

The Beatles The Days Of Their Life

[#The Beatles](#) [#Beatles history](#) [#Beatles biography](#) [#Fab Four story](#) [#rock and roll legends](#)

Explore the captivating journey of The Beatles, from their humble beginnings to global superstardom. Delve into their iconic career, groundbreaking music, and the transformative days that shaped rock and roll history. Discover the full Beatles biography and their enduring legacy.

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The Beatles

The most famous pop band in the world, even today The Beatles hold centre stage. Anyone who lived through the 1960s remembers them and the digital remastering of their output has ensured that younger generations know them too. How could they not? The songs will live forever and are regularly reused in film or TV scores, on adverts, and on radio channels everywhere. With such coverage and interest, how can there be anything new to say about the band? The Beatles: The Days of their Life manages to do so thanks to the remarkable collection of photographs housed in Mirrorpix, the library of the Daily Mirror, Britain's premier popular daily newspaper. Mirrorpix has a sensational collection of material taken to feed an insatiable desire to see the band, its families, hangers on and what they did. Record launches, publicity events, holidays, flights in and out of the country, TV broadcasts, film work, births, deaths and marriages: everything was photographed. With this sort of coverage, unsurprisingly much material was not published and it is this treasure trove that is exploited in The Beatles: The Days of their Life. Compiled by Richard Havers, who has a great pedigree in the music business and in music publishing, the book combines great photographs with memorabilia to provide a series of visual snapshots of the Beatles' life and career as Britain's number 1 band.

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606 Heritage Galleries and Auctioneers, Music and Memorabilia Auction Catalog

This is the real history of The Beatles, told by the people who really knew them - friends, families, lovers, fellow musicians - and by John, Paul, George and Ringo themselves. Based on the 24-hour radio program The Beatles: The Days in Their Lives.

The Beatles

Updated to include Paul McCartney's knighting and the deaths of John Lennon and George Harrison. Philip Norman's biography of the Beatles is the definitive work on the world's most influential band—a beautifully written account of their lives, their music, and their times. Now brought completely up to date,

this epic tale charts the rise of four scruffy Liverpool lads from their wild, often comical early days to the astonishing heights of Beatlemania, from the chaos of Apple and the collapse of hippy idealism to the band's acrimonious split. It also describes their struggle to escape the smothering Beatles' legacy and the tragic deaths of John Lennon and George Harrison. Witty, insightful, and moving, *Shout!* is essential reading not just for Beatles fans but for anyone with an interest in pop music.

Shout!

The songs are iconic, their faces unmistakable. When John Lennon, Paul McCartney, George Harrison and Ringo Starr, all cheeky young lads from Liverpool, exploded on the international stage in the 1960s, with their mop tops and infectious love songs it was a cultural earthquake. Beatlemania swept the globe. The Fab Four's music and lyrics would continue to grow in maturity and sophistication, including the albums *Rubber Soul*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Abbey Road* broke new ground. After breaking up in 1970, the Beatles found both solo success and tragedy, with Lennon's 1980 assassination and Harrison's untimely death from cancer. But their music is eternal. This special edition tells their story and includes: The early days, John and Paul: friends and rivals, the women they loved, and going solo.

LIFE The Beatles

We proudly present a new and updated edition of the author's critically acclaimed 2002 title 'Those Were The Days' - the definitive chronicle of The Beatles' Apple organisation. Much has changed within the music industry since the original publication of 'Those Were The Days', and the music and business of The Beatles and Apple has not been exempt from those changes. Since 2002, the organisation has learned to function in a digital world, The Beatles have become a Las Vegas attraction and accompanying brand, and have taken tentative steps into a marketplace that now demands a steady supply of archival reissues and creative repackaging. Perhaps most notably, and ironically, Apple also undertook a lengthy legal battle with one of the most powerful organisations on the planet, the omnipresent Apple Inc., whose technology largely enabled those wholesale changes to an industry whose model was cemented by The Beatles' unprecedented multi-media popularity during the 1960s and beyond. Nevertheless, Apple and its extended stable of artists (Mary Hopkin, James Taylor, Badfinger, Billy Preston, Hot Chocolate and many more), has endured into the 21st Century. In fact, Apple never really went a

Those Were the Days 2.0

"Ken McNab's in-depth look at The Beatles' acrimonious final year is a detailed account of the breakup featuring the perspectives of all four band members and their roles. A must to add to the collection of Beatles fans, *And In the End* is full of fascinating information available for the first time. McNab reconstructs for the first time the seismic events of 1969, when The Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary *Get Back*, their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the midst of this rancour, however, emerged the disharmony of *Let It Be* and the ragged genius of *Abbey Road*, their incredible farewell love letter to the world"--

And in the End

For a memorable week in June 1964, the Beatles toured New Zealand, giving concerts in the four main centres and changing life as we knew it for ever. For teenagers of the time, it was the most exciting week of their lives. Teachers were ignored and parents defied as thousands of young people devised ingenious ways of seeing their idols. For this book Graham Hutchins has interviewed dozens of people who were directly affected by the visit, from fans who attended the concerts and people who accompanied the Beatles on tour, to contemporary musicians and John Lennon's Kiwi relations. The visit of the Fab Four is remembered through the reminiscences of these eyewitnesses, and through a mass of photographs and memorabilia that illustrate the text. The author also assesses the long-term impact the Beatles made on New Zealand music and on society at large. Full of memories and nostalgia, this is the ideal souvenir of one of the most remarkable weeks in New Zealand's history.

Eight Days A Week

A musical criticism of the Beatles that examines their artistic evolution and collective creative genius.

A Day in the Life

More than four hundred rarely seen black-and-white and color photographs chronicle the career of the Beatles, from their 1963 emergence as part of the British pop music scene to their public breakup in 1970.

The Beatles

Stuart Sutcliffe is the most famous contender for the crown of 'fifth Beatle'. One of the founding members, a close friend of Lennon, he left the band after their Hamburg sojourn in order to pursue his promising career as an artist, dying shortly thereafter of a brain haemorrhage. For years his sister Pauline has tried to protect his memory against the Beatles' need to sanitise their early history and now she is ready to tell the real story. In so doing she sheds new light on their formative period - the rivalry with McCartney, how George Harrison tried to keep the peace, the truth about Stuart's intense relationship with Lennon and why Lennon was haunted by guilt over her brother's death. And she describes what it was like for those like herself and Cynthia Lennon who have had no choice but to live with the Beatles all their lives. 'Gripping . . . the story of Stuart Sutcliffe. . . holds the key to the birth of pop's greatest group' Daily Mail 'An odd, fascinating book' MOJO

A Day in the Life

Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this Who Was...? book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-and-white illustrations!

The Beatles, a Day in the Life

The Beatles Day by Day follows the group through their astonishing and turbulent period of unmatched success, ending at the break up of the band in 1970. Paul McCartney publicly announced he was leaving in April 1970, and after legal wrangling, the formal break up occurred in January 1975. This book includes details of all the recording sessions, all the tours, and all the major incidents in their personal lives. Panels and sidebars list all the tracks that they recorded, and contain first hand accounts from those who saw them or worked with them. The book not only illustrates their own personal development, but also shows how they fitted into the 1960's zeitgeist. The book is enhanced with 400 illustrations, not only of photographs and stills, but facsimiles of memorabilia. The Beatles Day by Day makes a wonderful addition to the library of any American historian, music lover, or Beatles fan.

The Beatles' Shadow

At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered – At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary Let It Be. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. The Beatles on the Roof makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

Who Were the Beatles?

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the

legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

The Beatles Day by Day

Another Day In The Life is introduced and narrated by Ringo Starr, with forewords by legendary movie director David Lynch and rock photographer Henry Diltz. Ringo shows us the world as seen through a Starr's eyes, in more than 500 observational photographs and rare images from the archives, and an original text of nearly 13,000 words.

The Beatles on the Roof

The book offers new insight into the dynamics of the most famous pop group in history, including the prodigiously creative songwriting partnership of Lennon and McCartney, the band's personal and working relationships - in the recording studio, on tour, in Apple's London offices and during filming - their attempts to live relatively normal lives at the height of Beatlemania, as well as their final break-up at the end of the decade." "Illustrated with many previously unpublished photographs from Denis O'Dell's personal collection, including pictures taken in India with members of the group, *At the Apple's Core* is an intimate, revealing, entertaining and often moving examination of the phenomenon that was the Beatles as perceived by a genuine insider. It is essential reading for all true fans and an indispensable addition to any Beatles library."--BOOK JACKET.

Here, There and Everywhere

In the mid-1960s, when so much was happening in the world and the volume everywhere seemed dialed up to 11, the Beatles were the biggest thing on the planet. Their fans screamed from the fences as the Fab Four walked across the airport tarmac or into a vast stadium. They wanted to touch the Beatles. They wanted to know the Beatles. Who might help them? One photographer was inside. The young Australian Robert Whitaker had been noticed by Beatles manager Brian Epstein, who then hired him. When Beatlemania exploded, Whitaker was along for the wild ride. He was backstage, he was in the studio, he went to the boys' homes, he became their friend and confidante (He grew particularly close to John). Robert Whitaker fashioned many of the iconic Beatles images, and all his pictures of the band were taken in the period that Beatles fans most like to remember: when they were fab, when they changed our culture. Bob Whitaker-a great photographer, after all-was a friend of LIFE's and made contributions to earlier books on John Lennon and George Harrison. In the months before his death in September 2011, he was collaborating with us on this book, his Beatles magnum opus. In these pages are rarely or never seen photographs and his personal reflections, which add resonance to the images. For those who once wanted to touch the Beatles, wanted to know them, this is an essential document. It is full of vitality. Beatlemania was a crazy, crazy place to be, and it is captured here in all its nutty glory. Then, too, there are the famous Whitaker album covers, including the early drafts of the notorious-and banned-Yesterday and Today jacket. It is LIFE's good fortune, and it will be our readers', that Bob Whitaker talked about all this with us and others through the years. His testimony is that of a proverbial fifth Beatle: He was there, part of the scene. He saw it all, he recorded much of it on film, and he remembered even more. Here, then, is Bob Whitaker's final word on the Beatles-all his best photographs, all his reminiscences. LIFE is proud to bring forth this book. It does what we always try to do-present great photography-and it also pays tribute to a bygone time, a bygone band that we all loved, and a man who was a dear friend.

Another Day in the Life

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

At the Apple's Core

In Long and Winding Roads: The Evolving Artistry of the Beatles, Kenneth Womack brings the band's story vividly to life—from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself. By mapping the group's development as an artistic fusion, Womack traces the Beatles' creative arc from their first, primitive recordings through Abbey Road and the twilight of their career. In order to communicate the nature and power of the band's remarkable achievement, Womack examines the Beatles' body of work as an evolving art object. He investigates the origins and creation of the group's compositions, as well as the songwriting and recording practices that brought them to fruition. Womack's analysis of the Beatles' albums transports readers on a journey through the Beatles' heyday as recording artists between 1962 and 1969, when the band enjoyed a staggering musical and lyrical leap that took them from their first album Please Please Me, which they recorded in the space of a single day, to Sgt. Pepper's Lonely Hearts Club Band, the White Album, and Abbey Road—albums that collectively required literally thousands of hours to produce. In addition to considering the band's increasing self-consciousness about the overall production, design, and presentation of their art, Womack explores the Beatles' albums as a collection of musical and lyrical impressions that finds them working towards a sense of aesthetic unity. In Long and Winding Roads, Womack reveals the ways in which the Beatles gave life to a musical synthesis that would change the world.

LIFE With the Beatles

Studienarbeit aus dem Jahr 2010 im Fachbereich Musikwissenschaft, Note: 1,3, Universität zu Köln (Musikwissenschaftliches Institut), Veranstaltung: The Magical Mystery Tour - Eine außergewöhnliche musikwissenschaftliche Reise ins Pepperland, Sprache: Deutsch, Abstract: THE BEATLES. Jeder kennt sie, schon im jüngsten Alter machen Kinder Erfahrungen mit den BEATLES, wenn es auch nur mit einer Coverversion von 'Yellow Submarine' ist – gesungen von Ernie aus der Sesam Straße. Und im weiteren Verlauf des Lebens begegnet man ihnen immer wieder – auch wenn man sich nicht ausdrücklich mit ihnen beschäftigt. Die vielen Hits der BEATLES sind überall präsent – in der Werbung, in Filmen (speziell natürlich in den Filmen der Beatles), in zahlreichen Dokumentationen, in Coverversionen ihrer Songs, in unzähligen Merchandising und an den vielen Pilgerstätten. Dieser Erfolg ist begründet – ob man nun ein Fan der BEATLES ist oder sich zu den auch nicht selten vertretenen Kritikern zählt – die ‚Moptops‘ haben einen ungemeinen Einfluss auf die folgende Musikgeschichte ausgeübt. Ihr Erbe lebt bis heute vierzig Jahre nach der Trennung der Band weiter und so gelten sie aktuell unter vielen als wichtigste populär musikalische Formation des letzten Jahrhunderts. John Lennon gründete Mitte der 50er Jahre ‚The Quarry Men‘, aus ihnen entwickelte sich im Laufe der Zeit eine der wohl erfolgreichsten Band des letzten Jahrhunderts. Zusammen mit Paul McCartney wurde er zum Dreamteam der Popmusik.

Maximum Volume

How the hell did four guys, from a city on the Northwest Coast of England, come to rule the world? I can not imagine what life would have been like without them. Can you? How would the current economic state or all of the sorrows of the world compare to going through life never hearing "She Loves You" or "A Day in the Life"? Instead, we were able to live vicariously through a story that would

make a great novel (if someone ever chose to write it as such). It has everything you need: desire, early failures, bleak moments, heartbreak, love affairs, dragon women and helpless maidens, martyrs, incredible characters-some dark and some light- coming and going just when they were most needed, insecurity and loyalty, triumph against all odds, the world held in the sway of four men who changed it all, a breakup that was viewed with more despair than Charles and Diana and-finally-four figures, four separate Phoenixes, stumbling to their feet and learning for the first time how to stand up without their three mates at their side. The intention of this book is to capture some of that story with a focus on the evolution of the bass playing of Paul McCartney. The book's genesis was a website devoted to his bass guitar work (still online at www.alstrand.com) but it became clear that any discussion of one aspect of the Beatles leaves the rest of the story wanting. For example, to talk only about McCartney's most famous bass line-the one in "Come Together"-ignores the innovative drumming of Ringo Starr, the swampiness of Paul's electric piano, the quality of John Lennon's voice, and the mere fact that he is saying "shoot me" at the start of each instrumental riff. To talk about one thing, you have to talk about it all. Writing this book, I soon realized, was like riding on an emotional roller coaster. Pull out an old Beatles' chestnut and listen closely to it with the intention of explaining it to someone else and you'll see what I mean. In my case, maybe something about the structure of the arrangement would strike me as brilliant and I'd grapple for words to describe it. Words that did not make me sound like a wide-eyed, throat-gurgling, gob-smacked fanatic. Which I am, but I do try to hide it in these pages. The songs that I had the most fun with were "She Loves You," "A Day in the Life," "Hey Jude," "Come Together" and "I Want You (She's So Heavy)." Each song presents itself as a well-orchestrated masterpiece, complete in every way. To me, the Beatles were such an incredible team-such a tight unit-that whatever an individual did had an impact on the larger unit. In the early days, the group would generally run their songs through what I call the Beatles Machine. A song would go in with chords and melody and come out a full-fledged Beatles song.

Hamburg Days

Driven by the frenzy of fan clubs, Beatles concerts, and endless dreams and meeting schemes, *Diary of a Beatlemaniac: A Fab Insider's Look at the Beatles Era* romps through the heady, roller-coaster days of Beatlemania as seen through the eyes of one Philadelphia schoolgirl and her band of "Beatle Buddies." Compiled from the author's own diary and extensive scrapbooking, and featuring a wealth of original photographs and exclusive interviews with Victor Spinetti and Hy Lit, this extraordinary slice of life peeks into the heart of an inner-city teen at the forefront of Beatlemania. For Beatlemaniacs of any age, this memoir offers a unique glimpse into the groovy days of the Swingin' Sixties and the chance to relive the magic of the pop-culture phenomenon called the Beatles.

Long and Winding Roads

Who Could Ask For More is both an in-depth study of The Beatles' songs and an often oblique commentary on their life and times. Identifying the constant fear of an imminent nuclear holocaust as the spark for the huge social changes of the decade, Chris Gregory seeks to 'reclaim' The Beatles from the tendency to position them within a fake 'sixties nostalgia' industry. Combining analysis of their words and music with fictionalised sequences depicting key episodes in their career, the book provides a unique insight into an artistic and cultural phenomenon whose effects still resonate strongly many decades after the group broke up. The extraordinary evolution of their art is discussed in relation to the musical context of their day, with particular emphasis on the influence of 50s rock and roll and 60s soul music.

Zu The Beatles - A Day In The Life

SHORTLISTED for the Baillie Gifford Prize's 25th Anniversary Winner of Winners award WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year

The Beatles and Their Revolutionary Bass Player

Every album and every song ever released by the Beatles - from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970) - is dissected, discussed, and analyzed by two music historians in this lively, fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song,

the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. *All the Songs* is the must-have book for the any true Beatles fan.

Diary of a Beatlemaniac

The first full-length biography of Mal Evans, the Beatles' beloved friend, confidant, and roadie. Malcolm Evans, the Beatles' long-time roadie, personal assistant, and devoted friend, was an invaluable member of the band's inner circle. A towering figure in horn-rimmed glasses, Evans loomed large in the Beatles' story, contributing at times as a performer and sometime lyricist, while struggling mightily to protect his beloved "boys." He was there for the whole of the group's remarkable, unparalleled story: from the Shea Stadium triumph through the creation of the timeless cover art for Sgt. Pepper's Lonely Hearts Club Band and the famous Let It Be rooftop concert. Leaving a stable job as telecommunications engineer to serve as road manager for this fledgling band, Mal was the odd man out from the start—older, married with children, and without any music business experience. And yet he threw himself headlong into their world, traveling across the globe and making himself indispensable. In the years after the Beatles' disbandment, Big Mal continued in their employ as each embarked upon solo careers. By 1974, he was determined to make his name as a songwriter and record producer, setting off for a new life in Los Angeles, where he penned his memoirs. But in January 1976, on the verge of sharing his book with the world, Evans's story came to a tragic end during a domestic standoff with the LAPD. For Beatles devotees, Mal's life and untimely death have always been shrouded in mystery. For decades, his diaries, manuscripts, and vast collection of memorabilia was missing, seemingly lost forever...until now. Working with full access to Mal's unpublished archives and having conducted hundreds of new interviews, Beatles' scholar and author Kenneth Womack affords readers with a full telling of Mal's unknown story at the heart of the Beatles' legend. Lavishly illustrated with unseen photos and ephemera from Mal's archives, *Living the Beatles' Legend: The Untold Story of Mal Evans* is the missing puzzle piece in the Fab Four's incredible story.

Who Could Ask for More?

With many new photos and an updated introduction, *The Day John Met Paul*, a critically-acclaimed Beatles book, reappears in a visually stunning second edition. The book is an hour-by-hour account of the fateful day the two founding Beatles met in July 1957. But it is much more than that: it's a spellbinding story of how fate brought together two men who would radically change the face of popular music, from its look and feel to its sound. Jim O'Donnell, a veteran rock music writer, spent eight years researching *The Day John Met Paul*. Published in 1996 and translated into several languages, the book was widely praised for its blend of accurate reporting and colorful storytelling. Long out of print, but revered among Beatles fans, the new printing enlivens the text with many well-chosen photos of the Liverpool landmarks--from Strawberry Field to Penny Lane--that played a role in the Beatles' lives and works. *The Day John Met Paul* chronicles the first "Day in the Life" of the Beatles--a day that changed the musical world.

One Two Three Four: The Beatles in Time

The definitive Paul McCartney biography, written with his approval by bestselling biographer Philip Norman. Since the age of twenty-one, Paul McCartney has lived one of the ultimate rock-n-roll lives played out on the most public of stages. Now, Paul's story is told by rock music's foremost biographer, with McCartney's consent and access to family members and close friends who have never spoken on the record before. Paul McCartney reveals the complex character behind the façade and sheds new light on his childhood -- blighted by his mother's death but redeemed by the father who introduced him to music. This is the first definitive account of Paul's often troubled partnership with John Lennon, his personal trauma after the Beatles' breakup, and his subsequent struggle to get back to the top with Wings -- which nearly got him murdered in Africa and brought him nine days in a Tokyo jail. Readers will learn about his marriage to Linda, including their much-criticized musical collaboration, and a moving

account of her death. Packed with new information and critical insights, Paul McCartney will be the definitive biography of a musical legend.

All The Songs

The definitive biography of The Beatles, hailed as "irresistible" by the New York Times, "riveting" by the Boston Globe, and "masterful" by Time. As soon as The Beatles became famous, the spin machine began to construct a myth -- one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving -- the highs and the lows, the love and the rivalry, the awe and the jealousy, the drugs, the tears, the thrill, and the magic to never be repeated. In this vast, revelatory, exuberantly acclaimed, and bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited.

Living the Beatles Legend

Undiscovered, unpublished shots of The Beatles are revealed in this treasure trove of never-before-seen original photos of the Fab Four. 108 photos.

The Day John Met Paul

This book provides a fan's-eye account of the Fab Four as they conquered the world. From their skiffle days as The Quarrymen, their thrilling early gigs at the Cavern Club in Liverpool through to the Beatlemania of the Shea Stadium concerts in the USA. Share in the excitement of more than 400 first-hand encounters with The Beatles: the teenagers, kids, twenty-somethings, promoters and support bands who can all proudly say 'I was there!' Featuring fascinating anecdotes, stories, photographs and memorabilia that have never been published before, this book is a portrait of an amazing era. It's like being at your very own Beatles gig!

Visualising The Beatles

The Beatles - Uncensored On the Record