

The Gospel Of John Introduction Exposition And Notes Eerdmans Classic Biblical Commentaries

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Explore the profound depths of the Gospel of John with this classic Eerdmans biblical commentary. Offering a comprehensive introduction, detailed exposition, and insightful notes, it provides an invaluable resource for scholars and students seeking a deeper understanding of this pivotal New Testament book.

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The Gospel of John

This popular verse-by-verse exposition of John, based on Bruce's own translation of the Gospel, reflects Bruce's customary ability to make the benefits of his scholarship accessible to the general reader. Footnotes and bibliography are included, pointing the reader to resources for further study.

The Gospel According to John

New in the Eerdmans Classic Biblical Commentaries collection In this commentary on John--originally published in Dutch in 1987 and translated into English a decade later--Herman Ridderbos engages the host of twentieth-century interpretations while also developing his own integral understanding of John in which the Gospel emerges as a profoundly theological work. Beginning with a theological introduction on "the peculiar character of the Fourth Gospel," Ridderbos uses verse-by-verse exposition to unpack John's distinctive apostolic character, offering expert literary and homiletical exegesis of the Fourth Gospel "as the Christian church adopted it."

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The Gospel According to John

The Tyndale New Testament Commentaries have long been a trusted resource for Bible study. Written by some of the world's most distinguished evangelical scholars, these twenty volumes offer clear, reliable, and relevant explanations of every book in the New Testament. These Tyndale volumes are designed to help readers understand what the Bible actually says and what it means. The introduction to each volume gives a concise but thorough description of the authorship, date, and historical background of the biblical book under consideration. The commentary itself examines the text section by section, drawing out its main themes. It also comments on individual verses and deals with problems of interpretation. The aim throughout is to get at the true meaning of the Bible and to make its message plain to readers today. Book jacket.

The Gospel of John

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The Gospel of John

Originally published in 1948, this now-classic study by Merrill Tenney treats the Gospel of John as a literary unit and provides a straightforward analysis of the text. Tenney first outlines the structure of the Gospel, then offers a careful exposition of John’s text according to six major periods of Christ’s life, and finally presents a topical analysis of the Gospel. Not a critical commentary but, rather, a well-organized guidebook complemented by helpful charts and diagrams, Tenney’s *John: The Gospel of Belief*, reissued in this new format, will continue helping pastors, teachers, students, and other Bible readers grasp the aim and major themes of John.

The Gospel According to John

Available together for the first time, F.F. Bruce's commentaries on the Gospel of John and the Epistles of John deliver careful verse-by-verse exposition that will enrich all readers' understanding of the original text, its historical context and its relevance for Christians today. Written by one of the respected New Testament scholars of the twentieth century, these commentaries provide a solid starting point for all who seek to explore more deeply the New Testament books written by John.

Eerdmans Commentary on the Bible

With this acclaimed volume in the Pillar New Testament Commentary series, Carson explains the text of John's Gospel to help you minister the Word of God to others, either by preaching or by leading Bible studies. The commentary will also deepen your understanding of the Gospel in your own life and worship. Throughout his commentary Carson does the following: makes clear the flow of the text, focusing on the movement of thought rather than on word studies and Greek syntax engages a small but representative part of the massive secondary literature on John, providing a kind of map of contemporary studies on this Gospel draws a few lines toward establishing how John's Gospel contributes to biblical and systematic theology offers a consistent exposition of John as an evangelistic Gospel Preceded by a comprehensive introduction treating such matters as the authenticity, authorship, purpose and structure of the Gospel, this commentary on John exhibits the solid evangelical Scripture exposition for which Carson is well known and respected.

The Gospel of John

These accessible commentaries are for anyone who wants to enter a serious study of God's Word. Each volume guides the reader through the literary and theological issues in the text and provides correlation

to multiple numbering systems for word study. This volume includes the entire NLT text of John and 1–3 John, translation notes, and fresh expository commentary. **AUTHOR BACKGROUND** Dr. Philip W. Comfort has studied English Literature, Greek, and New Testament at the Ohio State University and the University of South Africa. He has taught at Wheaton College, Trinity Episcopal Seminary, and Columbia International University. He currently teaches at Coastal Carolina University and is a senior editor of Bible reference at Tyndale House Publishers. Dr. Wendell C. Hawley graduated from the University of Oregon (BA and MA) and from Western Baptist Seminary. He was awarded the LLD from California Graduate School of Theology and the DD degree from Western Baptist Seminary, Portland, Oregon. Dr. Grant R. Osborne is professor of New Testament at Trinity Evangelical Divinity School. Prior to his work at Trinity, he served as a pastor for over 4 years and taught at Winnipeg Theological Seminary and the University of Aberdeen. He received his Master of Arts in New Testament from Trinity Evangelical Divinity School, and the Doctor of Philosophy in New Testament from the University of Aberdeen, Scotland.

John

Seeking a faithful solution to conflict over musical worship, the pastor/musician author begins with biblical principles for worship, examines historical and contemporary models for worship, and evaluates worship practices in one presbytery of the Presbyterian Church (U.S.A.), to propose guiding principles and specific applications for the use of music in worship. The project shows biblical worship to be described by a number of characteristics and grounded in God's Word, presence, and community. After exploring these principles biblically, historically, and culturally, the outcome of the project is a significant collection of music-related worship resources for use in the local church and for equipping in broader teaching contexts.

The Gospel of John

This pioneering commentary embraces the full scope and themes raised in John's Gospel, offering an engaging and perceptive reading. Mark Edwards explores a diverse range of excerpts and creative responses, with particular emphasis on the treatment of the Gospel in English poetry. Explores the diverse themes and issues raised in John's Gospel, and considers its influence on figures from Saint Augustine, to Dorothy Sayers and Bob Dylan. Treats well-known interpreters such as Thomas Aquinas along with lesser-known figures such as the Gnostic Heracleon, and the sixth-century hymn-writer, Romanos. Brings ancient and modern commentators into dialogue with each other, and takes a critical stance towards some parallels drawn by modern scholars between the Gospel and the surrounding pagan culture. Features excerpts from a wide variety of poets who give a creative interpretation of John's Gospel, and considers many artistic representations. Suggests that imaginative response can illuminate a reading of the Bible where purely critical and historical analysis has proved unsatisfactory. An accessible introduction and extensive section notes address interpretations of the Gospel from antiquity to the present. Published as part of the ground-breaking Blackwell Bible Commentaries series. More information about this series is available from the Blackwell Bible Commentaries website at <http://www.bbibcomm.net/>

The Gospel According To John

New in the Eerdmans Classic Biblical Commentaries collection In this now-classic exposition of Revelation, first published in 1972, George Eldon Ladd offers a clear, engaging, and insightful reading of the Apocalypse that is ideal for the pulpit, classroom, or personal study. In a brief introduction Ladd discusses the subject of authorship, the date and historical setting of Revelation, and the various methods of interpretation (preterist, historical, idealist, and futurist) that have been applied to the book throughout history. He then offers an analytical outline of Revelation's structure and his verse-by-verse commentary, which reflects a historic premillennial perspective. The entire work is marked by Ladd's sensitivity to the needs of both scholars and general readers and by his concern for proclaiming the message of Revelation for our time.

The Gospel of John, 1-3 John

Continuing a Gold Medallion Award-winning legacy, the completely revised Expositor's Bible Commentary puts world-class biblical scholarship in your hands. A staple for students, teachers, and pastors worldwide, The Expositor's Bible Commentary (EBC) offers comprehensive yet succinct commentary from scholars committed to the authority of the Holy Scriptures. The EBC uses the New International

Version of the Bible, but the contributors work from the original Hebrew and Greek languages and refer to other translations when useful. Each section of the commentary includes: An introduction: background information, a short bibliography, and an outline An overview of Scripture to illuminate the big picture The complete NIV text Extensive commentary Notes on textual questions, key words, and concepts Reflections to give expanded thoughts on important issues The series features 56 contributors, who: Believe in the divine inspiration, complete trustworthiness, and full authority of the Bible Have demonstrated proficiency in the biblical book that is their specialty Are committed to the church and the pastoral dimension of biblical interpretation Represent geographical and denominational diversity Use a balanced and respectful approach toward marked differences of opinion Write from an evangelical viewpoint For insightful exposition, thoughtful discussion, and ease of use—look no further than The Expositor's Bible Commentary.

Biblical Worship Through Music

Morris's revised study on the Gospel According to John is part of The New International Commentary on the New Testament. Prepared by some of the world's leading scholars, the series provides an exposition of the New Testament books that is thorough and fully abreast of modern scholarship yet faithful to the Scriptures as the infallible Word of God.

John Through the Centuries

Theodore of Mopsuestia serves as one of the most important exemplars of Antiochene exegesis of his generation. While charges of heterodoxy against Theodore may not be entirely justified, there remains an apparent dualism in his Christology that should be critically viewed in light of the later Chalcedonian formula. With this caution, there still remains much that is valuable for contemporary readers, whether preachers, students or lay people interested in the early church's understanding of the Gospel of John. Here for the first time is a complete English translation of this valuable work, ably translated by Marco Conti and edited by Joel C. Elowsky.

A Commentary on the Revelation of John

A Guide to Biblical Commentaries and Reference Works, by John F. Evans, summarizes and briefly analyzes all recent and many older commentaries on each book of the Bible, giving insightful comments on the approach of each commentary and its interpretive usefulness especially for evangelical interpreters of the Bible. A Guide to Biblical Commentaries and Reference Works is essentially an annotated bibliography of hundreds of commentators. More scholarly books receive a longer, more detailed treatment than do lay commentaries, and highly recommended commentaries have their author's names in bold. The author keeps up on the publication of commentaries and intends to update this book every three to four years.

John

This extract from the Eerdmans Commentary on the Bible provides Scott's introduction to and concise commentary on John. The Eerdmans Commentary on the Bible presents, in nontechnical language, the best of modern scholarship on each book of the Bible, including the Apocrypha. Reader-friendly commentary complements succinct summaries of each section of the text and will be valuable to scholars, students, and general readers. Rather than attempt a verse-by-verse analysis, these volumes work from larger sense units, highlighting the place of each passage within the overarching biblical story. Commentators focus on the genre of each text—parable, prophetic oracle, legal code, and so on—interpreting within the historical and literary context. The volumes also address major issues within each biblical book—including the range of possible interpretations—and refer readers to the best resources for further discussions.

John

This extract from the Eerdmans Commentary on the Bible provides Painter and McKnight's introduction to and concise commentary on the Epistles of John and Jude. The Eerdmans Commentary on the Bible presents, in nontechnical language, the best of modern scholarship on each book of the Bible, including the Apocrypha. Reader-friendly commentary complements succinct summaries of each section of the text and will be valuable to scholars, students, and general readers. Rather than attempt a verse-by-verse analysis, these volumes work from larger sense units, highlighting the place

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The Epistles of John

This highly accessible 2007 commentary brings readers into the cultural world of the gospel.

Commentary on the Gospel of John

This new third edition of William Kelly's outstanding 1898 work includes all of E.E. Whitfield's 1908 second edition notes plus revised indexes and additional appendices. What are the exact words of the original Greek text of the Gospel of John? What do they mean? What is its purpose? What is its significance for us today? William Kelly (1821-1906) examines these questions in a commentary combining scholarly exegesis and analysis with devotional intensity. Edward Elihu Whitfield's additional notes address, in an equally robust manner, theologians' criticisms of the Gospel of John itself during the ten years after Mr Kelly's book was first written. "Mr Kelly's careful expositions are outstandingly weighty in the true spiritual sense. Let any reader give careful attention to his Exposition of the Gospel of John and this point must be agreed. Here is profound and profitable exploration of Scripture, yet still leaving the awareness that there are exhaustless depths yet untapped. Such ministry gains rather than loses from its system and orderliness, which is no more nor less than that of Scripture itself. Here is real living contact with the Word of God" (Colin Curry, Scripture Truth).

The Gospel According to John

The author of a much-loved two volume Matthew commentary (1990) that he greatly revised and expanded fourteen years later, Frederick Dale Bruner now offers The Gospel of John: A Commentary -- more rich fruit of his lifetime of study and teaching. Rather than relying primarily on recent scholarship, Bruner honors and draws from the church's major John commentators throughout history, including Augustine, Chrysostom, Aquinas, Luther, Calvin, Bultmann, Barrett, and many more. Alongside this "historical interpretation" is Bruner's own contemporary interpretation, which incorporates a lucid translation of the text, references to recent scholarship, and his pastoral application of the Gospel to present-day experience. Like Bruner's other work, this commentary is rich in biblical insights, broadly historical, and deeply theological. Here is what Eugene Peterson said about Bruner's earlier work on Matthew: "This is the kind of commentary I most want -- a theological wrestling with Scripture. Frederick Dale Bruner grapples with the text not only as a technical exegete (although he does that very well) but as a church theologian, caring passionately about what these words tell us about God and ourselves. His Matthew commentary is in the grand traditions of Augustine, Calvin, and Luther -- expansive and leisurely, loving the text, the people in it, and the Christians who read it." The same could well be said about the present John commentary, which promises to be another invaluable resource for pastors, teachers, and laypeople alike.

A Guide to Biblical Commentaries and Reference Works

A New Testament commentary steeped in the Old Testament Through Old Testament Eyes is a new kind of commentary series that illuminates the Old Testament backgrounds, allusions, patterns, and references saturating the New Testament. These links were second nature to the New Testament authors and their audiences, but today's readers often cannot see them. Bible teachers, preachers, and students committed to understanding Scripture will gain insight through these rich Old Testament connections, which clarify puzzling passages and explain others in fresh ways. In John Through Old Testament Eyes, Karen Jobes reveals how the Old Testament background of the Gospel of John extends far beyond quotes of Old Testament scripture or mention of Old Testament characters. Jobes discusses the history, rituals, images, metaphors, and symbols from the Old Testament that give meaning to John's teaching about Jesus--his nature and identity, his message and mission--and about those who believe in him. Avoiding overly technical discussions and interpretive debates to concentrate on Old Testament influences, volumes in the Though Old Testament Eyes series combine rigorous, focused New Testament scholarship with deep respect for the entire biblical text.

Eerdmans Commentary on the Bible: John

Preaching's Survey of Bibles and Bible Reference award InterVarsity Press is proud to present The Lightfoot Legacy, a three-volume set of previously unpublished material from J. B. Lightfoot, one of the great biblical scholars of the modern era. In the spring of 2013, Ben Witherington III discovered hundreds of pages of biblical commentary by Lightfoot in the Durham Cathedral Library. While incomplete, these commentaries represent a goldmine for historians and biblical scholars, as well as for the many people who have found Lightfoot's work both informative and edifying, deeply learned and pastorally sensitive. In addition to the material on the Acts of the Apostles, published in volume one, there were detailed notes on the Fourth Gospel, a text that Lightfoot loved and lectured on frequently. These pages contain his commentary notes for John 1-12. Lightfoot had long wanted to write a commentary on the Gospel of John, but he was unable to do so due to more pressing demands on his time, as well as his respect for his colleague B. F. Westcott. As a result, though he continued to compile notes on the text, they never saw the light of day until now. Included alongside the commentary are Lightfoot's long out-of-print essays on the historical reliability of the Fourth Gospel. Now on display for all to see, these commentary volumes reveal a scholar well ahead of his time, one of the great minds of his or any generation.

Eerdmans Commentary on the Bible: Epistles of John and Jude

Bible commentary to the book of John.

The Gospel of John

This is an abridged version of Cranfield's magisterial 3 volume commentary on Romans for the International Critical Commentary series. This shorter version preserves the same standard of scholarship as the ICC, however the technical notes and foreign language material have been removed making it accessible to students of all levels.

An Exposition of the Gospel of John

New Testament scholar Johannes Beutler brings together a lifetime of study and reflection in this acclaimed commentary, first published in German in 2013 and now available to English-speaking audiences for the first time. Moving through the Gospel of John with a careful and critical eye, Beutler engages the relevant primary and secondary sources; summarizes the existing discussion; and presents syntactic, semantic, and pragmatic analyses of the text. As he meticulously examines the Fourth Gospel, Beutler pays special attention to the influence of Old Testament and Early Jewish traditions, to the overall structure of the Gospel of John, and to evidence suggesting a later stratum of contextualized "re-readings" in the composition of the Gospel. Bold, literary, and theological, this volume represents a landmark work of German biblical scholarship.

The Gospel of John

In this volume Stanley Porter tackles a wide variety of important and often highly contentious topics within John's Gospel as a means of defining and capturing the distinctive Johannine voice. Topics discussed include John's Gospel in relation to competing Gospels, the public proclamation of Jesus in John, the sources of John's Gospel, John's prologue, the I Am sayings, the notion of truth, the Passover theme, and the ending of John's Gospel. Each chapter, besides surveying representative research, puts forward new and insightful proposals regarding the topics concerned. Porter does not shy away from topics that have often perplexed Johannine scholars, and he confronts some of the viewpoints that have led to confusion in the field. Significantly, each chapter considers the Johannine voice as it represents, presents, and treats Jesus, grounding the book in the wider field of Gospel and New Testament investigation.

John Through Old Testament Eyes

"Past study of Rom 1:16-3:26 focuses on individual salvation or on social relations and also produces a host of interpretative quandaries. Marcus A. Mininger develops a new approach, which includes but goes beyond these foci, by unearthing the theme of revelation that runs throughout Paul's argument largely unnoticed. More than a proof of sin or of social equality, Paul provides a survey of numerous visible revelations, in which otherwise invisible realities like God's wrath, the power of sin, and God's righteousness are seen through the observable effects they produce in different people. Read this way, the rationale of Paul's argument becomes quite clear, including for "problem texts" like Rom 2 and

3:1-8, as Paul proves that the gospel, not the law, overcomes sin's power and that God's righteousness always exists in contrast to the human condition in this age."--! From publisher's description

The Gospel of St. John

This unique devotional from bestselling author Tim Challies features quotes and commentary that give readers a greater understanding of who God is. "To know God is to love him, and to love him is to have our hearts thrilled by him."—Tim Challies Do you desire to deepen your understanding of God and trust him more fully? This beautifully designed devotional features poignant reflections from author Tim Challies on the quotable wisdom of some of Christianity's most influential voices. In each chapter, Tim shares his spiritual insights on a different aspect of God's character—his wisdom, power, holiness, justice, goodness, and faithfulness. The more you learn about who God is, the more your love for him will grow, leading to greater joy and delight in him. With thought-provoking words and inspiring imagery, *Understanding and Trusting Our Great God* will grow your faith in extraordinary ways.

Exposition of the Gospel According to John

This commentary brings to life John's ultimate purpose for his gospel: that his readers will believe the life and death of the Son of God and receive eternal life. Part of the 21st Century Premillennial New Testament Commentary Series.

Romans

Keener's commentary explores the Jewish and Greco-Roman settings of John more deeply than previous works, paying special attention to social-historical and rhetorical features of the Gospel. It cites about 4,000 different secondary sources and uses over 20,000 references from ancient literature. - Publisher.

A Commentary on the Gospel of John

THE JOURNAL SEEKS TO PROVIDE A FORUM: To encourage serious theological thinking and articulation by Pentecostals/Charismatics in Asia; to promote interaction among Asian Pentecostals/Charismatics and dialogue with other Christian traditions; to stimulate creative contextualization of the Christian faith; and to provide a means for Pentecostals/Charismatics to share their theological reflections.

John, His Gospel, and Jesus

The magnificent series of biblical commentaries known as Black's New Testament Commentaries (BNTC) under the General Editorship of Professor Morna Hooker has had a gap for far too long - it has lacked an up to date commentary on the Fourth Gospel. Professor Andrew Lincoln now fills this gap with his excellent new commentary. The key questions for scholars are gone into thoroughly- questions of historicity, the use of historical traditions and sources, relationship to the Synoptics, authorship, setting, first readers and Professor Lincoln makes his own position on these issues abundantly clear. The Fourth Gospel raises a number of problems generally known as The Johannine Question. According to tradition the Gospel was written by St John the Apostle. The authenticity of the tradition is examined in the introduction but the textual issues are examined within the commentary itself. For example one problem is that Chapters 15 and 16 seem in early versions to have preceded chapter 14. Chapter 21 must have been a later addition. The purpose of the Gospel as stated in Chapter 20 v 31 is to strengthen the reader's faith in Jesus as the Christ and the Son of God. But even the celebrated prologue has given rise to much speculation, whereas most commentators believe it is the key to the Gospel as a whole. These issues are meat and drink to scholars but in Professor Lincoln's expert hands they are extremely interesting and highly pertinent to our contemporary understanding of the Gospel.

The Gospel of John: an Exposition, with Critical Notes

Uncovering the Theme of Revelation in Romans 1:16-3:26