

Debussy His Greatest Piano Solos

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Immerse yourself in the enchanting world of Claude Debussy with this definitive collection of his greatest piano solos. Discover the masterpieces of the acclaimed French Impressionist composer, featuring iconic works that showcase his revolutionary approach to classical piano music. Perfect for both seasoned enthusiasts and new listeners, this selection offers a captivating journey through Debussy's most beloved and influential compositions.

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Debussy His Greatest Piano Solos

for solo piano by Claude Debussy. They were published in two books/series, each consisting of three pieces. These works are distinct from Debussy's Images... 8 KB (973 words) - 10:48, 8 March 2024
melodic lines. Debussy opined that Chopin was "the greatest of them all, for through the piano he discovered everything"; he professed his "respectful gratitude"... 102 KB (11,946 words) - 20:39, 15 March 2024

(chords) "[...] Etudes for piano, one of his greatest late works.", Lesure, Howat, 2006 "Etudes - Claude Achille Debussy". pianosociety.com. Retrieved... 4 KB (356 words) - 14:52, 21 January 2024

109, CD. 111, is an orchestral composition by the French composer Claude Debussy. Composed between 1903 and 1905, the piece was premiered in Paris in October... 27 KB (3,103 words) - 20:57, 15 February 2024

conductor. He is often associated with Impressionism along with his elder contemporary Claude Debussy, although both composers rejected the term. In the 1920s... 104 KB (12,927 words) - 07:26, 11 March 2024

rhapsody for orchestra Claude Debussy, Première rhapsodie for clarinet and piano (also orchestrated by the composer) Claude Debussy, Rhapsody for alto saxophone... 9 KB (986 words) - 17:00, 11 March 2024

condition of his hands, Ysaÿe was at his best when performing, and many prominent composers dedicated major works to him, including Claude Debussy, Camille... 29 KB (3,668 words) - 12:46, 18 March 2024

the greatest pianists of his generation. In 1975, he won the IX International Chopin Piano Competition. Following the success at the Chopin Piano Competition... 26 KB (1,476 words) - 18:20, 17 March 2024
as one of the greatest pianists of his time. Born in Gala i, Romania, Lupu began studying piano at the age of six. Two of his major piano teachers were... 41 KB (4,373 words) - 15:58, 24 December 2023

Poulenc wrote, "The fact that Chabrier always composed at the piano – as did Debussy and Stravinsky – did not prevent him from finding a rare orchestral... 49 KB (6,300 words) - 11:06, 15 December 2023
(2014, p. 228) says "Perhaps the greatest marvel of Jeux is its orchestration. While working on the piano score, Debussy wrote: 'I am thinking of that orchestral... 59 KB (7,307 words) - 18:11, 19 February 2024

to the Basics" is comprised a series of original pieces on solo piano influenced by Debussy and Satie and includes "Energy Flow" (a major hit in Japan)... 74 KB (7,081 words) - 03:52, 16 March 2024
Regarded as one of the greatest pianists of his generation, he was noted for his "decorous piano playing" and "interpretive depth". His extensive discography... 16 KB (1,339 words) - 15:58, 24 December 2023

[Tsuji]. God has taken his eyes, but given him the physical endowment and mental endowment to encompass the greatest works of piano. For him to play the... 40 KB (4,274 words) - 04:00, 28 January 2024

(with Sol Gabetta, cello) Works by Schumann, Brahms, Debussy, and Shostakovich (2012) Brahms Piano Concertos Nos. 1 & 2 with the Bavarian Radio SO and... 24 KB (2,504 words) - 17:25, 11 November 2023

influential composers of his era, and his piano works continue to be widely performed and recorded. Liszt gained renown during the 1830s for his skill as a pianist... 97 KB (12,254 words) - 17:33, 15 March 2024

teenager ran toward Chopin, Debussy, Verdi and the Russian composers, Copland's teacher and mentor Nadia Boulanger became his most important influence.... 84 KB (10,490 words) - 08:27, 11 March 2024

music of banned composers such as Gustav Mahler and Claude Debussy. In 1933, Strauss wrote in his private notebook: I consider the Streicher–Goebbels Jew-baiting... 69 KB (8,553 words) - 12:45, 15 March 2024

Young Uck and Ralph Kirshbaum) OCLC 956595804 Claude Debussy: Piano Trio in G major, Maurice Ravel: Piano Trio in A minor (1995, with Julie Rosenfeld and Gary... 75 KB (7,171 words) - 08:20, 17 March 2024

2008-10-24. Woodward biography Concerts where Debussy appeared as a pianist James Hunecker: Chopin, The Man and His Music Chopin's autograph manuscript in the... 8 KB (1,006 words) - 21:16, 3 December 2023

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Sarabande

Reflets dans l'eau

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Serenade for the Doll

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Rêverie, L. 68

Préludes, Livre 1, L. 117: No. 8, La fille aux cheveux de lin

Suite bergamasque, L. 75: No. 3, Clair de lune

Images, Première série, L. 110: No. 1, Reflets dans l'eau

La plus que lente, L. 121

Ballade, L. 70

Petite Suite pour Piano à Quatre Mains, L. 65: I. En Bateau

Petite Suite pour Piano à Quatre Mains, L. 65: II. Cortège

Petite Suite pour Piano à Quatre Mains, L. 65: III. Menuet

Petite Suite pour Piano à Quatre Mains, L. 65: IV. Ballet

Symphonie in B Minor, L. 10: I. Allegro ben marcato

Symphonie in B Minor, L. 10: II. Andante cantabile

L'Enfant Prodigue, L. 57: No. 1, Prélude

L'Enfant Prodigue, L. 57: No. 4, Cortège, Air de Dance

Children's Corner, L. 113: No. 1, Doctor Gradus ad Parnassum

Children's Corner, L. 113: No. 2, Jimbo's Lullaby

Children's Corner, L. 113: No. 3, Serenade for the Doll

Children's Corner, L. 113: No. 4, The Snow Is Dancing

Children's Corner, L. 113: No. 5, The Little Shepherd

Children's Corner, L. 113: No. 6, Golliwog's Cake-walk

Préludes, Livre 1, L. 117: No. 1, Danseuses de Delphes

Préludes, Premier livre, L. 117: No. 10, La cathédrale engloutie

Images, Deuxième série, L. 111: No. 1, Cloches à travers les feuilles

Images, Deuxième série, L. 111: No. 2, Et la lune descend sur le temple qui fut

Images, Deuxième série, L. 111: No. 3, Poissons d'or

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MUSIC 78,612 views 7 months ago 5 hours, 2 minutes - Debussy,: **Piano Solo**, (Complete Works)

Pianist: Noël Lee 00:00 Danse bohémienne, L. 9 01:57 Deux Arabesques, L. 66: No.

Danse bohémienne, L. 9

Deux Arabesques, L. 66: No. 1, Andantino

Deux Arabesques, L. 66: No. 2, Allegretto scherzando

Mazurka, L. 67

Rêverie, L. 68

Danse, L. 69 "Tarantelle Styrienne"

Ballade, L. 70 "Ballade Slave"

Valse Romantique, L. 71

Suite Bergamasque, L. 75: I. Prélude

Suite Bergamasque, L. 75: II. Menuet

Suite Bergamasque, L. 75: III. Clair de Lune

Suite Bergamasque, L. 75: IV. Passepied

Nocturne in D-flat Major, L. 82

Images Oubliées in D-flat Major, L. 87: No. 1, Lent

Images Oubliées in D-flat Major, L. 87: No. 2, Souvenir du Louvre

Images Oubliées in D-flat Major, L. 87: No. 3, Quelques aspects de Nous n'irons plus au bois parce qu'il fait un temps insupportable

Pour le piano: No. 1, Prélude

Pour le piano: No. 2, Sarabande
Pour le piano: No. 3, Toccata
D'un cahier d'esquisses, L. 99
Estampes, L. 100: No. 1, Pagodes
Estampes, L. 100: No. 2, La soirée dans Grenade
Estampes, L. 100: No. 3, Jardins sous la plouie
Masques, L. 105
L'Isle joyeuse, L. 106
Images, Livre I: No. 1, Reflets dans l'eau
Images, Livre I: No. 2, Hommage à Rameau
Images, Livre I: No. 3, Mouvement
Images, Livre II: No. 1, Cloches à travers les feuilles
Images, Livre II: No. 2, Et la lune descend sur le temple qui fut
Images, Livre II: No. 3, Poissons d'or
Children's Corner, L. 113 "Petite suite pour piano seul": No. 1, Doctor Gradus ad Parnassum
Children's Corner, L. 113 "Petite suite pour piano seul": No. 2, Jimbo's Lullaby
Children's Corner, L. 113 "Petite suite pour piano seul": No. 3, Serenade for the Doll
Children's Corner, L. 113 "Petite suite pour piano seul": No. 4, The Snow Is Dancing
Children's Corner, L. 113 "Petite suite pour piano seul": No. 5, The Little Shepherd
Children's Corner, L. 113 "Petite suite pour piano seul": No. 6, Golliwog's Cake-walk
Le Petit Nègre in C Major, L. 114 "Cakewalk"
Hommage à Haydn, L. 115
Préludes, Livre I, L. 117: No. 1, Danseuses de Delphes
Préludes, Livre I, L. 117: No. 2, Voiles
Préludes, Livre I, L. 117: No. 3, Le vent dans la plaine
Préludes, Livre I, L. 117: No. 4, Les sons et les parfums tournent dans l'air du soir
Préludes, Livre I, L. 117: No. 5, Les collines d'Anacapri
Préludes, Livre I, L. 117: No. 6, Des pas sur la neige
Préludes, Livre I, L. 117: No. 7, Ce qu'a vu le vent d'Ouest
Préludes, Livre I, L. 117: No. 8, La fille aux cheveux de lin
Préludes, Livre I, L. 117: No. 9, La sérénade interrompue
Préludes, Livre I, L. 117: No. 10, La Cathédrale engloutie
Préludes, Livre I, L. 117: No. 11, La danse de Puck
Préludes, Livre I, L. 117: No. 12, Minstrels
La Plus Que Lente, L. 121 "Valse pour le piano"
Préludes, Livre II, L. 123: No. 1, Brouillards
Préludes, Livre II, L. 123: No. 2, Feuilles mortes
Préludes, Livre II, L. 123: No. 3, La puerta del Vino
Préludes, Livre II, L. 123: No. 4, «Les fées sont d'exquises danseuses»
Préludes, Livre II, L. 123: No. 5, Bruyères
Préludes, Livre II, L. 123: No. 6, Général Lavine - eccentric
Préludes, Livre II, L. 123: No. 7, La terrasse des audiences du clair de lune
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Préludes, Livre II, L. 123: No. 9, Hommage à S. Pickwick Esq. P.P.M.P.C.
Préludes, Livre II, L. 123: No. 10, Canope
Préludes, Livre II, L. 123: No. 11, Les tierces alternées
Préludes, Livre II, L. 123: No. 12, Feux d'artifice
La Boîte à Joujoux, L. 128: Prélude - I. Le Magasin de jouets
La Boîte à Joujoux, L. 128: II. Le Champ de bataille
La Boîte à Joujoux, L. 128: III. La Bergerie à vendre - IV. Après fortune faite - Épilogue
Berceuse Héroïque, L. 132
Douze Études, Livre I, L. 136: No. 1, Pour les cinq doigts (after M. Czerny)
Douze Études, Livre I, L. 136: No. 2, Pour les tierces
Douze Études, Livre I, L. 136: No. 3, Pour les quartes
Douze Études, Livre I, L. 136: No. 4, Pour les sixtes
Douze Études, Livre I, L. 136: No. 5, Pour les octaves
Douze Études, Livre I, L. 136: No. 6, Pour les huit doigts
Douze Études, Livre II, L. 136: No. 7, Pour les degrés chromatiques
Douze Études, Livre II, L. 136: No. 8, Pour les agréments

Douze Études, Livre II, L. 136: No. 9, Pour les notes répétées
Douze Études, Livre II, L. 136: No. 10, Pour les sonorités opposées
Douze Études, Livre II, L. 136: No. 11, Pour les arpèges composés
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- 3 Liszt - Consolations, S. 172: No. 3, Lento placido
- 4 Beethoven - Piano Sonata No. 14 "Moonlight Sonata": I. Adagio sostenuto
- 5 Satie - Trois Gymnopédies: No. 1, Lent et doreux
- 6 Debussy - Rêverie, L. 68
- 7 Chopin - 12 études, Op. 25: No. 1 "Aeolian Harp"
- 8 Liszt - Liebestäume, S. 541: No. 3 in A-Flat Major
- 9 Mendelssohn - Songs Without Words, Book 1: No. 1, Andante con moto
- 10 Mozart - Fantasia in D minor, K. 397
- 11 Scarlatti - Keyboard Sonata in E Major, K. 380
- 12 Liszt - Grandes études de Paganini, S.141: No. 3, La Campanella
- 13 Chopin - Fantaisie-Impromptu in C-Sharp Minor, Op. 66
- 14 Rachmaninoff - Rhapsody on a Theme by Paganini: Var. XVIII
- 15 Debussy - 2 Arabesques: No. 1, Andantino con moto
- 16 Bach - The Well-Tempered Clavier, Prelude No. 1 in C Major
- 17 Chopin - Nocturnes, Op. 9: No. 1 in B-Flat Minor
- 18 Tchaikovsky - The Seasons: No. 6, June. Barcarolle
- 19 Respighi - 6 Pieces for Piano: No. 3, Notturmo
- 20 Chopin - Preludes, Op. 28: No. 15 "Raindrop"
- 21 Schubert/Liszt - Ständchen (Serenade), S. 560, No. 7
- 22 Schubert - Four Impromptus, Op. 90: No. 3 in G-Flat Major (live)
- 23 Pachelbel - Chaconne in F Minor
- 24 Bach/Marcello - Concerto No. 3 in D Minor, BWV 974: II. Adagio
- 25 Satie - Trois Gymnopédies: No. 2, Lent et triste
- 26 Chopin - Waltzes, Op. 34: No. 2, Grande Valse Brillante
- 27 Mendelssohn - Songs Without Words, Book 2: No. 6, Venetian Boat Song
- 28 Grieg - Lyric Pieces, Book I, Op. 12: No. 1, Arietta
- 29 Schubert - Four Impromptus, D. 935: No. 3 in B-Flat Major (live)
- 30 Debussy - Suite Bergamasque, L. 75: III. Clair de Lune
- 31 Chopin - Nocturne in C sharp minor, Op. Posth.
- 32 Tchaikovsky - The Seasons: No. 11, November. On the Troika
- 33 Chopin - Waltzes Op. 69: No. 1 "Farewell Waltz"
- 34 Beethoven - Bagatelle No. 25 in A Minor, "Für Elise"
- 35 Schumann - Arabesque Op. 18
- 36 Satie - Gnossiennes: No. 1, Lent
- 37 Rachmaninoff - Six Moments Musicaux, Op. 16: No. 3 in B Minor
- 38 Schumann/Liszt - Liebeslied "Widmung", S. 566
- 39 Mozart - Piano Sonata No. 11 in A Major, K 331: III. Alla Turca
- 40 Chopin - Études, Op. 10 No. 12 "Revolutionary"
- 41 Brahms - Piano Sonata No. 3 in F Minor, Op. 5: IV. Intermezzo (live)
- 42 Scriabin - Étude in C-Sharp Minor, Op. 2 No. 1 (live)
- 43 Tchaikovsky - The Seasons: No. 10, October. Autumn Song
- 44 Satie - Trois Gymnopédies: No. 3, Lent et grave
- 45 Liszt - Three Concert Etudes, S. 114: No. 3, "Un sospiro"
- 46 Chopin - Études, Op. 10: No. 3 Tristesse
- 47 Debussy - Préludes, Premier livre, L. 117: No. 8, La fille aux cheveux de lin
- 48 Ravel - Pavane pour une infante défunte in G Major, M. 19
- 49 Tchaikovsky - 18 Morceaux, Op. 72: No. 5 in D Major, "Méditation"
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1 hour, 12 minutes - Claude **Debussy**, (22 August 1862 – 25 March 1918) was a French composer. He is sometimes seen as the first Impressionist ...

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Rêverie, L. 68

Ballade, L. 70 (Live)

I. En Bateau

II. Cortège

III. Menuet

IV. Ballet

No. 4, Cortège, Air de Dance

No. 1, Prélude

Images, Première série, L. 110: No. 1, Reflets dans l'eau

Préludes, Livre 1, L. 117: No. 1, Danseuses de Delphes

La Plus Que Lente

Valse Romantique

I. Prélude

II. Menuet

III. Clair de Lune

IV. Passepied

No. 2, Jimbo's Lullaby

No. 3, Serenade for the Doll

No. 4, The Snow Is Dancing

No. 5, The Little Shepherd

No. 6, Golliwog's Cake-walk

Masques

L'Isle Joyeuse

I. Allegro ben marcato

II. Andante cantabile

No. 1, Cloches à travers les feuilles

No. 2, Et la lune descend sur le temple qui fut

No. 3, Poissons d'or

Préludes, Premier livre, L. 117: No. 10, La cathédrale engloutie

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Rêverie, L. 68

Suite bergamasque, L. 75: No. 3, Clair de lune

La plus que lente, L. 121

Préludes, Premier livre, L. 117: No. 8, La fille aux cheveux de lin

Préludes, Premier livre, L. 117: No. 10, La cathédrale engloutie

Ballade, L. 70

Images, Deuxième série, L. 111: No. 1, Cloches à travers les feuilles

Images, Deuxième série, L. 111: No. 2, Et la lune descend sur le temple qui fut

Images, Deuxième série, L. 111: No. 3, Poissons d'or

Children's Corner, L. 113: No. 1, Doctor Gradus ad Parnassum

Children's Corner, L. 113: No. 2, Jimbo's Lullaby

Children's Corner, L. 113: No. 3, Serenade for the Doll

Children's Corner, L. 113: No. 4, The Snow Is Dancing

Children's Corner, L. 113: No. 5, The Little Shepherd

Children's Corner, L. 113: No. 6, Golliwog's Cake-walk

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Debussy - Clair de lune
 Chopin - Nocturne No. 20 in C# Minor, Op Posth
 Tchaikovsky - Waltz of the Flowers
 Schubert - Serenade
 Beethoven - Für Elise
 Kreisler/Rachmaninoff - Liebesleid
 Tchaikovsky - Dance of The Sugar Plum Fairy
 Chopin - Prelude in E Minor (Op 28 No. 4)
 Vivaldi - Winter
 Beethoven - Moonlight Sonata Mvt. 1
 Mozart - Rondo Alla Turca
 Chopin - Fantaisie Impromptu
 Liszt - Un Sospiro
 Debussy - Rêverie
 Satie - Gymnopedie No. 1
 Bach - Prelude in C Major
 Liszt - Liebestraum No. 3
 Chopin - Waltz In C# Minor Op. 64 No. 2
 Ravel - Pavane Pour Une Infante Défunte
 Debussy - Arabesque No. 1
 Chopin - Nocturne Op. 9 No. 2
 Mozart - Sonata K.545 Mvt. 1
 Liszt - Consolation No. 3
 Petzold - Minuet in G
 Vivaldi - Spring Mvt 1
 Chopin - Etude Op. 10 No. 3
 Debussy - La Cathedrale Engloutie
 Chopin - Prelude Op 28 No. 15 "Raindrop"
 Mozart - 12 Variations on "Ah, vous dirai-je maman"
 Bach - Air (Arr. Siloti)
 Chopin - Prelude Op. 28 No. 6
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 5b. Ravel - Gaspard de la nuit: I. Ondine
 6. Rach 3 ("Black Ink" page)
 7. Alkan - Concerto for Solo Piano
 Interlude: Alkan's Barcarolle
 8. Busoni - Piano Concerto
 9. Scriabin - 7th Sonata
 The Impossible Virtuosity of Yuja Wang - The Impossible Virtuosity of Yuja Wang by Rick Beato

2,217,477 views 1 year ago 5 minutes, 47 seconds - In this episode we take a look at the incredible **piano**, virtuoso, Yuja Wang. 30% OFF ANYTHING IN THE STORE — Use ...

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Hungarian Rhapsody N. 2
Flight of the Bumblebee
Fantaisie Impromptu Chopin
2. Piano Concerto N.S Beethoven
Moonlight Sonata 3rd Movement Beethoven
Revolutionary Etude Chopin
Etude Op. 25 No. 11 - Winter Wind Chopin
Piano Concerto No. 21 Mozart
Grande Polonaise Brillante opus 22 Chopin
Heroic Polonaise Chopin

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Clair de Lune
Nocturne op.9 No.2
Rêverie
Nocturne in C Sharp Minor (No. 20)
Arabesque No. 1
Gnossienne No.1
Gnossienne No.2
Gnossienne No.3

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Deux Arabesques, L. 66: No. 1 in E Major, Andantino con moto - New European Ensemble
Deux Arabesques, L. 66: No. 2 in G Major, Allegretto scherzando - New European Ensemble
6 Épigraphe antiques, L. 131: No. 1, Pour invoquer Pan, dieu du vent d'été - New European Ensemble
6 Épigraphe antiques, L. 131: No. 2, Pour un tombeau sans nom - New European Ensemble
6 Épigraphe antiques, L. 131: No. 3, Pour que la nuit soit propice - New European Ensemble
6 Épigraphe antiques, L. 131: No. 4, Pour la danseuse aux crotales - New Europe-an Ensemble
6 Épigraphe antiques, L. 131: No. 5, Pour l'égyptienne - New European Ensemble
6 Épigraphe antiques, L. 131: No. 6, Pour remercier la pluie au matin - New Euro-pean Ensemble
Images, 1ere série, L. 110: No. 1, Reflets dans l'eau - Benedetta Iardella
Rêverie, L. 68 – Rogerio Tutti
Suite Bergamasque, L. 75: III. Clair de Lune - Giovanni Umberto Battel
Préludes, Premier livre, L. 117: No. 8, La fille aux cheveux de lin - Giovanni Umberto Battel
La plus que lente, L. 121 - Carlo Balzaretto
Ballade, L. 70 - Carlo Balzaretto
Images, Deuxième série, L. 111: No. 1, Cloches à travers les feuilles - Giovanni Umberto Battel
Images, Deuxième série, L. 111: No. 2, Et la lune descend sur le temple qui fut - Giovanni Umberto Battel
Images, Deuxième série, L. 111: No. 3, Poissons d'or - Giovanni Umberto Battel
Children's Corner, L. 113: No. 1, Doctor Gradus ad Parnassum - Noah Johnson
Children's Corner, L. 113: No. 2, Jimbo's Lullaby - Noah Johnson
Children's Corner, L. 113: No. 3, Serenade for the Doll - Noah Johnson
L'Enfant Prodigue, L. 57: No. 1, Prélude - Carlo Balzaretto, Kuniko Kumagai

Symphonie in B Minor, L. 10: II. Andante cantabile - Carlo Balzaretto, Kuniko Kumagai
 Symphonie in B Minor, L. 10: I. Allegro ben marcato - Carlo Balzaretto, Kuniko Kumagai
 2 Arabesques: No. 1, Andantino con moto - Giovanni Umberto Battel
 Petite Suite pour Piano à Quatre Mains, L. 65: I. En Bateau - Carlo Balzaretto, Kuni-ko Kumagai
 Petite Suite pour Piano à Quatre Mains, L. 65: II. Cortège - Carlo Balzaretto, Kuniko Kumagai
 Petite Suite pour Piano à Quatre Mains, L. 65: III. Menuet - Carlo Balzaretto, Kuni-ko Kumagai
 Petite Suite pour Piano à Quatre Mains, L. 65: IV. Ballet - Carlo Balzaretto, Kuniko Kumagai
 Préludes, Premier livre, L. 117: No. 10, La cathédrale engloutie - Giovanni Umberto Battel
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 Bergamasque, L. 75: III. Clair de Lune Luke Faulkner 0:04:43 ...
 Debussy - Suite Bergamasque, L. 75: III. Clair de Lune
 Debussy - Rêverie, L. 68
 Debussy - Préludes, Premier livre, L. 117: No. 8, La fille aux cheveux de lin
 Debussy - Deux arabesques, L. 66: No. 1 in E Major, Andantino con moto
 Debussy - Images, 1ere série, L. 110: No. 1, Reflets dans l'eau
 No. 1, Lent et douloureux
 No. 2, Lent et triste
 No. 3, Lent et grave
 No. 1, Lent
 No. 2, Avec étonnement
 No. 3, Lent
 No. 4, Lent
 No. 5, Modéré
 No. 6, Avec conviction et avec une tristesse rigoureuse
 No. 1, Cloches à travers les feuilles
 No. 2, Et la lune descend sur le temple qui fut
 Debussy - La plus que lente, L. 121
 Debussy - Ballade, L. 70
 I. En Bateau
 II. Cortège
 III. Menuet
 Satie - Petite Overture à Danser
 No. 1, Prélude
 No. 4, Cortège, Air de Dance
 Satie - Le Piccadilly "March for Piano"
 Debussy - Petite Suite pour Piano à Quatre Mains, L. 65: IV. Ballet
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 1. 2 Arabesques, L. 66: No. 1 in E major, Andantino con moto - Luke Faulkner
 2. Rêverie, L. 68 - Luke Faulkner
 3. Préludes, Premier livre, L. 117: No. 8, La fille aux cheveux de lin - Giovanni Umberto Battel
 4. Suite bergamasque, L. 75: No. 3, Clair de Lune - Luke Faulkner
 5. Images, 1ere série, L. 110: No. 1, Reflets dans l'eau - Benedetta Iardella
 6. La Plus Que Lente - Giovanni Umberto Battel
 7. Ballade, L. 70 - Daniela Manusardi

8. Petite Suite pour Piano à Quatre Mains, L. 65: I. En Bateau - Carlo Balzaretto, Kuniko Kumagai

9. Petite Suite pour Piano à Quatre Mains, L. 65: II. Cortège - Kuniko Kumagai, Carlo Balzaretto

10. Petite Suite pour Piano à Quatre Mains, L. 65: III. Menuet - Carlo Balzaretto, Kuniko Kumagai

11. Petite Suite pour Piano à Quatre Mains, L. 65: IV. Ballet - Carlo Balzaretto, Kuniko Kumagai

12. L'Enfant Prodigue, L. 57: No. 1, Prélude - Carlo Balzaretto, Kuniko Kumagai

13. Symphonie in B Minor, L. 10: I. Allegro ben marcato - Carlo Balzaretto, Kuniko Kumagai

14. Symphonie in B Minor, L. 10: II. Andante cantabile - Carlo Balzaretto, Kuniko Kumagai

15. L'Enfant Prodigue, L. 57: No. 4, Cortège, Air de Dance - Carlo Balzaretto, Kuniko Kumagai

16. Children's Corner, L. 113: No. 1, Doctor Gradus ad Parnassum - Giovanni Umberto Battel

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Debussy - Suite Bergamasque, L. 75: III. Clair de Lune - Giovanni Umberto Battel

Debussy - Rêverie, L. 68 - Luke Faulkner

Grieg - Lyric Pieces, Book I, Op. 12: No. 1, Arietta - Vadim Chaimovich

Chopin - Preludes, Op. 28: No. 15, Raindrop - Vadim Chaimovich

Respighi - 6 Pieces for Piano: No. 3, Notturmo - Luke Faulkner

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Mozart - Piano Sonata in C Major, K. 545: I. Allegro - Luke Faulkner

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Liszt/Schubert - Ständchen (Serenade), S. 560, No. 7 - Vadim Chaimovich

Beethoven - Piano Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2 "Moonlight Sonata": I. Adagio sostenuto - Giovanni Umberto Battel

Peter J. Malmsjö - First Step

Peter J. Malmsjö - A Whirling Leaf

Peter J. Malmsjö - Break of Day

Peter J. Malmsjö - Waterdrops

Alessandro Costantini - Be Quiet

Alessandro Costantini - Preludio N. 7

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Rêverie

Arabesque No. 1

Clair de lune

Pagodes

Bruyères: Calme

La cathédrale engloutie

La fille aux cheveux de lin

Reflets dans l'eau

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02. Chopin - Nocturnes, Op. 9: No. 2 in E-flat major

03. Debussy - Suite Bergamasque, L. 75: III. Clair de Lune
04. Satie - Trois Gymnopédies: No. 1, Lent et douloureux
05. Grieg - Lyric Pieces, Book I, Op. 12: No. 1, Arietta
06. Chopin - Nocturne in C sharp minor, Op. Posth.
07. Schumann - Kinderszenen, Op. 15: No. 7, Träumerei (Live Recording)
08. Bach/Gonoud - Ave Maria
09. Beethoven - Bagatelle No. 25 in A Minor, WoO 59 "Für Elise"
10. Mozart - Piano Sonata No. 11 in A Major, K 331: III. Alla Turca
11. Chopin - Preludes, Op. 28: No. 15 "Raindrop"
12. Debussy - 2 Arabesques: No. 1, Andantino con moto
13. Liszt - Consolations, S. 172: No. 3, Lento placido
14. Liszt/Schumann - Liebeslied "Widmung", S. 566
15. Mozart/Liszt - Ave Verum Corpus, S. 44
16. Debussy - Rêverie, L. 68
17. Rachmaninoff - Rhapsody on a Theme by Paganini: Var. XVIII
18. Tchaikovsky - The Seasons, Op. 37a: No. 6, June. Barcarolle (Live Recording)
19. Schubert - Four Impromptus, Op. 90, D. 899: No. 3 in G-Flat Major (Live Recording)
20. Mendelssohn - Songs Without Words, Book 1, Op. 19b: No. 1, Andante con moto
21. Schubert/Liszt - Ständchen (Serenade), S. 560, No. 7
22. Tchaikovsky - 18 Morceaux, Op. 72: No. 5 in D Major, Andante mosso (Méditation)
23. Scriabin - Étude in C-Sharp Minor, Op. 2 No. 1 (Live Recording)
24. Rachmaninoff - Six Moments Musicaux, Op. 16: No. 3 in B Minor, Andante cantabile
25. Chopin - Fantaisie-Impromptu in C-Sharp Minor, Op. 66
26. Beethoven - 2 Rondos, Op. 51: No. 1 in C Major, Moderato e grazioso
27. Liszt - Liebesträume, S. 541: No. 3 in A-Flat Major
28. Debussy - Préludes, Premier livre, L. 117: No. 8, La fille aux cheveux de lin
29. Ravel - Pavane pour une infante défunte in G Major, M. 19
30. Chopin - Piano Sonata No. 2 in B-Flat Minor, Op. 35: III. Marche funèbre. Lento
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2 Preludes, Op. 28: No. 15 in D-Flat Major, 'Raindrop'
3 Nocturne in C-Sharp Minor, Op. posth.
4 Études, Op. 25: No. 1 in A-flat major, 'Aeolian Harp'
5 Nocturnes Op. 9: No. 2 in E-flat major
6 Nocturnes, Op. 27: No. 2 in D-flat major
7 Études, Op. 10: No. 3 'Tristesse'
8 Preludes, Op. 28: No. 4 in E minor
9 Waltzes, Op. 34: No. 2, 'Grande Valse Brillante'
10 Waltzes Op. 69: No. 1, 'Farewell Waltz'
11 Deux Arabesques: No. 1, Andantino con moto
12 Suite Bergamasque: III. Clair de Lune
13 Reverie
14 Preludes, Livre 1: No. 8, La Fille aux Cheveux de Lin
15 Images, 1ere série: No. 1, Reflets dans l'Eau
16 Petite suite, L. 65: I. En bateau
17 Petite suite, L. 65: II. Cortège
18 Petite suite, L. 65: III. Menuet
19 Petite suite, L. 65: IV. Ballet
20 Symphony for Piano Four Hands in B Minor: I. Allegro ben marcato
21 Symphony for Piano, Four Hands in B Minor: II. Andante cantabile
22 L'enfant prodigue: No. 1, Prélude
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24 Preludes, Livre 1: No. 10, La Cathédrale engloutie

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