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Conocimiento del medio

This book is part of a six-volume series on Disaster Risk Reduction and Resilience. The series aims to fill in gaps in theory and practice in the Sendai Framework, and provides additional resources, methodologies, and communication strategies to enhance the plan for action and targets proposed by the Sendai Framework. The series will appeal to a broad range of researchers, academics, students, policy makers, and practitioners in engineering, environmental science and geography, geoscience, emergency management, finance, community adaptation, atmospheric science, and information technology. This volume offers indigenous approaches to disaster risk reduction, community sustainability and climate change resilience, as well as agro-ecological innovations for improving resilience to climate change. The focus is on adaptation strategies for sustainable terrestrial and marine ecosystems to reduce the impacts of anthropogenic factors that exacerbate disaster risk, including hydro-meteorological services for climate resilience, food security measures in agriculture and livestock, flood mitigation plans, and increased climate change education and awareness. The book concludes with three case studies in Africa detailing the impacts of strengthened climate change resilience measures, adaptive social protections, and improved water availability through hydro-electric technologies.

Conocimiento Del Medio

La profesión docente es un ámbito de debate y opinión constante en la institucionalización del conocimiento y en el acceso a la educación, en especial en sociedades democráticas en las que esta es considerada un derecho fundamental. Para dar cuenta de la complejidad del sistema escolar y señalar la importancia de la figura docente, el presente volumen recoge un compendio de capítulos que se enmarcan en el proyecto de investigación Las representaciones sociales de los contenidos escolares en el desarrollo de las competencias docentes (PGC2018-094491-B-C32), financiado por el Ministerio de Ciencia e Innovación del Gobierno de España. Se ha pretendido ofrecer una visión

poliédrica de los resultados alcanzados por dicho proyecto en el año 2021, en el ámbito de los dos grandes objetivos que se marcaron al inicio del mismo: a) Categorizar las concepciones del profesorado (en formación y en ejercicio) sobre la Historia y la Geografía escolares y analizar el peso de las mismas como posibles obstáculos para la transformación de los modelos didácticos. b) Evaluar las representaciones y estereotipos socioculturales presentes en el profesorado en formación y en ejercicio y su incidencia en el proceso de enseñanza/aprendizaje. Este libro ofrece, por tanto, el desarrollo de un proyecto y la consecución de unos objetivos que, más allá del diagnóstico, han mostrado la importancia de la necesaria implicación del profesorado para promover una renovación profunda en el sistema escolar en sus distintos niveles. Dicha mejora de la enseñanza y aprendizaje escolar pasa por cambios institucionales, organizativos, epistemológicos, metodológicos que necesariamente debe implicar un autocuestionamiento de la praxis y la identidad profesional, especialmente si entendemos la educación como un derecho y un motor para la participación de la ciudadanía en la esfera pública democrática. Pero sin el compromiso personal, subjetivo, es difícil avanzar en la mejora deseada.

Proyecto Los Caminos del Saber, conocimiento del medio, 4 Educación Primaria (Valencia). 1, 2 y 3 trimestres

Esta Tesis Doctoral, realizada desde el enfoque de los Derechos Humanos, la perspectiva de género, la historia comparada y la teoría actual de los movimientos sociales, investiga las razones nacionales e internacionales de la creación e implementación de Educación para la Ciudadanía y los Derechos Humanos en el sistema educativo español durante el Gobierno socialista de Rodríguez Zapatero, así como las reacciones frente a la misma, ilustrándolas con las generadas en Castilla-La Mancha, Castilla y León y Madrid (elegidas por su condición de comunidades autónomas de signo político opuesto y de diferente nivel de religiosidad social). Se estudia la movilización de los activistas católicos laicos neoconservadores alentada por la jerarquía eclesiástica y los papas Juan Pablo II y Benedicto XVI, en el marco de la plural confrontación entre Iglesia y Estado vivida en España en esta etapa. Se subraya que la movilización contra Educación para la Ciudadanía y los Derechos Humanos tiene componentes tanto discursivos como emocionales y tanto locales como transnacionales, estos últimos aportados por el choque entre el discurso de las organizaciones internacionales y el discurso laico de Rodríguez Zapatero, con el discurso neoevangelizador de la Santa Sede secundado por la Conferencia Episcopal Española, un discurso destinado a hacer frente al avance de la perspectiva de género que actualmente permea la ONU y al progreso del laicismo en los viejos bastiones del cristianismo, como España. Se comprueba el efectivo impacto que tal proceso movilizador ha producido en las políticas educativas nacionales y comunitarias, en los contenidos de los libros de texto, en las respuestas de la Administración Pública a las demandas educativas de la ONU, el Consejo de Europa y la UE y, en suma, en el déficit de formación democrática de los ciudadanos.

Disaster Risk Reduction for Resilience

En este libro se incluyen investigaciones educativas innovadoras realizadas en las aulas de Educación Primaria.

El profesorado como agente de cambio

This book documents and disseminates experiences from a wide range of universities, across the five continents, which showcase how the principles of sustainable development may be incorporated as part of university programmes, and present transformatory projects and programmes, showing how sustainability can be implemented across disciplines. Sustainability in a higher education context is a fast growing field. Thousands of universities across the world have signed declarations or have committed themselves to integrate the principles of sustainable development in their activities: teaching, research and extension, and many more will follow.

EDUCACION PLASTICA PERFILES CASTELLANO/VORAMAR 3 SECUNDARIA

Introduces the fundamental principles of typographic theory and practice. This title offers an essential guide to the subject of typography and its role within graphic design.

EDUCACION PLASTICA PERFILES CASTELLANO/VORAMAR 1 SECUNDARIA

The ideal hands-on reference for piano students who want to strengthen their skills and refine their technique--and the perfect companion and next step to the bestselling Piano For Dummies. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

MUSICA 6 PRIMARIA SERIE SOL FA MI LA CASA DEL SABER VALENCIANO VORAMAR

Networking is the art of building and maintaining connections for shared positive outcomes. This field guide begins by politely examining, and then shattering to pieces, traditional networking truisms.

Movilización contra educación para la ciudadanía y los derechos humanos. Castilla-la Mancha, Castilla y León y Madrid

The Busy Ant Maths Pupil Book 5C contains three levels of differentiated challenge built-in to each lesson as well as extra consolidation and extension activities to ensure rapid progression for every child.

CONOCIMIENTO DEL MEDIO 2 PRIMARIA LOS CAMINOS DEL SABER CASTELLANO VORAMAR

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Investigación educativa en las aulas de Primaria

"More than 1,000 images showing the processes of creation, design and assembly of a selection of innovative packaging. A sample of the most important and exceptional projects of promotional packaging, shown on three different levels, depending on their complexity and grouped according to their features and business area: bottles, food, textile, Christmas cards, jewellery, decoration, spare time, writing, folders, chocolate, cosmetics, presents, merchandising, editorial."--Back cover.

Coneixement Del Medi, 2 Educacio Primària Quadern de L'Explorador

Young Sasha Poupon joins the circus as a clown in order to escape the sorrow of the loss of his parents.

Educación artística

When a forgotten, time-honored traditional food is rediscovered for its health and beauty benefits, we all pay attention. In this one-of-a-kind culinary adventure, internationally renowned self-help pioneer Louise Hay and "21st-century medicine woman" Heather Dane join together to explore a fresh and fun take on the art of cooking with bone broth, as well as the science behind its impressive curative applications. Chock-full of research, how-tos, and tips, this inventive cookbook offers a practical, playful, and delicious approach to improving your digestion, energy, and moods. With over 100 gut-healing recipes for broths, elixirs, main dishes, breads, desserts—and even beauty remedies and cocktails—Louise and Heather will show you how to add a dose of nourishment into every aspect of your diet. You'll also get entertaining stories along the way that remind you to add joy back onto your plate and into your life. Plus, you'll find out how Louise not only starts her day with bone broth, but uses it as an ingredient in many of her meals as well—discovering why it is one of her secrets to vibrant wellness and longevity. "Wherever I go, I'm asked, 'How do you stay so healthy and young?' Or I'm complimented on how beautiful my skin, hair, and nails look. I always say that the key is positive thoughts and healthy food. For many years, the staple of my diet has been bone broth. My doctors keep pointing out that my blood tests and other health-test results are better than people half my age. I tell them, 'I'm a big, strong, healthy girl!' Then I talk about bone broth. I want everyone to know about it because I believe it is an integral part of my health, energy, and vitality."— Louise Hay

Delibros

This volume reflects on the role played by textbooks in the complex relationship between war and education from a historical and multinational perspective, asking how textbook content and production can play a part in these processes. It has long been established that history textbooks play a key role in shaping the next generation's understanding of both past events and the concept of 'friend' and 'foe'. Considering both current and historical textbooks, often through a bi-national comparative approach, the editors and contributors investigate various important aspects of the relationships between textbooks and war, including the role wars play in the creation of national identities (whether the country is on the winning or losing side), the effacement of international wars to highlight a country's

exceptionalism, or the obscuring of intra-national conflict through the ways in which a civil war is portrayed. This pioneering book will be of interest and value to students and scholars of textbooks, educational media and the relationships between curricula and war.

Bibliografía española

This book reveals how school memories offer not only a tool for accessing the school of the past, but also a key to understanding what people today know (or think they know) about the school of the past. It describes, in fact, how historians' work does not purely and simply consist in exploring school as it really was, but also in the complex process of defining the memory of school as one developed and revisited over time at both the individual and collective level. Further, it investigates the extent to which what people "know" reflects the reality or is in fact a product of stereotypes that are deeply rooted in common perceptions and thus exceedingly difficult to do away with. The book includes fifteen peer-reviewed contributions that were presented and discussed during the International Symposium "School Memories. New Trends in Historical Research into Education: Heuristic Perspectives and Methodological Issues" (Seville, 22-23 September, 2015).

Libros españoles

This book analyses the role of history education in conflict and post-conflict societies, describing common history textbook projects in Europe, the Balkans, the Caucasus, the Far East and the Middle East. Ever since the emergence of the modern school system and the implementation of compulsory education, textbooks have been seen as privileged media. The knowledge they convey is relatively persistent and moreover highly selective: every textbook author must choose and omit, condense, structure, reduce, and generalize information. Within this context, history textbooks are often at the centre of interest. There are unquestionably significant differences regarding homogeneity or plurality of interpretations when concepts of history education are compared internationally. This volume conducts a comparative analysis of common history projects in different countries and provides conceptual frameworks and methodological tools for enhancing the roles of these projects in the processes of conflict prevention and resolution. This book is timely, as issues of history education in conflict and post-conflict societies are becoming more popular with the increased realisation that unresolved disagreements about historical narratives can, and often do, lead to renewed conflict or even violence. This book will be of interest to students of peace studies and conflict resolution, political science, history, sociology, anthropology, social psychology, and international relations in general.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others

Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Dr Jekyll and Mr Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde.

Libros españoles en venta, ISBN

New technologies have radically transformed our relationship to information in general and to little bits of information in particular. The assessment of history learning, which for a century has valued those little bits as the centerpiece of its practice, now faces not only an unprecedented glut but a disconnect with what is valued in history education. More complex processes—historical thinking, historical consciousness or historical sense making—demand more complex assessments. At the same time, advances in scholarship on assessment open up new possibilities. For this volume, Kadriye Ercikan and Peter Seixas have assembled an international array of experts who have, collectively, moved the fields of history education and assessment forward. Their various approaches negotiate the sometimes-conflicting demands of theoretical sophistication, empirically demonstrated validity and practical efficiency. Key issues include articulating the cognitive goals of history education, the relationship between content and procedural knowledge, the impact of students' language literacy on history assessments, and methods of validation in both large scale and classroom assessments. *New Directions in Assessing Historical Thinking* is a critical, research-oriented resource that will advance the conceptualization, design and validation of the next generation of history assessments.

Libros españoles en venta

Contains the Student's Book and webcode access to online components. This title allows students to practise language online and on the move and see their progress. It also offers access to additional material such as audio, video, answer key, glossary, phrase banks and worksheets.

Transformative Approaches to Sustainable Development at Universities

Bilingual dictionary with 55,000 references and 80,000 translations, including Latin American coverage.

The Fundamentals of Typography

Award-winning author Javier Marías examines a household living in unhappy the shadow of history, and explores the cruel, tender punishments we exact on those we love As a young man, Juan de Vere takes a job that will haunt him for the rest of his life. Eduardo Muriel is a famous film director - urbane, discreet, irreproachable - an irresistible idol to a young man. Muriel's wife Beatriz is a soft, ripe woman who slips through her husband's home like an unwanted ghost, finding solace in other beds. And on the periphery of all their lives stands Dr Jorge Van Vechten, a shadowy family friend implicated in unsavoury rumours that Muriel cannot bear to pursue himself - rumours he asks Juan to investigate instead. But as Juan draws closer to the truth, he uncovers more questions, ones his employer has not asked and would rather not answer. Why does Muriel hate Beatriz? How did Beatriz meet Van Vechten? And what happened during the war? As Juan learns more about his employers, he begins to understand the conflicting pulls of desire, power and guilt that govern their lives - and his own. Marías presents a study of the infinitely permeable boundaries between private and public selves, between observer and participant, between the deceptions we suffer from others and those we enact upon ourselves. 'No one else, anywhere, is writing quite like this' Daily Telegraph on *The Infatuations*

Piano Exercises For Dummies

UNESCO Guidebook on Textbook Research and Textbook Revision