

The Complete Pompeii

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Discover the fascinating history and secrets of Pompeii, the ancient Roman city preserved by the eruption of Mount Vesuvius. Explore the remarkably preserved ruins, learn about the lives of its inhabitants, and delve into the archaeological wonders unearthed through ongoing excavations, providing a complete overview of this iconic historical site.

Students can use these dissertations as models for structuring their own work.

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The Complete Pompeii

Pompeii is one of the best known and probably the most important archaeological site in the world. This title presents an up-to-date, authoritative and comprehensive account of this ancient site, visited by millions each year.

Complete Pompeii

This profusely illustrated volume, the latest instalment in Thames & Hudson's bestselling Complete series, is the most up-to-date, comprehensive and authoritative account of the most important archaeological site in the world. Nine chapters cover the rise and fall of Pompeii and all aspects of its life, including reconstructions of the daily lives of the town's inhabitants, the dramatic story of Pompeii's destruction through the words of Roman writers and the spectacular remains of volcanic debris and damage. It is sure to become the standard account for tourist, traveller, student and scholar alike.

Pompeii

WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

The Fires of Vesuvius

From its political and religious systems to slavery and attitudes toward sex, the ruins of this ancient Roman city are explored in a study that brings to light new facts about the way the people of Pompeii lived prior to meeting their devastating end in 79 CE.

Secrets of Pompeii

The remains of the ancient city of Pompeii, frozen in time following the eruption of Mount Vesuvius in a.d. 79, have provided invaluable evidence of daily life, not only in Rome's provinces, but in its larger urban centers as well. This book provides a fascinating look at how ancient Romans interacted in their public squares and marketplaces, how they worshipped, decorated their homes, and spent their leisure time--at the theater, in the gymnasium, and in the baths and brothels. Illustrated with photographs of architectural remains and exquisite details from a range of ancient artworks, including wall paintings, sculptures, mosaics, and carved reliefs, the book offers a glimpse into a lost world.

Houses and Society in Pompeii and Herculaneum

Few sources reveal the life of the ancient Romans as vividly as do the houses preserved by the eruption of Vesuvius. Wealthy Romans lavished resources on shaping their surroundings to impress their crowds of visitors. The fashions they set were taken up and imitated by ordinary citizens. In this illustrated book, Andrew Wallace-Hadrill explores the rich potential of the houses of Pompeii and Herculaneum to offer new insights into Roman social life. Exposing misconceptions derived from contemporary culture, he shows the close interconnection of spheres we take as discrete: public and private, family and outsiders, work and leisure. Combining archaeological evidence with Roman texts and comparative material from other cultures, Wallace-Hadrill raises a range of new questions. How did the organization of space and the use of decoration help to structure social encounters between owner and visitor, man and woman, master and slave? What sort of "households" did the inhabitants of the Roman house form? How did the world of work relate to that of entertainment and leisure? How widely did the luxuries of the rich spread among the houses of craftsmen and shopkeepers? Through analysis of the remains of over two hundred houses, Wallace-Hadrill reveals the remarkably dynamic social environment of early imperial Italy, and the vital part that houses came to play in defining what it meant "to live as a Roman."

Houses and Monuments of Pompeii

Based on the 4-volume work originally edited by the Niccolinis and published in Naples 1854-1896.

Pompeii

Pompeii's tragedy is our windfall: an ancient city fully preserved, its urban design and domestic styles speaking across the ages. This richly illustrated book conducts us through the captured wonders of Pompeii, evoking at every turn the life of the city as it was 2,000 years ago. When Vesuvius erupted in 79 A.D. its lava preserved not only the Pompeii of that time but a palimpsest of the city's history, visible traces of the different societies of Pompeii's past. Paul Zanker, a noted authority on Roman art and architecture, disentangles these tantalizing traces to show us the urban images that marked Pompeii's development from country town to Roman imperial city. Exploring Pompeii's public buildings, its streets and gathering places, we witness the impact of religious changes, the renovation of theaters and expansion of athletic facilities, and the influence of elite families on the city's appearance. Through these stages, Zanker adeptly conjures a sense of the political and social meanings in urban planning and public architecture. The private houses of Pompeii prove equally eloquent, their layout, decor, and architectural detail speaking volumes about the life, taste, and desires of their owners. At home or in public, at work or at ease, these Pompeians and their world come alive in Zanker's masterly rendering. A provocative and original reading of material culture, his work is an incomparable introduction to urban life in antiquity.

Life and Death in Pompeii and Herculaneum

"This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013"--T.p. verso.

Pompeii

Presents an overview of the ancient city, using the latest archaeological findings to examine different aspects of the religious, commercial, civic and private life of its citizens.

Pompeii

A magnificent collection of stylised reproductions of Pompeii's pictorial treasures by a leading antiquities photographer. The catastrophic eruption of Mount Vesuvius in AD 79 - freeze-framing a ripe moment in time - bestowed upon posterity an incalculable heritage of art and knowledge in the miraculously well-preserved remains of the city of Pompeii. This volume of lush colour images taken by renowned photographer Araldo De Luca, takes readers inside the houses and into the secrets of one of the most charming sites of classical antiquity. Accompanying the photos, which are presented in a distinguished stylized format, are accessible texts that elucidate the daily life, the mythic and heroic imagination, and the religious customs and beliefs of the ancient Romans. AUTHORS: Antonella Magagnini, curator in Rome's Capitoline Museums, is a former professor at the University of Rome. Araldo De Luca is an eminent photographer with an archive of 60,000 images considered among the most highly prized in the world. His work has appeared in White Star's Egyptian Treasures from the Egyptian Museum in Cairo and other books. ILLUSTRATIONS: 95 colour photographs

The Art of Pompeii

Roger Ling describes the day-to-day life of Pompeii's inhabitants on the eve of the fatal eruption in AD 79, as well as the eruption itself and its aftermath. The city was rediscovered in the late 16th century, and since then archaeologists have discovered more and more of the city's past. The author concludes with an assessment of the conflicting demands of conservation and public access.

Pompeii

This book offers a comprehensive overview of the tombs of Pompeii and its immediate environs, examining the funerary culture of the population, delving into the importance of social class and self-representation, and developing a broad understanding of Pompeii's funerary epigraphy and business. The Pompeian corpus of evidence has heretofore been studied in a piecemeal fashion, not conducive to assessing trends and practices. Here, a holistic approach to the funerary monuments allows for the integration of data from five different necropoleis and analysis of greater accuracy and scope. Author Virginia Campbell demonstrates that the funerary practices of Pompeii are, in some ways, unique in the population, moving away from the traditional approach to burial based on generalizations and studies of typology. She shows that while some trends in Roman burial culture can be seen as universal, each population, time, and place constructs its own approach to commemoration and display. Including an extensive catalogue of tomb data and images never before assembled or published, this collective approach reveals new insights into ancient commemoration. The Tombs of Pompeii is the first English-language book on Pompeian funerary rituals. It's also the first in any language to provide a complete survey of the tombs of Pompeii and the first to situate Pompeian differences within a wider Roman burial context.

The Slave Boy of Pompeii

The resonant ruins of Pompeii are perhaps the most direct route back to the living, breathing world of the ancient Romans. Two million visitors annually now walk the paved streets which re-emerged, miraculously preserved, from their layers of volcanic ash. Yet for all the fame and unique importance of the site, there is a surprising lack of a handy archaeological guide in English to reveal and explain its public spaces and private residences. This compact and user-friendly handbook, written by an expert in the field, helpfully fills that gap. Illustrated throughout with maps, plans, diagrams and other images, Pompeii: An Archaeological Guide offers a general introduction to the doomed city followed by an authoritative summary and survey of the buildings, artefacts and paintings themselves. The result is an unrivalled picture, derived from an intimate knowledge of Roman archaeology around the Bay of Naples, of the forum, temples, brothels, bath-houses, bakeries, gymnasia, amphitheatre, necropolis and other site buildings - including perennial favourites like the House of the Faun, named after its celebrated dancing satyr.

The Tombs of Pompeii

The original edition of Pompeii: A Sourcebook was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Incorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

Pompeii

Usborne Guided Reading Packs have been developed and endorsed by top reading experts to provide teachers with exciting, effective and practical classroom resources. Oliver Twist is part of the Usborne Reading Programme Young Reading Series 3 and is suitable for National Curriculum level 4A.

Pompeii and Herculaneum

The speed with which Pompeii was enveloped by volcanic lava has left us an extraordinary and unique record of daily life in a Roman town. This information sticker book tells the story of that fateful day and its legacy, through photographs of mosaics, paintings and statues that were amazingly preserved and discovered in the ashes.

Pompeii

The calamity that proved lethal for Pompeii inhabitants preserved the city for centuries, leaving behind a snapshot of Roman daily life that has captured the imagination of generations, including Renoir, Freud, Hirohito, Mozart, Dickens, Twain, Rossellini, and Ingrid Bergman. Interwoven is the thread of Ingrid Rowland's own impressions of Pompeii.

Pompeii Sticker Book

The sudden destruction of Pompeii, Herculaneum and the surrounding Campanian countryside following the eruption of Vesuvius in AD 79 preserved the remarkable evidence that has made possible this reconstruction of the natural history of the local environment. Following the prototype of Pliny the Elder's Natural History, various aspects of the natural history of Pompeii are discussed and analyzed by a team of eminent scientists, many of whom have collaborated with Jashemski during her years of excavation of several gardens in the Vesuvian area. This volume brings together the work of geologists, soil specialists, paleobotanists, botanists, palaeontologists, biologists, chemists, dendrochronologists, ichthyologists, zoologists, ornithologists, mammalogists, herpetologists, entomologists, and archaeologists, affording a thorough picture of the landscape, flora, and fauna of the ancient sites. The detailed and rigorously scientific catalogues, which are copiously illustrated, provide a checklist of the flora and fauna upon which future generations of scholars can continue to build.

From Pompeii

This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also – for the first time – the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

The Natural History of Pompeii

Please note that this ebook does not contain the photo insert that appears in the print book. The ash of Mt. Vesuvius preserves a living record of the complex and exhilarating society it instantly oblit-

erated two thousand years ago. In this highly readable, lavishly illustrated book, Alex Butterworth and Ray Laurence marshal cutting-edge archaeological reconstructions and a vibrant historical tradition dating to Pliny and Tacitus; they present a richly textured portrait of a society not altogether unlike ours, composed of individuals ordinary and extraordinary who pursued commerce, politics, family and pleasure in the shadow of a killer volcano. Deeply resonant in a world still at the mercy of natural disaster, Pompeii recreates life as experienced in the city, and those frantic, awful hours in AD 79 that wiped the bustling city from the face of the earth.

The World of Pompeii

Traces the destruction of Pompeii and the rediscovery of this ancient city.

Pompeii

Published on the occasion of the exhibition Pompeii: Photographs and Fragments held at the Yale University Art Gallery, March 2, 2018-August 19, 2018.

Discoveries: Pompeii

Pompeii is the richest of all archaeological sites from the ancient world. The catastrophe of volcanic eruption is a destructive force greater even than the nuclear bomb. But once the work of destruction is complete, the volcanic pumice preserves. In unpeeling the layers of pumice from the site, the archaeologist also unwittingly destroys, exposing what has survived for two thousand years to the destructive force of other, everyday, elements: rain, sun wind, dust, and the passing feet of visitors. Pompeii has never been so much at risk of a second destruction. This exhibition comes out of a project of international collaboration by scholars concerned by this threat to Pompeii, convinced of the importance of recording, studying and interpreting the precious evidence that has already been exposed before it crumbles. The speed and carelessness of the excavations of the past now seem horrifying. -- Pg. [3].

Pompeii Archive

A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations. Creative and popular, as well as scholarly approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

Unpeeling Pompeii

From six bestselling authors, including New York Times bestseller Kate Quinn, comes a vividly imagined novel following the lives of those in ancient Pompeii on the fateful day Mount Vesuvius erupts. Pompeii was a lively resort flourishing in the shadow of Mount Vesuvius at the height of the Roman Empire. When Vesuvius erupted in an explosion of flame and ash, the entire town would be destroyed. Some of its citizens died in the chaos, some escaped the mountain's wrath . . . and these are their stories: A boy loses his innocence in Pompeii's flourishing streets. An heiress dreads her wedding day, not knowing it will be swallowed by fire. An ex-legionary stakes his entire future on a gladiator bout destined never to be finished. A crippled senator welcomes death, until a tomboy on horseback comes to his rescue. A young mother faces an impossible choice for her unborn child as the ash falls. A priestess and a prostitute seek redemption and resurrection as the town is buried. Six authors bring to life overlapping stories of patricians and slaves, warriors and politicians, villains and heroes who cross each other's paths during Pompeii's fiery end. But who will escape, and who will be buried for eternity?

Pompeii in the Public Imagination from Its Rediscovery to Today

Offers an in-depth exploration of the only assured brothel from the Greco-Roman world, illuminating the lives of both prostitutes and clients.

A Day of Fire

A vibrant portrait of a lost world, 'Lives of the Romans' reveals the mightiest civilization of antiquity through the eyes of 100 of its citizens. The book gives a voice not just to Rome's most famous generals and rulers, such as Caesar and Caligula, but also to her builders and sculptors, her poets, historians,

gladiators, shepherds, slaves and courtesans. Exploring every level of society and using the latest archaeological evidence as well as ancient texts, the authors build up a picture of what it meant to be a Roman citizen. Note: The ebook edition includes the complete text of the printed book without illustrations

Frescoes in the Time of Pompeii

Mount Vesuvius is ready to erupt, threatening to destroy the city of Pompeii and everyone who lives there. Will new friends Thalia and Felix be able to escape, or are they destined to be buried under rock and ash? Thalia is excited to visit the bustling city of Pompeii, while Felix longs to leave it. As Thalia prepares to perform with her traveling troupe of actors, Felix is searching for a life of adventure away from his strict, politician father. Despite living such different lives, when their paths cross, they quickly become friends. Meanwhile, deep in the heart of Mount Vesuvius, a lethal fire is brewing. In its shadow, Pompeii awaits total destruction. The ground shakes, and the mountain rumbles. But when the volcano roars and clouds of ash rain down upon the city, will Thalia and Felix manage to escape one of the deadliest natural disasters in history?

Pompeii

An illustrated treasury of the art from Pompeii and Herculaneum, this charming gift book displays the range of fascinating objects that were created by the skilled hands of accomplished classical craftsmen. A short introduction to each section provides enlightening information which helps to place these beautifully produced artworks in their historical and artistic context. With stunning details of frescoes, mosaics, sculpture, jewellery, glass and silverware, this little book provides an enchanting taste of the variety of art from these two cities.

The Brothel of Pompeii

Dorkius Maximus is a young boy growing up in ancient Rome. This hilarious diary recounts his exploits as, desperate to become a great Roman hero, Dorkius enlists the help of his father's friend, Stoutus, to teach him the noble art of fighting. But heroism doesn't come naturally to Dorkius. Plus, his dad doesn't listen to him, his friends pick on him, and his mum is more interested in her sacred chickens. Dorkius knows there's a mighty warrior inside him, just waiting to get out ... isn't there? Humorously illustrated by Andrew Pinder, this book will delight any child who would like to get a taste of life as an ancient geek.

Lives of the Romans

The ruins of Pompeii reveal more graphically than anywhere else in the Roman world the vital role that gladiators and gladiatorial combat played in society. The Vesuvian eruption not only sealed the oldest amphitheatre to survive from antiquity, but also graffiti, elaborate weaponry, stone monuments and paintings which all testify to the popularity of gladiators, several of which are known to us by name. In addition, the discovery of a training barracks allows us to locate physically the place of gladiators in the city. This book, now available in English translation, presents the evidence from Pompeii in full colour photographs, accompanied by reconstruction drawings and an informative text that takes us through the streets of Pompeii as the gladiators would have known it.

Escape from . . . Pompeii

"The book presents the high-resolution digital orthographic photomosaics of the facades of the city blocks along the street [via d'Abbondanza], provides historical and factual information about the buildings, and describes the process used to create the images."--page 2.

Art in Pompeii and Herculaneum

Do you want a Pompeii guidebook that tells you about more than just the archaeology of this ancient city? Then "Discovering Pompeii" is the Pompeii book for you. Many books have been written, exploring the ancient ruins of Pompeii and the city's history. Few, if any, however, have acted as an archaeological guide that uses Pompeii's buildings to tell themed stories of city's life and death. Discovering Pompeii does just. Using individual features and buildings as focal points for chapters, it tells three stories from the history of Pompeii. Discover how Pompeii grew from a walled collection of farms into an important Roman colony in "Civic Pompeii" before moving onto an exploration of the sights, sounds smells, shops,

houses, bars and baths of everyday Pompeii by taking "A Walk down the Via dell'Abbondanza." Finally, in "Pompeii's Last Days" experience how each stage of the eruption of Vesuvius in 79AD affected Pompeii -and its people. ' Packed with plans and descriptions of individual buildings, explanations of terminology and fun and informative facts about Pompeian and Roman life in general, "Discovering Pompeii" is an archaeological guide that can be used on-site- or enjoyed from the comfort of your own armchair. What's new in the Second Edition? * More detailed plans and descriptions of the layout of key buildings * Additional information on the eruption of Vesuvius, the earthquake of 62AD and the human body casts. * Latin terms and phrases explained throughout * Footnotes Reviews for the first edition of Discovering Pompeii: "...this is a perfect guide for all travellers and history enthusiasts with its superb overview of Pompeii. The tour is skillfully organized, with descriptions of the modern site and ancient times for every stop along the way. The depth of Sheldon's knowledge of ancient history is evident and enlightening....." Readers Favourites. "...Discovering Pompeii is the total guide for not only any visitor to the city but for anyone curious about the ancient world." B McConnell. "...very informative and enlightening (even if you're only on-site in the ruins of a messy living room)!" Seuss777

Diary Of Dorkius Maximus

Pompeii