

From The Memoirs Of A Minister Of France 1893 Illustrated

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Explore the insightful memoirs of a French Minister from 1893, presented with captivating illustrations. This historical account offers a unique perspective on the political landscape and social dynamics of France during the late 19th century, providing readers with a glimpse into the challenges and triumphs of leadership during a pivotal period in European history.

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From the Memoirs of a Minister of France (1893) (Illustrated)

Stanley John Weyman (7 August 1855 - 10 April 1928) was an English novelist sometimes referred to as the "Prince of Romance." Weyman (pronounced "why-man") was born at Ludlow, Shropshire. The second son of a solicitor, he was educated at Shrewsbury School, and at Christ Church, Oxford. He took his degree in modern history in 1877, and was called to the bar at the Inner Temple in 1881, joining the Oxford circuit. He practised as a barrister for eight years until, in 1889, he wrote his first novel entitled *The House of the Wolf*. This was followed over the following two decades by the novels which were to make his reputation, among them historical romances set amidst the turmoil of 16th and 17th century France. (His entire output is discussed in the annotated bibliography included in the external links below.) He became a great traveller, sometimes in company with his fellow bestselling novelist Henry Seton Merriman. While for years his historical romances enchanted thousands of readers - Robert Louis Stevenson and Oscar Wilde were among the enthusiasts - but today his books are largely neglected.

From the Memoirs of a Minister of France (1893), by Stanley J. Weyman

English novelist, popular for his historical romances. Weyman started his literary career by writing short stories for various periodicals. This text refers to an out of print or unavailable edition of this title. Stanley John Weyman (7 August 1855 - 10 April 1928) was an English novelist sometimes referred to as the "Prince of Romance." Weyman (pronounced "why-man") was born at Ludlow, Shropshire. The second son of a solicitor, he was educated at Shrewsbury School, and at Christ Church, Oxford. He took his degree in modern history in 1877, and was called to the bar at the Inner Temple in 1881, joining the Oxford circuit. He practised as a barrister for eight years until, in 1889, he wrote his first novel entitled *The House of the Wolf*. This was followed over the following two decades by the novels which were to make his reputation, among them historical romances set amidst the turmoil of 16th and 17th century France. (His entire output is discussed in the annotated bibliography included in the external

links below.) He became a great traveller, sometimes in company with his fellow bestselling novelist Henry Seton Merriman. While for years his historical romances enchanted thousands of readers - Robert Louis Stevenson and Oscar Wilde were among the enthusiasts - but today his books are largely neglected. Stanley John Weyman (1855-1928) was an English novelist sometimes referred to as the "Prince of Romance." He was born at Ludlow, Shropshire, as the son of a solicitor. He was educated at Shrewsbury School, and at Christ Church, Oxford. He obtained his degree in modern history in 1877, and was called to the bar at the Inner Temple in 1881. Weyman had been practicing as a barrister for eight years until, in 1889, he wrote his first novel entitled *The House of the Wolf* (1890). This was followed by the novels which were to make his reputation: among them are historical romances set amidst the turmoil of 16th and 17th century France. His most famous works include: *A Gentleman of France* (1893), *Under the Red Robe* (1894), *The Castle Inn* (1898) and *The Long Night* (1903).

From the *Memoirs of a Minister of France* by Stanley Weyman, Fiction, Historical

Foreseeing that some who do not love me will be swift to allege that in the preparation of these memoirs I have set down only such things as redound to my credit, and have suppressed the many experiences not so propitious which fall to the lot of the most sagacious while in power, I take this opportunity of refuting that calumny. For the truth stands so far the other way that my respect for the King's person has led me to omit many things creditable to me; and some, it may be, that place me in a higher light than any I have set down. And not only that: but I propose in this very place to narrate the curious details of an adventure wherein I showed to less advantage than usual; and on which I should, were I moved by the petty feelings imputed to me by malice, be absolutely silent.

From the *Memoirs of a Minister of France*

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From the *Memoirs of a Minister of France*

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From the *Memoirs of a Minister of France*

Reproduction of the original: *From the Memoirs of a Minister of France* by Stanley J. Weyman

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From the opening statement of the narrator: I propose in this very place to narrate the curious details of an adventure wherein I showed to less advantage than usual; and on which I should were I moved by the petty feelings imputed to me by malice be absolutely silent.

Memoirs and correspondence, illustrative of the history of the French revolution, collected and arranged by A. Sayous [tr. by B.H. Paul assisted by W.M. Rossetti and other members of the Rossetti family].

"Claude François Meneval (2 April 1778 - Paris ? 18 June 1850 - Paris , buried in the cemetery of Montmartre), private secretary of Napoleon I and his closest collaborator of 1802 to 1813 , was a diarist of the nineteenth century."--Wikipedia.

Bulletin

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The Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France

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From the Memoirs of a Minister of France

"This work has two aims : to represent and exhibit the better Literature of History in the English language, and to give it an organized body--a system--adapted to the greatest convenience in any use, whether for reference, or for reading, for teacher, student, or casual inquirer."--V. 1, Preface.

Memoirs of Count Miot de Melito, Minister, Ambassador, Councillor of State and Member of the Institute of France, Between the Years 1788 and 1815

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The Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France

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The memoirs of Joseph Fouche, duke of Otranto, minister of the general police of France

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Memoirs and Correspondence, Illustrative of the History of the French Revolution, Collected and Arranged by A. Sayous [Tr. by B.H. Paul Assisted by W.M. Rossetti and Other Members of the Rossetti Family]

Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880-1914.

Memoirs of Count Miot de Melito

Social England: From the battle of Waterloo to the general election of 1885