

The Adventures Of Harun Al Rashid Caliph Of Baghdad

[#Harun Al Rashid](#) [#Caliph of Baghdad](#) [#Abbasid Caliphate](#) [#Islamic Golden Age](#) [#Baghdad history](#)

Explore the captivating tales and legendary reign of Harun Al Rashid, the renowned Caliph of Baghdad, whose adventures defined the flourishing era of the Islamic Golden Age. Delve into stories of his wise leadership, cultural patronage, and the vibrant life within the Abbasid Caliphate, offering a unique glimpse into one of history's most powerful and enlightened rulers.

Each paper contributes unique insights to the field it represents.

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The Adventures of Harun Al-Rashid, Caliph of Baghdad

Caliph Harun al-Rashid goes disguised through the markets of Baghdad where he chances upon various strange encounters: a beggar who implores the caliph to strike him; a youth who spurs cruelly a mare upon which he rides. Bewildered, the caliph orders them to attend his palace so he might uncover what lies behind their odd behaviour. Back at the palace two more strangers arrive: a merchant with a mystery to solve regarding some olives; a young man with a beautiful falcon. The Adventures of Harun al-Rashid, Caliph of Baghdad is a collection of four tales from The Arabian Nights - four unfortunate souls, victims of folly and misfortune, seek justice and redemption. Here are their stories. The Arabian Nights (also known as The One Thousand and One Nights) is an ancient collection of tales that have existed for thousands of years. Harpendore's Arabian Nights Adventures are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The Arabian Nights Adventures series continues to be released throughout 2018. Stories included in the series are: The Adventures of Prince Camar & Princess Badoura Aladdin and his Wonderful Lamp Gulnare of the Sea Ali Baba and the Forty Thieves The Seven Voyages of Sinbad the Sailor The Enchanted Horse The Talking Bird, the Singing Tree and the Golden Water The Merchant and the Genie The Tale of Zubaidah and the Three Qalandars The Adventures of Harun al-Rashid, Caliph of Baghdad The Three Princes, the Princess and the Jinni Pari Banou The Fisherman and the Genie The King's Jester (also known as The Little Hunchback)

Tales of the Caliph

Tales of the Caliph is a series of tales featuring the hardship and adventures of Caliph Harun al-Rashid, who was the fifth Abbasid caliph of the Abbasid Caliphate reigning from September 786 until his death. His reign is traditionally regarded to be the beginning of the Islamic Golden Age. Excerpt: "The Caliph, being on a tour of inspection through the various provinces of his empire, chanced on a certain occasion to be stopping at Bussora. And one evening, disguised, as was his wont, as a merchant, and, as usual, accompanied only by his faithful Grand Vizier, Giafer, he strolled through the bazaars silent and observant. Meeting with nothing worthy of arresting his particular attention, he wandered on until he came at length to some very narrow and mean lanes near the waterside."

The Bones of the Old Ones

Set against the backdrop of the Muslim world in the 9th century, Geber tells the story of a young alchemist named Geber who is taken in by the Caliph of Baghdad, Harun al Raschid. Through his experiments and discoveries, Geber becomes a trusted advisor to the Caliph and a renowned figure in the world of science and alchemy. With its rich historical detail and engaging characters, Geber is a thrilling tale of adventure, science, and intrigue. This work has been selected by scholars as being

culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Geber

Traces the story of the celebrated late-eighth and early ninth-century caliph from "The Thousand and One Nights" against a backdrop of Baghdad's cosmopolitan culture and its complex influence on the Byzantine Empire and Frankish kingdom of Charlemagne.

The Caliph's Splendor

THE CHRONICLE OF SWORD & SAND: Baghdad, AD 790. Caliph Harun al-Rashid presides over the greatest metropolis on Earth, ruler of an empire stretches from China to Byzantium. His exploits will be recorded in *Alf Layla* or, as we know it, *The Book of One Thousand and One Nights*. But *The Thousand and One Nights* are silent on the deeds and adventures that befell two of the Caliph's subjects: the renowned scholar Dabir ibn Kahlil, and his shield and right hand, Asim el Abbas. For their story, we must turn to the *Chronicle of Sand and Sword*... THE DESERT OF SOULS: Amid the trackless sands of ancient Arabia, two companions – a swordsman and a scholar – search for the ruins of the lost city of Ubar. Before their quest is over, they will battle necromancers and animated corpses, they will confront a creature that has traded wisdom for the souls of men since the dawn of time and they will fight to save a city's soul.

The Desert of Souls

Today is the great festival of New Year. A gigantic statue of a horse is brought to the palace of the sultan, a gift for His Majesty. Intrigued, the young prince seizes the reins. But this is no ordinary horse and little does Prince Firouz realise the magical journeys that lie in store for him. An adventure set amidst a dazzling backdrop of mountain kingdoms, winter gardens and exquisite palaces, *The Enchanted Horse* offers young readers all the wonderment of an *Arabian Nights* world in rich, sumptuous detail. The *Arabian Nights* (also known as *The One Thousand and One Nights*) is an ancient collection of tales that have existed for thousands of years. Harpendore's *Arabian Nights Adventures* are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The *Arabian Nights Adventures* series is being released throughout 2016 and 2017. Stories to be included are: *The Adventures of Prince Camar & Princess Badoura* *Aladdin and his Wonderful Lamp* *Gulnare of the Sea* *Ali Baba and the Forty Thieves* *The Seven Voyages of Sinbad the Sailor* *The Enchanted Horse* *The Talking Bird*, *the Singing Tree* and *the Golden Water* *The Merchant and the Genie* *The Tale of Zubaidah* and *the Three Qalandars* *The Adventures of Harun al-Rashid*, Caliph of Baghdad *The Three Princes*, *the Princess* and *the Jinni* *Pari Banou* *The Fisherman and the Genie* *The King's Jester* (also known as *The Little Hunchback*)

The Enchanted Horse

One day a tailor invites the king's jester to his home to enjoy a festive meal of fish with his wife. But the jester swallows a bone and chokes to death. Fearing punishment the tailor and his wife try to get rid of the corpse. This sets off a series of increasingly bizarre happenings and unfortunate events. *The King's Jester* is an exquisite collection of tales that blend comic humour with an incisive portrayal of social relations ... with gripping results! The *Arabian Nights* (also known as *The One Thousand and One Nights*) is an ancient collection of tales that have existed for thousands of years. Harpendore's *Arabian Nights Adventures* are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The *Arabian Nights Adventures* series continues to be released throughout 2018. Stories in the series are: *The Adventures of Prince Camar & Princess Badoura* *Aladdin and his Wonderful Lamp* *Gulnare of the Sea* *Ali Baba and the Forty Thieves* *The Seven Voyages*

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The Caliph

Harun al-Rashid, the legendary caliph portrayed in *The Thousand and One Nights*, was the son of a Yemenite slave who cleared Harun's path to power, very probably by poisoning her eldest son. Harun reigned for a quarter of a century, his empire spreading over south-west Asia and into north Africa. He waged war on the Byzantine Empire, and dealt ruthlessly with the religious and social insurrections which threatened his kingdom, executing almost the entire Barmakid family when they threatened to become too powerful. As well as being a ruthless soldier and politician Harun was also a great patron of the arts, and highly esteemed by Charlemagne. He turned Baghdad into a brilliant centre of culture and learning, which witnessed unprecedented economic development, its merchants and navigators carrying the caliph's renown to the farthest corners of the known world. Surrounded by his wives, concubines, musicians and learned men in his palace in Baghdad, 'Harun the Good' remains a potent symbol of the fabled Orient. In this remarkable account André Clot explores the man behind the legend, revealing his development as a ruler of an empire that was shaken to the core by religious and social revolt. 'Most interesting ... full of fascinating detail.' *The Bookseller*

The King's Jester

As a young man Sinbad foolishly squanders all his money. With no skills and no prospect of a job, he joins a merchant vessel and sets sail from Baghdad, to trade and seek his fortune in the world. But Sinbad soon discovers he has a taste for adventure and a love for the open water, and before long he has embarked upon seven incredible voyages - seven adventures full of terrifying monsters, enchanted islands, spectacular deeds and unimaginable treasures. So hop aboard with Sinbad and be swept away by tales of peril, heroism, shipwreck and survival. This has to be one of the greatest adventure stories of all time. *The Arabian Nights* (also known as *The One Thousand and One Nights*) is an ancient collection of tales that have existed for thousands of years. Harpendore's *Arabian Nights Adventures* are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The *Arabian Nights Adventures* series is being released throughout 2016 and 2017. Stories to be included are: *The Adventures of Prince Camar & Princess Badoura* *Aladdin and his Wonderful Lamp* *Gulnare of the Sea* *Ali Baba and the Forty Thieves* *The Seven Voyages of Sinbad the Sailor* *The Enchanted Horse* *The Talking Bird, the Singing Tree and the Golden Water* *The Merchant and the Genie* *The Tale of Zubaidah and the Three Qalandars* *The Adventures of Harun al-Rashid, Caliph of Baghdad* *The Three Princes, the Princess and the Jinni* *Pari Banou* *The Fisherman and the Genie* *The King's Jester* (also known as *The Little Hunchback*)

Harun al-Rashid

A history of the Abbasid Caliphate from its foundation in 750 and golden age under Harun al-Rashid to the conquest of Baghdad by the Mongols in 1258, this study examines the Caliphate as an empire and an institution, and its imprint on the society and culture of classical Islamic civilization.

Haroun Alraschid, Caliph of Bagdad

Written by bestselling author Saviour Pirotta, this fast-paced story is set in the Islamic Golden Age when Baghdad was the largest and most dazzling city in the world. Perfect for fans of thrilling adventure. Thirteen-year-old Jabir is hoping to save his family from being made homeless by finding work in Baghdad. Famished after his long journey to the city, Jabir is caught stealing bread and sent to prison. Luckily, one of the guards there notices that he has a gift for carving wooden models and he is released on the orders of the grand caliph Harun al Rashid himself. In return Jabir must carve twelve golden horsemen, a gift from the caliph to the emperor Charlemagne. But someone is determined to stop Jabir from completing the work and he will stop at nothing, not even arson, to achieve his aim. Can Jabir and his friend Yasmina finish the horsemen or will Jabir be sent back to prison? This exciting and readable adventure story is packed with great characters and insight into Islamic civilisation and the historic culture of the Middle East circa AD 900, a period which is now studied in the National Curriculum. The

Flashbacks series offers dramatic stories set in key moments of history, perfect for introducing children to historical topics.

The Seven Voyages of Sinbad the Sailor

*Includes pictures *Includes medieval accounts *Includes online resources and a bibliography for further reading Like many historical figures, Harun al-Rashid's biography has become part reality and part myth. A real individual and the fourth caliph of the Abbasid Caliphate, Harun al-Rashid is best known to many individuals because of his role in famous literature like *One Thousand and One Nights*, not necessarily because of his policy decisions. This is unusual because Harun al-Rashid was perhaps the most influential of the Abbasid caliphs due to his role in bringing economic prosperity, destroying one of the most powerful Islamic families of the 9th century CE, and ending the Abbasid Dynasty for good. The reputation of Harun al-Rashid is a controversial one over 1,000 years later. Although historians are often loathe to admit it, they understand that history, like other social and cultural subjects, is subject to the opinions and influences of the society in which it was written, and for centuries, numerous cultures in the Western world (primarily Europe, Australasia, North America, and sometimes Latin and South America) insisted that Islamic societies could not possess the intellectual progress and discourse Western society attributed to itself. According to Amira Bennison, "It was a commonplace of the European imperial age that the Islamic world was intellectually backward and that Muslims not only could not have produced the Enlightenment and Industrial Revolution but also required European tutelage." In short, European intellectuals believed Muslims, due to their religious, cultural, and ethnic backgrounds, lacked the capacity to be progressive - as determined by European standards - and were thus intellectually and culturally backwards. This interpretation of Islamic culture and society transcended intellectual barriers and seeped into the history and literature produced by scholars of the Western world, and in time, Harun al-Rashid became the figure through which the Western world applied its ideas of Arabian culture, Islam, and the power of the caliphates. The difficulty for historians and modern audiences, then, is trying to determine what about Harun al-Rashid is fact and what is fiction, produced over time by biased sources or legends. By the 21st century, much of the historical information about him has been distorted by folk tales and the exaggerations of medieval historians of all religions and walks of life. Even with numerous pop culture appearances, the actual history of the Abbasid caliph is difficult to determine because of the wealth of misinformation throughout Eastern and Western media alike. When Harun al-Rashid died in the early 9th century, the Abbasid Caliphate fell into civil war. Harun al-Rashid had chosen his son al-Amin to be the new caliph, but his other son, al-Ma'mun, had similar ambitions. Al-Ma'mun would receive the support of some of the noble families and make a claim for the throne, and after a two-year siege of the capital in Baghdad, al-Amin perished and al-Ma'mun took the throne in 813. He ruled for the following 20 years in relative peace though he was forced to put down local rebellions spurred by the Byzantines. Al-Ma'mun, to repay his allies, would create an autonomous Khorasan region in northeast Persia filled with Persian noble families. While scholars can still debate his legacy, none can argue that while Harun al-Rashid did not politically advance the Abbasid Caliphate and may actually be blamed for its eventual destruction, his emphasis on arts and culture brought the caliphate into the Islamic Golden Age and created the romanticized image of the Arab ruler in folk tales throughout Eastern and Western cultures.

The Tale of Zubaidah and the Three Qalandars

"The Adventures of Prince Camar and Princess Badoura" is a rarely-told gem from *The Arabian Nights* and a beautifully tender tale of love and adventure. A young prince defies his father and is banished to a draughty old abandoned tower. A beautiful princess turns away all her suitors and so is confined to her chambers inside a magnificent palace of jewels. Thanks to the antics of two magic genies, the royal pair meet one night as they sleep - and are magically transported back to their own beds before morning. But was it a real encounter or an enchanted dream? Mischievous genies, secret identities, evil birds, hidden treasure and more: join Prince Camar and Princess Badoura on their epic adventures as they search for each other across the ancient lands of Arabia. With only the tiniest of clues to guide them, can they succeed? *The Arabian Nights* (also known as *The One Thousand and One Nights*) is an ancient collection of tales that have existed for thousands of years. Harpendore's *Arabian Nights Adventures* are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The *Arabian Nights Adventures* series is being released throughout 2016 and 2017. Stories to be included are: *The Adventures of Prince Camar & Princess Badoura*

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The Abbasid Caliphate

A mysterious lady is brought to the palace of a great sultan, but she utters not a word and does nothing but stare at the sea - all day, every day. As her story unfolds we are treated to a sumptuous tale of sorcery, enchantment, magical transformations and adventure. With twists and turns in abundance, the story of "Gulnare" remains one of the enduringly entertaining tales from The Arabian Nights. Prepare to be spellbound by this sparkling new retelling full of sea kings, sorceress queens, magnificent underwater kingdoms and raging under-the-sea battles! The Arabian Nights (also known as The One Thousand and One Nights) is an ancient collection of tales that have existed for thousands of years. Harpendore's Arabian Nights Adventures are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The Arabian Nights Adventures series is being released throughout 2016 and 2017. Stories to be included are: The Adventures of Prince Camar & Princess Badoura Aladdin and his Wonderful Lamp Gulnare of the Sea Ali Baba and the Forty Thieves The Seven Voyages of Sinbad the Sailor The Enchanted Horse The Talking Bird, the Singing Tree and the Golden Water The Merchant and the Genie The Tale of Zubaidah and the Three Qalandars The Adventures of Harun al-Rashid, Caliph of Baghdad The Three Princes, the Princess and the Jinni Pari Banou The Fisherman and the Genie The King's Jester (also known as The Little Hunchback)

The Golden Horsemen of Baghdad

Baghdad, AD 790. Caliph Harun al-Rashid presides over the greatest metropolis on Earth, ruler of an empire stretches from China to Byzantium. His exploits will be recorded in Alf Layla or, as we know it, The Book of One Thousand and One Nights. However, The Thousand and One Nights are silent on the deeds and adventures that befell two of the Caliph's subjects: the renowned scholar Dabir ibn Kahlil, and his shield and right hand, Asim el Abbas. For their story, we must turn to the Chronicle of Sword and Sand... THE DESERT OF SOULS: Dabir and Asim confront a creature that has traded wisdom for the souls of men since the dawn of time. THE BONES OF THE OLD ONES: Caught between powerful magi and a vengeful spirit intent on sheathing the world in ice, Dabir and Asim will have no choice but to ally with a deadly enemy...

The Adventures of the Caliph Haroun Alraschid

Recounts, in comic book format, Sinbad's adventurous sea voyages that made him wealthy and famous.

Harun Al-Rashid

The sultan of the Indies has a suspicion. Could it be that Ahmed his son and Ahmed's wife wish to dethrone him and take over his kingdom? As a test of their intentions the sultan, egged on by the sorceress Shahd, makes various demands of the pair. But how will Ahmed and his wife respond as these requests become more and more outrageous? Drama, intrigue, magic, mischief and sorcery are all aplenty in this incredible tale from The Arabian Nights. The Arabian Nights (also known as The One Thousand and One Nights) is an ancient collection of tales that have existed for thousands of years. Harpendore's Arabian Nights Adventures are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The Arabian Nights Adventures series continues to be released throughout 2018. Stories included in the series are: The Adventures of Prince Camar & Princess Badoura Aladdin and his Wonderful Lamp Gulnare of the Sea Ali Baba and the Forty Thieves The Seven Voyages of Sinbad the Sailor The Enchanted Horse The Talking Bird, the Singing Tree and the Golden Water The Merchant and the Genie The Tale of Zubaidah and the Three Qalandars The Adventures of Harun al-Rashid, Caliph of Baghdad The Three Princes, the Princess and the Jinni Pari Banou The Fisherman and the Genie The King's Jester (also known as The Little Hunchback)

The Adventures of Prince Camar and Princess Badoura

One day while Ali Baba is collecting wood in the forest he overhears the password to a cave where thieves have hidden their treasure. For the simple woodcutter it's a dream come true, or is it? The thieves soon find out that someone else knows about the cave. And they go looking for the culprit! The Arabian Nights (also known as The One Thousand and One Nights) is an ancient collection of tales that have existed for thousands of years. Harpendore's Arabian Nights Adventures are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The Arabian Nights Adventures series is being released throughout 2016 and 2017. Stories to be included are: The Adventures of Prince Camar & Princess Badoura Aladdin and his Wonderful Lamp Gulnare of the Sea Ali Baba and the Forty Thieves The Seven Voyages of Sinbad the Sailor The Enchanted Horse The Talking Bird, the Singing Tree and the Golden Water The Merchant and the Genie The Tale of Zubaidah and the Three Qalandars The Adventures of Harun al-Rashid, Caliph of Baghdad The Three Princes, the Princess and the Jinni Pari Banou The Fisherman and the Genie The King's Jester (also known as The Little Hunchback)

Gulnare of the Sea

A merchant named Massoud mounts his horse one day to go and visit his supplier of nutmeg. Exhausted from the heat of the sun, he turns from the path to seek shelter at a small oasis. Unknown to Massoud, however, this tranquil spot is in fact a place of malignant magic, inhabited by a malevolent jinni. Before long the demonic beast appears carrying two giant scimitar swords and accuses poor Massoud of having committed a terrible crime ... for which he is to be severely punished. Can poor Massoud escape this awful fate? The Merchant and the Jinni is a collection of tales of dark magic, fear and vengeance, over which only the power of forgiveness can triumph. The Arabian Nights (also known as The One Thousand and One Nights) is an ancient collection of tales that have existed for thousands of years. Harpendore's Arabian Nights Adventures are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The Arabian Nights Adventures series is being released throughout 2016 and 2017. Stories to be included are: The Adventures of Prince Camar & Princess Badoura Aladdin and his Wonderful Lamp Gulnare of the Sea Ali Baba and the Forty Thieves The Seven Voyages of Sinbad the Sailor The Enchanted Horse The Talking Bird, the Singing Tree and the Golden Water The Merchant and the Genie The Tale of Zubaidah and the Three Qalandars The Adventures of Harun al-Rashid, Caliph of Baghdad The Three Princes, the Princess and the Jinni Pari Banou The Fisherman and the Genie The King's Jester (also known as The Little Hunchback)

The Chronicle of Sword & Sand - Box Set

Around the end of the eighth century anno domini, Baghdad was the 'Camelot' of the Muslim world. It had quickly expanded beyond its first walls and stretched on both sides of the Tigris River. The early historians believed more than a million people would be considered 'Baghdadis'. The wharves allegedly stretched for miles along the Tigris. Exotic goods came in from all parts of the known world. The Caliphate extended from Spain and the Maghreb in the West and India and Samarkand in the East. Only the two deserts, the Gobi and the Takla Makan, stopped the Muslim empire from expanding farther into China. Yet like all Camelots, there were problems. The original Arab settlers resented the cultured Persians and it showed in their resentment of the Barmakides who influenced the early caliphs, in particular Harun Al-Rashid. He comes to us by way of the fabulous 'Arabian Nights' stories. In reality, two historians, Al-Tabari and Masudi have left us accounts of that period. Along with cultural differences, there were also religious problems. Not all Muslims agreed on interpretation nor on various 'holy imams.' So the caliphs had to persuade or dissuade segments of the population. The goddess of discord was definitely an influence during these eras.

Harun Al-Rashid, Caliph of Bagdad

In the year 800, fifteen-year-old Alan travels from the Frankish kingdom to Baghdad and back again, seeking to escape the murderous intentions of his evil cousin and secure his birthright.

Graphic Myths and Legends Sinbad

Planning on seeing Aladdin the Disney musical? Read the classic story of "Aladdin and his Wonderful Lamp" in this sparkling new edition by Harpendore. Synopsis: Aladdin is a poor boy who lives with his mother in the ancient kingdom of Cathay. One day a strange man appears offering untold riches! Aladdin is not so sure, yet he's sorely tempted. Join Aladdin on his incredible adventures and visit the cave of treasures. A world of magic awaits you, but watch your step - there's mischief lurking at every turn! The Arabian Nights (also known as The One Thousand and One Nights) is an ancient collection of tales that have existed for thousands of years. Harpendore's Arabian Nights Adventures are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The Arabian Nights Adventures series is being released throughout 2016 and 2017. Stories to be included are: The Adventures of Prince Camar & Princess Badoura Aladdin and his Wonderful Lamp Gulnare of the Sea Ali Baba and the Forty Thieves The Seven Voyages of Sinbad the Sailor The Enchanted Horse The Talking Bird, the Singing Tree and the Golden Water The Merchant and the Genie The Tale of Zubaidah and the Three Qalandars The Adventures of Harun al-Rashid, Caliph of Bagdad The Three Princes, the Princess and the Jinni Pari Banou The Fisherman and the Genie The King's Jester (also known as The Little Hunchback)

The Three Princes, the Princess and the Jinni Pari Banou

Haroun-al-Raschid is the Commander of the Faithful, the Caliph of Bagdad – and nearly dying of boredom. Looking for amusement, Haroun and his vizir Giafar (a kinder figure than in Disney's Aladdin films) disguise themselves as foreign merchants, and go out to explore the city. The people they find in its streets and squares baffle and intrigue the Caliph no less than they will the reader of this, the twenty-ninth of the 34 tales in the classic Arabian Nights collection, translated into English by Andrew Lang. A treasure-trove of timeless stories, the One Thousand and One Nights or Arabian Nights have been loved, imitated, and added to over many centuries. Similar to the fairy tales collected by the Brothers Grimm, the Arabian Nights are drawn from the folklore of India, Iran and the Middle East, and were collected in Arabic versions throughout the medieval period; others were added as recently as the eighteenth century. These stories of the exotic East have been popularised for new generations by film adaptations such as Disney's Aladdin, starring Robin Williams and Gilbert Gottfried in 1992, and Will Smith in 2019, and Dreamworks' Sinbad, starring Brad Pitt and Michelle Pfeiffer. They continue to inspire writers as varied as Salman Rushdie and Neil Gaiman, while numerous Bollywood and manga versions attest to their popularity around the world. These stories of magic, adventure and romance have shaped readers' imaginations for generations, and are sure to be retold for years to come. This selection was translated by Andrew Lang from the French versions by Antoine Galland, who was the first to include the stories of Aladdin and Ali Baba. Born in Scotland in 1844, Lang was a scholar of ancient Greek, a journalist, historian, novelist and poet, and the author of 25 popular collections of fairy

tales; his edition of the Arabian Nights' Entertainment was published in 1898. He became a Fellow of the British Academy in 1906, and died in 1912.

Ali Baba and the Forty Thieves

Bahman, Perviz and Parizade are three siblings who spend much of their happy childhood climbing trees, building forts and shooting bows and arrows. One day a travelling dervish visits their humble cottage in the woods and talks about a mysterious bird kept prisoner by an evil sorcerer. The children set off to rescue the bird, but they must first get past the menacing danger that lurks along the steep rocky path to the bird's hideaway. Only then does the truth about a certain mystery finally emerge ... one that has haunted the sultan and his wife for nearly two decades. The Arabian Nights (also known as The One Thousand and One Nights) is an ancient collection of tales that have existed for thousands of years. Harpendore's Arabian Nights Adventures are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The Arabian Nights Adventures series is being released throughout 2016 and 2017. Stories to be included are: The Adventures of Prince Camar & Princess Badoura Aladdin and his Wonderful Lamp Gulnare of the Sea Ali Baba and the Forty Thieves The Seven Voyages of Sinbad the Sailor The Enchanted Horse The Talking Bird, the Singing Tree and the Golden Water The Merchant and the Genie The Tale of Zubaidah and the Three Qalandars The Adventures of Harun al-Rashid, Caliph of Baghdad The Three Princes, the Princess and the Jinni Pari Banou The Fisherman and the Genie The King's Jester (also known as The Little Hunchback)

The Book of the Thousand Nights and a Night

A sparkling lake set amidst lovely hills is full of fish of an unusual beauty. But when the sultan orders his cook to prepare some, the task is trickier than it seems. The Fisherman and the Jinni is one of the great tales from The Arabian Nights. Enter a world of enchantment and discover an extraordinary web of beautifully interwoven stories. The Arabian Nights (also known as The One Thousand and One Nights) is an ancient collection of tales that have existed for thousands of years. Harpendore's Arabian Nights Adventures are beautifully retold versions of these ancient classics that are specially designed to appeal to children aged seven years and above. They are written in a warm and accessible style and include wonderful illustrations inside. With mischief and magic in equal measure, this series is sure to captivate readers everywhere. The Arabian Nights Adventures series continues to be released throughout 2018. Stories included in the series are: The Adventures of Prince Camar & Princess Badoura Aladdin and his Wonderful Lamp Gulnare of the Sea Ali Baba and the Forty Thieves The Seven Voyages of Sinbad the Sailor The Enchanted Horse The Talking Bird, the Singing Tree and the Golden Water The Merchant and the Genie The Tale of Zubaidah and the Three Qalandars The Adventures of Harun al-Rashid, Caliph of Baghdad The Three Princes, the Princess and the Jinni Pari Banou The Fisherman and the Genie The King's Jester (also known as The Little Hunchback)

The Merchant and the Jinni

Six rollicking swords and sorcery stories featuring the further adventures of Dabir and Asim from the author of THE DESERT OF SOULS and THE BONES OF THE OLD ONES. Baghdad, AD 790: Caliph Harun al-Rashid presides over the greatest metropolis on Earth, ruler of an empire stretches from China to Byzantium. His exploits will be recorded in Alf Layla or, as we know it, The Book of One Thousand and One Nights. However, The Thousand and One Nights are silent on the deeds and adventures that befell two of the Caliph's subjects: the renowned scholar Dabir ibn Kahlil, and his shield and right hand, Asim el Abbas. For their story, we must turn to the Chronicle of Sand and Sword... The Chronicle tells of necromancers and the walking dead, of djinn and demi-gods, of vengeful spirits and ancient magi and of the unbreakable bond of friendship between the two men who faced them all.

BASTARD OF BAGHDAD

This Elibron Classics title is a reprint of the original edition published by the Clarendon Press, 1900, Oxford

The Baghdad Mission

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Aladdin and His Wonderful Lamp

Consorts of the Caliphs is a seventh/thirteenth-century compilation of anecdotes about thirty-eight women who were, as the title suggests, consorts to those in power, most of them concubines of the early Abbasid caliphs and wives of latter-day caliphs and sultans. This slim but illuminating volume is one of the few surviving texts by Ibn al-Saʿī (d. 674 H/1276 AD). Ibn al-Saʿī was a prolific Baghdadi scholar who chronicled the academic and political elites of his city, and whose career straddled the final years of the Abbasid dynasty and the period following the cataclysmic Mongol invasion of 656 H/1258 AD.

The Adventures of Haroun-al-Raschid, Caliph of Bagdad

Part one of Karl May's *In the Shadow of the Padishah*, this is a gripping first person narrative of a German traveler who encounters murder, a kidnapping, and war between Arabian tribes on his journey through the Middle East."

The Talking Bird, the Singing Tree and the Golden Water

Haroun's father is the greatest of all storyletters. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins.

The Fisherman and the Jinni

The Waters Of Eternity