ownership of rights in audiovisual productionsa comparative study

#audiovisual production ownership #rights in audiovisual works #comparative law audiovisual #film rights ownership #intellectual property film

Explore a comparative study of audiovisual production ownership, delving into the complexities of rights allocation and management across different legal systems. This analysis examines the various models and frameworks used to determine ownership of rights in films and other audiovisual works, offering insights into the legal and practical challenges faced by creators, producers, and distributors in the global entertainment industry.

Each paper contributes unique insights to the field it represents.

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Media Ownership: Crash Course Media Literacy #8 - Media Ownership: Crash Course Media Literacy #8 by CrashCourse 262,981 views 5 years ago 12 minutes - We've talked about how broad a concept "the media" really is – and given that, it can be hard to keep track of all the different ...

Intro

Who owns the media

The thought bubble

Tech companies

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Distribute Copies.

Perform the work.

Display the work in public.

Broadcast Digitally.

Bundles

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What is Copyright?

Literary and Artistic Works

Copyright Economic Rights

Copyright Moral Rights

Derivative Works

Idea-Expression Dichotomy

Copyright Ownership

Copyright Infringement

Remedy for Copyright Infringement

Punishment for Copyright Infringement

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Intro

You didnt like what they did

III do anything

Tell me about yourself

I dont know how

Complete Interview Answer Guide

Intellectual Property Law Explained | Copyrights, Trademarks, Trade Secrets, & Patents - Intellectual Property Law Explained | Copyrights, Trademarks, Trade Secrets, & Patents by All Up In Yo' Business with Attorney Aiden Durham 58,104 views 3 years ago 16 minutes - ** these are affiliate links. I may get a commission if you make a purchase through these links. And I'll really love ya for it.

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Copyrights

Trade Secrets

Patents

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Capitalism And Monopolies: How Five Companies Control All US Media - Capitalism And Monopolies: How Five Companies Control All US Media by Second Thought 857,189 views 3 years ago 10 minutes, 3 seconds - You're probably aware that Disney owns Marvel and Lucasfilm, but do you really know how consolidated the American media ...

1996 Telecommunications Act

Comcast

Netflix

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What is Fair Use

How is Fair Use Determined by Law

How is That Not Abuse

Why Does Fair Use Keep Getting Claimed

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But Wait: How DOES The Media Tell You What To Think? - But Wait: How DOES The Media Tell You What To Think? by PBS Idea Channel 213,631 views 7 years ago 12 minutes, 35 seconds - CONFORM CONSUME OBEY Tweet us! http://bit.ly/pbsideachanneltwitter Idea Channel Facebook! The Magic Bullet Theory

Two-Step Flow

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Ownership and Copyright Issues | Newspaper Archive Summit - Ownership and Copyright Issues | Newspaper Archive Summit by Reynolds Journalism Institute 412 views 8 years ago 36 minutes - Ownership, and Copyright Issues Caroline Pinkston Caroline is licensed patent agent and is currently in her last year of law school ...

Intro

Copyright

Exclusive Rights

Duration

Ownership

Flow Chart

Exceptions

Duration of copyright

Fair use

Dark newspapers

Ann Arborcom

Conclusion

Considerations

Copyright is a matter of law

Who holds the copyright

Narrowing the scope

Negotiating with libraries

Bankruptcy Decisions

Bankruptcy Law

Copyright Society

Copyright Clearance Center

Copyright Societies

Threats to Publishers

Outcome Determinative

Negotiation

Clarification

Newspaper Copyright Notice

Copyright Protection

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Introduction

Recapturing Copyright Rights

Licensing

Components of Licensing Agreements

Copyright Registration

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Economic Rights

Public Distribution

Public Performance

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What exclusive rights do Copyright owners have? - What exclusive rights do Copyright owners have? by New Media Rights 2,244 views 11 years ago 5 minutes, 8 seconds - Once you have a Copyright on a work, what exclusive **rights**, over your do you have that no-one else has? This video is great for ...

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Limitations

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Acts of Fair Use

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Rights of Public Performance and Display

Digital Rights Management

This setting creates difficult and continuing copyright management challenges

Copyright Law Functions

Copyright Concerns

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Explore a comparative study of audiovisual production ownership, delving into the complexities of rights allocation and management across different legal systems. This analysis examines the various models and frameworks used to determine ownership of rights in films and other audiovisual works, offering insights into the legal and practical challenges faced by creators, producers, and distributors in the global entertainment industry.