

# Men And Women Of The Time A Dictionary Of Contemporaries

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This comprehensive biographical dictionary offers insightful profiles of contemporary figures, documenting the lives and achievements of notable personalities across various fields. Explore this essential who's who guide to prominent men and women of the time, providing a vital reference for understanding the individuals who have shaped our world.

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## Men and Women of the Time

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## Men and Women of the Time

Excerpt from Men and Women of the Time: A Dictionary of Contemporaries Here will be found inscribed the names of those whose master-minds govern the world of intellect - names famous in the arenas of literature, art, science, politics, peace, and war 5 names of poets, orators, statesmen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## Men and Women of the Time

This book shows how in nineteenth-century Britain, confronted with the newly industrialized and urbanized modern world, writers, artists, journalists and impresarios tried to gain an overview of contemporary history. They drew on two successive but competing conceptual models of overview: the panorama and the compilation. Both models claimed to offer a holistic picture of the present moment, but took very different approaches. This book shows that panoramas (360° views previously associated with the Romantic period) and compilations (big data projects previously associated with the Victorian fin de siècle) are intertwined, relevant across the entire century, and often remediated, making them crucial lenses through which to view a broad range of genre and forms. It brings together interdisciplinary research materials belonging to different period silos to create new understandings of how nineteenth-century audiences dealt with information overload. It argues for a new politics of distance: one that recognizes the value of immersing oneself in a situation, event or phenomenon, but which also does not chastise us for trying to see the big picture. This book is essential reading for students and scholars of nineteenth-century literature, history, visual culture and information studies.

## Men and Women of the Time

### Publisher Description

## Men and Women of the Time

In this collection of interdisciplinary essays, experts from Britain and the United States in the fields of nineteenth-century literature, and social and cultural history explore new directions in the field of Victorian life writing. Chapters examine a varied yet interrelated range of genres, from the biography and autobiography, to the relatively neglected diary, collective biography, and obituary. Reflecting the rich research being conducted in this area, the contributors link life writing to the formation of gendered and class-based identities; the politics of the Victorian family; and the broader professional, political, colonial, and literary structures in which social and kinship relations were implicated. A wide variety of Victorian works are considered, from the diary of the Radical Samuel Bamford, to the diary of the homosexual George Ives; from autobiographies of professional men to collective biographies of eminent women. Embracing figures as diverse as Gandhi, Wilde, and Bradlaugh, the collection explores the way in which narratives contested one another in a society that devoted an abundance of cultural energy to writing about, and reading of, lives.

## Men and Women of the Time

First published in 2006, this work is a valuable guide for the researcher in Victorian Studies. Updated to include electronic resources, this book provides guides to catalogs, archives, museums, collections and databases containing material on the Victorian period. It organises the vast array of reference sources by discipline to help researchers tailor their investigations.

## Men and Women of the Time

Official organ of the book trade of the United Kingdom.

## Men and Women of the Time

Este índice recoge los registros de BBA I y BBA II. Estos dos archivos contienen referencias biográficas de personajes del Reino Unido y de las colonias inglesas.

## MEN & WOMEN OF THE TIME A DICT

Reprint of the original, first published in 1870.

## Men and Women of the Time

Her intensely engaged life placed Davies at the very heart of the events that transformed her era.

## Men of the Time

"This book is a companion volume to Biographical books, 1950-1980, completing a comprehensive one hundred and five year bibliography of biographical and autobiographical works published or distributed in the United States"--Preface.

### Men of the Time

Hold it! Sit! Stay! That's better. No, I am not suggesting that you go to the New York Times and tell them, "I have a book, written by the devil. Only he's not really the devil. He's an extra-terrestrial. And he's not evil. He's God's good brother. It's God who is evil." Do you think I came to you to have you put in a funny farm? You're to publish my manuscript under your own name, as science fiction. Isn't science fiction the only format under which any sane moral philosophy could be published for the past fifty years? You agree? I am so glad. I have to go now. The Overlords are waiting to take me home.

Men and Women of the Time, a Dictionary of Contemporaries. 14th Edition Revised... by Victor G. Plarr,...

Enlarged by some 50 percent and equipped with more comprehensive name and subject indexes, the second edition of this unique guide contains bibliographic and descriptive annotations for 8,000 dictionaries. It features 1,500 additional bilingual works, 400 new subject categories, and all the major electronic dictionaries produced in English. While the primary emphasis is on language dictionaries, subject dictionaries on topics as varied as ceramics, bookbinding, and theatre as well as dictionaries issued by international bodies and agencies are included. Covering all the world's languages, works may be bilingual, monolingual, or multilingual as long as there is an English element.

Reference Catalogue of the Reynolds Library, Rochester, N.Y.

Panoramas and Compilations in Nineteenth-Century Britain