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Heath's Standard French and English Dictionary: English-French, with supplement (1961)

Georges Perec, novelist, filmmaker and essayist, was one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec's writing speaks to a variety of geographical, urban and architectural concerns, both in a substantive way, including a focus on cities, streets, homes and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration and taxonomy.

Georges Perec's Geographies

The yearbook Zutot serves as a platform for small but incisive contributions, and provides them with a distinct context. The substance of these contributions is derived from larger perspectives and, though not always presented in an exhaustive way, will have an impact on contemporary discussions.

Dictionary of French and English, English and French

Includes sections on Christian organisations & groups connected with alternative medicine.

Zutot 2002

A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets • Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells • Based on the magical traditions of Europe, Greece, and Egypt and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany • Includes an in-depth exploration of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes From Abracadabra to the now famous spells of the Harry Potter series, magic words are no longer confined to the practices of pagans, alchemists, witches, and occultists. They have become part of the popular imagination of the Western world. Passed down from ancient Babylon, Egypt, and Greece, these words and the rituals surrounding them have survived through the millennia because they work. And as scholar Claude Lecouteux reveals, often the more impenetrable they seem, the more effective they are. Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and spells

along with an in-depth exploration--the first in English--of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes. Drawing upon thousands of medieval accounts and famous manuscripts such as the *Heptameron* of Peter Abano, the author examines the origins of each word or spell, offering detailed instructions on their successful use, whether for protection, love, wealth, or healing. He charts their evolution and derivations through the centuries, showing, for example, how spells that were once intended to put out fires evolved to protect people from witchcraft. He reveals the inherent versatility of magic words and how each sorcerer or witch had a set of stock phrases they would combine to build a custom spell for the magical need at hand. Presenting a wealth of material on magical words, signs, and charms, both common and obscure, Lecouteux also explores the magical words and spells of ancient Scandinavia, the Hispano-Arabic magic of Spain before the Reconquista, the traditions passed down from ancient Egypt, and those that have stayed in use until the present day.

The Many Ways of Being

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Dictionary of Ancient Magic Words and Spells

'It has taken me a long time, my dearest Aza, to fathom the cause of that contempt in which women are held in this country ...' Zilia, an Inca Virgin of the Sun, is captured by the Spanish conquistadores and brutally separated from her lover, Aza. She is rescued and taken to France by Déterville, a nobleman, who is soon captivated by her. One of the most popular novels of the eighteenth century, the *Letters of a Peruvian Woman* recounts Zilia's feelings on her separation from both her lover and her culture, and her experience of a new and alien society. Françoise de Graffigny's bold and innovative novel clearly appealed to the contemporary taste for the exotic and the timeless appetite for love stories. But by fusing sentimental fiction and social commentary, she also created a new kind of heroine, defined by her intellect as much as her feelings. The novel's controversial ending calls into question traditional assumptions about the role of women both in fiction and society, and about what constitutes 'civilization'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Confessions of an Economic Hit Man

This dual-language dictionary lists over 20,000 specialist terms in both French and English, covering architecture, building, engineering and property terms. It meets the needs of all building professionals working on projects overseas. It has been comprehensively researched and compiled to provide an invaluable reference source in an increasingly European marketplace.

Oppian, Colluthus, Tryphiodorus

Filmatised in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Harrap's Standard French and English Dictionary

This selection of non-fictional work from the author of *Life, a User's Manual*, demonstrates Georges Perec's characteristic lightness of touch, wry humour and accessibility.

Harrap's Standard French and English Dictionary: English-French

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Heath's Standard French and English Dictionary: English-French

The Jewish Middle Ages were not, as was once supposed, full of 'doom, gloom and pedantry'. Medieval Hebrew manuscripts testify to stunning theology, super-rational exegesis, and interesting notions of language usage. There are unexpectedly 'modern' interpretations of the Hebrew Bible in Spain and France and exciting fragments from the Cairo Genizah, including a prayer to be recited by medieval pilgrims to Jerusalem. Among more prosaic Genizah items are a crusader note in Latin, a certificate about kosher cheeses, an appeal for financial assistance, and a doctor's faith in God over his own medicine. Stefan C. Reif shows that Medieval Hebrew culture is a vibrant and compelling field of study.

Letters of a Peruvian Woman

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Lexique nautique

"The Hebrew Bible is only part of ancient Israel's writings. Another collection of Jewish works has survived from late- and post-biblical times, a great library that bears witness to the rich spiritual life of Jews in that period. This library consists of the most varied sorts of texts: apocalyptic visions and prophecies, folktales and legends, collections of wise sayings, laws and rules of conduct, commentaries

on Scripture, ancient prayers, and much, much more. While specialists have studied individual texts or subsections of this library, *Outside the Bible* seeks for the first time to bring together all of its major components into a single collection, gathering portions of the Dead Sea Scrolls, the Septuagint, the biblical apocrypha, and pseudepigrapha, and the writings of Philo of Alexandria and Josephus. The editors have brought together these diverse works in order to highlight what has often been neglected; their common Jewish background. For this reason the commentaries that accompany the texts devote special attention to their references to Hebrew Scripture and to issues of halakhah (Jewish law), their allusions to motifs and themes known from later Rabbinic writings in Talmud and Midrash, their evocation of recent or distant events in Jewish history, and their references to other texts in this collection. The work of more than seventy-one contributing experts in a range of fields, *Outside the Bible* offers new insights into the development of Judaism and early Christianity. This three-volume set of translations, introductions, and detailed commentaries is a must for scholars, students, and anyone interested in this great body of ancient Jewish writings. The collection includes a general introduction and opening essays, new and revised translations, and detailed introductions, commentaries, and notes that place each text in its historical and cultural context. A timeline, tables, and a general index complete the set. "--

Acta Conventus Neo-Latini Torontonensis

The eighteenth century is an important period both in the history of science and in the history of languages. Interest in science, and especially in the useful sciences, exploded and a new, modern approach to scientific discovery and the accumulation of knowledge emerged. It was during this century, too, that ideas on language and language practice began to change. Latin had been more or less the only written language used for scientific purposes, but gradually the vernaculars became established as fully acceptable alternatives for scientific writing. The period is of interest, moreover, from a genre-historical point of view. Encyclopedias, dictionaries and also correspondence played a key role in the spread of scientific ideas. At the time, writing on scientific matters was not as distinct from fiction, poetry or religious texts as it is today, a fact which also gave a creative liberty to individual writers. In this volume, seventeen authors explore, from a variety of angles, the construction of a scientific language and discourse. The chapters are thematically organized into four sections, each contributing to our understanding of this dynamic period in the history of science: their themes are the forming of scientific communities, the emergence of new languages of science, the spread of scientific ideas, and the development of scientific writing. A particular focus is placed on the Swedish botanist Carl Linnaeus (1707-1778). From the point of view of the natural sciences, Linnaeus is renowned for his principles for defining genera and species of organisms and his creation of a uniform system for naming them. From the standpoint of this volume, however, he is also of interest as an example of a European scientist of the eighteenth century. This volume is unique both in its broad linguistic approach - including studies on textlinguistics, stylistics, sociolinguistics, lexicon and nomenclature - and in its combination of language studies, philosophy of language, history and sociology of science. The book covers writing in different European languages: Swedish, German, French, English, Latin, Portuguese, and Russian. With its focus on the history of scientific language and discourse during a dynamic period in Europe, the book promises to contribute to new insights both for readers interested in language history and those with an interest in the history of ideas and thought.

Dictionary of Building and Civil Engineering

Jules Verne's reputation undergoes a much-needed rehabilitation in the hands of Timothy Unwin, who reexamines the author's work, from his earliest writings to his later and only recently discovered manuscripts. Verne was, Unwin argues, a master of the self-conscious novel, his work a pastiche of science discourse, fictional and non-fictional writings, and flamboyant, theatrical narrative. Unwin makes a compelling case for Verne as a master of the nineteenth-century experimental novel, in the company of Gustave Flaubert and other canonical French writers. The text will be a wonderful addition to the shelves of those interested in science fiction, experimental writing, and critical theory.

A Dictionary of the French and English Languages

Bill Bluster, founder and visionary behind the oddball Bluster Space Entertainment, LLC, sees an opportunity. When a pink asteroid is stopped short of striking earth's 15th colony Syphus, he puts in a bid and snaps it up. Now in his possession, he's not sure what to do with it. How does one go about

promoting a pink asteroid that doesn't look the least bit menacing? By promising a gay, old time, of course! Approximately 1,000 words.

Twelve Years a Slave

The Complete Poetry of Aimé Césaire gathers all of Césaire's celebrated verse into one bilingual edition. The French portion is comprised of newly established first editions of Césaire's poetic œuvre made available in French in 2014 under the title *Poésie, Théâtre, Essais et Discours*, edited by A. J. Arnold and an international team of specialists. To prepare the English translations, the translators started afresh from this French edition. Included here are translations of first editions of the poet's early work, prior to political interventions in the texts after 1955, revealing a new understanding of Césaire's aesthetic and political trajectory. A truly comprehensive picture of Césaire's poetry and poetics is made possible thanks to a thorough set of notes covering variants, historical and cultural references, and recurring figures and structures, a scholarly introduction and a glossary. This book provides a new cornerstone for readers and scholars in 20th century poetry, African diasporic literature, and postcolonial studies.

Species of Spaces and Other Pieces

The number of surviving medieval secular poems attributed to named female authors is small, some of the best known being those of the *trobairitz* the female troubadours of southern France. However, there is a large body of poetry that constructs a particular textual femininity through the use of the female voice. Some of these poems are by men and a few by women (including the *trobairitz*); many are anonymous, and often the gender of the poet is unresolvable. A "woman's song" in this sense can be defined as a female-voice poem on the subject of love, typically characterized by simple language, sexual candor, and apparent artlessness. The chapters in *Medieval Woman's Song* bring together scholars in a range of disciplines to examine how both men and women contributed to this art form. Without eschewing consideration of authorship, the collection deliberately overturns the long-standing scholarly practice of treating as separate and distinct entities female-voice lyrics composed by men and those composed by women. What is at stake here is less the voice of women themselves than its cultural and generic construction.

A German-English Dictionary for Chemists

Leading us chapter by chapter through the Hebrew Bible's most important stories—from the Creation and the Tree of Knowledge through the Exodus from Egypt and the journey to the Promised Land—Kugel shows how a group of anonymous ancient interpreters radically transformed the Bible and made it into the book that has come down to us today.

Why Medieval Hebrew Studies?

No stranger to the art of staging and to the act of disclosure, Sophie Caile returns again here to the theme of autobiography and to the notion of the Other, revealing in all their difference and singularity those who have been blind since birth or who have gone blind following an accident. By establishing a dialectic between the testimonies of several generations of blind people and the photographs taken by her on the basis on these accounts, Sophie Caile offers readers a reflection on absence, on the loss of one sense and the compensation of another, on the notion of the visible and the invisible. In this publication, she revisits three earlier works constructed and conceived around the idea of blindness, setting up a dialogue between them; in *Les Aveugles (The Blind)*, created in 1986, she questioned blind people on their representation of beauty; in 1991, in *La Couleur aveugle (Blind Colour)*, she asked non-sighted people what they perceived and compared their descriptions to artists musings on the monochrome; *La Dernière Image (The Last Image)*, produced in 2010 in Istanbul, historically dubbed the city of the blind, gives a voice to men and women who have lost their sight, questioning them on the last image they can remember, their last memory of the visible world. The work, which is structured as an introspective triptych, uncovers sensibilities, perceptions and events that are painful, sincere. Sophie Calles idea is to underline the permanence and irony of a particular situation, with the aim of redeeming and highlighting the importance of sight.

Technological Dictionary in the English, Spanish, German, and French Languages

Designed to bring together published references to the science of fishes, including their habits, structure, development, physiology, pathology, their distribution, and kinds. Also, includes sources on fossil fish.

Outside the Bible

Between 2013 and 2015, the Food and Agriculture Organization of the United Nations (FAO) and the French National Institute for Agricultural Research (INRA) undertook a survey of innovative approaches that enable markets to act as incentives in the transition towards sustainable agriculture in developing countries. Through a competitive selection process, 15 cases from around the world provide insights into how small-scale initiatives that use sustainable production practices are supported by market demand, and create innovations in the institutions that govern sustainable practices and market exchanges. These cases respond to both local and distant consumers' concerns about the quality of the food that they eat. The book evidences that the initiatives rely upon social values (e.g. trustworthiness, health [nutrition and food safety], food sovereignty, promotion of youth and rural development, farmer and community livelihoods) to adapt sustainable practices to local contexts, while creating new market outlets for food products. Specifically, private sector and civil society actors are leading partnerships with the public sector to build market infrastructure, integrate sustainable agriculture into private and public education and extension programmes, and ensure the exchange of transparent information about market opportunities. The results are: (i) system innovations that allow new rules for marketing and assuring the sustainable qualities of products; (ii) new forms of organization that permit actors to play multiple roles in the food system (e.g. farmer and auditor, farmer and researcher, consumer and auditor, consumer and intermediary); (iii) new forms of market exchange, such as box schemes, university kiosks, public procurement or systems of seed exchanges; and (iv) new technologies for sustainable agriculture (e.g. effective micro-organisms, biopesticides and soil analysis techniques). The public sector plays a key role in providing legitimate political and physical spaces for multiple actors to jointly create and share sustainable agricultural knowledge, practices and products.

Languages of Science in the Eighteenth Century

This Guide is primarily intended for applicants and holders of international registrations of marks, as well as officials of the competent administrations of the Member States of the Madrid Union. It leads them through the various steps of the international registration procedure and explains the essential provisions of the Madrid Agreement, the Madrid Protocol and the Common Regulations.

Jules Verne

The larger mammals of North America are known mostly to a few big game hunters, while the ordinary public observes them only in captivity or tamed. Very few students of ecology have ever lived with these animals in their native habitat—even fewer have written about them from an ecological viewpoint. In this respect, Adolph Murie is almost unique. This book concerns the domestic ways of the wildlife in Alaska, the grizzly bear, the wolf, the lynx, the wolverine, the Dall sheep, the caribou, and the Arctic fox. But even more fascinating than the life cycles of these creatures are their interrelationships—prey and predator maintaining a delicate balance in one of the few remaining wildernesses of this continent.

The Gay Assteroid

The essays which comprise this book aim to identify and discuss aspects of the Byzantium heritage, whose principal beneficiaries were the Greeks, the Slavs and, most prominently, Russia. These 12 studies divide into three groups: the first is concerned with general aspects of Slavo-Byzantine relations; the second deals with the specific features of the acculturation process; and the third, which includes among others Russia's Byzantine Heritage is concerned with the contacts between Byzantium and medieval Russia.

Mores Italiae 1575

This bilingual work (English and Innu-aimun) is an invitation to dialogue. The poetry brings the language of the nutshimit (the back country) to life again, recalling the sound of the drum. Simple and beautiful, Joséphine Bacon's poetry is an homage to the land, the ancestors, and the Innu-aimun language.

The Complete Poetry of Aimé Césaire

Two plays from one of Canada's leading writers and directors of theatre for young people. Skin is about the personal difficulties brought about by racism, especially as it affects young adults in the school system. In Liars, Lenny and Jace are a pair of teenagers who both have parents who are alcoholics.

Medieval Woman's Song

Collected Reprints