

Sabres And Spurs

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Delve into the fascinating history where sabres and spurs played pivotal roles. From the thunder of cavalry charges to the rugged life on the western frontier, discover the stories behind this iconic equestrian and military gear, representing eras of bravery and adventure.

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Sabres and Spurs: the First Regiment Rhode Island Cavalry in the Civil War, 1861-1865

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Sabres and Spurs

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Sabres and Spurs: the First Regiment Rhode Island Cavalry in the Civil War, 1861-1865

This Is A New Release Of The Original 1876 Edition.

Sabres and Spurs

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Sabres and Spurs

Instrumentation: Tuba/euphonium Quartet With everything you expect from a Sousa march, this is a welcome addition to the tuba-euphonium repertoire. You can almost hear the horses and their riders!

Sabres and Spurs

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Sabres and Spurs

Excerpt from Sabres and Spurs; The First Regiment Rhode Island Cavalry: In the Civil War, 1861-1865, Its Origin, Marches, Scouts, Skirmishes, Raids, Battles, Sufferings, Victories, and Appropriate Official Papers; With the Roll of Honor and Roll of Regiment, Illustrated With Portraits of Cavalry Generals and a Maps of the Reg Baker, Jr., for his diary, enlarged by his many memories, and his extensive correspondence with officers and men; all his papers having been copied by him for our use. His assistance in preparing and publishing the roll of the regiment has been invaluable. We gratefully mention the full and racy journal of Geo. A. Sargent, (troop L.) the anecdotes and incidents from which will be highly enjoyed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Sabres and Spurs; The First Regiment Rhode Island Cavalry

Sabres, Saddles, and Spurs is the diary of the exciting war experiences of Lieutenant Colonel William R. Carter, a member, and often commander, of the 3rd Virginia Cavalry, Brigadier General William C. Wickham's Brigade, Cavalry Corps, Army of Northern Virginia. Carter was mortally wounded at the Battle of Trevilian Station, the largest and bloodiest cavalry battle of the Civil War. As modern students

of the Civil War turn their attention more and more to the cavalry, the mobile arm of the commanders, accounts such as Carter's supply the details of battle and of life with the horses essential to that research. Carter's writings are a chronicle of warfare from a cavalry commander's point of view. Here is Robert E. Lee's Army of Northern Virginia as its horsemen fought mounted and on foot.

Sabres and Spurs

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Sabres, Saddles, and Spurs

Sabres and Spurs : The First Regiment Rhode Island Cavalry in the Civil War, 1861-1865 : Its Origin, Marches, Scouts, Skirmishes, Raids, Battles, Sufferings, Victories, And Appropriate Official Papers, With the Roll of Honor and Roll of the Regiment : Illustrated with Portraits of Cavalry Generals and a Map of the Regiment'S War-Path by First Rhode Island Cavalry Veteran Association, first published in 1876, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Sabres and Spurs

ŸCaptain George N. Bliss of the First Rhode Island Cavalry survived some 27 actions during the Civil War. Midway through the war, he served nine months at a conscript training camp in Connecticut, where he sat on several courts-martial. In September 1864, in a skirmish at Waynesboro, Virginia, he single-handedly charged into the 4th Virginia "Black Horse" Cavalry. Badly injured and taken prisoner, he was consigned to the notorious Libby Prison in Richmond. A colorful correspondent, Bliss set out in detail his experiences in letters to a close friend and sent dispatches to a Providence newspaper. His candid writings are rich with details of the war and his own opinions. The editors describe how, following the war, Bliss sought out the Confederates who had almost killed him and formed friendships with them that lasted for decades.

Sabres and spurs

Cavalry operations during the Gettysburg campaign have been well covered, but never like this. Most cavalry treatments of the campaign and battle have focused on strategy, operations, and tactics and zoomed in on particular episodes: the Battle of Brandy Station in June 1863 (the largest cavalry engagement on American soil), Jeb Stuart's controversial ride-for-glory that deprived Lee of important intelligence for days, Union cavalry general John Buford's role in the start of the battle on July 1, and the cavalry battle involving not only Stuart but also George Armstrong Custer east of Gettysburg on July 3. Daniel Murphy's book covers the grand sweep of cavalry in the Gettysburg campaign, from Lee's crossing of the Rappahannock in early June 1863, through the epic three-day clash in Pennsylvania, to the conclusion of Lee's retreat in July 1863. But more than that, in a book blending strategy and tactics and campaign narrative with deep research in primary sources and an equestrian's sense for what it's like to ride and manage horses, Daniel Murphy brings a horseman's eye to the story of the campaign: how individual cavalymen experienced the campaign from the saddle and how horses—with special needs for care and maintenance—were in fact weapons that helped shape battles. In this new narrative of Civil War cavalry, author Daniel Murphy gets into the saddle and explores what it was like to be a cavalryman during the Gettysburg campaign. Horse-soldiering was a unique way of doing battle, and Murphy gives it more justice and nuanced description than any author has yet given it.

Sabres and Spurs

June 1863. The American Civil War was two years old, and the U.S. Army in Virginia was in chaos. Reeling after the recent defeat at Chancellorsville, the Federals, especially the Cavalry Corps, scrambled to regroup. Confederate general Robert E. Lee seized the moment to launch a second invasion of the North. As Lee slipped away, frantic Federal leaders asked, "Where are the Rebels?" At this critical moment, the much-maligned Federal cavalry stepped to center stage. *Small but Important Riots* is a tactical study of fighting from June 17 to 22, 1863, at Aldie, Middleburg, and Upperville, placed within the strategic context of the Gettysburg campaign. It is based on Robert O'Neill's thirty years of research and access to previously unpublished documents, which reveal startling new information. Since the fighting in Loudoun Valley of Virginia ended in June 1863, one perspective has prevailed--that Brigadier General Alfred Pleasonton, who commanded the Cavalry Corps, Army of the Potomac, disobeyed orders. According to published records, Pleasonton's superiors, including President Abraham Lincoln, Secretary of War Edwin Stanton, and army commander Joseph Hooker, ordered Pleasonton to search for General Robert E. Lee's Army of Northern Virginia during a critical stage of the Gettysburg campaign, and Pleasonton ignored their orders. Recently discovered documents--discussed in this book--prove otherwise.

"Don't tell father I have been shot at"

Once again, the soldiers, officers, and commanders tell the story in this third volume of Kevin Campbell's comprehensive work on the Gettysburg Campaign, *Journey to Armageddon*. The hardships, comradery, short rations, and the dance with the enemy's bullets and shells are all here. Blistering sun, drenching rains, choking dust, sticky mud, played out horses and men, and the high-level, often inharmonious communications between army commanders and their governments are presented in these pages. Fortunately, not all is despair and doom. Included are the sometimes-humorous interactions with the civilians met along their journey and the acrimony that frequently filled encounters between hungry soldiers and the administrators of the villages and towns they passed through. The tales told by these hardy men about the events of their existence are significant elements within the story of the Gettysburg Campaign, which author Kevin Campbell tells in a clear and concise prose. Most historians who write of the great crusade gloss over these events in favor of the more prominent proceedings in and around Gettysburg. These often-ignored events and much more are incorporated into his complete treatment of the Union and Confederate armies on their journey to Armageddon.

Dumfries Monthly Magazine

Detailed summary and analysis of the cavalry actions during the Gettysburg Campaign to include fighting in Virginia at Brandy Station, Middleburg, and Upperville as well as Pennsylvania skirmishes at Hanover and Hunterstown before the main battle at Gettysburg.

Horse Soldiers at Gettysburg

An award-winning cavalry historian shares a myth-busting look at how the Union cavalry surpassed its Confederate counterpart and helped win the Civil War. The Army of the Potomac's mounted units suffered early in the Civil War at the hands of the horsemen of the South. However, by 1863, the Federal cavalry had evolved into a fearsome fighting machine. Despite the numerous challenges occupying officers and politicians, as well as the harrowing existence of troopers in the field, the Northern cavalry helped turn the tide of war much earlier than is generally acknowledged. In this expertly researched volume, historian Eric J. Wittenberg describes how the Union cavalry became the largest, best-mounted, and best-equipped force of horse soldiers the world had ever seen. The 1863 consolidation of numerous scattered Federal units created a force to be reckoned with—a single corps ten thousand strong. Wittenberg's research thoroughly debunks the narrative that the Confederate "cavaliers" were the superior force.

Small But Important Riots

The Civil War saved the Union, but serious divisions and great animosity remained between north and south. Few Northerners had contact with soldiers who had fought against them. Not so George N. Bliss, a former captain in the first Rhode Island Cavalry. He befriended many ex-Confederates, including four he had wounded. His efforts resulted in many unvarnished first-hand accounts. These friendships lasted decades and led to the very warm and frank letters presented here.

Journey to Armageddon

Volume IV: Compiled and revised by Silas Felton. 1063 pp., revised with books missed in vols. I, II, and III, regimental publications, personal narratives, biographies, campaigns and battles, Northern and Southern. Felton's new compilation is without peer. He covers the subject from five different perspectives: Regimental Publications and Personal Narratives, Union and Confederate Biographies, General References, Armed Forces and Campaigns and Battles. And, making the work extremely useful, the last 236 pages contain a complete Index of Authors of Volumes I through IV as well as a new Index of Titles in the Revised Volume IV. Furthermore, to clear up confusion created by the multiple names often used by Confederate units during the war ? artillery batteries in particular ? which carried a state designation but were commonly known by the battery commander's name, Felton has cited a written work with a single number designation but indexed and listed it under its common appellation to aid the researcher and eliminate confusion.

Songs of the Edinburgh Squadron

Tackling a varied scope of controversial issues, this engrossing and pragmatic book promotes an awareness and understanding of technology's impact on society at a personal, national, and international level. Stimulates critical thinking throughout with flowcharts, internet exercises, interactive exercises, graphs, and charts with correlated exercises. Targets each major issue by chapter, with intriguing and focused discussions on: The History of Technology; Energy; Ecology; Population; War, Politics and Technology; Social Responsibility; Health and Technology; Technology and the Third World, and; Technology of the Future - dealing with each topic at hand in a clear and direct manner, and offering both negative and positive viewpoints. Presents many interesting cases, including the Exxon Valdez Oil Spill, Nuclear Warriors, Dr. Kervorkian, and more.

Songs of the Edinburgh Troop

Recounts the epic conflict of the Civil War and provides a unique record of the commanders, the soldiers, and the battles which shaped the course of the war.

History of the County of Ayr

The Literary Rambler