

Sin In The Big Easy

[#New Orleans crime](#) [#Big Easy true crime](#) [#Louisiana underworld](#) [#New Orleans dark history](#) [#Sin City New Orleans](#)

Delve into the shadowy depths of New Orleans, affectionately known as the Big Easy, where captivating tales of sin, crime, and moral intrigue are woven into the very fabric of its rich, complex history. Uncover the true stories of its notorious underworld and the darker narratives that have shaped this iconic Louisiana metropolis, revealing a side beyond the jazz and vibrant festivals.

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Sin in The Big Easy

Twenty-seven-year-old Abby Callahan moved to New Orleans to escape her past screw-ups in her small hometown. While out running, she sees a woman who had been raped and discarded, like trash. Abby finds herself selfishly pursuing the case to help her career, even though the victim is reluctant. The trial starts, the judge is suddenly arrested, but Abby is pulled back to New York when her father commits suicide. Managing her grief and complicated family dynamics, she tries both to rekindle and remedy her old romances. But she is pulled back to The Big Easy when her client goes missing. As more girls turn up dead—with Abby as their common connection—Abby decides to play detective with her journalist friend Jill Lejeune. Abby feels responsible to find her client alive, even as she comes to terms with her past mistakes, including how her lies allowed someone else to go to prison. Abby discovers she's in over her head when Jill is beaten because she's been mistaken for Abby. She wonders if everyone in her life is connected to this case. Abby seems to be the only one committed to finding the truth and decides to stop listening to everyone before she ends up at the morgue. A last-ditch call to the FBI and a rendezvous at the shipping warehouse lead Abby to one last dangerous situation where she finds out betrayal was in front of her the whole time.

'When D'at Big Easy Was Teasy'

Herein reveals the uniqueness of Cajun country and the hospitality of its people. Moreover, how the diversity of things there engulfs the emotions of visitors. A man and woman of the 'Baby Boomer' generation renew an old friendship unexpectedly while attending a conference in the French Quarter. Neither one had visited there before, but each had their own emotions regarding the trip. The man has fantasized about meeting a blonde bomb shell, whereas, the woman has relished the opportunity to see the diverse architecture, famous restaurants and entertainment. Picture in your mind the roles of the three main characters being played by Jack Lemon, Caroll Burnette and Redd Foxx. -A. Shankland

Finding My Way Back to the Big Easy

Between the World Wars, New Orleans transformed its image from that of a corrupt and sullied port of call into that of a national tourist destination. Anthony J. Stanonis tells how boosters and politicians reinvented the city to build a modern mass tourism industry and, along the way, fundamentally changed the city's cultural, economic, racial, and gender structure. Stanonis looks at the importance of urban development, historic preservation, taxation strategies, and convention marketing to New Orleans' makeover and chronicles the city's efforts to domesticate its jazz scene, "democratize" Mardi Gras, and stereotype local blacks into docile, servile roles. He also looks at depictions of the city in literature and film and gauges the impact on New Orleans of white middle-class America's growing prosperity, mobility, leisure time, and tolerance of women in public spaces once considered off-limits. Visitors go to New Orleans with expectations rooted in the city's "past": to revel with Mardi Gras maskers, soak up the romance of the French Quarter, and indulge in rich cuisine and hot music. Such a past has a basis in history, says Stanonis, but it has been carefully excised from its gritty context and scrubbed clean for mass consumption.

Creating the Big Easy

Smart. Funny. Fearless. "It's pretty safe to say that *Spy* was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

Spy

A second installment of a trilogy that began with *Voodoo Season* finds the doctor granddaughter of a legendary voodoo queen struggling with an increasing number of violence victims in her New Orleans hospital, a situation that is complicated by her nightmares about an African vampire.

Yellow Moon

Season In Season (formerly titled *Voodoo Season*), Jewell Parker Rhodes revisits the sensual, magical landscape of her highly acclaimed debut novel, *Voodoo Dreams*. *Moon* is the second part of the New Orleans trilogy that began with *Voodoo Season*, Rhodes takes on an ancient African vampire in today's Big Easy, where thrilling chills await. *Hurricane* is the stunning conclusion to award-winning author Jewell Parker Rhodes's mystery trilogy, Dr. Marie Lavant, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in New Orleans.

The Marie Laveau Mystery Trilogy

In *Resituating Humanistic Psychology*, Whitehead and Groth urge psychologists to return to the aims of the psychology as it first emerged. To illustrate the field's turn from its initial aims they trace the growth of the discipline from its conception in the late 1800s to the humanistic revolution of the 1960s to the current period of social unrest.

Resituating Humanistic Psychology

Provides a look at Purdue University from the students' viewpoint.

Penn State

The New York Times bestselling authors of the *Masters of Ménage* series present the third scintillating novel featuring the privileged, wealthy, wild men of Creighton Academy—the Perfect Gentlemen. Years ago, Naval officer Dax Spencer and NCIS agent Holland Kirk indulged in a steamy affair—until she betrayed him in the wake of his father's death. Dax tried to put her behind him with a payback of his own. But he never forgot Holland... Now, as Dax and his fellow Perfect Gentlemen unravel a web of lies, he discovers his family's tragedy is part of a much larger conspiracy. Soon, all clues point him back to New Orleans...where Holland waits, protecting her deadly secret and holding a torch for the only man she's ever loved. Once reunited, they can't fight the passion flaring hot and wild. But something sinister lurks around every corner, from the elegance of the Garden district to the beauty of the bayou. Dax and Holland may find their way back to each other—if they survive...

Big Easy Temptation

This book is, for the most part, a philosophical journey...philosophies sprinkled along the way. The purpose, which is the only goal, is to entertain and enrich...from all the sources, the new and the old...side by side...from the favorite minds, inspirations that sometimes come from news of the day, happening in the city, when they jump out...hitting the belly button, if you may...it does not set out to influence any particular philosophy, ideology or other leanings- but, somehow, it finds itself encompassing attributes and dreams, deemed nourishing and entertaining, with the possibility of renewal of self and insights- from all corners of the world we live in- hope you have a good ride...see you again soon...

Sins of Our Imagination

The Book of Jonah stands unique among the biblical books of the prophets because it is almost entirely narrative. And, in contrast to all the other prophets portrayed as admirable individuals who bravely speak God's word, Jonah stands out as flawed and fleeing from God. We are drawn to Jonah because God gives him an opportunity to redeem himself. His experience inspires us to find our own second chances—and our own paths to meaningful growth. *Jonah and the Meaning of Our Lives* draws on commentaries of Rashi, Ibn Ezra, Kimchi, Abarbanel, and the Malbim, as well as contemporary culture and personal experiences to reveal the hidden meanings of this perplexing biblical story. In so doing, it explores many of the larger questions and topics we face, including human nature, our relationship with God, and how we understand ourselves and lead our lives. Rabbi Steven Bob's verse-by-verse commentary intimately connects the ancient wisdom of the text with the reality of our own lives, providing us with inspiration and guidance.

Jonah and the Meaning of Our Lives

A funny, moving and heartfelt memoir of social upheaval from postwar Britain to the digital age. Patrick Langley Griffin OAM grew up in the post war years of a gloomy Britain in the 40s and 50s and his career spanned fifty years as a hotelier in Grand hotels across the UK, Europe and Australia. His memoir is filled with characters famous, infamous and hitherto unknown. From his first star encounter with Charlie Chaplin, the memoir is filled with tales of film stars, rock legends, celebrities, Heads of State and politicians, as well as the British Royal Family. No less enjoyable are the tales of ordinary folk, just as full of laughs, tears and crazy behaviour. The memoir is full of humour, candour and genuine empathy for the common humanity that binds us all. Born in Rugby, England in 1946, his early youth was spent in Swanage, Dorset, where the family had moved to escape the German bombing while their father served in the RAF. Although not academically inclined, his charm, wit and unfailing ability to make lemonade when he was given lemons ensure his childhood and public school years are filled with adventures and hilarious mishaps. His career started in 1963 as a trainee manager at The Grand Hotel in Eastbourne, a very traditional Victorian-era five-star hotel, where he found his passion for hospitality. Half a century of social and political change comes to life, from post-war austerity and bureaucracy through the Swinging 60s and the 'Summer of Love' in Amsterdam, to England's industrial upheaval and 'Winter of Discontent' of the 70s. He moved to Australia at the dawn of a new century to open two new upscale hotels, and survived and thrived in the global financial crisis that shook the world.

The Grand Life: Confessions of an Old School Hotelier in the Digital Age

The Grand Life' is the funny and touching memoir of the life and times of Patrick Langley Griffin OAM, growing up in the post war years of a gloomy Britain in the 40's and 50's, then through his long career an hotelier in some 'Grand' hotels in England and Australia. Part 3: 1968 to 2011 Patrick L Griffin OAM, growing up in the post war years of a gloomy Britain in the 40s and 50s, through his fifty years as a hotelier in grand hotels across the UK, Europe and Australia. His memoir is filled with characters famous, infamous and hitherto unknown. From his first star encounter with Charlie Chaplin, the memoir is filled with tales of film stars, rock legends, celebrities, Heads of State and politicians, as well as the British Royal Family. No less enjoyable are the tales of ordinary folk, just as full of laughs, tears and crazy behaviour. The memoir is full of humour, candour and genuine empathy for the common humanity that binds us all. Born in Rugby, England in 1946, his early youth was spent in Swanage, Dorset, where the family had moved to escape the German bombing while their father served in the RAF. Although not academically inclined, his charm, wit and unfailing ability to make lemonade when he was given lemons ensure his childhood and public school years are filled with adventures and hilarious mishaps. His career started in 1963 as a trainee manager at Te Grand Hotel in Eastbourne, a very traditional Victorian-era five-star hotel, where he found his passion for hospitality. Half a century of social and

political change comes to life, from post-war austerity and bureaucracy through the Swinging Sixties and the 'Summer of Love' in Amsterdam, to England's industrial upheaval and 'Winter of Discontent' of the Seventies. He moved to Australia as the century drew to a close for a new beginning, opening two hotels that would set a new benchmark in luxury hotel standards. His resilience and sense of humour helped him to survive and thrive.

The Grand Life

A tale of love, danger, and deception set during the Berlin Airlift.

All Eyes Skyward

From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this "golden age" can today be considered works of art. Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes, documenting local landmarks, and assembling crowds of local children only too happy to pose for a picture. These images, printed as postcards and sold in general stores across the country, survive as telling reminders of an important era in America's history. This fascinating new history of New Orleans showcases more than two hundred of the best vintage postcards available.

New Orleans in Vintage Postcards

A guide to starting a cooking club. Includes a year's worth of monthly themes, more than 90 recipes, including cocktails, main courses, and desserts.

Cooking Club

1975. The Vietnam War ends with the Fall of Saigon. John N. Mitchell, H. R. Haldeman and John Ehrlichman are found guilty of the Watergate cover-up. In Sacramento, California former Manson girl Lynette Fromme attempts to assassinate U.S. President Gerald Ford on September 5th but is thwarted by a Secret Service agent. Ford survives a second assassination attempt on September 22nd, this time by Sara Jane Moore in San Francisco. The 729-foot-long freighter SS Edmund Fitzgerald sinks during a storm 17 miles from the entrance to Whitefish Bay on Lake Superior, killing all 29 crew members on board. NBC airs the first episode of Saturday Night Live (SNL). The Lutz family moves into 112 Ocean Avenue, Amityville, Long Island, New York only to flee from the house after 28 days, which will go on to inspire the story of The Amityville Horror. In Salem, Massachusetts, AKA the "Witch City," a young woman is building a life for herself and her young daughter, unaware that forces outside of her world are converging to drag them into a series of crimes that breach the boundaries of horror. Haunted by a past that more than brushed up against true evil she is challenged to move forward with promise and hope. As she is drawn into the miasma of crimes that test the skill of law enforcement she comes to realize that people around her are also burdened with sins that are erupting into the light and will change everything for everyone. As if that wasn't enough her daughter is a special child whose remarkable powers constantly force her to walk the thin, tenuous line between darkness and light. The mother and daughter find themselves at the center of a diverse group of people who have their own secrets and sins, and who may or may not be involved in the crimes taking place in the infamous town in which they live. All concerned in the roiling, interlocking experiences that defined their pasts and might define their futures find themselves battling the consequences of sin in the struggle to overcome evil and emerge into the light.

Salem Sinners

It is fall of 2015, and Jake is a line cook—or at least he was, until he and his entire team were let go from their jobs following a suspected E.coli outbreak traced to their restaurant. Jake—who has always been a stickler for food safety—suspects that the outbreak is actually part of a larger problem that the news has been referring to as The Event, a series of changes encompassing dramatic shifts in weather and decline in the integrity of the nation's food supply. The deaths were in fact caused by a new deadly strain of bacteria, and its reach is expanding, affecting people all over the United States. As the Event sweeps the country, killing first thousand and then tens of thousands, Jake recalls his culinary career—particularly his life with fellow chef, Carla—and struggles desperately to determine how he can make a difference. A novel based on the reality of our food supply's truly fragile nature, The

Event That Changed Everything explores environmental issues, farming, and restaurant life through the eyes of two chefs doing their best to meet the challenges of a changing world.

The Event That Changed Everything

Blood Wine Anthology contains numerous short stories about the author's experiences as an Air Force radio news reporter in the Vietnam War in 1967 and '68, and episodes he experienced after the war while traveling in Europe, and hitchhiking throughout the US. The anthology also includes many poems about various subjects, along with some character sketches about people he had become acquainted with over the years.

Blood Wine Anthology

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Popular Mechanics

A compilation of fascinating and interest-arousing United States place-name origins and their meanings. The thoroughly researched content includes such naming factors and sources as 1) names of historical events and person note 2) geographic features as determiners 3) Native Americans (Indians) 4) foreign language derivations 5) commemorative and commendatory 6) national and ethnographic 7) literary influences 8) unknown beginnings 9) possessive and personal 10) religious, mythical and classical 11) manufactured and contrived 12) humorous and odd.

In Search of American Place-Name Origins

Francesca Pyretti leads a secluded and extremely guarded life with her mathematics and her waitressing it seems the female genius has a very volatile temper and an innate ability to burn things: doors; walls; people. Burn them badly. But, this afternoon, she will meet Realm Lord Belshazzar Chaldean, and the chemistry between the two of them is enough to change not only their lives but the fabric of Creation. Forever. For, although she does not know it yet, Francesca has a place of belonging in the Immortal Realms of Creation of which Lord Chaldean rules the Earth and Sky specifically at His side as His Lady. But why would an all-powerful, immortal Lord be so taken by the scared yet dangerous Francesca? And why would she feel safe for the first time in her life in the arms of such an obviously predatorial and possessive Lord? Whatever the reasons, Lord Chaldean has Marked Francesca as His, and the Power of The Netherworlds will be the spoils in a battle between two Realm Lords that would possess she whom Belshazzar has claimed. But, it is a battle that will test the will not only of the Lords of each Realm, but the strengths of their Firsts as well as the bonds that create the fabric of each Realm. And it is a battle that no matter the victor can only result in An Imbalance of Power between all of the Realms and the remaining Lords that comprise Creation itself.

An Imbalance Of Power

In the stunning conclusion to award-winning author Jewell Parker Rhodes's mystery trilogy begun in Voodoo Dreams and Moon, Dr. Marie Lavant, descendent of Voodoo queen Marie Laveau, must confront a murderous evil in New Orleans. Dr. Marie Levant aka Leveau, great-great granddaughter of Marie Laveau, has achieved fame and notoriety for saving New Orleans from the wrath of a vampire. Now she's taking a break from the city, heading up the highway to DeLaire. She doesn't know this backwater town, but an elderly woman called Nana has been expecting Marie to arrive and save her and others in this God-forsaken place from sickness and death. Yet all of Marie's powers can't bring life back to the corpses she finds in a house by the road. Nor can she force those who know how they died to say so or to confess. Were the crimes committed by shape-shifters, vampires, and ghosts—or by living men and women? And even as Marie searches for answers, a hurricane threatens to break the levees of Louisiana and cause unimaginable destruction. Jewell Parker Rhodes blends magic and man-made evil and weaves New Orleans's past and present into a spine-tingling mystery that is masterfully crafted and deeply haunting.

Hurricane

From bestselling author Gary Krist, a vibrant and immersive account of New Orleans' other civil war, at a time when commercialized vice, jazz culture, and endemic crime defined the battlegrounds of the Crescent City Empire of Sin re-creates the remarkable story of New Orleans' thirty-years war against itself, pitting the city's elite "better half" against its powerful and long-entrenched underworld of vice, perversity, and crime. This early-20th-century battle centers on one man: Tom Anderson, the undisputed czar of the city's Storyville vice district, who fights desperately to keep his empire intact as it faces onslaughts from all sides. Surrounding him are the stories of flamboyant prostitutes, crusading moral reformers, dissolute jazzmen, ruthless Mafiosi, venal politicians, and one extremely violent serial killer, all battling for primacy in a wild and wicked city unlike any other in the world.

Empire of Sin

Sin & Seduction: Book One Dorian Grant is king of the New Orleans underworld, but he isn't mafia and doesn't appreciate the assumption. He's simply a crude businessman anyone in his right mind would think twice about screwing over. Life in the Big Easy is all about sin, and violent, short-tempered Dorian has committed them all. But not all New Orleans sins leave a bad taste in the mouth, as Dorian discovers the night a man stage-named Sweet Heat dances into his life at a club called Sin & Seduction. Dorian was expecting a hot lay. He damn sure wasn't looking for a relationship, and certainly not with someone like Jansen, who turns Dorian's grimly organized world upside down. Now Dorian finds himself pressuring Jansen to quit his job because he can't stand the thought of other men touching what's his. Of course, Jansen wants a little quid pro quo--after all, Dorian's job is dangerous. Jansen just doesn't realize how dangerous until it's too late.

Sin & Seduction

The author of Haunted New Orleans digs up NOLA's long and lawless history—from pirates and prostitutes to mobsters and murderers. Since as early as the 1700s, New Orleans has been a city filled with sin and vice. Those first pioneering citizens of the Big Easy were thieves, vagabonds, and criminals of all kinds. By the time Louisiana fell under American control, New Orleans had become a city of debauchery and corruption camouflaged by decadence. It was also considered one of the country's most dangerous cities, with a reputation of crime and loose morals. Rampant gambling and prostitution were the norm in nineteenth-century New Orleans, and over one-third of today's French Quarter was considered a hotbed of sin. Tales in this volume include that of the notorious Axeman who plagued the streets of the Crescent City in the early 1900s and Kate Townsend, a prostitute who was murdered by her own lover, a man who later was awarded her inheritance. Troy Taylor takes a look back at New Orleans's early wicked days and historic crimes. Includes photos

Wicked New Orleans

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The Pagans

Americans as a whole view themselves as reasonably prudent and sober people when it comes to matters of money, reflecting the puritan roots of the earliest European settlers. Yet as a community, we also seem to believe that we are entitled to a lifestyle that is well-beyond our current income, a tendency that goes back to the earliest days of the United States and particularly to get rich quick experiences ranging from the Gold Rush of the 1840s to the real estate bubble of the early 21st Century. Inflated examines this apparent conflict and makes the argument that such a world view is so ingrained in us that to expect the United States to live in a "deflated" world is simply unrealistic. It skillfully seeks to tell the story of, money inflation and public debt as enduring (and perhaps endearing) features of American life, rather than something we can one day overcome as our policy makers constantly promise. Features interviews with today's top financial industry leaders and insiders. Offer a glimpse into the future of the Federal Reserve and the role it will play in the coming years Examines what the future may hold for the value of the U.S. dollar and the real incomes of future generations of Americans The gradual result of the situation we find ourselves in will inevitably lead to inflation, loss of economic opportunity, and a

decline in the value of the dollar. This book will show you why, and reveal how we might be able to deal with it.

Ski

When Elvis crooned "Bright light city . . . gonna set my soul on fire," he voiced and embraced the siren call of a glittering urban utopia that continues to mesmerize millions. Call it Sin City or Lost Wages, Las Vegas definitely deserves its rapturous "Viva!" Larry Gragg, however, invites readers to view Las Vegas in an entirely new way. While countless other authors have focused on its history or gaming industry or entertainment ties, Gragg considers how popular culture has depicted the city and its powerful allure over its first century. Drawing on hundreds of films, television programs, novels, and articles, Gragg identifies changing trends in the city's portraits. Until the 1940s, boosters promoted it as the "last frontier town," a place where prospectors and cowboys enjoyed liquor, women, and wide-open gambling. Then in the early 1950s commentators increasingly characterized Las Vegas as a sophisticated resort city in the desert, and ever since then journalists, filmmakers, and novelists have depicted a city largely built by organized crime and featuring non-stop entertainment, gambling, luxury, and, of course, beautiful-and available-women. In Gragg's narrative, these images form a kaleidoscope of lights, sounds, characters, and ultimately amazement about this neon oasis. In these pages, readers will meet gangsters like Bugsy Siegel, Tony Spilotro, and Lefty Rosenthal, as well as Las Vegas's most popular entertainers: Elvis Presley, Sinatra's Rat Pack, Liberace, and Wayne Newton, not to mention the Folies Bergere showgirls. And Gragg's skillful interweaving of fictional and journalistic accounts of organized crime shows just how mutually reinforcing they have become over the years. Vegas will always make people's eyes light up as bright as the Strip, witness the new TV show Vegas or the recent film The Hangover. For everyone entranced by its glitter and glamour, Bright Light City is a must read boasting color photos and bursting with insider details: an eclectic blend of stories, people, sights, and sounds that together make up this desert city's extraordinary appeal.

Idioms in the News - 1,000 Phrases, Real Examples

From New York Times and USA Today bestselling author Shayla Black comes a new story in her More Than Words series... Can I convince her our hot but temporary engagement should last forever? I'm Stephen Lund, confirmed bachelor...and son of a successful billionaire whose sins I can't forget—or forgive. Though he insisted I get over his transgressions, I can't. So I put space between us with a temporary getaway to Maui. My rental's sexy caretaker, Skye Ingram, is a beautiful distraction. Yeah, it's a terrible time to start a fling, but I can't help wanting to give her every bit of pleasure she's willing to take. When Skye needs a date to her ex-boyfriend's wedding, I'm game to play her pretend fiancé. The jerk should see what he passed up...and that I'm holding her now. But our pretend engagement begins to feel real. Our passion certainly is. So are the consequences. When I'm confronted with the reality that our lives are now irrevocably entwined, I have to choose between leaving Skye to return to the life—and wealth—I've always known or abandoning everything familiar to start over with the woman who awakened my heart. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

Inflated

New Orleans on Parade tells the story of the Big Easy in the twentieth century. In this urban biography, J. Mark Souther explores the Crescent City's architecture, music, food and alcohol, folklore and spiritualism, Mardi Gras festivities, and illicit sex commerce in revealing how New Orleans became a city that parades itself to visitors and residents alike. Stagnant between the Civil War and World War II -- a period of great expansion nationally -- New Orleans unintentionally preserved its distinctive physical appearance and culture. Though business, civic, and government leaders tried to pursue conventional modernization in the 1940s, competition from other Sunbelt cities as well as a national economic shift from production to consumption gradually led them to seize on tourism as the growth engine for future prosperity, giving rise to a veritable gumbo of sensory attractions. A trend in historic preservation and the influence of outsiders helped fan this newfound identity, and the city's residents learned to embrace rather than disdain their past. A growing reliance on the tourist trade fundamentally affected social relations in New Orleans. African Americans were cast as actors who shaped the culture that made tourism possible while at the same time they were exploited by the local power structure. As black leaders' influence increased, the white elite attempted to keep its traditions -- including racial inequality

-- intact, and race and class issues often lay at the heart of controversies over progress. Once the most tolerant diverse city in the South and the nation, New Orleans came to lag behind the rest of the country in pursuing racial equity. Souther traces the ascendancy of tourism in New Orleans through the final decades of the twentieth century and beyond, examining the 1984 World's Fair, the collapse of Louisiana's oil industry in the eighties, and the devastating blow dealt by Hurricane Katrina in 2005. Narrated in a lively style and resting on a bedrock of research, *New Orleans on Parade* is a landmark book that allows readers to fully understand the image-making of the Big Easy.

Bright Light City

Port cities have distinctive global dynamics, with long histories of casual labour, large migrant communities, and international trade networks. This in-depth comparative study examines contradictory global legacies across themes of urban identity, waterfront work and radicalism in key post-industrial port cities worldwide.

More Than Pleasure You: A More Than Words Novella

The New York Times bestselling authors of the *Masters of Ménage* series present the third scintillating novel featuring the privileged, wealthy, wild men of Creighton Academy—the Perfect Gentlemen. Years ago, Naval officer Dax Spencer and NCIS agent Holland Kirk indulged in a steamy affair—until she betrayed him in the wake of his father's death. Dax tried to put her behind him with a payback of his own. But he never forgot Holland... Now, as Dax and his fellow Perfect Gentlemen unravel a web of lies, he discovers his family's tragedy is part of a much larger conspiracy. Soon, all clues point him back to New Orleans...where Holland waits, protecting her deadly secret and holding a torch for the only man she's ever loved. Once reunited, they can't fight the passion flaring hot and wild. But something sinister lurks around every corner, from the elegance of the Garden district to the beauty of the bayou. Dax and Holland may find their way back to each other—if they survive...

New Orleans on Parade

Vampire Slayer Valen Beauchamp has an old score to settle with Julian Montague. It all started in the year 1733, when Valen narrowly survives an attack by centuries old vampire Julian Montague, and even receives a minor bite when Julian's teeth scrapes his skin before he manages to get away. The venom from the bite almost kills him, and he soon discovers that Julian is searching for him everywhere to either finish what he'd started or kill him outright. Neither option is attractive to Valen, so he flees to the New World. As time passes and he doesn't age, however, he comes to realize that the vampire had perhaps not destroyed him, but instead cursed him with an unwanted gift--immortality. When he learns that victims of deadly vampire attacks are dying in large numbers in Paris, Julian's home, Valen decides he's tired of hiding from monsters and travels back to Paris to use his formidable Slayer skills to end this thing once and for all. During a tense confrontation in the dark cellar of an opera house, Valen finds himself mesmerized, overpowered and seduced by Julian and finally succumbs to his charms. And even that wouldn't be so bad if every vampire slayer in Europe weren't out now to kill them both. Valen is falling deeper and deeper in love with the vampire while trying to figure out if the vampire who bit him is one of the good guys or not, and if their love will mean his ultimate damnation or his salvation.

Port Cities and Global Legacies

"Part manifesto, part how-to-guide . . . required reading for anyone who's searching for new ways to be fearless." —Carrie Brownstein When most Americans hear the words "roller derby" today, they think of the kitschy sport once popular on weekend television during the seventies and eighties. Originally an endurance competition where skaters traveled the equivalent of a trip between Los Angeles and New York, roller derby gradually evolved into a violent contact sport often involving fake fighting, and a kitschy weekend-television staple during the seventies and eighties. But in recent decades it's come back strong, with more than 17,000 skaters in more than four hundred leagues around the world, and countless die-hard fans. *Down and Derby* will tell you everything you ever wanted to know about the sport. Written by veteran skaters as both a history and a how-to, it's a brassy celebration of every aspect of the sport, from its origins in the late 1800s, to the rules of a modern bout, to the science of picking an alias, to the many ways you can get involved off skates. Informative, entertaining, and executed with the same tough, sassy, DIY attitude—leavened with plenty of humor—that the sport is known for, *Down and Derby* is a great read for both skaters and spectators.

Big Easy Temptation

Ten years after Hurricane Katrina, this thoughtful collection of essays reflects on the relationship between the disaster and a range of media forms. The assessments here reveal how mainstream and independent media have responded (sometimes innovatively, sometimes conservatively) to the political and social ruptures "Katrina" has come to represent. The contributors explore how Hurricane Katrina is positioned at the intersection of numerous early twenty-first century crisis narratives centralizing uncertainties about race, class, region, government, and public safety. Looking closely at the organization of public memory of Katrina, this collection provides a timely and intellectually fruitful assessment of the complex ways in which media forms and national events are hopelessly entangled.

Sinful Soliloquies

Insatiable