

The Beatles Rubber Soul

[#The Beatles](#) [#Rubber Soul](#) [#Beatles album](#) [#1965 music](#) [#folk rock classic](#)

Explore 'Rubber Soul,' the groundbreaking 1965 album by The Beatles, often considered a pivotal work in their artistic evolution. This classic record showcases a blend of folk rock influences and innovative instrumentation, marking a significant step beyond their earlier pop sound and solidifying its place as a timeless masterpiece in music history.

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The Beatles as Musicians

This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

The Beatles Rubber Soul to Revolver

"The Beatles Rubber Soul to Revolver" is the latest installment in Bruce Spizer's Beatles Album Series. As the title implies, the book covers two of the Beatles most important albums, Rubber Soul and Revolver, as well as Capitol's Yesterday And Today LP and the singles associated with these albums, including "Day Tripper," "We Can Work It Out," "Nowhere Man," "Paperback Writer," "Yellow Submarine" and "Eleanor Rigby." Rubber Soul and Revolver set new standards for pop and rock records, and presented a maturing and evolving Beatles to the world. As Beatles producer George Martin noted, "For the first time, we began to think of albums as art on their own, as complete entities." This is not to take anything away from the quality of the songs themselves. The 16 tracks recorded during the Rubber Soul sessions are among the group's finest, with half being included on The Beatles 1962 - 1966 hits collection. With Revolver, the Beatles were looking for more color in their recordings, trying new instruments and techniques. But they were not using studio wizardry to cover weaknesses; they were looking for new sounds to enhance their already brilliant songs. In addition to the usual chapters on the British, American and Canadian perspectives, the book contains an extensive treatment on the infamous Butcher Cover and its replacement Trunk Cover, featuring all of the significant images from the photo sessions, and the true story behind the controversial cover. There are also chapters on the recording sessions and album covers, as well as on the news, music and films of the era to place these albums in their proper context. And, of course, dozens of recollections of these great records submitted by Beatles fans. The Beatles Rubber Soul to Revolver is a 9" x 9" hardcover book to match the other books in Bruce Spizer's Beatles Album Series. At 240 pages, it is the largest book in the series and contains over 200 color and original black and white images.

The Beatles as Musicians : Revolver through the Anthology

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

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The Beatles As Musicians : The Quarry Men through Rubber Soul

The Beatles as Musicians: The Quarry Men through Rubber Soul is a comprehensive, chronologically-ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--from its beginnings in 1956 through 1965. Richly authoritative interpretations from every available reliable musical document are interwoven through a documentary study of many thousands of audio, video, print, and multimedia sources. The text will enable general readers and musicians as well as educated music theorists to learn new levels of beauty in the music of the Beatles.

This Bird Has Flown

(Book). The Beatles' sixth studio album, Rubber Soul , was a game changer. By December 1965, when the album was released, the Beatles had played the first arena rock show at Shea Stadium for 55,000 delirious fans, been awarded MBE (Member of British Empire) medals, and were indisputably the greatest musical phenomenon since Elvis Presley. With their first film, A Hard Day's Night , John, Paul, George, and Ringo laid down the blueprint for everyone who ever wanted to form a group. The movie, entertaining as it was, became an instruction manual for aspiring pop stars of the day on how to play, dress, and act. Richard Lester's 1964 comedy turned out to be the touchstone for every music video that followed. Then, with the release of Rubber Soul , the Beatles created an artistic benchmark to which their peers measured their craft and creativity. Touring the world over two years, the band had grown up fast. Both musically and lyrically their new album represented a major leap. Upon hearing Rubber Soul , Bob Dylan allegedly remarked, "I get it, you're not cute anymore." Newsweek hailed the Beatles as "the Bards of Pop," while critic Greil Marcus claimed Rubber Soul was "the best album they would ever make." For Traffic's Steve Winwood, the album "broke everything open. It crossed music into

a whole new dimension and was responsible for kicking off the sixties rock era." In *This Bird Has Flown*, John Kruth not only analyzes the songs and making of *Rubber Soul*, putting the album in context of the turbulent times in which it was created, but captures the spirit of musical innovation and poetry that makes the record a standout in the Beatles' canon.

Rubber Soul

Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. *This Day in Music* is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

The Beatles, Rubber soul

The minimal and well-designed composition notebook perfect for writing notes and jotting down thoughts, this one is just for you. Size 6 x 9 inches, 114 pages

This Day in Music

ADVANCE READER COPY Greg Kihn continues to pioneer the ROCK THRILLER GENRE with *RUBBER SOUL*, a murder mystery and an action packed ride through BEATLEMANIA, featuring THE BEATLES themselves. Dust Bin Bob runs a second hand shop at the Flea Market at Penny Lane. He has an extensive rep of American R&B singles that he gets from Merchant Marines returning from Baltimore and New York. The action starts when he befriends some blokes by the name of John, Paul, George and Ringo and becomes their lifelong friend sharing the vinyl that will start a revolution. From then on, it's a rocket ride from their earliest days in Liverpool to six shows a night in Hamburg to the Cavern Club to full-fledged Beatlemania. Along the way, Dust Bin Bob uncovers a plot by Marcos loyalists to assassinate the Fab Four from in Manila after they snub snub Imelda Marcos, blowing off a reception at the palace and narrowly avoiding an international incident. It could have all happened! 100% historically accurate and including previously unpublished information about the Beatles early days, *Rubber Soul* is inspired by Greg Kihn's radio interviews with Paul McCartney, Ringo Starr, Pete Best, Patti Harrison, and Yoko Ono. When he asked where the Beatles got those rare American R&B records that inspired their early music, the answer was from Merchant Marines who brought them over from Baltimore to Liverpool. From a serious Beatles fan who has read every word every written about them, *Rubber Soul* is a wild ride through Rock 'N Roll history.

The Beatles Rubber Soul

1980s rock icon Greg Kihn spins a magical mystery tour headlined by the Beatles, who find themselves in jeopardy when murder rocks their world. For Bob "Dust Bin" Dingle, R&B is a passion his roughneck brothers don't understand. But when a mop-haired group of Liverpudlians named John, Paul, George, and Ringo stumble into Dust Bin Bob's secondhand shop on Penny Lane and gawk at his sparkling collection of 45s, everyone's in perfect harmony. Stirred by the thumping backbeats of Chuck Berry, Little Richard, and Bo Diddley, the Fab Four rocket to stardom. As Beatlemania catapults them from the Cavern Club to The Ed Sullivan Show in record time, the lads show they've also got a talent for getting into trouble. Fortunately, Dust Bin Bob has a way of showing up just in time to lend them a hand. But when the world tour for *Rubber Soul* lands in the Philippines, trouble turns deadly. Exhausted from an eight-days-a-week schedule, the fab four snub a personal invite from Imelda Marcos, who just won't let it be. Suddenly, thousands of fans turn menacing, and murder is in the air. It's up to Dust Bin Bob to sort out the mess if they to get back on the plane alive . . .

Rubber Soul (Advance Reader Copy)

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global

No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

Rubber Soul

Greg Kihn continues to pioneer the ROCK THRILLER GENRE with RUBBER SOUL, a murder mystery and an action packed ride through BEATLEMANIA, featuring THE BEATLES themselves. Dust Bin Bob runs a second hand shop at the Flea Market at Penny Lane. He has an extensive rep of American R&B singles that he gets from Merchant Marines returning from Baltimore and New York. The action starts when he befriends some blokes by the name of John, Paul, George and Ringo and becomes their lifelong friend sharing the vinyl that will start a revolution. From then on, it's a rocket ride from their earliest days in Liverpool to six shows a night in Hamburg to the Cavern Club to full-fledged Beatlemania. Along the way, Dust Bin Bob uncovers a plot by Marcos loyalists to assassinate the Fab Four from in Manila after they snub snub Imelda Marcos, blowing off a reception at the palace and narrowly avoiding an international incident. It could have all happened! 100% historically accurate and including previously unpublished information about the Beatles early days, Rubber Soul is inspired by Greg Kihn's radio interviews with Paul McCartney, Ringo Starr, Pete Best, Patti Harrison, and Yoko Ono. When he asked where the Beatles got those rare American R&B records that inspired their early music, the answer was from Merchant Marines who brought them over from Baltimore to Liverpool. From a serious Beatles fan who has read every word every written about them, Rubber Soul is a wild ride through Rock 'N Roll history. "There's no one more qualified to write a rock-and-roll novel than Greg Kihn. He's the real deal and at his Kihntillating best in this book." - Guy Kawasaki, former chief evangelist of Apple "Rubber Soul is a magical mystery tour de force by Greg Kihn, a rocker who obviously has a way with words as well as music. His imagined story about the Beatles is fast-moving, full of twists and tension, and musical nuggets and insights. Great story-telling set to a Fab-four beat." - Ben Fong Torres, former senior editor of Rolling Stone "Rubber Soul captures what Rock-n-Roll is all about – and Greg Kihn would certainly know! This nearly-true story of the Beatles is pure magic and I couldn't turn the pages fast enough." - Eddie Money "Greg Kihn is the most compelling author who ever had a top five singing career. Rubber Soul is a fantastic story by Greg, with an historical back beat. I urge you not to miss this." - Joan Jett "I'm happy to report that Rubber Soul, the latest work by my pal Greg Kihn, has correct punctuation, complete sentences, even full paragraphs - some of the exact same literary devices that can be found in the greatest novels our culture has ever produced! It's also written in English, which happens to be one of my very favorite languages." - "Weird Al" Yankovic "While the RIAA may not be able to certify Kihn's work with a gold disc, fans of Kihn and The Beatles, as well as those who long for the simpler yet magical time of the 1960's will thoroughly enjoy and fall in love with Rubber Soul. They certainly don't write 'em like this anymore." - Chris Shapiro, RetroPulse "I've known Greg Kihn for decades and he's never ever run out of amazing tales, stories, and recollections. I never knew which ones were real, true, folk-lore, imagined, or of pipe dreams, Kihn-a-sized. It's all to his readers' benefit he writes fiction."- Rick Nielsen, Cheap Trick

The Beatles from A to Zed

A riveting look at the transformative year in the lives and careers of the legendary group whose groundbreaking legacy would forever change music and popular culture. They started off as hysteria-inducing pop stars playing to audiences of screaming teenage fans and ended up as musical sages considered responsible for ushering in a new era. The year that changed everything for the Beatles was 1966—the year of their last concert and their first album, Revolver, that was created to be listened to rather than performed. This was the year the Beatles risked their popularity by retiring from live performances, recording songs that explored alternative states of consciousness, experimenting with avant-garde ideas, and speaking their minds on issues of politics, war, and religion. It was the year their records

were burned in America after John's explosive claim that the group was "more popular than Jesus," the year they were hounded out of the Philippines for "snubbing" its First Lady, the year John met Yoko Ono, and the year Paul conceived the idea for Sgt. Pepper's Lonely Hearts Club Band. On the fiftieth anniversary of this seminal year, music journalist and Beatles expert Steve Turner slows down the action to investigate in detail the enormous changes that took place in the Beatles' lives and work during 1966. He looks at the historical events that had an impact on the group, the music they made that in turn profoundly affected the culture around them, and the vision that allowed four young men from Liverpool to transform popular music and serve as pioneers for artists from Coldplay to David Bowie, Jay-Z to U2. By talking to those close to the group and by drawing on his past interviews with key figures such as George Martin, Timothy Leary, and Ravi Shankar—and the Beatles themselves—Turner gives us the compelling, definitive account of the twelve months that contained everything the Beatles had been and anticipated everything they would still become.

Rubber Soul

Describes how the group began, their success and influence, the breakup of the group, and their separate musical careers.

Beatles '66

REVOLVER: HOW THE BEATLES REIMAGINED ROCK 'N' ROLL

Mad Day Out

The Beatles Magical Mystery Tour and Yellow Submarine is the latest installment in the Beatles Album Series by Beatles historian Bruce Spizer. The book covers the songs and projects undertaken by the Beatles shortly after completion of their album Sgt. Pepper's Lonely Hearts Club Band in April 1967. In following ten months, the group wrote and recorded the song "All You Need Is Love" for the Our World TV program that was broadcast by satellite throughout the world, wrote the songs for and filmed the TV spectacular Magical Mystery Tour, wrote the songs for their feature length cartoon film Yellow Submarine, and recorded the songs "Lady Madonna" and "Across The Universe" before heading to India to study transcendental meditation in mid-February 1968. The book covers these remarkable achievements from the British, American, and Canadian perspectives, and includes chapters on the packaging of the albums and the writing and recording of the songs. It also has chapters on how the Beatles influenced our world, the friendly rivalry between the Beatles and the Rolling Stones, the Beatles Saturday morning cartoons, dozens of fan recollections, and more. The book has over 150 images.

The Beatles

A unique combination of musical analysis and cultural history, Tell Me Why stands alone among Beatles books with its single-minded focus on the most important aspect of the band: its music. Riley offers a new, deeper understanding of the Beatles by closely considering each song and album they recorded in an exploration as rigorous as it is soulful. He tirelessly sifts through the Beatles discography, making clear that the legendary four were more than mere teen idols: They were brilliant innovators who mastered an extremely detailed art. Since the first publication of Tell Me Why in 1988, much new primary source material has appeared -- Paul McCartney's authorized biography, the Anthology CDs and videos, the complete Parlophone-sequenced albums on CD, the Live at the BBC sessions, and the global smash 1. Riley incorporates all the new material in an update that makes this a crucial book for Beatles fans.

Revolver

(Piano/Vocal/Guitar Artist Songbook). 56 of the Beatles biggest songs from 1963-1966, including: All My Loving * Day Tripper * Eleanor Rigby * Help! * Nowhere Man * Yesterday * and many more.

The Beatles Magical Mystery Tour and Yellow Submarine

'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' – John Lennon Riding So High charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills

and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, *Riding So High* tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...'

Tell Me Why

Who Could Ask For More is both an in-depth study of The Beatles' songs and an often oblique commentary on their life and times. Identifying the constant fear of an imminent nuclear holocaust as the spark for the huge social changes of the decade, Chris Gregory seeks to 'reclaim' The Beatles from the tendency to position them within a fake 'sixties nostalgia' industry. Combining analysis of their words and music with fictionalised sequences depicting key episodes in their career, the book provides a unique insight into an artistic and cultural phenomenon whose effects still resonate strongly many decades after the group broke up. The extraordinary evolution of their art is discussed in relation to the musical context of their day, with particular emphasis on the influence of 50s rock and roll and 60s soul music.

Beatlemania 1963 -1966 (VOL1)

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Abbey Road*. The first book of two, *Maximum Volume* traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, *Maximum Volume* narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album *Rubber Soul*—all of which bear Martin's unmistakable musical signature.

Riding So High

In *The Beatles In Mono*, Andrew Hickey examines, track by track, the Beatles' work as it was originally created, in mono. Going through the 2009 *The Beatles In Mono* box set, he looks at the band's influences, their musical techniques, and the progression of their career from *Love Me Do* through to *Get Back*. As a bonus, this edition also contains appendices giving brief overviews of the stereo-only material the band recorded, as well as 'non-canon' albums like the *Anthology* series, *Live At The BBC* and *Liverpool Sound Collage*. A splendid time is guaranteed for all!

Who Could Ask for More?

Often called the godfather of rock journalism, the only chronicler to witness some of the most significant events of the 1960s now shares exclusive eyewitness glimpses into the era of Bob Dylan and the Beatles.

Maximum Volume

For the week of April 4th 1964, The Beatles held the top 5 slots of the *Billboard Hot 100*. This quartet had created a sound that the American audience could not do without. Author Stuart A. Kallen takes readers on a biographical trip with the band that changed music forever. Kallen addresses the stresses and events of dealing with new celebrity, and the eventual evolution into revolutionary new pop sounds.

The Beatles in Mono

Daily Planner includes a convenient list of holidays, reference calendars, contacts pages and extra notes pages to accommodate your scheduling needs. Printed on high quality white paper for clean writing space, with premium quality covers and durable, coated tabs that withstand constant use

throughout the year. Perfect gift - Ideal for someone who is hard to buy for, and is a great last-minute present idea.

Bob Dylan and the Beatles

Are you a singer, musician or songwriter? Or do you just want to find out why The Beatles had so much success? Here for the first time is a simple, easy-to-read guide that lays out the methods used by the greatest rock group of all time in making it to the top. The book is aimed at anyone contemplating either a career in music, for those who just enjoy music as a hobby, or for those who just want to know how they did it! The book gives tips on how to write lyrics that reach out to your audience, effective recording techniques, band management and building your image.

Rubber soul [sound recording].

Kelly Mason is living the typical college student life in New Jersey until he starts having strange dreams of a faraway place where he has never been and of a woman who he has never seen. His first reaction is one of confusion, but the dreams get so intense that they start interfering with his sleep and ultimately his life. While trying to find out the cause of his dreams, he gets regressed by a hypnotist and remembers a past life. He sees himself as a young man being murdered by a group of tough young men right in front of his beautiful fiancée. He recognizes the setting as the place he saw in his dreams and he recognizes the fiancée as the woman from his dreams. When he happens to see the setting of his dreams on a Beatles documentary, he becomes determined to explore his past life and find the woman he left behind. He sets off on a journey which will take him from the Jersey Shore to the docks of Liverpool and finally to the beautiful green of Ireland. Bobby Logan, a resident of North Port, Florida has a B.A in Psychology from S.U.N.Y Stony Brook in New York and an A.S. in Computers from Manatee Community College in Venice, Florida. On a personal note, Bobby came from a family of avid readers and very early developed a love for the written word. Bobby has had a passion for rock music from a very young age and specifically, has been a Beatles fan since birth. This author has traveled to Liverpool and Ireland and fell in love with them both, and has always been interested in and open-minded about reincarnation.

The Beatles

More than anyone besides the bandmates themselves, George Martin was the man who created the unique sound of the Beatles. Sound Pictures offers a powerful and intimate account of how he did so. The second and final volume of the definitive biography of the man, Sound Pictures traces the story of the Beatles' breathtaking artistic trajectory after reaching the creative heights of Rubber Soul. As the bandmates engage in brash experimentation both inside and outside the studio, Martin toils along with manager Brian Epstein to consolidate the Beatles' fame in the face of growing sociocultural pressures, including the crisis associated with the "Beatles are more popular than Jesus" scandal. Meanwhile, he also struggles to make his way as an independent producer in the highly competitive world of mid-1960s rock 'n' roll. As Martin and the Beatles create one landmark album after another, including such masterworks as Revolver, Sgt. Pepper's Lonely Hearts Club Band, The Beatles (The White Album), and Abbey Road, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John, his creative breakthroughs followed by unprecedented commercial success. Eventually, though, all roads bring Martin back to the Beatles, as the group seeks out new ways to memorialize their achievement under the supervision of the man who has come to be known as Sir George. Now, more than fifty years after the Beatles' revolutionary triumphs, Martin's singular stamp on popular music has become more vital than ever, as successive generations discover the magic of the Beatles and their groundbreaking sound.

The Beatles Rubber Soul

Traces the Beatles from their start in Liverpool through Abbey Road and beyond. Shows how their music reflects such diverse sources as country and western, blues, 1950s rock, Anglo-Irish ballads, British music halls, and oriental and baroque musical traditions.

Help!

Think you know about the The Beatles? Put your knowledge to the test your knowledge of The Beatles. According to one of the Beatles' song titles, what is all you need? Three of the Beatles had brown eyes. Who was the blueeyed boy? In which year was "Rubber Soul" released? Who plays the drums on the "Please Please Me" version of "Love Me Do"? Find out the answers to these and many more questions in the The Beatles Trivia Quiz Book.

Rubber Soul

The first concept album in the history of popular music, the soundtrack of the Summer of Love or 'Hippy Symphony No. 1': Sgt. Pepper's Lonely Hearts Club Band is first and foremost the album that gave rise to 'hopes of progress in pop music' (The Times, 29 May 1967). Sgt. Pepper and the Beatles commemorates the fortieth anniversary of this masterpiece of British psychedelia by addressing issues that will help put the record in perspective. These issues include: reception by rock critics and musicians, the cover, lyrics, songwriting, formal unity, the influence of non-European music and art music, connections with psychedelia and, more generally, the sociocultural context of the 1960s, production, sound engineering and musicological significance. The contributors are world renowned for their work on the Beatles: they examine Sgt. Pepper from the angle of disciplines such as musicology, ethnomusicology, history, sociology, literature, social psychology and cultural theory.

Sound Pictures

The Beatles' self-titled 1968 album was seen as something of a comedown after the exhilaration of its predecessor, Sgt. Pepper's Lonely Hearts Club Band. In addition, conventional wisdom holds that The Beatles, aka the 'White Album', marks the beginning of the end of the Lennon/McCartney partnership. This book, however, exists to argue that the 'White Album' is not only the finest achievement of the Fab Four but can also be considered one of the greatest LP recordings of all time. Track by track, the album (and its sleeve) is discussed and considered. The result is a portrait of The Beatles, reflecting its eclectic nature through a series of personal responses from a variety of contributors.

The Beatles on Record

From their 1962 debut single Love Me Do to the most recent remastered albums, this is an album-by-album, track-by-track catalogue of every songs ever released by The Beatles Includes: A chronology of key events in the life of the greatest ever rock band Separate sections on compilation albums, the Anthology series and non-EMI recordings Eight pages of colour pictures This is the books that Beatles fans have been looking for - packed with details, facts and pictures it's the definitive concise guide to the music of The Beatles.

BEATLES,THE RUBBER SOUL KILOMETRO 0

Twilight of the Gods