

Schizophrenics Can Be Good Mothers Too Muswell Hill Press

[#schizophrenia motherhood](#) [#mental health parenting](#) [#good mothers mental illness](#) [#challenging stigma schizophrenia](#) [#support for mothers with mental illness](#)

Explore the powerful narrative that individuals living with schizophrenia can indeed be exceptional mothers, challenging pervasive societal stereotypes and fostering a deeper understanding of mental health and parenting. This publication by Muswell Hill Press aims to inspire empathy and shed light on supportive pathways for families navigating mental illness.

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Schizophrenics Can be Good Mothers Too

Explores the impact of psychosis and alternative methods of treatment based on art and other integrative strategies.

The Poetics and Hermeneutics of Pain and Pleasure

Pain and pleasure are at the heart of human experiences and literary journeys. This book takes the title of Roland Barthes's text on the pleasure of writing as a starting point for the discussion of other different wor(l)ds and cartographies of pain and pleasure. Set against the Aristotelian delineation of pleasure as the major principle that should govern a literary endeavor, this volume investigates alternative reflections on the themes of pleasure and pain. Thinking about the ways through which expressions of pain and pleasure may affect the writer and the reader as experiences of other pursuits of the human imagination can place or displace, soothe or enrage, and inspire or discourage the individual search for meaning. By engaging with different theories and expressions, it is possible to understand what pain and pleasure have done in the history of humanity, rather than merely looking at them as representations of others' distant experiences. This volume entails new reflections on the expressions of pain and pleasure to create new meanings for these words in a world vying for expressions of power with and without bliss.

Safeguarding Adults and Children

As more and more people and organisations are affected by the austerity agenda and cuts to public services, there is increased risk that the person-centred nature of safeguarding practice will be consumed by procedure and managerialism. With a unique focus on safeguarding both adults and children, this important text considers the professional responsibilities not just of social workers, but

of practitioners across a range of Health, Police, Education and voluntary services who will often be involved in the process of protecting the more vulnerable members of society. Including in-depth analysis of the relevant research literature, as well as official evidence from Serious Case Reviews, the book will broaden readers' knowledge and understanding of the specialist skills required to practice safeguarding effectively, as well as of the need for agencies and professionals to communicate and work collaboratively in order to achieve the best possible outcomes. Using explicit learning objectives and reflective questions to encourage readers to think critically about their own assumptions in practice, the book provides coverage of topics such as: - The significance of the Mental Capacity Act 2005 in safeguarding adults; - The complexities of safeguarding children in cases of parental substance misuse; - The impact of social media and digitisation on safeguarding practice; - The tensions involved in safeguarding practice within different cultures; - The challenges of interprofessional safeguarding in relation to domestic abuse. Written by a team of expert authors, this impressive volume is a comprehensive sourcebook for students and practitioners alike.

A Supplement to Twists and Turns, a Mother's Caring Journey

This work will help you learn about how to engage patients in a discussion about behaviour change. Whatever field you pursue, patient-care will be at the heart of your practice. Motivational Interviewing is transforming the way we engage with patients and colleagues alike. This manual is ideal for any medical doctors at all levels in their career.

Motivational Interviewing

The OSCE forms the practical part of educational and professional medical examinations and is often challenging and expensive. Deconstructing the OSCE takes a fresh approach to passing the OSCE, teaching readers how to tackle the examination in a new way. This book doesn't provide readers with checklists of information needed for specific OSCE stations; instead it will help you to develop key strategies and skills that will enable success in any OSCE regardless of specialty or level. Packed full of advice, practical tips, real-life examples, and exercises, this book will provide you with skills to prepare for effective OSCE study and strategies to overcome common hurdles and psychological baggage. It also explores how to overcome past failure in the OSCE by overhauling your previous study routines and suggesting new strategies for the road ahead. Ideal for trainee doctors sitting OSCEs at all levels, medical students, allied medical practitioners, nurses, and doctors from overseas; Deconstructing the OSCE is full of practical advice to increase candidates' confidence and improve the chance of success in any OSCE scenario.

Nursing Mirror

This book provides a theory-to-practice breakdown of the Mental Capacity Act 2005 and what its implications are for health and social care workers. Informative and accessible, it provides a clear depiction of the ethos behind the Act and offers instruction for its effective, lawful and person-centred application. This practical guide describes how to assess capacity and what a good assessment of capacity should look like, how to deal with conflicts and dilemmas, and the role of legal authority in decision-making. A Practical Guide to the Mental Capacity Act 2005 is an invaluable resource for any health and social care professionals working with individuals who lack decision-making capacity.

Deconstructing the OSCE

The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'One of the seminal books about music . . . an invaluable insight into the mind and working practices of one of the industry's undeniable geniuses.' GUARDIAN At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. This beautiful 25th-anniversary hardcover edition has been redesigned in the same size as the diary that eventually became this book. It features two ribbons, pink paper delineating the appendices (matching the original edition) and a two-tone paper-over-board cover, which pays homage to the original design. An intimate insight into

one of the most influential creative artists of our time, *A Year with Swollen Appendices* is an essential classic.

A Practical Guide to the Mental Capacity Act 2005

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

A Year with Swollen Appendices

"Examines the mind-manifesting properties of psychedelic drugs and assesses the scientific evidence supporting their potential clinical and therapeutic use. Ben Sessa takes the reader on a journey through the fascinating history of psychedelic plants and chemicals, examining their role in human culture from prehistory to modern times. Based on a thorough review of scientific evidence, he makes a clarion call for a reevaluation of their clinical potential with appropriate setting in scientific research, psychiatry, psychotherapy, and personal growth. First published in 2012, This second edition of *Psychedelic Renaissance* has been extensively revised and expanded to incorporate the extraordinary developments in research into psychedelics over the intervening years"--Provided by publisher

The Times Index

Against a background of continuing erosion of Jewish numbers, the book investigates the many facets of Jewish identity by throwing the spotlight on people of part-Jewish descent, on born Jews on the fringes of Jewish life and those who have sought alternative affiliations. Emma Klein also calls for a response from religious and lay leaders to parochial communal attitudes and the anomaly of the definition of Jewish status in Jewish law which may be seen to contribute to the erosion.

The Psychedelic Renaissance

Description *Gungi Blues* chronicles the trials and tribulations of a dysfunctional Bangladeshi family growing up in Manchester. The main character Mina, who after being widowed at 25 with three little girls, remarries and embarks on a journey that leads to self-discovery and final self-acceptance. It is only by re-visiting the country of her birth, the country she escaped, that she reaches this epiphany. **About the Author** Sanchita Islam is an artist, writer and filmmaker. She graduated in International History and Comparative Politics at the London School of Economics, Directing and Screenwriting at the Northern Media School and studied Fine Art at Chelsea School of Art and Design. She heads pigmentexplosion.com, a company that specialises in London based and international art projects. Islam has exhibited and screened her films in London, New York, Paris, Germany, Indonesia, Malaysia and Bangladesh. She has also made films in New York, Bangladesh, Nepal, Malaysia, Indonesia, Cambodia, Vietnam, Thailand and London for the British Council, Arts Council and Commonwealth Institute. Her writing and artwork have been published in New York, Paris, London, Mumbai and Bangladesh. Islam has published six books to date, 'From Briarwood to Barisal to Brick Lane,' 'Old Meets Young,' 'Hidden,' 'Connecting Kids,' 'Avenues' and the 'Cloud Catcher.' Sanchita Islam lives and works in London.

Lost Jews

Description "I am not a poet I just write. These pieces are a collection of my musings and it is the first time that I am publishing my writing without drawings, photos or paintings to accompany the words. This is very scary since I see myself primarily as an artist but these pieces are about the soul, life, s**t, rubbish, beauty, love, hate, mental confusion, light and darkness. You might wonder if they are autobiographical but I will remain mute regarding that detail since I have a fervent imagination and what is truth anyway? Something very dubious if you ask me. Just read and see where the words take you." **About the Author** Sanchita Islam is an artist, writer and filmmaker. She completed her BSc (econ) and MSc (econ) at the London School of Economics before embarking on a Channel 4 sponsored MA at the Northern Media School in Directing and Screenwriting, and a BA in the Practice and Theory of Visual Art at Chelsea School of Art and Design. Islam has exhibited and screened her films in London, New York, Paris, Bangladesh, Jakarta, Kuala Lumpur and Frankfurt. She has filmed in New York, Kuala Lumpur, Jakarta, Nepal, Cambodia, Vietnam, Bangladesh, Cuba, Barcelona and Miami for the production of her fifteen films to date. Islam's films and five books have been funded by the Arts Council, BBC and British Council. These include 'From Briarwood to Barishal to Brick Lane,' 'Old Meets

Young, 'Hidden', 'Connecting Kids' and 'Avenues'. Islam is currently artist in residence at Artscape and has been running Pigment Explosion, an organisation specialising in international art projects, for the last nine years. She has many publications with Chipmunka.

When Patient and Doctor Disagree

One of the game's most admired and respected writers guides you through 62 masterly demonstrations of the basic strategies of winning at chess. Each game provides a classic example of a fundamental problem and its best resolution, described with chess diagrams and Chernev's lively and illuminating notes. The games – by chess greats such as Capablanca, Tarrasch, Fischer, Alekhine, Lasker and Petrosian – are instructive for chess players of all levels. The games turn theory into practice, showing the reader how to attack and manoeuvre to control the board. Chernev runs through the winning strategies, suggests alternative tactics and celebrates the finesse of winning play. This is not only a book of 62 instructive chess games, but also 62 beautiful games to cherish.

Gungi Blues

Carl Gustav Jung pioneered the transformative potential of the deep unconscious. Psychedelic substances provide direct and powerful access to this inner world. How, then, might Jungian psychology help us to better understand the nature of psychedelic experiences? And how might psychedelics assist the movement toward psychological transformation described by Jung? Jungian depth psychology and psychedelic psychotherapy are both concerned with coming to terms with unconscious drives, complexes, and symbolic images. Unaware of significant evidence for the safe clinical use of psychedelic drugs, Jung himself remained wary of psychedelics and staunchly opposed their therapeutic use. His bias has prevented Jungians from objectively considering the benefits as well as the risks of using psychedelics for psychological healing and growth. Confrontation with the Unconscious intertwines psychedelic research, personal accounts of psychedelic experiences, and C. G. Jung's work on trauma, the shadow, psychosis, and psychospiritual transformation - including Jung's own confrontation with the unconscious - to show the relevance of Jung's penetrating insights to the work of Stanislav Grof, Ann Shulgin, Ronald Sandison, Margot Cutner, among other psychedelic and transpersonal researchers, and to demonstrate the great value of Jung's penetrating insights for understanding difficult psychedelic experiences and promoting safe and effective psychedelic exploration and psychotherapy.

Eternal Pollution of a Dented Mind

Hailed in the Times Literary Supplement as 'probably the finest piece of non-fiction to come out of South Africa since the end of apartheid', *The Dream Deferred* is back in print and updated with a brilliant new epilogue. The prosperous Mbeki clan lost everything to apartheid. Yet the family saw its favourite son, Thabo, rise to become president of South Africa in 1999. A decade later, Mbeki was ousted by his own party and his legacy is bitterly contested – particularly over his handling of the AIDS epidemic and the crisis in Zimbabwe. Through the story of the Mbeki family, award-winning journalist Mark Gevisser tells the gripping tale of the last tumultuous century of South Africa life, following the family's path to make sense of the liberation struggle and the future that South Africa has inherited. At the centre of the story is Mbeki, a visionary yet tragic figure who led South Africa to freedom but was not able to overcome the difficulties of his own dislocated life. It is 15 years since Mbeki was unceremoniously dumped by the ANC, giving rise to the wasted years under Jacob Zuma. With the benefit of hindsight, and as Mbeki reaches the age of 80, Gevisser examines the legacy of the man who succeeded Mandela. '...essential reading for anyone intrigued by South Africa's complex philosopher-king.' - *The Economist*

The Most Instructive Games of Chess Ever Played

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Confrontation with the Unconscious

The 4th volume of this comprehensive work features hundreds of serial killers from Sacramento to Soviet Russia—plus numerous unsolved cases. *The World Encyclopedia of Serial Killers* is the most complete reference guide on the subject, featuring more than 1,600 entries about the lives and crimes

of serial killers from around the world. Defined by the FBI as a person who murders three or more people with a hiatus of weeks or months between murders, the serial killer has presented unique and terrifying challenges to have walked among us since the dawn of time—a fact this extensive record makes chillingly clear. The series concludes with Volume Four, T-Z. Entries include the Terminator Anatoly Yuriyovych Onoprienko; Trailside Killer David Joseph Carpenter; Vampire of Sacramento Richard Trenton Chase; and the Voroshilovgrad Maniac Zaven Almazyran; plus the unsolved cases of the Adelaide Child Murders; the Axeman of New Orleans; the Chillicothe Killer; the Dead Women of Juarez; the Korea Frog Boy Murders; and the Volga Maniac.

Thabo Mbeki

John Walker brings to vivid life a neglected period in twentieth-century art history. He re-creates a time when visual fine artists, under the impact of left-wing politics, women's liberation and the gay movement, were seeking to re-establish a social purpose. His story is one of a struggle for art by contending factions in the art world, in which artists, curators, critics and organisations - both establishment and alternative - key exhibitions, galleries and magazines, all play a part. He offers welcome insight into the work of the key players and the many forms they used to express radical engagement in the events of the decade.

Billboard

There are crimes for which no punishment is adequate. The three friends, Pioccart, Manfred and Gonzalez, enjoy the exotic Spanish city of Cordova, but they are still committed to employing their intellect and cunning to dispense justice. They use their own methods. They are ruthless and they deal in death.

The World Encyclopedia of Serial Killers, Volume Four T–Z

Since it was first published in 1989, Men of the Battle of Britain has become a standard reference book for academics and researchers interested in the Battle of Britain. Copies are also owned by many with purely an armchair interest in the events of 1940. The book records the service details of the airmen who took part in the Battle of Britain in considerable detail. Where known, postings and their dates are included, as well as promotions, decorations and successes claimed flying against the enemy. There is also much personal detail, often including dates and places of birth, civilian occupations, dates of death and place of burial or, for those with no known grave, place of commemoration. There are many wartime head-and-shoulders photographs. Inevitably the high achievers who survived tend to have the longest entries, but those who were killed very quickly, sometimes even on their first sortie, are given equal status. The 2015 third edition will include new names and corrected spellings, as well as many new photographs. Plenty of the entries have been extended with freshly acquired information. The stated nationalities of some of the airmen have been re-examined and, for example, one man always considered to be Australian is now known to have been Irish.

Left Shift

On 1st September 1993, Georgina Robinson, an occupational therapist working at the Edith Morgan Centre, was fatally wounded by a paranoid schizophrenic, Andrew Robinson, a patient detained under the Mental Health Act 1983. Andrew Robinson had been suffering from mental illness since 1978, when he was committed to Broadmoor Special Hospital on his conviction for possession of a firearm with intent to endanger a life. He is now back in Broadmoor, following his conviction in March 1994 for manslaughter on the grounds of diminished responsibility.

The Just Men Of Cordova

Cartoonist and doctor Ian Williams introduces us to the troubled life of Dr Iwan James, as all humanity, it seems, passes through his surgery door. Incontinent old ladies, men with eagle tattoos, traumatised widowers - Iwan's patients cause him both empathy and dismay, as he tries to do his best in a world of limited time and budgetary constraints, and in which there are no easy answers. His feelings for his partners also cause him grief: something more than friendship for the sympathetic Dr Lois Pritchard, and not a little frustration at the prankish and obstructive Dr Robert Smith. Iwan's cycling trips with his friend Arthur provide some welcome relief, but even the landscape is imbued with his patients' distress. As we explore the phantoms from Iwan's past, we too begin to feel compassion for The Bad Doctor,

and ask what is the dividing line between patient and provider? Wry, comic, graphic, from the humdrum to the tragic, his patients' stories are the spokes that make Iwan's wheels go round in this humane and eloquently drawn account of a doctor's life.

Men of The Battle of Britain

A contemporary overview of the major psychological therapies and psychological approaches to mental disorder for all mental health professionals.

The Falling Shadow

Many different, often contradictory, things have been written about Marilyn Monroe, but one truth remains constant -- the camera loved her. Whether posing kittenishly in a pinup shot or dramatically for a classic portrait, this shy, vulnerable, enormously insecure woman was transformed by the lens. Marilyn posed for nearly every major photographer of her day, and this pictorial chronicle of her affair with the camera, featuring shots from Richard Avedon, Cecil Beaton, Henri Cartier-Bresson, Alfred Eisentaedt, Elliott Erwitt, Philippe Halsman, Weegee, and thirty other artists, brings together the most beautiful and unusual images available. From her early days as a "fashion model" for ads and pinup calendars, through the film stills that follow her career as a minor actress and then major starlet, to the now-famous portraits by Avedon, and Cecil Beaton, as well as the paparazzi shots from the hordes of photographers who trailed her every move -- Marilyn emerges in all her many moods: girlish and gay, sexy and serious, glamorous and girl-next-door. And, in a fascinating and revealing interview with French writer George Belmont, Marilyn sets the record straight about much of her early life, and about her ambitions, fears, and dreams. Jane Russell, Marilyn's friend and costar in *Gentlemen Prefer Blondes*, enhances this portrait with an affectionate foreword that describes what it was like to work with the young actress. Although we will never know the "real" Marilyn, this sumptuous volume goes a long way toward preserving the memory of an utterly unforgettable woman.

The Bad Doctor

A comprehensive guide to the safe and ethical application of expanded states of consciousness for therapists, healing practitioners, and sincere explorers Psychedelic medicines also known as entheogens are entering the mainstream. And it's no wonder: despite having access to the latest wellness trends and advances in technology, we're no healthier, happier, or more meaningfully connected. Psilocybin mushrooms, ayahuasca, and LSD—as well as other time-tested techniques with the power to shift consciousness such as drumming, meditation, and vision quests—are now being recognized as potent catalysts for change and healing. But how do we ensure that we're approaching them effectively? Françoise Bourzat—a counselor and experienced guide with sanctioned training in the Mazatec and other indigenous traditions—and healer Kristina Hunter introduce a holistic model focusing on the threefold process of preparation, journey, and integration. Drawing from more than thirty years of experience, Bourzat's skillful and heartfelt approach presents the therapeutic application of expanded states, without divorcing them from their traditional contexts. Consciousness Medicine delivers a coherent map for navigating nonordinary states of consciousness, offering an invaluable contribution to the field of healing and transformation.

Seminars in the Psychotherapies

THE WILEY-BLACKWELL HANDBOOK OF Transpersonal Psychology “The new Handbook of Transpersonal Psychology is a necessity today. Many transpersonal psychologists and psychotherapists have been waiting for such a comprehensive work. Congratulations to Harris Friedman and Glenn Hartelius. May this book contribute to an increasingly adventurous, creative, and vibrant universe.” Ingo B. Jahrsetz, President, The European Transpersonal Association “The Handbook of Transpersonal Psychology is an outstanding, comprehensive overview of the field. It is a valuable resource for professional transpersonal practitioners, and an excellent introduction for those who are new to this wide-ranging discipline.” Frances Vaughan, PhD. Psychologist, author of *Shadows of the Sacred: Seeing Through Spiritual Illusions* “Finally, the vast literature on transpersonal psychology has been collected in what is clearly the essential handbook for psychologists and others who have either too apologetically endorsed or too critically rejected what undoubtedly will define psychology in the future. If you are not a transpersonal psychologist now, you will be after exploring this handbook. No longer can one dismiss the range of topics confronted by transpersonal psychologists nor demand methodological restraints that refuse to confront the realities transpersonal psychologists explore. This

is a marvelous handbook—critical, expansive, and like much of what transpersonal psychologists study, sublime.” Ralph W. Hood Jr., University of Tennessee, Chattanooga With contributions from more than fifty scholars, this is the most inclusive resource yet published on transpersonal psychology, which advocates a rounded approach to human well-being, integrating ancient beliefs and modern knowledge. Proponents view the field as encompassing Jungian principles, psychotherapeutic techniques such as Holotropic Breathwork, and the meditative practices found in Hinduism and Buddhism. Alongside the core commentary on transpersonal theories—including holotropic states; science, with chapters on neurobiology and psychometrics; and relevance to feminism or concepts of social justice—the volume includes sections describing transpersonal experiences, accounts of differing approaches to healing, wellness, and personal development, and material addressing the emerging field of transpersonal studies. Chapters on shamanism and psychedelic therapies evoke the multifarious interests of the transpersonal psychology community. The result is a richly flavored distillation of the underlying principles and active ingredients in the field.

Marilyn Monroe and the Camera

The Muslim ummah globally does not set trends and when it does it is usually not the right ones. Today the Muslims are divided into over 50 states and none engages in global politics and neither does any of them set the global agenda and thus affect global politics. If the ummah lived under the Khilafah assessing global trends would have practical ramifications as our assessment of the trends would lead to the Khilafah to take a position on global issues and act internationally based on this. But without the Khilafah, this exercise is not fruitless. We cannot start this exercise on the day the Khilafah is established, that would be very short sighted. But the plots and plans against the Ummah and Islam all take place in a global context, the ferocity and success of these plots will be affected by the emerging trends. Not comprehending global trends led to disaster in the past. This is why a report analysing the key global trends for remainder of the 21st century is a necessity for Muslims engaged in the work to bring about change. It is a necessity for the ummah as a whole in order to realise its position in the world

Consciousness Medicine

This second edition of the Rough Guide Book of Playlists contains more than 500 lists of which 50 are new to this edition. The lists are recommendations of ten songs (sometimes a couple more, sometimes a couple less), covering artists (Rufus Wainwright to Thelonus Monk, Al Green to Manu Chao, Glenn Gould to Julie Andrews), genres (Bebop Classics to Reggae Toasters to Punk Originals to Hot Club jazz), songs (10 best Dylan covers; 8 classic versions of Summertime; 10 love songs that don't cloy), quirks and silliness (Songs about Chickens and Insects; Who let the frogs out?; Big Pizza Pie crooners; Take this Job and Shove it!). There's even a literary edge with playlists like '10 songs raved about in Murakami novels'. Each of the Playlists has a nugget about the song (why you want it on your iPod), and a listings of where it's from (remember CDs?).

The Wiley-Blackwell Handbook of Transpersonal Psychology

This book draws on clinical experience, case law and the developing research literature accrued during the six years that the Mental Capacity Act (MCA) and the Deprivation of Liberty Safeguards (DoLS) have been in effect. It focuses on the theory underpinning the principles of this legislation and the practical challenges of applying it in clinical settings. It also compares and contrasts the remit of the Mental Capacity Act with that of the Mental Health Act. The book is aimed at psychiatrists and other mental health professionals who treat individuals who lack capacity, and also at those called upon to guide and advise colleagues in acute hospitals and residential care settings about the assessment of capacity, DoLS and the appropriate use of best interests principles. The contributors, who include both clinicians and clinical academics, have been chosen to ensure that both practical and research considerations pertaining to the statute are taken into account. (Please note, this book applies to the law in England and Wales only.)

Global Trends for the 21st Century

Examines the impact on the scientific world of the forced exodus of Jewish intellectuals from Nazi Germany.

The Rough Guide Book of Playlists

A diary that covers the author's four recording projects caught at different times in their evolution.

Mental Capacity Legislation

This book considers developments in the production and consumption of popular music in England over a period of some two hundred years, which saw dramatic changes in the socio-economic, demographic and cultural life of the country. Popular music, it is argued, was not simply a response to the wider developments that were taking place but contributed to the ongoing process of adaptation and change.

Forced Migration and Scientific Change

It's 1988 and Lily Bloom, a 65-year-old American lies dying of cancer in a London hospital. As her two daughters buzz around her and the nurses pump her full of morphine, she slides in and out of consciousness, outraged that there is so little time left and so many people still to disparage.

Medical Science Enlightened

Little is known about Sexual Murderers – those who kill in a sexual context. Recent studies have compared their backgrounds and characteristics with that of rapists and/or violent (non-sexual) offenders. This translation of a French original by the renowned Jean Proulx challenges existing knowledge on sexual murders, offers new tools for profiling and interrogation, and helps to establish a new research base. Current theories of sexual murder, its prevalence, reasons including attachment theories, profiling and interrogation techniques are all addressed in Proulx's distinctive, thought-provoking style.

A Year with Swollen Appendices

This book offers a series of perspectives on the therapeutic potential of the ritual and clinical use of the Amazonian hallucinogenic brew ayahuasca in the treatment and management of various disorders. This book presents biomedical and anthropological data on the use of ayahuasca and provides critiques on how it is used for treating depression, PTSD, anxiety, substance dependence, and eating disorders. The volume also explores ayahuasca's role in the psychological well-being and quality of life of humans, and discusses possibilities of it enhancing cognition and coping with grief. The book examines ayahuasca's association with psychotherapy and also highlights the challenges of integrating plant medicines into psychiatry. Further, the book expands on some preliminary research with animals, suggesting that ayahuasca acts at multiple levels of neural complexity. The study on the neurogenic effects of ayahuasca alkaloids opens a new avenue of research with potential applications ranging from psychiatric disorders to brain damage and dementia. Psychologists, psychiatrists, and other mental health professionals will find this book relevant to their work regarding substance abuse and alternative medicine.

From Mummers to Madness

"Many people have depression symptoms that resist treatment. Despite medications, psychotherapy, and sometimes electroconvulsive therapy, these people don't feel well. What can they do to feel better? Dr. Dean MacKinnon, a psychiatrist at Johns Hopkins Hospital in Baltimore, specializes in finding out why treatment hasn't been helpful for a patient, and in helping that patient feel better. In *Still Down*, Dr. MacKinnon uses case studies of such individuals to reassess treatment-resistant depression (TRD) and explore what's going on with people who don't feel better, even with treatment. As some of the cases illustrate, some people who have been diagnosed with treatment-resistant depression have depression that actually will respond to appropriate treatment--but they have not yet received appropriate treatment. Other cases illustrate what happens when someone is incorrectly diagnosed with depression; that person needs treatment for a different disorder, not for depression. Finally, some cases illustrate people who have depression that does not respond to treatment for depression, regardless of how finely tuned the treatment is. These people, who have true TRD, can benefit from a variety of treatments alone or in combination, and even though they may not feel entirely well, they can feel better. Writing for people who have treatment-resistant depression and their families, as well as medical professionals and mental health care providers, MacKinnon hopes to help people with depression get appropriate diagnoses and treatment. He also hopes to improve care providers' understanding of treatment-resistant depression, by identifying aspects of the individual's qualities, behaviors, and experiences that may account for poor response to treatment"--

