

Nobody Told Me What Beautiful Looked Like

[#beauty standards](#) [#define beauty](#) [#personal beauty](#) [#what is true beauty](#) [#self-image confidence](#)

Often, we navigate a world where beauty standards are unspoken but powerfully felt, leaving many to wonder, 'how do I define beauty for myself?' This journey explores the personal discovery of what is true beauty, moving beyond external expectations to cultivate personal beauty that resonates from within, fostering a sense of self-image confidence that truly empowers.

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Nobody Told Me What Beautiful Looked Like

With 'Nobody told me what beautiful looked like' Beth Dahill makes both a tender and vivid contribution to poetry as excavation. She demonstrates in full view how to seek and administer 'the hardest kindness' - deep love of self. She invites you to join her on a journey, to feel through together some of the most powerful, yet delicate, struggles and themes that our human condition offers us. From desire and rage, to magic and healing, to beauty and love and hope. You will discover the journey to be rich and sensual, spiritual and magical, yet at times, a confrontingly dark and honest exploration of what it means to be a woman, what it means to be human. It will touch both the light and the shadow of human experience, something the author had avoided for a long time, but through which she says she 'knew she had to pass in order to realise true healing and true intimacy - with her body, her desires, and ultimately, with herself.'

Nobody Told Me I Was a Queen

When three friends first met, they never knew what drew them to each other. These three women share a connection that most women never talk about or care to relive. However, sometimes the past has a way of returning. It returns in a different package with a force that will change their lives forever.

Nobody Told Me

Nobody Told Me is literary fiction with multicultural and international appeal. The story will resonate with those looking for love or are already in love. It highlights the difficulties in today's relationships and the fulfilment in discovering the secrets of a long-lasting relationship, whilst working through the challenges. In this realistic novel, three British couples deal with the realities of having relationships in today's hectic world. Eventually even the most loving couples run into problems. Karen is married to Jay, Eve is dating Dave, and Carol is married to Jim. The women all live and work in London, and are young, sassy, and successful. They enjoy the finer things in life and regularly meet up to moan about their relationships and support each other through their challenges. Karen fell in love with Jay and shortly afterward they married. Now she thinks she may have made a huge mistake, describing

her marriage as a roller coaster ride. When she becomes pregnant, she wonders if having a baby will make or break their marriage. Eve has a long-term relationship with Dave and they appear to be the perfect couple. The truth is that behind closed doors, Eve finds Dave very controlling. Dave feels his actions are made out of love for Eve, but she develops an eating disorder that she hides from him. Carol is married to Jim and they have a young daughter. Carol has created the illusion of having the "perfect" marriage for many years, but now Jim is cheating on her. He wasn't ready for a child and that changed everything between them.

Nobody Told Me

The Queendom of Cloverfield Hive has a new queen bee, Rania Cloverfield. Her family of honey bees are the friendliest, most hardworking, and smartest bugs in Winners Park and no one had better say otherwise! It is time for the Pride Race, a friendly competition where all types of bugs are challenged to overcome all of the obstacles in the park and be the first to the make it to the finish line. When Buddy, the hive's most popular scout is selected and declared Queen's Best, he must face the challenge of believing in himself. His adventure becomes a picture of what it really means to be a winner.

Nobody Told Me I Couldn't...

Sylvester Roland's friends called him Silvas, at six foot two and one-half, he is a big man. Solid muscle, he has large hands and knows how to use them. He is ruggedly good looking with short, dusty blond hair, steel blue eyes and a soft but deep voice. Silvas had joined the Navy after he graduated high school in 1964. He was tough as nails and became a Navy SEAL; he fought in Nam, served his country for 20 years, and retired a Commander. When Silvas retired the CIA Clandestine Service recruited him. For almost a quarter of a century Silvas fought the Colombian drug cartels. In 2007 with Colombian commandos, he found Juan Leon Montoya Valdez. Valdez, the head of the largest drug cartel in South America, died from a gunshot wound to the heart. Silvas was there before the commandos saw Valdez, Silvas shot and killed him, and took \$5,000,000. Silvas had leave and headed home to Arizona. After returning home he had a complete mental breakdown. Silvas spent two years at Bethesda Naval Hospital, Psychiatric Unit. Following his release he now needs a change of scenery. Silvas decides on Barton, Vermont a place where he can hunt and fish to his heart's content. Barton is more than a place to fish his cares away; it becomes the place Silvas finds the love of his life. The nightmare he has lived most of his life is over, he can pass the time with the woman who steals his heart. When the Valdez Family uncovers Sylvester's identity and plans to murder him, he is saved by his sixth sense. Now Silvas will have no choice but to return to the nightmare he thought he left. This time he will have to cut off the serpent's head.

Hello America

WHY WE FAILED TO SHOOT THE \$5 000 000 MOVIE "Todor youre a monster!" Two women in this world think Im a monster. Th e fi rst is my ex-wife Mariana and the second is the Hollywood producer, Natalie Weiss, which raised \$ 5 000000 to make a movie of my book, but for our family reasons could not shoot it. Th e two women met, but none of them asked for my truth, none of them wanted to know that sometimes after a breakup with the greatest love bad memories, ashes and mud are the only tracks remaining. So heres the story of the famous musical duo in Bulgaria with more than 2500 concerts at home and abroad, with tons of international awards, millions of fens and much more money in the bank accounts

Nobody Told Me: My Life with the Yardbirds, Renaissance and Other Stories

Nobody Told Me is the long awaited autobiography by Jim McCarty, a founding and current member of Rock and Roll Hall of Fame inductees The Yardbirds, a founder member of Renaissance, Together and Box of Frogs, and an internationally respected songwriter. Open, honest, modest and affecting, Jim looks back on his long and remarkable career with both a keen eye for detail and his trademark sense of humour. From the birth of the British R&B boom to the latest incarnation of his much beloved band, Jim tells of his life on and off stage, alongside some of the most legendary musicians in rock history - including Eric Clapton, Jeff Beck and Jimmy Page (who also contributed the book's introduction). From the Yardbirds, the story unfolds across Together, Renaissance and Illusion, collaborations with the Pretty Things and the British Invasion All Stars, Box of Frogs, Stairway and more.

Riverace... Cold Warrior

They called him Chief. After almost seventeen years in the United States Navy, the United States Army wanted him for duty in Vietnam. A lifetime of an association with boats from Chris Craft in his home town in Michigan, to years at sea and ashore with the Navy, he was now about to jump to the Officer level in the Army from a non-commissioned petty officer rank in the Navy. But boats would continue to be the major factor in his life as he also moved from Cold Warrior to Hot Warrior in an advisory role from the South Vietnamese, and along the rivers and marshes and jungle of an Asian country at war. There would be live ammunition and dead soldiers, but Thomas J. Highstreet, Warrant Officer 1, wasn't going to waste his energy as a newly appointed warrant officer on matters not within his control. He had only a few years left in his military career and had no intention of allowing them to slip by without a total commitment to the duty he had accepted. He fully believed he would not die trying, he would live doing. He was ready, and, he would survive. He was a warrior.

A Wake in Ybor City

The year is 1958; the place, Ybor City, Florida. Mina, Clemencia, and Dolores, three aging sisters, look forward to seeing their children, in-laws, and grandchildren come for a pleasant visit to this quiet, blue-collar neighborhood that all three call home. But the calm surface of the streets hides a darker, more dangerous side. Old family rivalries, sexual intrigues, class envy, political antagonism, and even borderline criminal activity threaten the peace. No one has realized it yet, but this proud Cuban-American clan stands on the brink of a terrible fall. Originally published in 1963, this is the 35th anniversary edition of the classic that brought the author's name to national prominence. With an introduction by the author's son, Rafael Yglesias, this highly autobiographical novel recounts three days in the life of a Cuban-American family in 1958 as they are confronted by a series of crises.

Edge of Exposure

Paris, a fabulous, energetic city and a superb locale for hotel entrepreneur Tommy Cavallo and actress Victoria Ursini to hide following Tommy's fictitious death. Vicki learns of an accident in Las Vegas that nearly kills her mother, Sylvia. She leaves Tommy safely in France to rush to her mother's side, risking exposure to their aliases and the truth that Tommy is still alive. Vicki reconnects with her family when she arrives home but grows concerned that the hungry media and her vindictive ex-husband, the former governor, will shine a bright spotlight on her. She has evaded snapping cameras and ambitious reporters since Tommy quietly swept her out of Vegas to protect her from a white-collar crime and himself from an unidentified adversary who threatened his life. Chaos ensues as some well-kept family secrets unravel, including a murder, in which Sylvia becomes the prime suspect. Still, the one mystery Vicki hopes to solve is the identity of her biological father. Between Sylvia's baffling past and Tommy's unknown enemies, Vicki's whole world starts crumbling, ultimately jeopardizing Tommy's life and their future together.

Searching for Eden

"As one critic wrote about *Searching for Eden*: "In the beginning--and throughout the play--here was laughter. And the audience found it good." More than a hundred years after Mark Twain wrote his own short stories about Adam and Eve, James Still combines those stories for Act One of *Searching for Eden*, and then imagines Adam and Eve in the present day for Act Two to create this completely original and contemporary play about the world's first love story. Act One takes place at the dawn of time in the Garden of Eden. In the imaginations of Still and Twain, the Garden of Eden is a place where the battle of the sexes begins, where language is deliciously invented, and where loneliness and heartbreak are poignantly discovered. After intermission, we jump forward to the present day--but Adam and Eve have only aged into their 40s and are dealing with middle age and the distractions of high-power careers. Adam has surprised Eve with this trip back to Eden (a last-minute vacation package Adam found on the Internet) as an anniversary gift. The "first couple" returns to present-day Eden (now an upscale resort simply called "E") in an attempt to recapture the primal passions of their youth. While Act One is about childhood, discovery, and new love--Act Two is about middle age, rediscovery and trying to make old love new again. At its heart, *Searching for Eden* is about the pleasures and terrors of knowing one person--and being known by that person--for a long, long time."--Publisher's website.

Hungry for Happiness

In his beguiling and powerful new novel, the award-winning author of *Dancing in the Lowcountry* serves up a story of friendship, Southern food, dreams, and determination. Loretta Crawford grew up in a family where lives are small and appetites are big, and where the cure for what ails you can usually be found in a plate of hot biscuits or a slice of rich pound cake. The results show all too clearly on her 5'4"

Regain for Mary

In the web of family secrets and love's enduring challenges, *Regain for Mary* paints a tale of deep-seated friendships and irreplaceable bonds. Three men, tethered tighter than brothers, traverse life's unpredictabilities, even with their contrasting backgrounds. But at the epicentre of their transformation are the women who captivate their hearts and reshape their futures. Foremost among these is Mrs. Smith, the unwavering anchor in Richard's stormy world, always offering wisdom, even if candidly. As Richard confronts his profound feelings for Mary, Mrs. Smith's forthright counsel and the ever-resolute footman, Mr. Downing, offer both a touch of humour and direction. Yet, while Richard wrestles with love, Aunt Sylvia remains the unifying beacon of the family, binding each member through every joy and tribulation. However, when one man's deeds imperil the tranquillity of the town and the unity of this close-knit family, will their collective past and unwavering affection be their salvation? Delve into a story where vengeance, romance, and concealed truths intertwine in the quest to regain the heart of Mary.

Evening Bags and Executions

Planning fashionable Hollywood parties is her bag—along with solving murders: “An unlikely but engaging sleuth.”—*Publishers Weekly Fashionista* and part-time sleuth Haley Randolph has landed her ticket to ride: a job planning events for big-deal Hollywood clients. But her nasty new boss sets her up for disaster by assigning her a hugely complicated Beatles-themed bash. On her way to check out the party's custom yellow submarine cake, Haley finds the baker lying in a pool of blood—here, there and everywhere! And of course the police are eyeing her as the murderer. . . With a suspect list that leads down a very long and winding road, Haley will be working at least eight days a week to keep herself out of those awful blue prison outfits—while tracking down the season's hottest bag: the Enchantress. But a cunning killer may be much closer than she thinks! “Enjoyable.” —*Publishers Weekly* “Appealing, full of light and breezy writing, a lovable cast of characters and touches of humor.” —RT Book Reviews

Memories of a Hostess: A Chronicle of Eminent Friendships

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Thinking of Miller Place: A Memoir of Summer Comfort

In my memory . . . I am in a place where I can still, if only in my daydreams, take off my shoes and run barefoot up the hill. Relive the magic of childhood in Ethel Lee-Miller's stories of summers spent at her grandfather's home in Miller Place, a town on the northeastern end of Long Island. Away from mysterious adult worries, Ethel and her identical twin enjoy carefree days diving in the waters of the Long Island Sound and nights chasing fireflies. Coupled with their adventures are the wondrous people the twins come into contact with: the sophisticated and graceful French woman who greets them at the beach with a warm smile, the fearless neighbor boy who initiates them into his tribe, and their loving father who takes time away from his busy work schedule to construct and fly kites with them. With her "Finn" always by her side, Ethel savors childhood innocence while coming of age and forming secure, lasting ideals about love, beauty, home, and family. Even today, Ethel has only to think of Miller Place to claim a sense of comfort, serenity, and belonging.

Birthingright

Not all monsters are bad. I mean, can a monster be bad when she spends her time getting rid of bad guys? The real monsters—predatory humans? That's right. I said monster. That's me. I don't consider myself a monster, but the world does. I've gone through my short life—nineteen years—thinking that

I'm the only one of my kind. Until I discover I'm not. There's so many of us. Monsters. Mythical creatures. And a whole bunch of the others live at the Netherside Home for Wayward Girls. As if being a monster isn't complication enough, there are hunters after us. Boys. They steal us away from Netherside. They kill us. They are ruthless. Now it's time for them to find out how ruthless mythological girls can be. The biggest complication? A golden eyed hunter boy named after a fallen angel. Or is he actually the fallen angel himself?

In Laws and Play Cousins

The stories in this book are real-life, supernatural experiences in the life of one man. Some of the subjects brought up in relation to those events are sure to be provocative and maybe even to some controversial, but Sonny has taken care to back up from the Bible what he has written, to show that God can do whatever He chooses. The Lord spoke audibly to Sonny in 1974 while he was in jail and not interested in anything spiritual. Sonny had chosen crime as a lifetime career choice, but after literally seeing the light and being body slammed in that jail cell, his life has drastically changed, and the things that have happened in his life since then, to say the least, are very unusual and noteworthy. Although a lot is given to action, thrills and chills, deep and unheard-of subjects are brought to light and examined in detail in the light of the Word of God. Readers can expect inspiration, encouragement, and instruction with adventure, mystery, suspense, and thrills with a few chills.

The Midnight Rider in the Hot Rod Lincoln and Other True and Edifying Tales of Startling Shocking Action Packed Spine Tingling Supernatural Adventures and Stuff

Everybody is destined to take this journey. Brothers, mothers, lawyers, teachers, spouses, pastors, children each will come to a day when suddenly a loved one dies and the grief journey begins. This is a trip nobody looks forward to taking. It is a lonely, one-way road that must be traveled by placing one foot in front of the other. There are no shortcuts, U-turns, or express lanes. In the beginning, the road is so clouded over with emotions, we cannot see the end or how anything good can ever come from our loss. Fortunately, God can. Mourning Break offers hope through personal stories and scriptural guidance for how to move forward with life. You will be able to reflect on God's Word as it applies just to you. Take a break from your grief, and be reminded that joy, indeed, comes in the mourning.

Mourning Break

What is REACH! As opposed to reach? REACH! With an exclamation point portrays emotion. It is me yelling to you. It's tiny, five foot tall me, raised to my tippy toes on the sidelines of your life screaming from the top of my lungs to you, "REACH! Damn it! REACH!" This book is about magic. It is about creating something out of nothing. It is about bravely closing your eyes, pushing through your fear, and reaching for something that is not yet within your grasp. Once armed with the lessons and stories in this book, you will have the essential skills needed to achieve all of your dreams. For the first time ever, the job you want, the spouse you seek, the house, the car, the education, and the accomplishments you yearn for are all within REACH! If this sounds unlikely or even impossible, keep reading, as I share back-to-back stories of people like you who thought that their greatest aspirations were pipe dreams too. Then something amazing happened in each of the lives I showcase in this book. They learned a skill never taught in school, rarely dissected in books, and seldom talked about amongst peers. They learned how to REACH!.

REACH!

Ossie is an outcast - he is the cat that walks alone. This is, until he crosses paths with Mrs Esther Ellis and he is caught up in a world of shadows and secrets - a world in which the legend of a freakish mountain tells a story that will become his own. A very powerful crossover novel for young adults and adults alike from the award-winning author of "The Killing of Mud-Eye"

Glass Mountain

AND YOU THOUGHT YOUR MONEY WAS SAFE! The newest book by Gary Lukatch, Bankers Hours, is a deeply disturbing slog through the pain-filled ditches of Californias long-suffering savings and loan industry. A startling expos of the brutal underside of L.A.s most notorious and heretofore-unknown S&L groupies. The author should be wrapped in a straitjacket and confined in a maximum-security mental institution. If you buy this book, you should hunt the author down and sterilize him. If you got this book

free, well, you get what you pay for. Comments from some of the unsuspecting innocents who were sucked into buying this book because of the great cover: Who wrote this junk? R.H. Silver, former S&L Assistant Vice President, Yreka, California Who published this piece of garbage? R. Wellen, retired S&L Executive, Yorba Linda, California Gary Who? Lynwood Light and Shopper Makes a GREAT birdcage liner. Neddy Seagoon, Book Reviewer, Los Angeles Globe and News Im glad I got a free copy, because Id never pay good money for this crap. Sneed Hearn, Literary Critic, New Delhi Free Press ALRIGHT! After 25 years my Dad finally got this thing published. Morgan Lukatch Pellettera, Authors Smartass Daughter I LOVE this book. I bought 53 copies to give to friends and I even wrote the New York Times Book Review people to put it on their Best Seller list. I cant say enough great things about this wonderful book. Carolyn Lukatch, Authors Mother (deceased). Hey, Buddy, review THIS! Irate Husband of Former Girlfriend Taint funny, McGee! Molly

Bankers' Hours

Lupita Tovar is Hollywood royalty, a woman of beauty and charm, wit and intelligence, warmth and enthusiasm. In Lupita Tovar "The Sweetheart of Mexico", author Pancho Kohner shares the fascinating accounts of her life, deftly capturing his mother's voice and personality. Reading her memoir is like having a chat with Lupita, a natural storyteller, in her living room. She is the eternal enchantress.

Lupita Tovar "the Sweetheart of México"

This book argues that multiculturalism remains a relevant and vital framework through which to understand and construct inclusive forms of citizenship. Responding to contemporary ethnic and religious diversity in European states and the position of religious minorities, debates in multiculturalism have revitalized discussion of the public role of religion, yet multiculturalism has been increasingly challenged in both political as well as academic circles. With a focus on Britain and through a study of the narratives of British converts to Islam, this book engages in debates centered around multiculturalism, particularly on the issues of identity, recognition, and difference. Yet, it also identifies and interrogates multiculturalism's shortcomings in relation to specifically religious identities and belonging. In a unique and innovative analysis, this book combines a discussion of multiculturalism in Britain with insights from political theology. It juxtaposes multiculturalism's concepts of ethno-religious identity and recognition with the notions of religiosity and hospitality to offer a new perspective on religious identity and the implications of this for thinking with and about multiculturalism and multicultural social and political relations.

Religiosity and Recognition

Boro woke up that late May morning amazed that nothing hurt him. His hips, knees, back, heart, and lungs were perfect. He was able to breathe with full lungs fresh morning air scented with cherries in bloom. He sat in a reclining chair in his backyard with morning coffee and newspapers lying on a small outdoor table, gulped some coffee, leant back in the chair and closed his eyes in short snooze, relieving erotic encounters from his youth. He opened his eyes, got up, warmed his coffee, made himself a grilled cheese sandwich, and opened up newspapers. What more would an old man want: beautiful day, cup of hot coffee, his favourite sandwich and newspapers. And none of these darn pains, aches, check ups, biopsies, tests and pills. A fly landed on his grilled cheese sandwich. He tried to squash the intruder with his newspaper. He missed. His back hurt, triggering a few other pains and aches to revisit him. He was again just a sickly, old man. He leant towards East, and prayed: 'Thank you God for this short, wonderful moment of happiness in my old age. Was this a pre taste of Your Heavenly Kingdom? Please Lord; grant me more of these pain free, bright and happy days.' Will the Lord grant Boro's prayer before he reaches Journey's End Valley?

A Kingdom to Buy

Until the U.S. Army claimed 300-plus square miles of hardscrabble land to build Fort Hood in 1942, small communities like Antelope, Pidcoke, Stampede, and Okay scratched out a living by growing cotton and ranching goats on the less fertile edges of the Texas Hill Country. While a few farmers took jobs with construction crews at Fort Hood to remain in the area, almost the entire population—and with it, an entire segment of rural culture—disappeared into the rest of the state. In *Harder than Hardscrabble*, oral historian Thad Sitton collects the colorful and frequently touching stories of the pre-Fort Hood residents to give a firsthand view of Texas farming life before World War II. Accessible to the general reader and historian alike, the stories recount in vivid detail the hardships and satisfactions of daily

life in the Texas countryside. They describe agricultural practices and livestock handling as well as life beyond work: traveling peddlers, visits to towns, country schools, medical practices, and fox hunting. The anecdotes capture a fast-disappearing rural society—a world very different from today's urban Texas.

Munsey's Magazine

An acclaimed first novel by two award-winning New Mexico writers, *Sunlight and Shadow* is a story of family, friendship, and what it really means to have hope. “Everything is going well for San Diego restaurateur Abby Silva. She is four months pregnant, and her husband Bobby is finished with his last tour as a Navy submariner, but their happiness is interrupted by a brutal robbery, followed by Bobby's father's sudden death. Bobby and Abby's mixed marriage angered their families. Her wealthy white parents disowned her after she married a Hispanic, and Bobby's father felt that his son was denying his heritage. Now Bobby wants Abby to have the baby in the tiny New Mexico town of Esperanza where he grew up so she can experience the feeling of 'La Familia,' where everyone helps one another. Abby reluctantly agrees, then Bobby mysteriously disappears. The neighbors gather around to help, and new entanglements ensue in this wonderful first novel by two talented authors who vividly bring to life the beauty of New Mexico and its people.”—Booklist “Sue Boggio and Mare Pearl are vivid and sensual writers. From raising goats to making tortillas, life on a farm in Esperanza is beautifully described. *Sunlight and Shadow* captures the complexities of rural life in New Mexico and presents an intriguing mix of Anglo and Hispanic characters. The plot is fascinating and the characters are well developed. It's a wonderful book.”—Judith Van Gieson “Filled with emotion. A real winner of a story.”—Tony Hillerman

Harder Than Hardscrabble

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Sunlight and Shadow

Gene Arceri's fascination with Susan Hayward began as a teenage usher at the Roosevelt Theatre on Flushing, Long Island, New York. And began to shape itself as an idea for a book when he began hosting a talk show over at PBS radio, in San Francisco. Everytime he interviewed someone who had known Hayward he asked : What was she like?". The resulting anecdotes formed the beginning of the extensive research that went into this book. A journey that took him from Brooklyn to Atlanta, with stops everywhere, and in-between wanting face to face interviews, anywhere he could find some insight into this compelling personality. With help from Hayward's brother Walter, it ultimately brought the real person, hitherto to life. To quote Kirkus Review -"This is the book Susan Hayward deserves." Gene is the author of biographies on Elizabeth Taylor, Betty Hutton and Charlie of Nob Hill (San Francisco's reluctant celebrity cat) and a columnist for 10 years for Jo Lee International Magazine. He has been awarded by the Bay Area for several of his written stories. A native New Yorker he currently lives outside San Francisco.

LIFE

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Brooklyn's Scarlett: Susan Hayward: Fire in the Wind

An oral history of four generations of Hispanic women in New Mexico. Twenty-one Hispanas recall life experiences spanning a period from the time when New Mexico was a Spanish-speaking territory until today. Themes include: the shift from a rural to an urban environment ; the struggle to preserve culture and traditions ; efforts to cope with discrimination ; changes in family relations ; the striving for education, job, and careers ; service to family and community ; dedication to social change.

Boys' Life

There's only one thing Nora Lindberg dislikes more than running out of chocolate, and that's Sebastian York. It wasn't always that way. Because not too long ago, she thought he was the sexiest man she'd

ever met. But when she gets in trouble with the local motorcycle club, Sebastian turns out to be more than just a bouncer at the nightclub she waitresses at. Forced together to clean up the mess her ex created, she finds that opposites attract. And sometimes they're combustible. But falling for the guy who holds her life in her hands would be a bad decision. Wouldn't it? #romanticcomedy #motorcycleclub #singlemomromance #broodyhero #enemiestolovers #forcedproximity

Las Mujeres

Life isn't always fair. Some seem to skate through without a care, while others work from sunup to sundown barely keeping their head above water. Still, life is what you make it. Hard times aren't to be feared and good times aren't to be coveted. Hard times are exercises for faith and good times peaceful repores. But, if we had nothing but ease, it would atrophy our spirits like too much sugar rots our teeth. Trials make us able to stand in the storm trusting God to bring us through. Hannah Jones and her family had hard times as a close neighbor in their home in the hollows of post-Depression West Virginia, but they refused to give in or give up. They refused to let coal dust and poverty wipe away their joy. They took each day as it came and looked for the hidden gems. In this story, her story, you will find that "" life is God's gift no matter what!

Adult Supervision Required - A Romantic Comedy

Every New Year's Eve since 1946, Nate Meyer has ventured alone to Times Square to listen for the ghostly church bells he and his long-lost wartime lover vowed to hear together. This year, however, his grandson Blaine is pushing Nate through the Manhattan streets, revealing his secrets to his silent, stroke-stricken grandfather. When Blaine introduces his boyfriend to his beloved grandfather, he has no idea that Nate holds a similar secret. As they endure the chilly death of the old year, Nate is drawn back in memory to a much earlier time...and to Walter. Long before, in a peace carefully crafted in the heart of wartime tumult, Nate and Walter forged a loving home in the midst of violence and chaos. But nothing in war is permanent, and now all Nate has is memories of a man his family never knew existed. And a hope that he'll finally hear the church bells that will unite everybody — including the lovers who hid the best and most sacred parts of their hearts.

The Sticks and Stones of Hannah Jones

This book, written in a dramatic format, focuses on Jewish history from the period of Joshua through the time of Solomon. parents and children can Act out the different scenes together and then discuss them. the issues covered have many relevant contemporary applications.

The Bells of Times Square

Bible Scenes