

Inventing The Self

[#inventing the self](#) [#personal identity](#) [#self creation](#) [#identity formation](#) [#self discovery](#)

Explore the profound concept of 'inventing the self,' a transformative journey where individuals actively shape their unique personal identity. This process involves deliberate self-creation and the continuous evolution of our being, offering deep insights into how we define our existence and foster a meaningful life through self-discovery.

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Inventing Our Selves

Inventing Our Selves radically approaches the regime of the self and the values that animate it.

The Invention of the Self

The absence of self in Classical literature and the emergence in the eighteenth century of the concept of the unique and individual self asserting its existence and seeking its truth in private experience and feeling is often touched upon in cultural histories but little explained. Seeking the reasons for and the effects of the change of attitude toward one's concept of one's self in the "new" eighteenth-century attitude toward history, biography, travel literature, pornography, and the novel, Lyons finds, first, that the term self is deceptively vague. It evolved, he notes, to fill the vacuum created by doubt about the existence of the soul. Second, Lyons finds that without a concept of the self—that ineffable something in a human being that to its inventors and their followers was an abstract of pure and intuited natural laws—the revolution and romanticism of the modern age would have been very different from what it has been. More importantly, Lyons concludes that the concept led to monumental error and to bitter disappointments rooted, as his illuminating history shows, in the impossibility of defining that which never

Inventing Joy

The visionary entrepreneur and inventor shares an inspirational blueprint for promoting personal success and fulfillment, sharing stories from her childhood, family, and career experiences that illustrate how healthier perspectives can significantly improve one's life.

Your Limitless Inventing Machine

Nothing in our world seems more obvious, real, and commonsensical than the idea of self. This book is a fascinating examination of our assumptions about the deceptively simple concept of "self"

The Future of the Self

Winner of the 2020 British Psychological Society Popular Science Prize Winner of the 2018 Royal Society Science Book Prize. Up to the minute brain science from a world class scientist. Sarah-Jayne Blakemore explains how the adolescent brain

transforms as it develops and shapes the adults we become. 'Beautifully written with clarity, expertise and honesty about the most important subject for all of us. I couldn't put it down.' - Professor Robert Winston Drawing upon her cutting-edge research Professor Blakemore explores: · What makes the adolescent brain different? · Why does an easy child become a challenging teenager? · What drives the excessive risk-taking and the need for intense friendships common to teenagers? · Why it is that many mental illnesses - depression, addiction, schizophrenia - begin during these formative years. And she shows that while adolescence is a period of vulnerability, it is also a time of enormous creativity and opportunity.

Inventing Ourselves

Kiberd - one of Ireland's leading critics and a central figure in the FIELD DAY group with Brian Friel, Seamus Deane and the actor Stephen Rea - argues that the Irish Literary Revival of the 1890-1922 period embodied a spirit and a revolutionary, generous vision of Irishness that is still relevant to post-colonial Ireland. This is the perspective from which he views Irish culture. His history of Irish writing covers Yeats, Lady Gregory, Synge, O'Casey, Joyce, Beckett, Flann O'Brien, Elizabeth Bowen, Heaney, Friel and younger writers down to Roddy Doyle.

Inventing Ireland

The Third Edition of this much celebrated textbook continues to focus on the four major and influential perspectives in contemporary social psychology - social cognition, social identity, social representations, and discursive psychology. A foundational chapter presenting an account of these perspectives is then followed by topic-based chapters from the point of view of each perspective in turn, discussing commonalities and divergences across each of them. Key Features of the Third Edition: - Now includes coverage of the social neuroscience paradigm and research on implicit social cognition - Updated pedagogical features and visual material - An extended conclusion covers the ways in which the different approaches of the field intersect as well as a general discussion of the direction in which the field is moving. Social Cognition: An Integrated Introduction is an integrative, holistic textbook that will enhance the reader's understanding of social cognition and of each of the topical issues considered. It remains a key textbook for psychology students, particularly those on courses in social psychology and social cognition.

Social Cognition

Neuroscience has found that neuroplasticity of brain cells allows brains to invent themselves. Remodeling of brains can be facilitated by schools and universities. What may be done to accelerate that positive inventing so as to prepare for rapidly accelerating change? As an IBM advertisement reads: "It is time to ask smarter questions." This book helps the reader do that. What is worse than being blind to something? "Being blind to your blindness" says Eric Haseltine who has worked for both Disney and the National Security Agency. Being blind to what our brains can do is slowly changing. Brain researchers recently found that we can now be our own subjects of brain experimentation. Research shows how one can change one's brain by changing one's mind. In her 2010 high school valedictorian speech Erica Goldson courageously said: "The majority of students are put through the same brainwashing techniques in order to create a complacent labor force working in the interests of large corporations and secretive government, and worst of all, they are completely unaware of it." This book shows professors, teachers, parents, and interested citizens how students can become aware and reach higher levels of consciousness.

Brains Inventing Themselves

A New York Times–bestselling author reveals how the stories we tell ourselves, about ourselves, are critical to our lives. We all know we tell stories about ourselves. But as psychiatrist and neuroscientist Gregory Berns argues in *The Self Delusion*, we don't just tell stories; we are the stories. Our self-identities are fleeting phenomena, continually reborn as our conscious minds receive, filter, or act on incoming information from the world and our memories. Drawing on new research in neuroscience, social science, and psychiatry, Berns shows how our stories and our self-identities are temporary and therefore ever changing. Berns shows how we can embrace the delusion of a singular self to make our lives better, offering a plan not centered on what we think will be best for us, but predicated on minimizing regrets. Enlightening, empowering, and surprising, *The Self Delusion* shows us how to be the protagonist of the stories we want to tell.

The Self Delusion

For use in schools and libraries only. Elliot, a victim of bullying, invents a calmer, cooler self when he changes schools in the middle of freshman year, but soon attracts the wrong kind of attention from the Guardians who "maintain order" at the new school.

Inventing Elliot

In this perfect companion for anyone beguiled by memoirs or embarking on writing one, nine distinguished authors -- Russell Baker, Jill Ker Conway, Annie Dillard, Ian Frazier, Henry Louis Gates, Jr., Alfred Kazin, Frank McCourt, Toni Morrison, and Eileen Simpson -- reflect on the writing process.

Inventing the Truth

Since his drowning in 1917, Tom Thomson has been recreated by poets, playwrights, novelists, filmmakers, biographers, and other artists as a legendary figure synonymous with Canada and its northern identity. Touted as a great artist cut off in his prime, his mysterious death in Canoe Lake, Algonquin Park, and the controversy about his final resting-place fired the popular imagination and raised him to the status of a national hero. In "Inventing Tom Thomson" Sherrill Grace examines many of the ways in which the figure of Thomson has been imagined by Canadians. Even people who do not know his paintings well will recognize "The Jack Pine" and know his legend through the marketing of Thomson memorabilia on the Web, in museums, and in stores. Grace suggests that the figure we have come to recognize as Tom Thomson is inextricably associated with many of the qualities that we believe characterize Canadian culture - love of the wilderness, northern purity, solitary independence, and a masculine ability to canoe, camp, fish, and rough it in the bush. "Inventing Tom Thomson" is about those artists who have felt compelled to imagine their own Tom Thomsons and about what the man has come to represent to the culture at large - it is about us and how the stories about this exceptional painter have shaped our sense of who we are as a nation.

Inventing Tom Thomson

In the first comprehensive proposal for revisionist theology's deployment of historical Jesus research, *Inventing Christic Jesuses* rejects positions that insulate theology from Jesus research. By setting out theological methods, warrants, and rules, in dialogue with an analysis of the Jesus historians of the Third Quest (c. 1980–2010), the study charts a path toward a quested christology positioned between categorical rejection and uncritical acceptance of historical results on Jesus. Volume 1, *Method*, analyzes the methods and values of historical research on Jesus and identifies the retrojective activity of value production when historians, in conversation with historical sources, invent images of Jesus. Volume 2, *Christological Recommendations*, gathers potential contributions of Jesus research for revisionist theology according to the cataphatic, apophatic, and eminent pattern of classical theology. By attending to the limits and opportunities afforded by historical research, both negative and positive, the argument retrieves for theology the complex way that historians shape same and different, association and dissociation in the production of their Jesuses. Then it analyzes how values shape Jesuses in a pervasive Narcissus project to invent a self (and a community) through imaging Jesus. Proposing that the disciplined invention of Jesuses is highly useful for theology, the book ends with recommendations for a quested christology.

Inventing Christic Jesuses: Rules and Warrants for Theology

In this controversial book, philosopher and psychoanalyst Jon Mills argues that God does not exist; and more provocatively, that God cannot exist as anything but an idea. Put concisely, God is a psychological creation signifying ultimate ideality. Mills argues that the idea or conception of God is the manifestation of humanity's denial and response to natural deprivation; a self-relation to an internalized idealized object, the idealization of imagined value. After demonstrating the lack of any empirical evidence and the logical impossibility of God, Mills explains the psychological motivations underlying humanity's need to invent a supreme being. In a highly nuanced analysis of unconscious processes informing the psychology of belief and institutionalized social ideology, he concludes that belief in God is the failure to accept our impending death and mourn natural absence for the delusion of divine presence. As an alternative to theistic faith, he offers a secular spirituality that emphasizes the quality of lived experience, the primacy of feeling and value inquiry, ethical self-consciousness, aesthetic and ecological sensibility, and authentic relationality toward self, other, and world as the pursuit of a beautiful soul in search of the numinous. Inventing God will be of interest to academics, scholars, lay audiences and students of religious studies, the humanities, philosophy, and psychoanalysis, among other disciplines. It will also appeal to psychotherapists, psychoanalysts and mental health professionals focusing on the integration of humanities and psychoanalysis.

Inventing God

This collection includes original studies from scholars from thirteen nations, who explore the epistemic features figured in John Dewey's writings in his discourses on public schooling. Pragmatism was one of the weapons used in the struggles about the development of the child who becomes the future citizen. The significance of Dewey in the book is not about Dewey as the messenger of pragmatism, but in locating different cultural, political and educational terrains in which debates about modernity, the modern self and the making of the citizen occurred.

Inventing the Modern Self and John Dewey

The new book from Larry Siedentop, acclaimed author of *Democracy in Europe*, *Inventing the Individual* is a highly original rethinking of how our moral beliefs were formed and their impact on western society today 'Magisterial, timeless, beautifully written ... Siedentop has achieved something quite extraordinary. He has explained us to ourselves' *Spectator* This ambitious and stimulating book describes how a moral revolution in the first centuries AD - the discovery of human freedom and its universal potential - led to a social revolution in the west. The invention of a new, equal social role, the individual, gradually displaced the claims of family, tribe and caste as the basis of social organisation. Larry Siedentop asks us to rethink the evolution of the ideas on which modern societies and government are built, and argues that the core of what is now our system of beliefs emerged much earlier than we think. The roots of liberalism - belief in individual liberty, in the fundamental moral equality of individuals, that equality should be the basis of a legal system and that only a representative form of government is fitting for such a society - all these, Siedentop argues, were pioneered by Christian thinkers of the Middle Ages, who drew on the moral revolution carried out by the early church. It was the arguments of canon lawyers, theologians and philosophers from the eleventh to the fourteenth century, rather than the Renaissance, that laid the foundation for liberal democracy. There are large parts of the world where other beliefs flourish - fundamentalist Islam, which denies the equality of women and is often ambiguous about individual rights and representative institutions; quasi-capitalist China, where a form of utilitarianism enshrines state interests even at the expense of justice and liberty. Such beliefs may foster populist forms of democracy. But they are not liberal. In the face of these challenges, Siedentop urges that understanding the origins of our own liberal ideas is more than ever an important part of knowing who we are. LARRY SIEDENTOP was appointed to the first post in intellectual history ever established in Britain, at Sussex University in the 1970's. From there he moved to Oxford, becoming Faculty Lecturer in Political Thought and a Fellow of Keble College. His writings include a study of Tocqueville, an edition of Guizot's *History of Civilization in Europe*, and *Democracy in Europe*, which has been translated into a dozen languages. Siedentop was made CBE in 2004. PRAISE FOR THE BOOK 'One of the most stimulating books of political theory to have appeared in many years ... a refreshingly unorthodox account of the roots of modern liberalism in medieval Christian thinking' John Gray, *Literary Review* 'A brave, brilliant and beautifully written defence of the western tradition' Paul Lay, *History Today* 'An engrossing book of ideas ... illuminating, beautifully written and rigorously argued' Kenan Malik, *Independent* 'A most impressive work of philosophical history' Robert Skidelsky

Inventing the Modern Self and John Dewey

There is a widespread and deep awareness that all is not well with American public education nor with the students, educators, and administrators who are charged with making citizens literate. Joseph Adelson's work has gained considerable prominence in this ongoing reevaluation. Writing with force, verve, and the tools of advanced study, Adelson's book provides what might be the most comprehensive look at American education since the work of Diane Ravitch. The materials include revised and updated versions of essays that caused a real stir when they first appeared in the pages of "Commentary, Daedalus, The American Scholar," and "The Public Interest," among other places. The work goes against the grain of rhetoric but quite with the grain of the best in social science: That the erosion of trust in the American young has been far less severe than in the American old, that the degree of pathology, alienation, and rebelliousness in the American adolescent population is far from alarming. On the whole, each and every serious research study shows the vast majority of teenagers to be competent, purposeful, at ease with themselves, and closely bonded to their families and their values. This is, however, no Pollyannaish version of American education, but a tough-minded critique of educators and administrators who prefer ideological generalities to empirical truths, and whose vested interests are not in the requirements of learning, but ultimately in its subversion. The invention of adolescence was a search for a problem child more nearly detected in problematic adults. "This is an excellent collection of essays on the political life course of adolescence. Most of these essays are carefully organized and well written. Readers might not always agree with Adelson's pungent, polemic style and dogged realism; and they might find some of his arguments worn but they will always find in reading these essays a compassionate, first rate scholar searching for core principals to explain adolescent behavior."--Richard G. Braungart, "Contemporary Sociology" "Joseph Adelson" is professor emeritus of psychology at the University of Michigan. He has written widely in scholarly and popular journals, and is the editor of the highly regarded "Handbook of Adolescent Psychology."

Inventing the Individual

What is intelligence? What makes humans homo sapiens - the intelligent species? Inventing Intelligence is a bold deconstruction of the history of intelligence, bringing a cultural studies approach to this fascinating subject for the first time.

Inventing Adolescence

This book provides the reader with the information they need to develop into a person who seeks creative opportunities and responds with elegant inventions. It is intended for young inventor and to all those who have the talent and the desire to invent.

Inventing Intelligence

This book provides the reader with the information they need to develop into a person who seeks creative opportunities and responds with elegant inventions. It is intended for young inventor and to all those who have the talent and the desire to invent.

What Every Engineer Should Know about Inventing

Right after the disintegration of the Soviet Union, previously autonomous regions of Georgia - Abkhazia and South-Ossetia demanded their independence. Political confrontation continues even today. In parallel with the political events, the story of national consistence is born outside the political scene, namely in academic and educational institutions. I have approached this conflict from the perspective of national identity constructed in the historical dialogue. Georgia and Abkhazia offer different interpretations of the same history. If Georgia considers this region as its historical belonging, Abkhazia highlights its unique identity and independence. Newly created historical myths define perception of the self and the other similar to the political situation. Only by stepping out from the informational vacuum of one's own country and grasping the peculiarities of identity-building will it be possible to deal with the conflict either on political or on cultural level.

What Every Engineer Should Know about Inventing

NATIONAL BESTSELLER "It was an honor to play Joy on the big screen—she's such a fearless woman, an incredible business force and an inspiration to everyone she meets." —Jennifer Lawrence From Joy Mangano, self-made millionaire, entrepreneur, inventor of the Miracle Mop and inspiration behind the acclaimed film Joy starring Jennifer Lawrence comes a breakthrough story of love and hope that will

unlock the best and brightest version of you. Joy's rise from single mother of three to the nation's most celebrated female inventor is truly what dreams are made of. Full of twists and turns, work and love, obstacles encountered and overcome, *Inventing Joy* is a binge-worthy book in every aspect. Dive in and be swept along for the ride as she relives her incredible and inspiring journey to joy. But there's more. Throughout her inspirational rags-to-riches story, Joy points out her very own personal light-bulb moments—lessons that she learned the hard way, and principles she still relies on today. Thoughts and ideas that drive her business, life, and family and are the foundation for her success. These concepts come together in the end to form Joy's Blueprint, a resource that will help you live your most joyful life—the Blueprint that Joy delivers to the world for the first time. So look inside yourself, grab hold of your dreams, and be brave enough to take that very first step and start your next best chapter. You'll be in good company with *Inventing Joy*.

Inventing the Self

This book contains 33 creative writers presenting ideas and techniques for exploring poetry writing, fiction writing, translation, practical aesthetics, creative reading and the imagination. Selected from the very best articles in *Teachers & Writers Magazine* over 17 years, this two volumes (sold separately) offers a comprehensive multitude of ideas and techniques for writing in the classroom

Inventing Joy

Interdisciplinary scholars investigate how emotions have been shaped by mass media, economics, domesticity, and the arts due to ideological changes in the family, race class gender and sexuality over the past two centuries in America.

Educating the Imagination: Writing poetry. Writing fiction. Inventing language. Bi-lingual & cross-cultural. Evaluation. Reading. First & last. A look back

Edward Lear—the father of nonsense—wrote some of the best-loved poems in English. He was also admired as a naturalist, landscape painter, travel writer, and composer. Awkward but funny, absurdly sympathetic, Lear invented himself as a Victorian character. Sara Lodge offers a moving account of one of the era's most influential creative figures.

Inventing the Psychological

The volume *Re-Inventing the Postcolonial* (in the) *Metropolis* offers a wide-ranging collection of interdisciplinary essays by international scholars that address the postcolonial urban imaginary across five continents.

Inventing Edward Lear

Investigating autobiographical writing of Mary McCarthy, Henry James, Jean-Paul Sartre, Saul Friedlander, and Maxine Hong Kingston, this book argues that autobiographical truth is not a fixed but an evolving content in a process of self-creation. Further, Paul John Eakin contends, the self at the center of all autobiography is necessarily fictive. Professor Eakin shows that the autobiographical impulse is simply a special form of reflexive consciousness: from a developmental viewpoint, the autobiographical act is a mode of self-invention always practiced first in living and only eventually, and occasionally, in writing. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Re-Inventing the Postcolonial (in the) Metropolis

In *Inventing Southern Literature* Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created. He finds that it was, indeed, an invention rather than a creation. From their heyday to the present, Kreyling investigates the historical conditions under which literary and cultural critics have invented "the South" and how they have chosen its representations. Through his study of these choices, Kreyling argues that interested groups have shaped meanings that preserve "a South" as "the South."

Fictions in Autobiography

Re-Inventing the Media provides a highly original re-thinking of media studies for the contemporary post-broadcast, post-analogue, and post-mass media era. While media and cultural studies has made much of the changes to the media landscape that have come from digital technologies, these constitute only part of the transformations that have taken place in what amounts of a reinvention of the media over the last two decades. Graeme Turner takes on the task of re-thinking how media studies approaches the whole of the contemporary media-scape by focusing on three large, cross-platform, and transnational themes: the decline of the mass media paradigm, the ongoing restructuring of the relations between the media and the state, and the structural and social consequences of celebrity culture. By addressing the fact that the reinvention of the media is not simply a matter of globalising markets or the take-up of technological change, Turner is able to explore the more fundamental movements and widespread trends that have significantly influenced the character of what the contemporary media have become, how it is structured, and how it is used. *Re-Inventing the Media* is a must-read for both students and scholars of media, culture and communication studies.

Inventing Southern Literature

Through an in-depth analysis of writings by John Mandeville, Richard Eden, George Best, Ralph Lane, John Smith and John Underhill, this study traces the selection, combination, adaptation and invention of rhetorical strategies that English-speaking Europeans used to make sense of their encounters with the Americas. The author explores how these rhetorical strategies enabled European colonists to form new ways of understanding themselves and their relationship to the indigenous inhabitants.

Re-Inventing the Media

Examines the life and career of Gordon Allport and his work on personality.

Inventing Americans in the Age of Discovery

Inventing Film Studies offers original and provocative insights into the institutional and intellectual foundations of cinema studies. Many scholars have linked the origins of the discipline to late-1960s developments in the academy such as structuralist theory and student protest. Yet this collection reveals the broader material and institutional forces—both inside and outside of the university—that have long shaped the field. Beginning with the first investigations of cinema in the early twentieth century, this volume provides detailed examinations of the varied social, political, and intellectual milieus in which knowledge of cinema has been generated. The contributors explain how multiple instantiations of film study have had a tremendous influence on the methodologies, curricula, modes of publication, and professional organizations that now constitute the university-based discipline. Extending the historical insights into the present, contributors also consider the directions film study might take in changing technological and cultural environments. *Inventing Film Studies* shows how the study of cinema has developed in relation to a constellation of institutions, technologies, practices, individuals, films, books, government agencies, pedagogies, and theories. Contributors illuminate the connections between early cinema and the social sciences, between film programs and nation-building efforts, and between universities and U.S. avant-garde filmmakers. They analyze the evolution of film studies in relation to the Museum of Modern Art, the American Film Council movement of the 1940s and 1950s, the British Film Institute, influential journals, cinephilia, and technological innovations past and present. Taken together, the essays in this collection reveal the rich history and contemporary vitality of film studies. Contributors: Charles R. Acland, Mark Lynn Anderson, Mark Betz, Zoë Druick, Lee Grieveson, Stephen Groening, Haden Guest, Amelie Hastie, Lynne Joyrich, Laura Mulvey, Dana Polan, D. N. Rodowick, Philip Rosen, Alison Trope, Haidee Wasson, Patricia White, Sharon Willis, Peter Wollen, Michael Zryd

Inventing Personality

Inventing the Market explores two paradigms of the market in the thought of Adam Smith and G.W.F. Hegel, bridging the gap between economics and philosophy, it shows that both disciplines can profit from a broader, more historically situated approach to the market.

Inventing Film Studies

Inventing Christic Jesuses is the first comprehensive proposal for how revisionist theology can deploy historical Jesus research in a methodologically sophisticated way. Rejecting positions that insulate theology from Jesus research, the proposal sets out warrants and rules for a quested Christology in dialogue with an analysis of the conduct of historians of Jesus from the period of the Third Quest (c. 1980–2010). The volume Method analyzes for theology the methods and values of historical research on Jesus. It argues that the methodic construction of historical images of Jesus in conversation with sources is simultaneously a retrojective activity of value production. First, in defining the terms of the inquiry, Wilson locates a middle ground between hostility to questing and a too-ready application of historical results to Christology. He then identifies rules and warrants for the deployment of Jesus research in theology and reconstructs the notion of the retrojection of value in the production of a historical Jesus. The volume ends with a case study of retrojective Jesus production, an analysis and assessment of the new notion that Jesus is a sage in the tradition of wisdom.

Inventing the Market

Mellem 1865 og 1930 skabte de fem forfattere på baggrund af deres egen frustration og længsel efter barndommens uskyld en børnelitterær guldalder

Inventing Christic Jesuses, Volume 1

One of our greatest philosophers and scientists of the mind asks, where does the self come from -- and how our selves can exist in the minds of others. Can thought arise out of matter? Can self, soul, consciousness, "I" arise out of mere matter? If it cannot, then how can you or I be here? I Am a Strange Loop argues that the key to understanding selves and consciousness is the "strange loop"-a special kind of abstract feedback loop inhabiting our brains. The most central and complex symbol in your brain is the one called "I." The "I" is the nexus in our brain, one of many symbols seeming to have free will and to have gained the paradoxical ability to push particles around, rather than the reverse. How can a mysterious abstraction be real-or is our "I" merely a convenient fiction? Does an "I" exert genuine power over the particles in our brain, or is it helplessly pushed around by the laws of physics? These are the mysteries tackled in I Am a Strange Loop, Douglas Hofstadter's first book-length journey into philosophy since Gödel, Escher, Bach. Compulsively readable and endlessly thought-provoking, this is a moving and profound inquiry into the nature of mind.

Inventing Wonderland

SC-SPECOLL (copy 1): From the archives of Harry Boyle.

I Am a Strange Loop

"Focusing on the exploits of Private Henry Fleming and his fellow soldiers, Lentz's study of Stephen Crane's *The Red Badge of Courage* debunks earlier criticism of the novel as impressionistic by proving, through a close examination of war history, combat, and, specifically, the Chancellorsville battle, its realistic founding"--Provided by publisher.

Re-inventing My Self : a Collection of Autobiographical Essays

Private Fleming at Chancellorsville