

Los Instrumentos Musicales En El Mundo Alianza Mu

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Discover the incredible diversity of musical instruments found across the globe, from ancient traditions to modern innovations. This comprehensive exploration delves into the unique sounds, cultural significance, and global impact of various instruments, potentially in collaboration with Alianza Mu, fostering a deeper understanding of world music.

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Musica. Volumen Iii. Profesores de Educacion Secundaria. Temario Para la Preparacion de Oposiciones. Ebook

The Treatise on Musical Objects is regarded as Pierre Schaeffer's most important work on music and its relationship with technology. Schaeffer expands his earlier research in musique concrète to suggest a methodology of working with sounds based on his experiences in radio broadcasting and the recording studio. Drawing on acoustics, physics, and physiology, but also on philosophy and the relationship between subject and object, Schaeffer's essay summarizes his theoretical and practical work in music composition. Translators Christine North and John Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music.

Treatise on Musical Objects

Aquest llibre s'adreça a tots els mestres de primària que, d'una manera o altra, conviuen amb la música a l'escola. Fruit de les experiències docents i dels avenços que han tingut lloc en les darreres dècades en l'àmbit de l'educació musical, ofereix els recursos necessaris per comprendre i consolidar el paper de la música com a eina pedagògica: no tan sols des del punt de vista dels continguts teòrics, sinó també, i sobretot, des del vessant pràctic, presentant un gran nombre d'activitats variades (interdisciplinàries, inclusives, tecnològiques, presencials i no presencials, individuals i grupals...) que conjuguen innovació i tradició. Amb una mirada plural, oberta i actual, Expressió musical a primària recull un ampli ventall de possibilitats per a una escola cada cop més diversificada en contextos, nivells i realitats.

Expressió musical a primària

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Revista de musicología

Veinticinco estudiosos de las tradiciones populares, nacionales e internacionales, escriben sobre los géneros que estudian en el ámbito de las tradiciones hispánicas: danzas teatralizadas de la Conquista y de la Colonia; romances y corridos; lírica tradicional y popular; décimas y glosas. Entretejiendo este mosaico de lenguajes y tradiciones de Hispanoamérica y España, surgen los rituales festivos que movilizan la tradición; la música que pone en acto la palabra; la mutua fertilización de lo "culto" y de lo "popular"; la interrelación de lo oral y lo escrito; la tensión creativa entre tradición y originalidad, y las voces de dos creadores y guías culturales. El libro reúne la pluralidad de lenguajes que, en los procesos históricos, conforman una "identidad cultural en movimiento". Se asume lo recibido leemos en el prólogo- a partir de un modo de ser que es ya otro. No reproducimos. Creamos en variantes. Los lenguajes de la tradición tienden las redes de la pluralidad y de la unidad hispano-americana: de la identidad y de la diferencia. Ya en las tradiciones y rituales prehispánicos era natural el entreverado de lenguajes.

Boletín de la Asociación Española de Orientalistas

Zarathustra was Nietzsche's masterpiece, the first comprehensive statement of his mature philosophy, and the introduction of his influential and well-known (and misunderstood) ideas including the "overman" or "superman" and the "will to power." It is also the source of Nietzsche's famous (and much misconstrued) statement that "God is dead." Though this is essentially a work of philosophy, it is also a masterpiece of literature, a cross between prose and poetry. A considerable part and parcel of Nietzsche's genius is his ability to make his language dance, and this is what becomes extraordinarily difficult to translate. It has been almost 40 years since Hollingdale's version for Penguin and almost 50 since Kaufmann's. However, anyone who appreciates the German original knows that these translations are merely adequate. While earlier translators have smoothed out the rough edges, cut corners and sometimes omitted troublesome passages outright, this one honors and respects the original as no other. Kaufmann and others are guilty of the deplorable tendency to "improve" on the original. Much is lost by this means, to say nothing of the interior rhythms, the grace notes, the not always graceful but omnipresent and striking puns and wordplays. And in not a few instances the current translation improves on Kaufmann's use of English or otherwise clarifies what Nietzsche is really saying

Música oral del Sur

How Music Works is David Byrne's buoyant celebration of a subject he has spent a lifetime thinking about. Equal parts historian and anthropologist, raconteur and social scientist, Byrne draws on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - to show that music-making is not just the act of a solitary composer in a studio, but rather a logical, populist, and beautiful result of cultural circumstance. A brainy, irresistible adventure, How Music Works is an impassioned argument about music's liberating, life-affirming power.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others

This vintage book contains a comprehensive treatise of Baroque music. It was written for the music student and music lover, with the aim of acquainting them with this great period of music history and helping them to gain a historical understanding of music without which baroque music cannot be fully appreciated and enjoyed. Written in simple, plain language and full of fascinating information about baroque music, this text will appeal to those interested in music but who have little previous knowledge of baroque, and it would make for a most worthy addition to collections of music-related literature. The chapters of this book include: 'Early Baroque in Italy'; 'The Beginnings of the Concertato Style: Gabrieli'; 'The Phases of Baroque Music'; 'Tradition and progress in Sacred Music'; 'The Netherlands School and Its English Background', et cetera. We are republishing this antiquarian volume now in an affordable, modern edition complete with a new prefatory biography of the author.

Libros españoles en venta, ISBN

Las Américas negras es un apasionante estudio de las diversas etapas recorridas por las civilizaciones africanas- trasplantadas por la fuerza y modificadas en su relación con el mundo circundante- desde las "naciones" de la época de la esclavitud (toleradas por los blancos o constituidas por cimarrones en la libertad de las selvas y de los montes) hasta la época actual.

Pauta

This important study in ethnomusicology is an attempt by the author -- a musician who has become a social anthropologist -- to compare his experiences of music-making in different cultures. He is here presenting new information resulting from his research into African music, especially among the Venda. Venda music, he discovered is in its way no less complex in structure than European music. Literacy and the invention of nation may generate extended musical structures, but they express differences of degree, and not the difference in kind that is implied by the distinction between 'art' and 'folk' music. Many, if not all, of music's essential processes may be found in the constitution of the human body and in patterns of interaction of human bodies in society. Thus all music is structurally, as well as functionally, 'folk' music in the sense that music cannot be transmitted or have meaning without associations between people. If John Blacking's guess about the biological and social origins of music is correct, or even only partly correct, it would generate new ideas about the nature of musicality, the role of music in education and its general role in societies which (like the Venda in the context of their traditional economy) will have more leisure time as automation increases.

Libros en venta en Hispanoamérica y España

"Performance by its very nature embraces many constituents, the theories of which have developed into discreet disciplines as on-going research deepens our understanding and knowledge of each one of them. Concomitantly, there continues to grow a greater interlinking, fusion and blurring of discreet boundaries between traditional genres - features highlighted in the seventeen papers presented here. Topics explored in this volume include: the intermedial performance of the Irrepressibles and electronically controlled sounds on the concert platform; the ways in which the physical body dictates movement and character and how the embodiment of the voice goes beyond character stereotypes; how Romeo Catellucci legitimized the audience's gaze whilst staging brain-damaged patients; interculturalism in a new operatic work focusing on the current Israeli-Palestinian crisis; interrogating transgenerational depictions of Otherness in the Rocky Horror Show; musical speech in Iannis Xenakis' reworking of ancient Greek in his Oresteia; genre conflation in terms of unaccompanied monodrama; trans-genre adaptation in Strauss's Der Rosenkavalier and Philip Glass's "Cocteau trilogy"; and textual and musical comedy in Ligeti's Le Grand Macabre, among others."

Vida y peregrinación

Surveys the development of instrumentation and examines the history, construction, use, and methods of playing various stringed, woodwind, brass, free reed, percussion, and modern mechanical instruments

Tonos humanos, letras y villancicos catalanes del siglo XVII

Revista de educación nº 6