

Mother America A Living Story Of Democracy

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Explore the profound and continuous narrative of American democracy, a living story that defines the nation. From its inception, 'Mother America' has championed democratic principles, evolving through history to embody a unique and enduring legacy. This description delves into the United States' commitment to freedom and its ongoing journey as a beacon of self-governance.

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Mother America

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Mother America

Gendering the Trans-Pacific World introduces an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans-Pacific world. The anthology examines the geographies of empire, the significance of intimacy and affect, the importance of beauty and the body, and the circulation of culture.

Mother America a Living Story of Democracy

The first volume to explore transnational anticolonialism as a global phenomenon spanning the entire twentieth century. Leading scholars demonstrate that anticolonial movements everywhere in this period were invariably transnational in terms of their imaginaries, mobilities, and networks, and that their legacies fundamentally shaped the present.

Gendering the Trans-Pacific World

The Blue-Eyed Enemy is a comprehensive account of the interwoven histories of the three major archipelago-nations of the West Pacific during the years of the Second World War. Theodore Friend examines Japanese colonialism in Indonesia and the Philippines as an example of recurring patterns of domination and repression in that region. He depicts Japanese rule in Greater East Asia as expressive of the folly of the general who exhorted his troops "to annihilate the blue-eyed enemy and their black slaves." At the same time he clearly shows where the return of Western power aimed at new links between conqueror and conquered, or lords and bondsmen. Throughout the work one encounters an infectious sympathy for those afflicted by imperialism and racism from whatever source, at whatever time. The book is based on documentary research in Japan, Indonesia, and the Philippines, as well as in the United States and the Netherlands, and on over one hundred interviews with major actors and key observers of the era. The analysis balances an eclectic use of social science perspectives with a humanistic concreteness, and leads to new understanding of leaders like Sukarno and Hatta, Jose P. Laurel and Benigno Aquino, Sr., and Generals Yamashita and MacArthur. As comparative tropical history, it elucidates the contrasting cultural traditions and political psychologies of Indonesia and the Philippines and explains why 1945 was a year of dramatic contrast: "reoccupation" and revolution for the first country, and "liberation" and restoration for the latter. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Anticolonial Transnational

The American attitude toward human rights is deemed inconsistent, even hypocritical: while the United States is characterized (or self-characterized) as a global leader in promoting human rights, the nation has consistently restrained broader interpretations of human rights and held international enforcement mechanisms at arm's length. *Human Rights and the Negotiation of American Power* examines the causes, consequences, and tensions of America's growth as the leading world power after World War II alongside the flowering of the human rights movement. Through careful archival research, Glenn Mitoma reveals how the U.S. government, key civil society groups, Cold War politics, and specific individuals contributed to America's emergence as an ambivalent yet central player in establishing an international rights ethic. Mitoma focuses on the work of three American civil society organizations: the Commission to Study the Organization of Peace, the National Association for the Advancement of Colored People, and the American Bar Association—and their influence on U.S. human rights policy from the late 1930s through the 1950s. He demonstrates that the burgeoning transnational language of human rights provided two prominent United Nations diplomats and charter members of the Commission on Human Rights—Charles Malik and Carlos Romulo—with fresh and essential opportunities for influencing the position of the United States, most particularly with respect to developing nations. Looking at the critical contributions made by these two men, Mitoma uncovers the unique causes, tensions, and consequences of American exceptionalism.

The Blue-Eyed Enemy

Five Faces of Exile is the first transnational history of Asian American intellectuals. Espiritu explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of "Asia" and "America."

Human Rights and the Negotiation of American Power

Remodelling to Prepare for Independence: The Philippine Commonwealth, Decolonisation, Cities and Public Works, c. 1935–46 illuminates the implications of the USA's final phase of colonial rule in the Philippine Islands. It explores the Filipino side of decolonisation and the management of the built environment in the years immediately prior to self-rule. This book shakes off the collaboration vs. resistance paradigm that empire histories generally follow and consequently yields an original vantage point to comprehend transition within an Asian society in the years immediately prior to, during, and after World War Two. This will not only deepen insight of the American Empire, but also grants the opportunity to tie Philippine political-cultural change to the global history of urban planning's advancement. Accordingly, it opens a new window to rethink Filipino ethno-history and societal evolution, alongside

the opportunity to compare the Philippines with other nations that undertook planning projects as part of their decolonisation process and early-postcolonial advancement. The book utilises theoretical frames in order to help creatively excavate the era 1935–46 for the purpose of not just revealing what public works occurred, but to also uncover what those projects meant to the Commonwealth Government, the BPW's staff, and the public who benefitted from public works projects. The book will be relevant to students and researchers of Urban History, Asian and American (Empire) History, and Imperial and Colonial Studies. Architects, planners, and members of the public who are interested in the form and meaning of urban environments designed/constructed in the past will also find the publication to be of great interest.

Five Faces of Exile

Movements tell stories of oppression and liberation. They critique the power relations that exist. They offer alternative visions of the homeland they hope to build. This volume looks at the Moro and Cordillera movements as told in their own words. Within and among these movement organizations in the Philippines, their constructed identities and claims for demanding the right to self-determination differed and evolved over time. The author shows the significant intertextuality in the discourse of the Moro Islamic Liberation Front, which broke away from the Moro National Liberation Front. She traces the drift to heightened ethnonationalism in the case of the Cordillera Peoples' Liberation Army when it split from the national democratic Cordillera People's Democratic Front. She reflects on where these mobilizations are now, and the strands of discourses that have remained salient in current times.

Remodelling to Prepare for Independence

Places for Happiness explores two of the most important performance-based activities in the Philippines: the processions and Passion Plays associated with Easter and the mass-dance phenomenon known as "street dancing." The scale of these handcrafted performances in terms of duration, time commitment, and productive labor marks the Philippines as one of the world's most significant and undervalued performance-centered cultures. Drawing on a decade of fieldwork, William Peterson examines how people come together in the streets or on temporary stages, celebrating a shared sense of community and creating places for happiness. The first half of the book focuses on localized and often highly idiosyncratic versions of the Passion of Christ. Peterson considers not only what people do in these events, but what it feels like to participate. The book's second half provides a window into the many expressions of "street dancing." Street dancing is inflected by localized indigenous and folk dance traditions that are reinforced at school and practiced in conjunction with religious civic festivals. Peterson identifies key frames that shape and contain the individual in the Philippines, while tracking how the local expands its expressive home by engaging in a dialogue with regional, national, and diasporic Filipino imaginaries. Ultimately Places for Happiness explores how community-based performance responds to and fulfills basic human needs. Many Filipinos rely on family members and immediate neighbors for support and sustenance, and community-based performance assumes a unique and leading role in defining, reinforcing, and celebrating shared belief systems. By bringing forth the internal, phenomenological, and embodied aspects of a range of community-based practices contributing to human happiness, the book offers a cultural framework that interweaves the individual experience with that of the collective, plotting out what resides inside the body through the coordinates of culture.

Region, Nation and Homeland

DIVFocusing on the early to mid-twentieth century, Denise Cruz illuminates the role that a growing English-language Philippine print culture played in the emergence of new classes of transpacific women./div

What Lies Ahead for the Philippines?

'He captures better than anyone the collision of public and private, the intrusion of history into the skin, the pores of every individual alive' Guardian 'Though on the morning after the election disbelief prevailed, especially among the pollsters, by the next everybody seemed to understand everything...' When celebrity aviator, Charles A. Lindbergh, wins the 1940 presidential election on the slogan of 'America First', fear invades every Jewish household. Not only has Lindbergh blamed the Jews for pushing America towards war with Germany, he has negotiated an 'understanding' with the Nazis promising peace between the two nations. Growing up in the 'ghetto' of Newark, Philip Roth recounts his childhood caught in the stranglehold of this counterfactual nightmare. As America sinks into its

own dark metamorphosis and Jewish families are torn apart, fear and uncertainty spread. Who really is President Lindbergh? And to what end has he hijacked America? _____

'Many passages in *The Plot Against America* echo feelings voiced today by vulnerable Americans - immigrants and minorities as alarmed by Trump's election as the Jews of Newark are frightened by Lindbergh's' *New Yorker* **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY**

GI Roundtable Pamphlets

'Wry, readable and often astonishing... A provocative and absorbing history of the United States' *New York Times* *The United States* denies having dreams of empire. We know America has spread its money, language and culture across the world, but we still think of it as a contained territory, framed by Canada above, Mexico below, and oceans either side. Nothing could be further from the truth. This is the story of the United States outside the United States – from nineteenth-century conquests like Alaska and Puerto Rico to the catalogue of islands, archipelagos and military bases dotted around the globe. Full of surprises and previously forgotten episodes, this fascinating book casts America's history, and its present, in a revealing new light.

A Pocket Guide to the Philippines

Winner of the 2020 IPHS Koos Bosma Prize *American Colonisation and the City Beautiful* explores the history of city planning and the evolution of the built environment in the Philippines between 1916 and 1935. In so doing, it highlights the activities of the Bureau of Public Works' Division of Architecture as part of Philippine national development and decolonisation. Morley provides new archival materials which deliver significant insight into the dynamics associated with both governance and city planning during the American colonial era in the Philippines, with links between prominent American university educators and Filipino architecture students. The book discusses the two cities of Tayabas and Iloilo which highlight the significant role in the urban design of places beyond the typical historiographical focus of Manila and Baguio. These examples will aid in further understanding the appearance and meaning of Philippine cities during an important era in the nation's history. Including numerous black and white images, this book is essential for academics, researchers and students of city and urban planning, the history and development of Southeast Asia and those interested in colonial relations.

Places for Happiness

A world list of books in the English language.

I Promise

"Be prepared for a mind-opening experience." -*The Christian Century* "Highly readable; excellent for students. . . . A tonic and eye-opener for anyone who wants a politics that works." -Jane Mansbridge, Adams Professor, John F. Kennedy School of Government, Harvard University "America Beyond Capitalism comes at a critical time in our history-when we all know our system isn't working but we are not sure what can be done about it. This book takes us outside the confines of orthodox thinking, imagines a new way of living together, and then brings that vision back into reality with a set of eminently practical ideas that promise a truly democratic society." -Howard Zinn, author of *A People's History of the United States* "Succeeds brilliantly in taking the Jeffersonian spirit into the last bastion of privilege in America, offering workable solutions for making the American economy one that is truly of, by, and for the people." -Jeremy Rifkin, author of *The European Dream: How Europe's Vision of the Future Is Quietly Eclipsing the American Dream* "The kind of careful, well-researched, and practical alternative progressives have been seeking. And it's more-visionary, hopeful, even inspirational. I highly recommend it." -Juliet Schor, author of *The Overspent American: Why We Want What We Don't Need* "A compelling and convincing story of the future." -William Greider, author of *The Soul of Capitalism: Opening Paths to a Moral Economy*

I Saw the Fall of the Philippines

Japan and the Philippines both spent part of the 20th century under American rule, and the experience left an indelible imprint on both societies. The authors in this volume examine the issue from a wide range of perspectives and suggest a different interpretation.

Teacher's Manual for Use with *Living in Our America*

