

The Brush And The Sword Kasa Korean Classical Poems In Prose

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Delve into the rich world of Korean classical poetry with an in-depth exploration of Kasa poems. This collection, presented in a compelling prose format, unravels the profound 'Brush and Sword' themes prevalent in Korean literary tradition, offering fresh insights into historical context and artistic expression.

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The Brush and the Sword

Poetry. Asian Studies. Bilingual Edition. Translated from the Korean & Introduced with Commentaries & Notes by Sung-Il Lee. "Sung-Il Lee lays before us samples of the great classical form of Korean poetry called Kasa, so sadly unknown to western readers along with any coherent knowledge of the country's past and its culture. One will be so much better off for having read this book"--Gregory Rabassa.

The Brush and the Sword: kasa

This anthology presents well over a hundred Korean classical poems known as shijo, in English translation. Shijo, a form of poetic composition still very much alive, has a tradition spanning a thousand years. One of the first historical anthologies of shijo in English, this book offers an overview of that uniquely Korean poetic legacy. Composed in the vernacular and written down in hangul, the Korean phonograms, shijo asserts its national identity, which hanja, composed in the classical Chinese ideograms, ostensibly may not. Sung-Il Lee's English rendition of shijo captures the rhythmic flow of the original lines in Korean, while remaining true to the sound quality and the poetic message contained therein. Although the book is meant for the general readers, students of Korean language and literature will find it helpful, as it provides parallel texts--the Korean original and its English rendition. About the translator: Sung-Il Lee was born in 1943 in Seoul, Korea. He studied English literature at Yonsei University (B.A., 1967), the University of California at Davis (M.A., 1973) and Texas Tech University (Ph.D., 1980), and taught at Yonsei University (1981-2008). He also taught as a visiting professor at the University of Toronto (1987), the University of Washington (1994-1995), and Troy University (2002-2003). He is now Professor Emeritus at Yonsei University. His publication includes *The Wind and the Waves: Four Modern Korean Poets* (1989), *The Moonlit Pond: Korean Classical Poems in Chinese* (1998), *The Brush and the Sword: Kasa, Korean Classical Poems in Prose* (2009), *Blue Stallion: Poems of Yu Chi-whan* (2011) and *Beowulf and Four Related Old English Poems: A Verse Translation with Explanatory Notes* (2010). He received the Republic of Korea Literary Award (1990) and the Korean Literature Translation Award (1999), both given by the Korean Culture and Arts Foundation.

The Crane in the Clouds: Shijo

Poetry. Asian & Asian American Studies. Bilingual Edition. Translated from the Korean by Sung-Il Lee and Insoo Lee. Edited by Stanley H. Barkan. This is a bilingual (Korean-English) selection of poems by the famed South Korean poet Chung Ji-yong, imprisoned by the North Koreans, translated by Sung-Il Lee and his father Insoo Lee, formatted in parallel texts, simultaneously published in America in paperback and hardcover editions.

Nostalgia

Poetry. This is a bilingual (Korean-English) poetry collection by Cho Jihoon, translated and introduced by Sung-Il Lee with two poems translated by Insoo Lee. Edited by Stanley H. Barken. "This volume will timely commemorate the centennial of the birth of a twentieth-century Korean poet, Cho Jihoon (1920-1968). The poet's perceptions of nature have a trembling delicacy filled with emotional resonance. He sees in the particulars of nature blossoms, birdsongs, raindrops the fragility of life. The Korean landscape as a mirror of human mortality is concentrated in the poet's recurring images of fleeting clouds and falling petals."—Joan Digby "Cho Jihoon's poetry celebrates the wonder of living and more specifically the delights of nature that surround the poet. Grass-blades, bellflowers, a dead tree, briar roses, fallen leaves, mountains, and moonlight become the subjects of the poet's sudden focus of attention. Then, without warning, mist covers everything: a mountain, a deep ravine, a stone gate. In the distance, the sound of a gong resonates. The restless traveler recounts the difficulties of the road. The lover, thrilled with longing, describes his beloved. Through precise imagery and mellifluous language, Cho Jihoon's poetry in *SHEDDING OF THE PETALS* reveals the heart of the matter the nebulous, fleeting experiences that thread together a life."—Bill Wolak

Shedding of the Petals

This book contains the poems in classical Chinese composed by Yi Byong-ho (1870-1943), born toward the end of the Chosŏn Dynasty, the last monarchy in Korea, to live through the period of privation of her national sovereignty. Yi Byong-ho composed poems that reveal the undying spirit of poetry reasserting the beauty of life, despite the spiritual torpor that inevitably devastated the life of the whole nation during the darkest age in all Korean history. One of the last Korean poets who composed in classical Chinese before modern Korean poetry started resorting to the vernacular and the national orthography, han-gul, Yi Byong-ho was a poet who excelled in poetic composition in classical Chinese, not only in strict conformity to the classical Chinese poetic tradition, but with a strong touch of uniquely Korean sentiments. Sung-Il Lee, a scholar of English literature, has rendered his grandfather's poems in classical Chinese into English. Though his field of study is far from the literary domain the original works belong to, he has overcome the linguistic chasm lying between classical Chinese and English, while attaining spiritual reunion with his grandfather.

White Village

This book contains the complete works of Yoon Dong-ju (1917–1945), one of the most beloved poets for all Koreans, and is the first attempt at English translation in their entirety, poetry and prose. Yoon's writings reflect the ardor and longing lodged in every young man's and woman's heart. In that sense, the poems contained herein are not merely the utterances of a poet who no longer lives, but a perpetual reminder of what all youths, regardless of the times they live in, may wish to utter. It is a record of the timeless longing for beauty and truth all youths harbor in their hearts.

Counting the Stars at Night

This dual-language edition of *Beowulf* is for the general readers' enjoyment of the poem as well as a study guide for students of English language and literature. To meet this dual purpose, the book provides the two texts running in parallel. The general readers can enjoy the poem by reading the translation; but the serious students of English can lean on the translation as a prop while studying the original text line after line. For the students of Old English, who wish to attain a thorough understanding of the original lines, the Textual and Explanatory Notes will be an indispensable apparatus: these notes discuss diverse scholarly interpretations on the problematic phrases and lines before the translator offers his own opinion.

Beowulf in Parallel Texts

This work is a chronological anthology of Zen poetry spanning the 6th through the 20th centuries. In his introduction the translator distinguishes Zen from other forms of Buddhism, and places it in its historical context. These intuitive poems chronicle the spiritual search as well as the awakening of each Zen master.

Translation Review

First major anthology in English of Korean poetry written in the classical Chinese style, presenting more than two hundred poems spanning a thousand year period. The selected poems explore a

unique cultural phenomenon, expressing a Korean perspective on the transitoriness of life and the ephemerality of kingdoms and beauty, and the joy and longing of the eternal present.--Back cover.

The Orchid Door

"This anthology offers a representative selection from the four major genres of native Korean poetry : the Silla songs known as hyangga, Koryo songs, sijo, and kasa. The volume also includes "Songs of Flying Dragons"

Classical Korean Poetry

Park Je-chun is a major poet in Korea today. His works are marked by a poetic imagination and a sensibility which draw largely on Korean Buddhist and Taoist traditions, as well as Korean classical literature. Though he is widely read in the Oriental classics and Western poetry, Park's emotions, imagery, and metaphors are uniquely Korean. This volume contains a wide selection of the poems which translate effectively into the English language. Park has published several other books of poems, and has won prestigious literary distinctions, including the Modern Literature Prize.

The moonlit pond

This books offers a comprehensive sampling of the major genres of poetry and prose written from about A.D. 600 to the end of the nineteenth century. The book contains a dazzling array of myths and legends, essays and biographies, love poems and Zen poems, satirical tales and tales of wonder, stories of adventure and of heroism, as well as quieter works treating the farmer's works and days and the pleasures and sorrows of the simple life.

The Columbia Anthology of Traditional Korean Poetry

Korea's traditional love poetry is little known in the West. This anthology contains examples of all genres: vernacular to long lyrical poems. A witty informative commentary links the poems and sets them in context.

Sending the Ship Out to the Stars

An easy to read, extensive exploration of premodern Korean literature. The work covers the beginning of Korean literature until the end of the nineteenth century and would be ideal for students in Korean or Asian literature classes.

Anthology of Korean Literature

"A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems." --Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined--from the longing poems of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

Journal of Social Sciences and Humanities

This handbook of Classical Chinese literature from 1000 bce through 900 ce aims to provide a solid introduction to the field, inspire scholars in Chinese Studies to explore innovative conceptual frameworks and pedagogical approaches in the studying and teaching of classical Chinese literature, and facilitate a comparative dialogue with scholars of premodern East Asia and other classical and

medieval literary traditions around the world. The handbook integrates issue-oriented, thematic, topical, and cross-cultural approaches to the classical Chinese literary heritage with historical perspectives. It introduces both literature and institutions of literary culture, in particular court culture and manuscript culture, which shaped early and medieval Chinese literary production.

A Hundred Love Poems from Old Korea

This is a comprehensive narrative history of Korean literature. It provides a wealth of information for scholars, students and lovers of literature. Combining both history and criticism the study reflects the latest scholarship and offers a systematic account of the development of all genres. Consisting of twenty-five chapters, it covers twentieth-century poetry, fiction by women and the literature of North Korea. This is a major contribution to the field and a study that will stand for many years as the primary resource for studying Korean literature.

The History of Korean Literature

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, *The New York Times* "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unrealized mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Japanese Death Poems

A History of the Korean Language is the first book on the subject ever published in English. It traces the origin, formation, and various historical stages through which the language has passed, from Old Korean through to the present day. Each chapter begins with an account of the historical and cultural background. A comprehensive list of the literature of each period is then provided and the textual record described, along with the script or scripts used to write it. Finally, each stage of the language is analyzed, offering new details supplementing what is known about its phonology, morphology, syntax, and lexicon. The extraordinary alphabetic materials of the 15th and 16th centuries are given special attention, and are used to shed light on earlier, pre-alphabetic periods.

The Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE)

Transcribed from the original Mayan hieroglyphs, the *Popol Vuh* relates the mythology and history of the Kiché people of the Guatemalan Highlands of Central America. As is often the case with ancient texts, the *Popol Vuh*'s significance lies in the scarcity of early accounts of Mesoamerican cultures, largely due to the purging of documents by the Spanish conquistadors. Today there remains no document of greater importance to the study of pre-Columbian mythology. This text of the *Popol Vuh* — which is translated variously as "Book of the Community," "Book of Counsel," or, more literally, "Book of the People" — begins as pure mythology and gradually develops into pure history, progressing from heroic legends to the deeds of authentic historical figures. It tells of the gods who created mankind, as well

as a great flood and other stories with intriguing parallels to the myths of different cultures. This edition features the classic translation by the distinguished folklorist Lewis Spence.

A History of Korean Literature

This book presents for the first time all texts constituting the Eastern Old Japanese corpus as well as the dictionary including all lexical items found. Unlike its relative Western Old Japanese, Eastern Old Japanese is not based on the language of just two geographic localities, but is stretched along several provinces of Ancient Japan along the Pacific Seaboard (modern Aichi to Ibaraki) and across the island of Honshu from Etchu (Modern Toyama and parts of Ishikawa) province to Shinano and Kai provinces (modern Nagano and Yamanashi). Therefore, references to places of attestation are included into our dictionary, too.

Poems and prose tales ... Second edition

2005 CHOICE Outstanding Academic Title Basho's Haiku offers the most comprehensive translation yet of the poetry of Japanese writer Matsuo Basho (1644–1694), who is credited with perfecting and popularizing the haiku form of poetry. One of the most widely read Japanese writers, both within his own country and worldwide, Basho is especially beloved by those who appreciate nature and those who practice Zen Buddhism. Born into the samurai class, Basho rejected that world after the death of his master and became a wandering poet and teacher. During his travels across Japan, he became a lay Zen monk and studied history and classical poetry. His poems contained a mystical quality and expressed universal themes through simple images from the natural world. David Landis Barnhill's brilliant book strives for literal translations of Basho's work, arranged chronologically in order to show Basho's development as a writer. Avoiding wordy and explanatory translations, Barnhill captures the brevity and vitality of the original Japanese, letting the images suggest the depth of meaning involved. Barnhill also presents an overview of haiku poetry and analyzes the significance of nature in this literary form, while suggesting the importance of Basho to contemporary American literature and environmental thought.

House of Leaves

Focusing on the term empowerment this book examines the various meanings given to the concept of empowerment and the many ways power can be expressed - in personal relationships and in wider social interactions.

A History of the Korean Language

This is the second volume to be published in the 20-volume set. It includes 114 poems (104 tanka, ten choka), traditionally considered to be the zoka genre, although some of them can be classified as *benka*, since they deal with death and sorrow. It also contains two poems in Chinese.

The Popol Vuh

Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats. Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-e ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

The Eastern Old Japanese Corpus and Dictionary

With poems selected and translated by one of the preeminent translators of our day, this bilingual collection of 112 sonnets by six Spanish-language masters of the form ranges in time from the seventeenth to the twentieth centuries and includes the works of poets from Spanish America as well as poets native to Spain. Willis Barnstone's selection of sonnets and the extensive historical and

biographical background he supplies serve as a compelling survey of Spanish-language poetry that should be of interest both to lovers of poetry in general and to scholars of Spanish-language literature in particular. Following an introductory examination of the arrival of the sonnet in Spain and of that nation's poetry up to Francisco de Quevedo, Barnstone takes up his six masters in chronological turn, preceding each with an essay that not only presents the sonneteer under discussion but also continues the carefully delineated history of Spanish-language poetry. Consistently engaging and informative and never dull or pedantic, these essays stand alone as appreciations--in the finest sense of that word--of some of the greatest poets ever to write. It is, however, Barnstone's subtle, musical, clear, and concise translations that form the heart of this collection. As Barnstone himself says, "In many ways all my life has been some kind of preparation for this volume."

The ManyMshk; One Thousand Poems Selected and Translated from the Japanese

Book sixteen of the Man'yMshk ('Anthology of Myriad Leaves') continues Alexander Vovin's new English translation of this 20-volume work originally compiled between c.759 and 785 AD. It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods.

BashM's Haiku

This book investigates the nature of aesthetic experience with the help of ancient material, exploring our responses to both narratives and images.

Questioning Empowerment

This complete translation and commentary of The Poetry Contest in Six Hundred Rounds provides a window onto one of the key texts for understanding C12th Japanese poetry, poetics and critical practice for the first time.

Man'yMshk (Book 5)

"In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

Basho

Paperback reprint. Originally published: 2020.

Six Masters of the Spanish Sonnet

Perhaps because major Victorians like Thomas Carlyle and Matthew Arnold proscribed Romantic melancholy as morbidly diseased and unsuitable for poetic expression, critics have neglected or understated the central importance of melancholy in Victorian poetry. Allegories of One's Own Mind re-directs our attention to a mode that Arnold was rejecting as morbid but also acknowledging when he disparaged the widely current idea that the highest ambition of poetry should be to present an allegory of the poet's own mind. This book shows how early Victorian poets suffered from and railed against what they perceived to be a "disabling post-Wordsworthian melancholy"-we might refer to it as depression-and yet benefited from this self-absorbed or love-obsessed state, which ironically made them more productive. David G. Riede argues that the dominant thematic and formal concerns of the age, in fact, are embodied in the ambivalence of Carlyle, Arnold, and others, who pitted a Victorian ideology of duty, rationality, and high moral character against a still compelling Romantic cultivation of the deep self intuited as melancholy. Such ambivalence, in fact, is in itself constitutive of melancholy, long understood as the product of conscience raging against inchoate desire, and it constitutes the mood of the age's most important poetry, represented here in the major works of Alfred Tennyson, Elizabeth Barrett Browning, and even in the notoriously "optimistic" Robert Browning. David G. Riede is professor of English at The Ohio State University.

