

Kimm Duchess His Last Gabrielle

[#Kimm Duchess](#) [#Gabrielle last love](#) [#Duchess Kimm story](#) [#noble romance historical](#) [#final farewell drama](#)

Delve into the poignant narrative surrounding Kimm, a formidable Duchess, and the echoes of 'His Last Gabrielle.' This compelling story explores a noble romance and the final chapters of a profound connection. Discover the historical drama unfolding around Duchess Kimm and the legacy left by her final love.

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His Last Duchess

That's my last duchess painted on the wall... Seduced by the hot sun and blinding passions of Renaissance Italy, sixteen-year-old Lucrezia de' Medici sees a gilded life stretching ahead. Her wealthy new husband handpicked her to be his bride, and his great castle in Ferrara will be her playground. But Alfonso d'Este, Duke of Ferrara quickly proves to be just as dangerous and mysterious as he is dark and handsome, and the stone walls of the castle seem to trap Lucrezia like a prison. Only the duke's lover Francesca seems able to tame his increasing fury, as his desperate need to produce an heir drives him deep into precarious obsession. With her head full of heartbroken dreams, Lucrezia flees from him down a dangerous path that may cost her everything. Step into the elegant world of the Robert Browning poem "My Last Duchess," as imagined by Gabrielle Kimm, where she brings to life the passions and people of sixteenth-century Tuscany and Ferrara. It is a chilling story of forbidden love and dark decadence that will haunt you.

His Last Duchess

When sixteen-year-old Lucrezia de' Medici marries the fifth Duke of Ferrara, Alfonso d'Este, she imagines life with her handsome husband will be idyllic. But little does she know that he is a very complicated man. The marriage is fraught with difficulties from the start, and, as time passes, Lucrezia becomes increasingly alienated. For Alfonso, the pressure mounts as the Vatican threatens to reclaim his title should the couple remain unable to produce an heir. Only his lover Francesca seems able to tame his increasing fury. But Alfonso's growing resentment towards his duchess soon becomes unbearable, and he begins to plot an unthinkable way to escape his problems. Originally inspired by a Robert Browning poem, His Last Duchess gorgeously brings to life the passions and people of sixteenth-century Tuscany and Ferrara. It is a story you are unlikely to forget for a long time.

The Courtesan's Lover

Francesca Felizzi, former mistress of the Duke of Ferrara, is now an aspiring courtesan. Astonishingly beautiful and ambitious, she revels in the power she wields over men. But when she is visited by an inexperienced young man, it becomes horribly clear to Francesca that despite her many admiring patrons, she has never truly been loved. Suddenly, her glittering and sumptuous life becomes a gaudy façade. And then another unexpected encounter brings with it devastating implications that plunge

Francesca and her two young daughters into the sort of danger she has dreaded ever since she began to work the streets all those years ago.

Playing a Dangerous Game

Italy, 1582. When young seamstress Sofia Genotti delivers a mended dress to a beautiful widow in Modena, she has no idea she's about to become entangled in a dangerous game. Discovering that the distraught widow is being forcibly kept from the man she loves by a gold-digger intent on helping himself to her inherited fortune, Sofia hatches a dangerous plan . . . Contains the opening chapters from Gabrielle's brand-new novel, *The Girl with the Painted Face*.

The Girl with the Painted Face

Modena, Italy, 1582. Seventeen-year-old seamstress Sofia Genotti is on the run, falsely accused of theft. Penniless and desperate to avoid the perils of whoredom, she is introduced to a troupe of travelling actors, who ask her to join them as costume mistress. Within weeks she is learning to act. Acting will bring her closer to Beppe Bianchi, who plays the anarchic character Arlecchino. As the two become increasingly intimate, Sofia is sure that she has never been happier. But after a fêted performance at an aristocrat's castle, she is accosted by the owner . . . and the following morning he is found dead. Sofia is accused of murder. A tale of blackmail and sexual jealousy will reveal the true killer and the redemptive power of theatre will triumph. If you like Philippa Gregory you will love *The Girl with the Painted Face*.

Victorian Poetry in Context

Victorian Poetry in Context offers a lively and accessible introduction to the diverse range of poetry written in the Victorian period. Considering such issues as reform and protest, gender, science and belief this book sets out the social and cultural contexts for the poetry of a fast-changing era. Sections on Victorian poetics, form and Victorian voices introduce the key literary contexts of poetry's production, and poetic innovations of the period such as the dramatic monologue are highlighted. At the heart of the book is a focus on the importance of attentive close reading, with original readings offered of well-known texts alongside those that have recently received renewed attention within scholarship. The book also offers an overview of critical approaches to several key texts and discussion of how Victorian poetry has remained influential in the twentieth and twenty-first centuries. Introducing texts, contexts and criticism, this is a lively and up-to-date resource for anyone studying Victorian poetry.

Missing Words

Postal worker Jenny's life is in the doldrums. Her daughter is all grown up and ready to face the world, her marriage is falling apart, and now her best friend and colleague tells her he plans to retire. So, when a postcard from Australia, begging the recipient for forgiveness but marked 'insufficient address', lands on her sorting table, she does the unthinkable – she slips it up her sleeve, with the intention of delivering it herself. Jenny sets off on a journey around the Isle of Wight, determined to find the recipient, and with the help of the locals she hopes to reunite the long-lost lovers. Will she be able to give them the happy ending she didn't allow herself to have? Set against the backdrop of the strikes in the 1980s, *Missing Words* is a heart-warming story about self-discovery, the power of family ties, and the strength needed to face whatever life throws your way.

Blue Postcards

Once there was a street in Paris and it was called the Street of Tailors. This was years back, in the blue mists of memory. Now it's the 1950s and Henri is the last tailor on the street. With meticulous precision he takes the measurements of men and notes them down in his leather-bound ledger. He draws on the cloth with a blue chalk, cuts the pieces and sews them together. When the suit is done, Henri adds a finishing touch: a blue Tekhelet thread hidden in the trousers somewhere, for luck. One day, the renowned French artist Yves Klein walks into the shop, and orders a suit. Set in Paris, this atmospheric tale delicately intertwines three connected narratives and timelines, interspersed with observations of the colour blue. It is a meditation on truth and lies, memory and time and thought. It is a leap of the imagination, a leap into the void.

Voting Day

In February 1959, Switzerland held a referendum on women's suffrage. The men voted 'no'. In this powerful novella, Clare O'Dea explores that day through the eyes of four very different Swiss women. Vreni is a busy farmer's wife, longing for a break from family life. Her grown-up daughter Margrit is carving out an independent life in Bern, but finds herself trapped in an alarming situation. Esther, a cleaner, is desperate to recover her son who has been taken into care. Beatrice, a hospital administrator, has been throwing herself into the 'yes' campaign. The four women's paths intersect on a day that will leave its mark on all their lives.

A Divided Inheritance

~ London 1609 ~ Elspet Leviston's greatest ambition is to continue the success of her father Nathaniel's lace business. But her dreams are thrown into turmoil with the arrival of her mysterious cousin Zachary Deane - who has his own designs on Leviston's Lace. Zachary is a dedicated swordsman with a secret past that seems to invite trouble. So Nathaniel sends him on a Grand Tour, away from the distractions of Jacobean London. Elspet believes herself to be free of her hot-headed relative but when Nathaniel dies her fortunes change dramatically. She is forced to leave her beloved home and go in search of Zachary - determined to claim back from him the inheritance that is rightfully hers. Under the searing Spanish sun, Elspet and Zachary become locked in a battle of wills. But these are dangerous times and they are soon embroiled in the roar and sweep of something far more threatening, sending them both on an unexpected journey of discovery which finally unlocks the true meaning of family . . .

Alain Elkann Interviews

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

The Lady's Slipper

1660. King Charles II has returned from exile, but memories of the English Civil War still rankle. There are old scores to settle, and religious differences threaten to overturn a fragile peace. When Alice Ibbetson discovers a rare orchid, the Lady's Slipper, growing in a wood belonging to Richard Wheeler, she is captivated by its beauty— though Wheeler, a Quaker, is determined to keep the flower where God intended it to grow. Knowing that the orchid is the last of its kind, she steals the flower, little dreaming that her seemingly simple act will set off a chain of events that will lead to murder and exile, and change her life forever...

Smoking Kills

From the author of *The Red Notebook*, described as 'Parisian perfection' by HRH The Duchess of Cornwall, *Smoking Kills* is a darkly comic novel told with Laurain's characteristic Parisian charm. 'A brisk black comedy' *The Guardian* How far would you go to enjoy a cigarette? When headhunter Fabrice Valentine faces a smoking ban at work, he decides to undertake a course of hypnotherapy to rid himself of the habit. At first the treatment works, but his stress levels begin to rise when he is passed over for an important promotion and he finds himself lighting up again - but with none of his previous enjoyment. Then he discovers something terrible: he accidentally causes a man's death, and needing a cigarette to calm his nerves, he enjoys it more than any other previous smoke. What if he now needs to kill someone every time he wants to properly appreciate his next Benson and Hedges? An original and totally French black comedy from bestselling author, Antoine Laurain.

The Second Last Woman in England

"London, 1953. Mrs Harriet Wallis is found guilty of the murder of her husband, Cecil. One year earlier, and Harriet's life is thrown into turmoil by the reappearance of a man she did not expect to ever see again. A new nanny, Jean Corbett, arrives at the Wallis household - a young woman still traumatised by the devastating loss of her entire family during the War. And two policemen come to the house investigating a theft at Mr Wallis's shipping firm. Thus, a chain of events is set in place, and when Mr Wallis makes the momentous decision to purchase a television set on which to watch the Coronation, his and Harriet's fates are sealed."--Publisher description.

Sisters of the Resistance

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

The Last Protector (James Marwood & Cat Lovett, Book 4)

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Aftertime

Following a zombie attack, Cass Dollar is determined to find her daughter, Ruthie, and accepts the help of Smoke, an enigmatic outlaw, and as they search for Ruthie, they can no longer deny the feelings they have for each other.

The Accidental Duchess

Dear Reader, I married the wrong man. I had every intention of doing the thing right. Of saying my vows and walking out on the arm of Bertie Milburn. Nice, safe, easygoing Bertie. And that is precisely what I thought I had done. But as it turned out, I'd been tricked! Tricked into marrying Bertie's twin brother Harry, the Earl of Cambourne and (as my mother would insist on reminding me at every opportunity) future Duke of Winfell! And the shocking way in which I found out -- on my wedding night, no less...well, it doesn't bear repeating here! And the truth is that Harry, who is my husband, but should not be, makes my hands shake and my heart pound in a way that Bertie never has and never will. Vexing, dangerously charming Harry, who won't tell me why he had to marry me, why he insists on masquerading about town as his brother, or most bothersome still, why he won't stop that annoying (and rather excitingly successful) habit of trying to seduce me! What is a young lady to do? Gwen

Satyr's Son

A Cinderella romance from 1786, between the son of a duke and a penniless orphan. Set in the glittering aristocratic world of the Roxton family.

That Deadman Dance

Throughout Bobby Wabalanginy's young life the ships have been arriving, bringing European settlers to the south coast of Western Australia, where Bobby's people, the Noongar people, have always lived. Bobby, smart, resourceful and eager to please, has befriended the settlers, joining them as they hunt whales, till the land, and work to establish their new colony. He is welcomed into a prosperous white family and eventually finds himself falling in love with the daughter, Christine. But slowly - by design and by hazard - things begin to change. Not everyone is so pleased with the progress of the white colonists. Livestock mysteriously starts to disappear, crops are destroyed, there are 'accidents' and injuries on both sides. As the Europeans impose ever-stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind, and Bobby is forced to take sides, inexorably drawn into a series of events that will for ever change the future of his country. *That Deadman Dance* is haunted by tragedy, as most stories of first contact between European and native peoples are. But through Bobby's life, this novel exuberantly explores a moment in time when things might have been

different, when black and white lived together in amazement rather than fear of the other, and when the world suddenly seemed twice as large and twice as promising.

The Unsung Hero of Birdsong, USA

The Coretta Scott King Honor-winning author tells the moving story of the friendship between a young white boy and a Black WWII veteran who has recently returned to the unwelcoming Jim Crow South. For Gabriel Haberlin, life seems pretty close to perfect in the small southern town of Birdsong, USA. But on his twelfth birthday, his point of view begins to change. It all starts when he comes face-to-face with one of the worst drivers in town while riding his new bicycle--an accident that would have been tragic if Mr. Meriwether Hunter hadn't been around to push him out of harm's way. After the accident, Gabriel and Meriwether become friends when they both start working at Gabriel's dad's auto shop, and Meriwether lets a secret slip: He served in the army's all-black 761st Tank Battalion in World War II. Soon Gabriel learns why it's so dangerous for Meriwether to talk about his heroism in front of white people, and Gabriel's eyes are finally opened to the hard truth about Birdsong--and his understanding of what it means to be a hero will never be the same.

The Chanel Sisters

A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters’ lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they’ll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart’s relentless pursuit of these despite daunting odds. Beautifully told to the last page.” —Susan Meissner, bestselling author of *The Last Year of the War*

The Last Tudor

THE FINAL COMPELLING TUDOR NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY ‘How long do I have?’ I force a laugh. ‘Not long,’ he says very quietly. ‘They have confirmed your sentence of death. You are to be beheaded tomorrow. We don’t have long at all.’ Jane Grey was Queen of England for nine days. Using her position as cousin to the deceased king, her father and his conspirators put her on the throne ahead of the king’s half-sister Mary, who quickly mustered an army, claimed her crown and locked Jane in the Tower. When Jane refused to betray her Protestant faith, Mary sent her to the executioner’s block. There Jane turned her father’s greedy, failed grab for power into her own brave and tragic martyrdom. ‘Learn you to die’ is the advice that Jane gives in a letter to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and find love. But her lineage makes her a threat to the insecure and infertile Queen Mary and, when Mary dies, to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a potential royal heir before she does. So when Katherine’s secret marriage is revealed by her pregnancy, she too must go to the Tower. ‘Farewell, my sister,’ writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary finds it easy to keep secrets, especially her own, while avoiding Elizabeth’s suspicious glare. After watching her sisters defy the queen, Mary is aware of her own perilous position as a possible heir to the throne. But she is determined to command her own destiny and be the last Tudor to risk her life in matching wits with her ruthless and unforgiving cousin Elizabeth. Praise for Philippa Gregory: ‘Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form’ *Good Housekeeping* ‘Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men’ *Sunday Times* ‘Engrossing’ *Sunday Express* ‘Popular historical fiction at its finest, immaculately researched and superbly told’ *The Times*

Make Me, Sir

"I loved this book! Wait. Let me say this again. I LOVED this book!" ~ Fallen Angels Reviews
BOOK DESCRIPTION: Her job is to make his life miserable. His job is to make her submit. Whose heart will surrender first? Across the country, rebellious BDSM submissives are being systematically kidnapped, one from each club. When her friend falls prey to the slavers, FBI victim specialist Gabrielle volunteers to be bait in a club not yet hit: the Shadowlands. She finds that being a bratty sub comes naturally, especially when she gets to twit the appallingly conservative Master of the trainees. But she soon discovers he's not as stuffy as she'd thought. Or as mean. She'd expected punishment, even humiliation, but she sure never expected to fall in love with a damned lawyer. Courtesy of a prima donna ex-wife, Marcus loathes disobedient submissives. When the club owner insists he admit an incredibly bratty trainee, he's furious. But as he comes to know Gabrielle and sees the alluring sweetness beneath the sass, he starts to fall for her. Unfortunately, Marcus isn't the only one who believes the feisty redhead is a prize worth capturing. And in the world of the slaver, such treasure is worth a hefty fee. "I don't think there is any other option for me than 5 stars. I'd give it a whole lot more if I could." ~ The Romance Reviews * * * * * "If you've not experienced the fantastic work of Cherise Sinclair, now's a good time to start." ~ Whipped Cream Reviews
In the exclusive Shadowlands BDSM club, the title "Master" is given to only the most powerful, experienced, and skilled Dominants. However, although each Master may have played with many, many submissives, no training can prepare a Dom for falling in love. Each book in the Masters of the Shadowlands series is a standalone story that can be enjoyed out of order. The MASTERS OF THE SHADOWLANDS series Book 1: Club Shadowlands Book 2: Dark Citadel Book 3: Breaking Free Book 4: Lean on Me Book 5: Make Me, Sir Book 6: To Command & Collar Book 7: This Is Who I Am Book 8: If Only Book 9: Show Me, Baby Book 10: Servicing the Target Book 11: Protecting His Own
Keywords: BDSM, erotic romance, dominance, male Dom, BDSM club, dominant hero, shadowlands, submission, alpha male, bondage, masters of the shadowlands, spanking, suspense

How To Be A Gentlewoman

Gentlewoman: A woman who blends old-fashioned values with a thoroughly modern and open-minded attitude; using her self-confidence to show up, not show off and her optimism to inspire others and build a happier life. Women today are under so much pressure to be everything to everyone: to be cool, smart, fit, thin (but not too thin!), funny (but not bitchy), a supportive friend, partner and family member. We want to be successful and liked at work, to have opinions about politics, art and literature as well as, well... Kanye West. We strive for more and more Instagram followers rather than working on our real relationships with real friends. Happiness has become just another thing on our to-do list. This book is for any woman aspiring to better herself and live more happily. This modern Englishwoman tells you how to be a gentlewoman; from knowing how to use a power drill, to making your bed every single day and never eating lunch at your desk. She will take you on a first date, to a party where you should ask someone 'what they are into' rather 'than what they do' and to a dinner party where you should always arrive 11 minutes late. She tells you how to be mysterious, flirtatious and to dine alone, the right way to approach weddings and how to host a kitchen supper (with beer) the end of the night, for a birthday, for a smart date, never asks how to get home because she always knows. How to be a Gentlewoman presents a clear and compelling strategy for navigating life today with charm, care, confidence, consideration and control. Each chapter will include relatable, personal anecdotes and examples, and each will end with a relevant and irreverent list of 'gentle rules'. Rather than killing it, slaying in your lane, having to be a girl boss or not adopting the subtle art of not giving a f**k, this book teaches you the incredible female power of being gentle in a brutal world.

Fated

An alpha male vampire must save a scientist and her psychic daughter in this paranormal romantic suspense novel by a New York Times–bestselling author. Marry Me Cara Paulsen does not give up easily. A scientist and a single mother, she's used to fighting for what she wants, keeping a cool head, and doing whatever it takes to protect her daughter Janie. But "whatever it takes" has never before included a shotgun wedding to a dangerous-looking stranger with an attitude problem... Or Else Sure, the mysterious Talen says that he's there to protect Cara and Janie. He also says that he's a three-hundred-year-old vampire. Of course, the way he touches her, Cara might actually believe he's had that long to practice.... "Rebecca Zanetti has created a page-turner of a book, with a heroine willing to fight for the ones she loves and a hero who will literally take your breath—just before he steals your heart."—Kate Douglas, New York Times–bestselling author "Steamy scenes and some genuinely warm moments."—Publishers Weekly

A Cheetah's Tale

This charming autobiographical tale from Princess Michael of Kent tells of a girl growing up and the incredible bond that can exist between people and animals. Beautifully written by a natural storyteller and packed with fabulous photographs, it is also a wonderful portrait of Africa - the cheetah version of Born Free - and will delight readers worldwide. In the early 1960s, Marie Christine von Reibnitz (who would later become HRH Princess Michael of Kent) lived with her father on his farm in Mozambique. Then just a teenager, Princess Michael was entranced by the African landscape, by the wildlife and by the people she met. It was one of the happiest times of her life and she recounts that it was an orphaned cheetah cub (called Tess) who played a huge part in making it so. The relationship between the young Princess Michael and Tess, whom she hand-reared and later successfully released into the wild having trained her to hunt and survive on her own, will touch every reader's heart. The events of that period have remained with Princess Michael for the rest of her life and in A Cheetah's Tale she recalls not just the tale of Tess, but also the realities of life in Africa: from waking up in the middle of the night to find her father had just shot a lioness that was about to eat her to discovering a deadly Black Mamba curled up inside the loo! Tess was the inspiration for Princess Michael's lifelong interest in cheetah conservation and the epilogue covers some of her work as Patron of the Endangered Species Centre in South Africa and of the Cheetah Conservation Fund in Namibia.

Muhammad

"Compassionate and clear...a courageous undertaking." —Greg Mortenson, New York Times best-selling author of Three Cups of Tea and Stones into Schools "As a scholar and storyteller extraordinaire, Deepak Chopra portrays a morally courageous yet highly human messenger of God." —Irshad Manji, Director, Moral Courage Project, New York University From the New York Times bestselling author of Buddha and Jesus comes the page-turning and soul-stirring story of Muhammad. Deepak Chopra—easily one of the most influential spiritual leaders in the world today—delivers this stunning, sincere, and highly accessible portrait of the Prophet of Islam. Chopra's Muhammad is an outstanding resource for everyone who thinks they should know more about the man who inspired the world's fastest-growing religion.

Duchess of Death

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. Duchess of Death is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, Duchess of Death is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

Who was who

No Marketing Blurp

The Ground Breaking

**** Chosen by Oprah Daily as one of the Best Books to Pick Up in May 2021 **** 'Fast-paced but nuanced ... impeccably researched ... a much-needed book' The Guardian '[S]o dystopian and apocalyptic that you can hardly believe what you are reading. ... But the story [it] tells is an essential one, with just a glimmer of hope in it. Because of the work of Ellsworth and many others, America is finally staring this appalling chapter of its history in the face. It's not a pretty sight.' Sunday Times A gripping exploration of the worst single incident of racial violence in American history, timed to coincide with its 100th anniversary. On 31 May 1921, in the city of Tulsa, Oklahoma, a mob of white men and women reduced a prosperous African American community, known as Black Wall Street, to rubble, leaving countless dead and unaccounted for, and thousands of homes and businesses destroyed. But along with the bodies, they buried the secrets of the crime. Scott Ellsworth, a native of Tulsa, became determined to unearth the secrets of his home town. Now, nearly 40 years after his first major historical account of the massacre, Ellsworth returns to the city in search of answers. Along with a prominent African American forensic archaeologist whose family survived the riots, Ellsworth has been tasked with locating and exhuming the mass graves and identifying the victims for the first time. But the investigation is not simply to find graves or bodies - it is a reckoning with one of the darkest chapters of American history. '[A] riveting, painful-to-read account of a mass crime that, to our everlasting shame ... has avoided justice. Ellsworth's book presents us with a clear history of the Tulsa massacre and with that rendering, a chance for atonement ... Readers of this book will fervently hope we take that opportunity.' Washington Post

Stalin's Englishman: The Lives of Guy Burgess

Winner of the St Ermin's Intelligence Book of the Year Award. 'One of the great biographies of 2015.' The Times Fully updated edition including recently released information. A Guardian Book of the Year. The Times Best Biography of the Year. Mail on Sunday Biography of the Year. Daily Mail Biography of Year. Spectator Book of the Year. BBC History Book of the Year. 'A remarkable and definitive portrait' Frederick Forsyth 'Andrew Lownie's biography of Guy Burgess, Stalin's Englishman ... shrewd, thorough, revelatory.' William Boyd 'In the sad and funny Stalin's Englishman, [Lownie] manages to convey the charm as well as the turpitude.' Craig Brown Guy Burgess was the most important, complex and fascinating of 'The Cambridge Spies' - Maclean, Philby, Blunt - all brilliant young men recruited in the 1930s to betray their country to the Soviet Union. An engaging and charming companion to many, an unappealing, utterly ruthless manipulator to others, Burgess rose through academia, the BBC, the Foreign Office, MI5 and MI6, gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers. In this first full biography, Andrew Lownie shows us how even Burgess's chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service. Even when he was under suspicion, the fabled charm which had enabled many close personal relationships with influential Establishment figures (including Winston Churchill) prevented his exposure as a spy for many years. Through interviews with more than a hundred people who knew Burgess personally, many of whom have never spoken about him before, and the discovery of hitherto secret files, Stalin's Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing, chilling, colourful, tragi-comic wonder.

How to Heal a Broken Heart

'The poster girl for divorce.' The Times 'If you've ever had your heart broken (and who hasn't) Rosie Green's How to Heal a Broken Heart is your best friend. Honest, comforting and hopeful.' MARIAN KEYES 'I love Rosie Green's writing.' ELIZABETH DAY 'Brilliant. One of the few books that I've found that really describes what a broken heart feels like. It touched so many nerves.' VANESSA FELTZ 'It reduced me to tears.' EMMA BARNETT, Woman's Hour, BBC Radio 4 'It wasn't a conscious uncoupling. I had my heart ripped out and stamped on.' When Rosie Green's husband walked out after 26 years together, he declined to leave a forwarding address. Instead, he left a devastated woman who turned into someone she barely recognised: unable to eat or sleep, and so desperate to keep her family together she'd sacrifice her sense of self - and her dignity. She thought she'd never get over it. But she did. And so can you. This is the frank, uplifting and insightful book Rosie wished she could have

found when her whole world fell apart. Here's your guide to getting through it - with advice from the experts, with the help of your friends, with a deliciously dark sense of humour and, for Rosie, with some highly inappropriate sex advice from her pre-teen daughter. Let her brilliantly honest handbook show how you can heal faster, understand yourself better and move on. *How to Heal a Broken Heart* doesn't sugarcoat it - heartbreak brings you to your knees. But, sometimes, it also gives you a necessary shove towards a happier, more fulfilled life than you ever dreamed was possible.

The Breath Between Waves

Penelope Fletcher gave up everything to board the RMS Titanic. Forced to travel to America for her father's new job, Penelope left her home in Scotland, her beloved grandmother, and even her girlfriend, who promptly got engaged to someone else. Heartbroken, Penelope isn't looking forward to the weeklong journey. Or that her parents want her to find a husband in America. To make matters worse, she also has to share a cabin with a complete stranger. Ruby Cole, her spunky Irish roommate, is unlike anyone Penelope ever met. They become fast friends as they bond over crushing family expectations and sneaking into lush parties together. That Ruby likes women, too, comes as a surprise to Penelope, but she knows their affair can only be temporary. Because as soon as the Titanic arrives in New York, Penelope will have to marry someone of her father's choosing. Before long, though, they'll both have to decide what—and who—is really worth fighting for.

The Last Duchess

Pattern is only thirteen, but is already rising through the ranks at Mrs Minchin's Academy of Domestic Servitude and seems destined for a life below stairs. But fate intervenes when she is packed off to the small and secretive Duchy of Elffinberg, to serve as lady's maid to the lately orphaned Grand Duchess. Pattern's young new mistress is excitable and paranoid, yet despite their differences the two girls forge an unlikely friendship that quickly turns into a battle for survival. For picture-perfect Elffinberg hides an extremely dark and deadly secret . . . Armed only with her trusty sewing basket, a bottle of smelling salts and J. Bulcock's inestimable guide, *The Duties of a Lady's Maid*, Pattern will need all her wits and resourcefulness when dealing with above-stairs conspiracies and below-stairs intrigue. Darning stockings has never been so dangerous.

The Sisters of Glass Ferry

Through generations of a Kentucky bourbon family, this novel of sisterhood, secrets, regret and absolution "is rich with drama and family intrigue" (Publishers Weekly). For the Butler family of Glass Ferry, Kentucky, bourbon has been a way of life for generations. Beauregard "Honey Bee" Butler, was known for making some of the best whiskey in the state. Only one person was entrusted with Honey Bee's secret recipes before he passed on: his daughter Flannery. But Flannery is harboring other secrets too—about her twin sister Patsy, older by eight minutes and pretty in a way Flannery knows she'll never be. Then, on prom night, Patsy disappears along with her date. Every succeeding year on the twins' birthday, Flannery's mother bakes a strawberry cake, convinced that Patsy will finally come home. But it will be two tumultuous decades until the muddy river yields a clue about what happened that night, compelling Flannery to confront the truth about her sleepy town, her family's past, and the choices she and those closest to her have made in the name of love.

The Kite Runner

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

A Thousand Splendid Suns

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

The Book of Night Women

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breath-takingly daring and wholly in command of his craft

The Second Duchess

Barbara of Austria is plain, quick-witted and sensible. She also desperately needs a husband, for unmarried at twenty-six, she is about to be packed off to a convent, like her sisters before her.