harrowing question: Amidst so much pain and destruction, can they even recognize who their allies are?

Independent Dames

Read about the forgotten half of the American Revolution and those tough, independent dames who helped make it happen. Listen up! You've all heard about the great men who led and fought during the American Revolution; but did you know that the guys only make up part of the story? What about the women? The girls? The dames? Didn't they play a part? Of course they did, and with page after page of superbly researched information and thoughtfully detailed illustrations, acclaimed novelist and picture-book author Laurie Halse Anderson and charismatic illustrator Matt Faulkner prove the case in this entertaining, informative, and long overdue homage to those independent dames!

The Impossible Knife of Memory

A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

Prom

Everyone's excited about the prom except Ashley, who couldn't care less. She's too busy worrying about her crazy family and TJ her flaky boyfriend. But when disaster strikes the prom committee, somehow Ashley gets roped into helping save the evening - and finds out a lot about herself too...

Bezimena

The author's jumping-off point is the myth of Artemis and Siproites, in which a young man is turned into a woman as a punishment for the attempted rape of one of Artemis's virgin cohorts. Bunjevac's retelling follows Benny, a sexually deviant man who, coming across an alluring former classmate, concocts an elaborate, disturbing rape fantasy. Inked in her lush, stippled, illustrative style, Bunjevac crafts a gripping, noirish, Nabokovian tale, by turns surreal and harrowing, that turns the male gaze inside-out. Bezimena is both a radical examination of the misconceptions surrounding rape culture and an artistic and psychological tour de force.

Chains

If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

You & Me at the End of the World

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world

may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

The Nonverbal Communication of Melinda in Laurie Halse Anderson's *Speak*

Essay from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Paderborn (Institut für Anglistik und Amerikanistik), course: Essay Writing, language: English, abstract: One cannot not communicate. Of course, communication does require words that are spoken, but there is more to it than that, such as intonation, the speed of your language, breaks, laughter, sighs, your appearance and your body language. According to Paul Watzlawick, any kind of behavior belongs in the category of communication. Since it is not possible to not behave, it is also impossible to not communicate, even without words. Needless to say, the spoken word is what most conversations depend on and which represents a major part of communication. However, language is not innocent and has often been used by many people to manipulate or offend someone else. People with a low self-esteem often appear quiet and hardly share their actual opinion. They fear the negative consequences that could occur after saying something critical. Also, they neither believe in themselves, nor that anyone cares about what they say. The issue of a low self-perception forms a major idea of Young Adult Fiction which is the genre that particularly addresses the youth as it copes with subject matters adolescents can relate to. The author of *Speak*, Laurie Halse Anderson, positions the main character Melinda very clearly towards communication in the beginning of the book with the following statement: "It is easier to not say anything. Shut your trap, button your lip, can it. All that crap you hear on TV about communication and expressing feelings is a lie. Nobody really wants to hear what you have to say." Not speaking even if you were able to means breaking up with the ability of communication and severing all your contacts. This is how the character Melinda completely isolates herself from her surroundings when she is not speaking which is a consequence to the trauma she suffers after being raped. Anderson makes Melinda avoid most trouble and public embarrassments and puts her into a state of shock. Although Melinda's inner voice often appears very sarcastic and humorous, she hardly speaks to other people around her. Still, the reader is a witness to the events in Melinda's everyday high school life and learns a lot about her life only from the images that Anderson is describing in each chapter. Through a reference structure, the author makes sure that the reader constantly perceives Melinda's wellbeing on different levels when she creates images and atmosphere rather than telling the actual meaning of certain subjects.

It Ends With Us

Don't miss *IT STARTS WITH US*, the sequel to *IT ENDS WITH US*. Available now... THE MULTI-MILLION-COPY GLOBAL BESTSELLER. SOON TO BE A MAJOR MOVIE. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this bold and deeply personal novel, *It Ends With Us* is a heart-wrenching story and an unforgettable tale of love that comes at the ultimate price.

Good Girls Die First

Welcome to the most gripping thriller of the year: hugely entertaining, high-octane and read-in-a-single-sitting. Mind games. Murder. Mayhem. How far would you go to survive the night? Blackmail lures sixteen-year-old Ava to the derelict carnival on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world and from their morals. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to

survive. For fans of Karen McManus' *One of Us is Lying*, Agatha Christie's *And Then There Were None* and films like *I Know What You Did Last Summer*.

Turkey Pox

Charity is disappointed when she comes down with chicken pox and will miss Thanksgiving dinner. But then Grandma arrives with roast turkey and four snowplow drivers. Full color.

Ndito Runs

"Young readers & listeners will follow Ndito on a joyous romp through the Kenyan countryside as she heads to school." -School Library Journal

Speak

She cannot run. She cannot walk. She cannot even blink. As her batteries run down for the final time, all she can do is speak. Will you listen? From a pilgrim girl's diary, to a traumatised child talking to a software program; from Alan Turing's conviction in the 1950s, to a genius imprisoned in 2040 for creating illegally lifelike dolls: all these lives have shaped and changed a single artificial intelligence - MARY3. In *Speak* she tells you their story, and her own. It is the last story she will ever tell, spoken both in celebration and in warning. When machines learn to speak, who decides what it means to be human? 'TRANSFIXING' New York Times 'BRILLIANT' Huffington Post 'INCREDIBLE' Buzzfeed 'HYPNOTIC' Guardian 'A MASTERPIECE' NPR

Forge

For use in schools and libraries only. Separated from his friend Isabel after their daring escape from slavery, fifteen-year-old Curzon serves as a free man in the Continental Army at Valley Forge until he and Isabel are thrown together again, as slaves once more.

The Usage of Knowledge in the Manipulation of the Main Character's Development in Laurie Halse Anderson's *Speak*

Essay from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Paderborn, language: English, abstract: This is an essay revolving around the thesis statement: "Anderson uses the concept of individual and mutual knowledge to manipulate Melinda's ability and willingness to form and maintain relationships, which is evident in Melinda's interactions with her parents, Ivy and Rachel." "I did then what I knew how to do, now that I know better I do better." This powerful quote by Maya Angelou can be related to many different aspects of life. It represents sound advice for anyone and encourages each of us to do our best. Angelou reminds us that our knowledge is ever evolving and that, even though we might have done our best some time ago, learning enables us to do even better today and in the future. This makes knowledge important for all instances in life, but especially when interacting with people. Steven Pinker is a renowned experimental psychologist and a professor of psychology at Harvard University. He researches the importance of knowledge in social interactions. He relates the concept of individual and mutual knowledge to the way humans communicate with each other. While individual knowledge is defined as the knowledge that one person has, separate from other people, mutual knowledge is the knowledge that is shared between people. That means that person A knows something, person B knows the same thing and they are both aware that the other knows.

Sheets: Collector's Edition

The brand-new deluxe hardcover collector's edition of *Sheets* features never-before-seen content from the beloved graphic novel from Brenna Thummler. For Marjorie Glatt, being thirteen years old isn't quite the same as it is for everyone else. Responsible for running her family's laundromat while trying to survive middle school, Marjorie's daily struggles include persnickety customers, snippy classmates, agonizing swim lessons, and laundry... always, always laundry. Wendell is a bit different, too. Wendell is a ghost. His daily struggles include Dead Youth support groups and unavoidable stains. But when he escapes from the Land of Ghosts and bumbles into Marjorie's laundromat--the perfect ghost playground--his attempts at fun and friendship begin to harm the family business. *Sheets* is a powerful story about a young girl's perseverance, even when all the odds are stacked against her. It shows that

forgiveness and second chances can result in unlikely friendships. Above all, it is an invitation into an unusual, haunted laundromat that brings family, friends, and--yes--sheets to life.

How to Make Friends with the Dark

From the New York Times bestselling author of *Girl in Pieces* 'Breathtaking and heartbreaking, and I loved it with all my heart.' Jennifer Niven 'A rare and powerful novel...dives deep into the heart of grief and healing with honesty, empathy, and grace.' Karen M. McManus 'Magnificent. A beautiful, heartbreaking alleluia to survival.' Brendan Kiely I thought I was done with death, at least a little bit, but death wasn't done with me. It's always been Tiger and her mother against the world. Then, on a day like any other, Tiger's mother dies. Now it's Tiger, alone. And she must learn to make friends with the dark.

The Girl with No Soul

How do you find your soul mate when you don't have a soul? Iris has a secret ... she is a soulless hollow. But when she steals a ring from a lady of nobility, she is reunited with her Spark, the first part of her soul. Iris must enlist the help of Evander, a young scholar, to find out what happened to her.

Monster: A Graphic Novel

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

Reclaim the Stars

From stories that take you to the stars, to stories that span into other times and realms, to stories set in the magical now, *Reclaim the Stars* takes the Latin American diaspora to places fantastical and out of this world. Follow princesses warring in space, haunting ghost stories in Argentina, mermaids off the coast of the Caribbean, swamps that whisper secrets, and many more realms explored and unexplored; this stunning collection of seventeen short stories breaks borders and realms to prove that stories are truly universal. *Reclaim the Stars* features both bestselling and acclaimed authors as well as two new voices in the genres: Vita Ayala, David Bowles, J.C. Cervantes, Zoraida Córdova, Sara Faring, Romina Garber, Isabel Ibañez, Anna-Marie McLemore, Yamile Saied Méndez, Nina Moreno, Circe Moskowitz, Maya Motayne, Linda Raquel Nieves Pérez, Daniel José Older, Claribel A. Ortega, Mark Oshiro and Lilliam Rivera.

Dismantling the Patriarchy, Bit by Bit

In *Dismantling the Patriarchy, Bit by Bit*, Judith K. Brodsky makes a ground-breaking intellectual leap by connecting feminist art theory with the rise of digital art. Technology has commonly been considered the domain of white men but-unrecognized until this book-female artists, including women artists of color, have been innovators in the digital art arena as early as the late 1960s when computers first became available outside of government and university laboratories. Brodsky, an important figure in the feminist art world, looks at various forms of visual art that are quickly becoming the dominant art of the 21st century, examining the work of artists in such media as video (from pioneers Joan Jonas and Adrian Piper to Hannah Black today), websites and social networking (from Vera Frenkel to Ann Hirsch), virtual and augmented reality art (Jenny Holzer to Hyphen-Lab), and art using artificial intelligence. She also documents the work of female-identifying, queer, transgender, and Black and brown artists including Legacy Russell and Micha Cárdenas, who are not only innovators in digital art but also transforming technology itself under the impact of feminist theory. In this radical study, Brodsky argues that their work frees technology from its patriarchal context, illustrating the crucial need to transform all areas of our culture in order to achieve the goals of #MeToo, Black Lives Matter (BLM), and Black and Minority

Ethnic (BAME) representation, to empower female-identifying and Black and brown people, and to document their contributions to human history.

Fahrenheit 451

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

Wonder Woman: Tempest Tossed

Princess Diana of Themyscira believes that her 16th birthday will be one of new beginnings—namely, acceptance into the warrior tribe of the Amazons. But her birthday celebrations are cut short when rafts carrying refugees break through the barrier that separates her island home from the outside world. When Diana defies the Amazons to try to bring the outsiders to safety, she finds herself swept away by the stormy sea. Cut off from everything she's ever known, Diana herself becomes a refugee in an unfamiliar land. Now Diana must survive in the world beyond Themyscira for the first time—a world that is filled with danger and injustice unlike anything she's ever experienced. With new battles to be fought and new friends to be made, she must redefine what it means to belong, to be an Amazon, and to make a difference. From New York Times bestselling author Laurie R. King (Speak) and acclaimed artist Leila del Duca (Shutter), *Wonder Woman: Tempest Tossed* is a story about growing into your strength, fighting for justice, and finding home.

Are You in the House Alone?

An updated look for the classic YA thriller from genre heavyweight Richard Peck. Sixteen-year-old Gail is living the upper-class suburban life when she begins receiving terrifying phone calls and notes in her locker. And the calls keep coming. When she's attacked by the town's golden boy everyone refuses to take action against him and his powerful family. A frightening drama that deals with heavy teen issues and the idea of justice (or lack thereof) from bestselling author Richard Peck.

Fever 1793

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

8 Souls

Spending the summer across the street from the famous Axe Murder House in Villisca, Iowa isn't something Chessie Carpenter is looking forward to. But when she runs into David Higgins at his father's hardware store there's something about the cute boy that feels so familiar. If only she could pinpoint why. When the "ghost squad" she calls to help her deal with the spirits invading her room turns out to be David and his friend, Mateo, the three sort out the clues that would explain the century-old murder mystery. But the closer Chessie gets to David, the more everything she learns points to him somehow being involved. As her time in Villisca runs out, Chessie must figure out the ties that connect her, David, and the spirits haunting the Axe Murder House before it's too late...for all of them.

Saints and Misfits

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin—a holy star in the Muslim community—attempts to assault her at the end of sophomore year.

Just Listen

I'm Annabel. I'm the girl who has it all. Model looks, intelligence, a great social life. I'm one of the lucky ones. Aren't I? My 'best friend' Sophie is spreading rumours about me. My family is slowly falling apart.

It's turning into a long, lonely summer, full of secrets and silence. But I've met this guy who won't let me hide away. He's one of those intense types, obsessed with music and totally unafraid of confrontation. He's determined to make me listen. Will I ever find the courage to tell him what really happened the night Sophie and I stopped being friends? Captivating, emotionally turbulent, unputdownable teenage fiction – the natural step up for older Cathy Cassidy fans.

Beyond Birds and Bees

A provocative inquiry into how we teach our children about bodies, sex, relationships and equality--with revelatory, practical takeaways from the author's research and eye-opening observations from the world-famous Dutch approach Award-winning author Bonnie J. Rough never expected to write a book about sex, but life handed her a revelation too vital to ignore. As an American parent grappling with concerns about raising children in a society steeped in stereotypes and sexual shame, she couldn't quite picture how to teach the facts of life with a fearless, easygoing, positive attitude. Then a job change relocated her family to Amsterdam, where she soon witnessed the relaxed and egalitarian sexual attitudes of the Dutch. There, she discovered, children learn from babyhood that bodies are normal, the world's best sex ed begins in kindergarten, cooties are a foreign concept, puberty is no big surprise, and questions about sex are welcome at the dinner table. In *Beyond Birds and Bees*, Rough reveals how although normalizing human sexuality may sound risky, doing so actually prevents unintended consequences, leads to better health and success for our children, and lays the foundation for a future of gender equality. Exploring how the Dutch example translates to American life, Rough highlights a growing wave of ambitious American parents, educators, and influencers poised to transform sex ed--and our society--for the better, and shows how families everywhere can give a modern lift to the birds and bees. Down to earth and up to the minute with our profound new cultural conversations about gender, sex, power, autonomy, diversity, and consent, Rough's careful research and engaging storytelling illuminate a forward path for a groundbreaking generation of Americans who want clear examples and actionable steps for how to support children's sexual development--and overall wellbeing--from birth onward at home, in schools, and across our evolving culture.

Good Enough: A Novel

A young girl with an eating disorder must find the strength to recover in this moving middle-grade novel from Jen Petro-Roy Before she had an eating disorder, twelve-year-old Riley was many things: an aspiring artist, a runner, a sister, and a friend. But now, from inside the inpatient treatment center where she's receiving treatment for anorexia, it's easy to forget all of that. Especially since under the influence of her eating disorder, Riley alienated her friends, abandoned her art, turned running into something harmful, and destroyed her family's trust. If Riley wants her life back, she has to recover. Part of her wants to get better. As she goes to therapy, makes friends in the hospital, and starts to draw again, things begin to look up. But when her roommate starts to break the rules, triggering Riley's old behaviors and blackmailing her into silence, Riley realizes that recovery will be even harder than she thought. She starts to think that even if she does "recover," there's no way she'll stay recovered once she leaves the hospital and is faced with her dieting mom, the school bully, and her gymnastics-star sister. Written by an eating disorder survivor and activist, *Good Enough* is a realistic depiction of inpatient eating disorder treatment, and a moving story about a girl who has to fight herself to survive.

Dragonslippers

"In this deft, honest work, writer-illustrator Penfold documents how she traveled from successful businesswoman to abused wife and back again." —Publishers Weekly Rosalind B. Penfold is an appealing, successful thirty-five-year-old businesswoman running her own company when her parents, worried that she works too hard, invite her to a country picnic-party one weekend. There she meets widower Brian and is swept off her feet. Romantic and exuberant, with four loving children, Brian seems like everything a woman could possibly want, and Roz falls deeply in love. But soon Roz begins to notice troubling signs that Brian is not what he seems. A pattern of lies and petty cruelties begins to emerge that, over the course of their decade together, comes to encompass a litany of physical, mental, and sexual abuse appalling in its scope and malevolence. Often too traumatized and ashamed to admit the true extent of what she is experiencing, Roz instead pours her anguish into a series of graphic diaries that provide a touching, profoundly shocking, and completely original portrait of domestic abuse. An extraordinary visual testimony, *Dragonslippers* presents the many warning signs of abuse and offers a

frank examination of the psychology of both abusers and victims. Above all, this is the story of a woman who fights for and finds the strength to break free.

Begin, End, Begin

WINNER OF A 2018 BOOK OF THE YEAR ABIA Bestsellers. Award-winners. Superstars. This anthology has them all. With brilliantly entertaining short stories from beloved young adult authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer, Lili Wilkinson and Danielle Binks, this all-new collection will show the world exactly how much there is to love about Aussie YA. Harnessing the power of the #LoveOzYA social media movement, this anthology features incredible short stories from ten beloved Australian YA authors. MORE AWARDS Winner - 2018 Australian Book Industry Awards (Older Children) Shortlisted - 2018 Inky Awards Shortlisted -- 2017 Aurealis Awards (Best Young Adult Short Story): One Small Step by Amie Kaufman, I Can See the Ending by Will Kostakis, Competition Entry #349 by Jaclyn Moriarty, First Casualty by Michael Pryor and Oona Underground by Lili Wilkinson Shortlisted -- 2017 Aurealis Awards (Best Fantasy Short Story): Oona Underground by Lili Wilkinson Shortlisted -- 2017 Aurealis Awards (Best Science Fiction Short Story): One Small Step by Amie Kaufman Shortlisted -- 2017 Aurealis Awards (Best Science Fiction Novella): I Can See the Ending by Will Kostakis