

# My Journey To Becoming Chinese American

[#Chinese American identity](#) [#bicultural experience](#) [#cultural journey](#) [#ethnic heritage](#) [#personal narrative](#)

This personal narrative explores the profound and enriching path of forging a Chinese American identity, delving into the bicultural experience of navigating two distinct cultures. It offers insights into the unique challenges and triumphs of embracing one's ethnic heritage while evolving within a diverse American landscape, highlighting the ongoing cultural journey of self-discovery and belonging.

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## My Journey to Becoming Chinese American

In his memoir, Dr. Shium Andrew Chen recounts the fascinating story of his youth in pre-Communist China, his emigration to the United States, his significant contributions to the field of psychology, and his years of community service and activism on behalf of Chinese Americans and other ethnic minority groups. He also addresses the difficulty Chinese Americans have identifying with and blending their Chinese and American identities, and asserts that finding a balance of both backgrounds and cultures leads to finding community and compassion. Through his narrative and the story of his life's work, Dr. Chen makes a compelling case for supporting, promoting, and embracing ethnic diversity as a tenet of American values.

## Becoming Chinese American

Collection of essays by Chinese-American scholar Him Mark Lai; published in association with the Chinese Historical Society of San Francisco.

## A Chinese-American Exciting Journey Into the 21st Century

The book is written in three parts, with Appendices, Maps, References and Photos. The first is a story of myself and immediate family, and the role we played in Chinese history. The second covers my extended family, and friends who have lived equally interesting lives. The third delves into all the major aspects of China's economy, resources, industry and infrastructure, etc, present and future. This section should interest most readers in business, industry, academic and government circles. I even tried to highlight events from history, geography, philosophy, religion, education, social welfare, agriculture, food supply, ecology, medicine, performing arts, tourism and sports, to science and technology, natural and human resources, heavy industry, "four electricals"

## A Chinaman's Chance

From Tony Hsieh to Amy Chua to Jeremy Lin, Chinese Americans are now arriving at the highest levels of American business, civic life, and culture. But what makes this story of immigrant ascent unique is that Chinese Americans are emerging at just the same moment when China has emerged -- and indeed may displace America -- at the center of the global scene. What does it mean to be Chinese American in this moment? And how does exploring that question alter our notions of just what an American is and will be? In many ways, Chinese Americans today are exemplars of the American Dream: during a crowded century and a half, this community has gone from indentured servitude, second-class status and outright exclusion to economic and social integration and achievement. But this narrative obscures too much: the Chinese Americans still left behind, the erosion of the American Dream in general, the emergence -- perhaps -- of a Chinese Dream, and how other Americans will look at their countrymen of Chinese descent if China and America ever become adversaries. As Chinese Americans reconcile competing beliefs about what constitutes success, virtue, power, and purpose, they hold a mirror up to their country in a time of deep flux. In searching, often personal essays that range from the meaning of Confucius to the role of Chinese Americans in shaping how we read the Constitution to why he hates the hyphen in "Chinese-American," Eric Liu pieces together a sense of the Chinese American identity in these auspicious years for both countries. He considers his own public career in American media and government; his daughter's efforts to hold and release aspects of her Chinese inheritance; and the still-recent history that made anyone Chinese in America seem foreign and disloyal until proven otherwise. Provocative, often playful but always thoughtful, Liu breaks down his vast subject into bite-sized chunks, along the way providing insights into universal matters: identity, nationalism, family, and more.

### Being Chinese, Becoming Chinese American

The 1911 revolution in China sparked debates that politicized and divided Chinese communities in the United States. People in these communities affirmed traditional Chinese values and expressed their visions of a modern China, while nationalist feelings emboldened them to stand up for their rights as an integral part of American society. When Japan threatened the China's young republic, the Chinese response in the United States revealed the limits of Chinese nationalism and the emergence of a Chinese American identity. Shehong Chen investigates how Chinese immigrants to the United States transformed themselves into Chinese Americans during the crucial period between 1911 and 1927. Chen focuses on four essential elements of a distinct Chinese American identity: support for republicanism over the restoration of monarchy; a wish to preserve Confucianism and traditional Chinese culture; support for Christianity, despite a strong anti-Christian movement in China; and opposition to the Nationalist party's alliance with the Soviet Union and cooperation with the Chinese Communist Party. Sensitive and enlightening, *Being Chinese, Becoming Chinese American* documents how Chinese immigrants survived exclusion and discrimination, envisioned and maintained Chineseness, and adapted to American society.

### Good Fortune

In this dramatic memoir of early-twentieth century immigration, author Li Keng Wong shares her family's difficult journey from rural China to a new life in California. In 1933, seven-year-old Li Keng's life changed forever when her father decided to bring his family from a small village in southern China to California. Getting to America was not easy, as their family faced America's strict anti-Chinese immigration laws that meant any misstep could mean deportation and disgrace. Life in America during the Great Depression brought many exciting surprises as well as many challenges. Hunger, poverty, police raids, frequent moves, and the occasional sting of racism were a part of everyday life, but slowly Li Keng and her family found stability and a true home in "Gold Mountain." An author's note contains photos and an update on Li Keng Wong's family. This evocative memoir presents the joys and sorrows of pursuing the American Dream during a time of racism and great poverty, but also immense opportunity. The book also contains information on Angel Island and its significance in history as well as an explanation of the Chinese Exclusion Act.

### Journey to the West

The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the

diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

### Beyond the Narrow Gate

The story of four women whose lives took divergent paths, yet who will always be bound by their shared heritage. It is a moving, insightful portrait of what it means to be a foreigner in America.

### Being Chinese

Chinese have traveled the globe for centuries, and today people of Chinese ancestry live all over the world. They are the Huayi or "Chinese overseas" and can be found not only in the thriving Chinese communities of the United States, Canada, and Southeast, but also in enclaves as far-reaching as Cuba, Zimbabwe, and Peru. In this book, twenty-two Chinese living and working outside of China—ordinary people from all walks of life—tell us something about their lives and about what it means to be Chinese in non-Chinese societies. In these pages we meet a surgeon raised in Singapore but westernized in London who still believes in the value of Chinese medicine, which "revitalizes you in ways that Western medicine cannot understand." A member of the Chinese Canadian community who bristles at the insistence that you can't be Chinese unless you speak a Chinese dialect, because "Even though I do not have the Chinese language, I think my ability to manifest many things in Chinese culture to others in English is still very important." Individuals all loyal to their countries of citizenship who continue to observe the customs of their ancestral home to varying degrees, whether performing rites in memory of ancestors, practicing fengshui, wearing jade for good luck, or giving out red packets of lucky money for New Year. What emerges from many of these accounts is a selective adherence to Chinese values. One person cites a high regard for elders, for high achievement, and for the sense of togetherness fostered by his culture. Another, the bride in an arranged marriage to a transplanted Chinese man, speaks highly of her relationship: "It's the Chinese way to put in the effort and persevere." Several of the stories consider the difference between how Chinese women overseas actually live and the stereotypes of how they ought to live. One writes: "Coming from a traditional Chinese family, which placed value on sons and not on daughters, it was necessary for me to assert my own direction in life rather than to follow in the traditional paths of obedience." Bracketing the testimonies are an overview of the history of emigration from China and an assessment of the extent to which the Chinese overseas retain elements of Chinese culture in their lives. In compiling these personal accounts, Wei Djao, who was born in China and now lives near Seattle, undertook a quest that took her not only to many countries but also to the inner landscapes of the heart. *Being Chinese* is a highly personal book that bares the aspirations, despairs, and triumphs of real people as it makes an insightful and lasting contribution to Chinese diasporic studies.

### The Chinese in America

A quintessentially American story chronicling Chinese American achievement in the face of institutionalized racism by the New York Times bestselling author of *The Rape of Nanking* In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws and anti-Asian violence, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

### Good Fortune

Presented from the point of view of the author from age seven to fifteen, tells of life in rural China, her trip from China to the United States with her family beginning in 1933, and the joys and sorrows of her family's pursuit of the American Dream.

### Learning to be Chinese American

Learning to Be Chinese American aims at exploring the complicated identity production process among Chinese immigrants in the United States in relation to the rapidly changing global and local contexts. Based on original ethnographic material collected in an upper-middle class Chinese American community, the author argues for the need to move beyond the framework of traditional nation-state boundaries in order to examine the identity production process of contemporary Chinese Americans. In doing so, we can better understand how this particular group, in response to changing economic and social conditions, actively takes part in the production of their unique ethnic identities through local institutions such as community-based organizations and ethnic education. This book expands the scope of existing literature on identity production among immigrants of color in both empirical and methodological terms.

### Journey to Gold Mountain

"Helene Wong was born in New Zealand in 1949, to parents whose families had emigrated from China one or two generations earlier. Preferring invisibility, she grew up resisting her Chinese identity. But in 1980 she travelled to her father's home in southern China and came face to face with her ancestral past. What followed was a journey to come to terms with being Chinese"--Publisher information.

### Being Chinese

"The first thing you need to know is I'm not Chinese. My name is Raymond Wong and I stopped being Chinese at the age of five." Raymond Wong wants to forget his past: a charming, conniving, and controlling Chinese mother, a father who hasn't so much as written him a letter in 28 years, a stepfather who never sees him as a son, a childhood rife with ridicule and bullying from American kids, and the pain of being an outcast in his own family. Raymond goes back to Hong Kong with the mother he has always pushed away, a woman who represents everything he wants to disown. He meets a father he doesn't recognize and can't talk to because they speak different languages. He encounters a people and a country as foreign as the Cantonese he can no longer comprehend. *I'm Not Chinese: The Journey from Resentment to Reverence* is about a man who has spent his life running from his culture, his family, himself-and what happens when he is forced to stop running.

### I'm Not Chinese

One of the twentieth century's most extraordinary Americans, Pearl Buck was the first person to make China accessible to the West. She recreated the lives of ordinary Chinese people in *The Good Earth*, an overnight worldwide bestseller in 1932, later a blockbuster movie. Buck went on to become the first American woman to win the Nobel Prize for Literature. Long before anyone else, she foresaw China's future as a superpower, and she recognized the crucial importance for both countries of China's building a relationship with the United States. As a teenager she had witnessed the first stirrings of Chinese revolution, and as a young woman she narrowly escaped being killed in the deadly struggle between Chinese Nationalists and the newly formed Communist Party. Pearl grew up in an imperial China unchanged for thousands of years. She was the child of American missionaries, but she spoke Chinese before she learned English, and her friends were the children of Chinese farmers. She took it for granted that she was Chinese herself until she was eight years old, when the terrorist uprising known as the Boxer Rebellion forced her family to flee for their lives. It was the first of many desperate flights. Flood, famine, drought, bandits, and war formed the background of Pearl's life in China. "Asia was the real, the actual world," she said, "and my own country became the dreamworld." Pearl wrote about the realities of the only world she knew in *The Good Earth*. It was one of the last things she did before being finally forced out of China to settle for the first time in the United States. She was unknown and penniless with a failed marriage behind her, a disabled child to support, no prospects, and no way of telling that *The Good Earth* would sell tens of millions of copies. It transfixed a whole generation of readers just as Jung Chang's *Wild Swans* would do more than half a century later. No Westerner had ever written anything like this before, and no Chinese had either. Buck was the forerunner of a wave of Chinese Americans from Maxine Hong Kingston to Amy Tan. Until their books began coming out in the last few decades, her novels were unique in that they spoke for ordinary Asian people—"translating my parents to me," said Hong Kingston, "and giving me our ancestry and our habitation." As a phenomenally successful writer and civil-rights campaigner, Buck did more than anyone else in her lifetime to change Western perceptions of China. In a world with its eyes trained on China today, she has much to tell us about what lies behind its astonishing reawakening.

## Pearl Buck in China

An exhilarating, inspirational page-turner of poignant childhood memories, culture shock, high-tech revolution, global travels, corporate intrigue, forbidden love, and one woman's search for her Chinese-American identity—set in rural Portuguese Macau and modern-day Chicago.

## The Lesson of the Lost Horse

A labor of love chronicling what should be seen as the Chinese-American version of the story of America's greatest generation: Immigration intrigue. Depression-era survival. Family tragedy and drama. WWII at the ground level. Overcoming barriers. Finally making it and leaving a lasting mark. It's all here. It's about family. It's about tenacity and scrappiness. It's about being Chinese in America. It's about a century's worth of history. It's about legacy and what is important. Read it. It's big stuff. You will feel humbled.

## Life's Journey

Chinaland: Through a Glass, Darkly is the memoir of a Chinese American woman that touches, with humor and irony, on issues of race, ethnicity, culture and faith. The writer's life takes her, often clueless and bumbling, across countries and continents, from Taiwan where she was born to Canada where she was raised, to England and Europe, to China, back to England and finally to America. It's a journey she hopes will lead to a clearly defined identity. It does not. But it does result in a unique, wide-eyed experience of life as a Chinese citizen in Red China in the 1970s and early 1980s, from the latter part of the Cultural Revolution steeped in Maoism to the beginnings of Deng Xiaoping's modernization and a shockingly ineluctable traditionalism. It is an intriguing journey that colors every aspect of her life even after she manages to circle back to the beginning of her journey in North America.

## Chinaland

A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

## American Born Chinese

Praise for the first edition: "Ben Fong-Torres ran and wrote the music section of Rolling Stone and at the same time kept his other foot in the dark, secret world of San Francisco's Chinatown. It's an amazing story."—Jann Wenner "A poignant examination of Ben's life. I couldn't put it down. In fact, I'm still holding it."—Steve Martin "I am a fifty-three-year-old Caucasian woman, and I feel as if a forty-seven-year-old Chinese man has just told my story—and that of a generation of Americans. Thank you, Ben."—Grace Slick of The Jefferson Airplane "Ben Fong-Torres's voice rocked over the radio waves and a whole generation listened to one of the pioneer voices to break out of Chinatown. Now Fong-Torres fills his memoir, The Rice Room, with worlds of feeling, both tender and tragic, to reveal the fire behind that voice."—Fae Myenne Ng, author of Bone "Ben Fong-Torres's book is one man's journey into the heart of contemporary America. From childhood to manhood we see his struggles and triumphs as he negotiates growing up in the 60s with Elvis, hippie rock and roll, personal tragedy, and a Chinese-American soul. A witty, moving, heartfelt read."—Philip Kan Gotanda, writer and director of The Kiss and author of Yankee Dawg You Die

## The Rice Room

What happens when Chinese American youths travel to mainland China in search of their ancestral roots, only to realize that in many ways they still feel out of place, or when mainland Chinese realize that the lives of the Chinese abroad may not be as good as they had imagined? By considering programs designed to facilitate interactions between overseas Chinese and their ancestral homelands, Andrea

Louie highlights how these programs not only create opportunities for new connections but also reveal the disjunctures that now separate Chinese Americans from China and mainland Chinese from the Chinese abroad. Louie focuses on “In Search of Roots,” a program that takes young Chinese American adults of Cantonese descent to visit their ancestral villages in China’s Guangdong province. Through ethnographic interviews and observation, Louie examines the experiences of Chinese Americans both during village visits in China and following their participation in the program, which she herself took part in as an intern and researcher. She presents a vivid portrait of two populations who, though connected through family ties generations back, are meeting for the first time in the context of a rapidly changing contemporary China. Louie situates the participants’ and hosts’ shifting understandings of China and Chineseness within the context of transnational flows of people, media, goods, and money; China’s political and economic policies; and the racial and cultural politics of the United States.

### Chineseness across Borders

It’s not easy being an Asian American in China, where residents of big cities believe that Asians, including those born and raised in English-speaking countries, are not qualified to teach English. In a country of 1.3 billion people where studying English is as popular as having the latest electronic gadget, this can be a huge problem. Author Jada Tan Rufo, descended from a Chinese immigrant who took a Filipino name when he came to the United States, takes up the challenge to teach in the country of her ancestors. Her detailed memoir *Banana Girl* takes readers on a journey throughout China, describing the lows—such as working for a corrupt and inept boss—to the highs, the time she spends with her eager young students and the chance to travel inside the beautiful country. The vast nation incorporates 55 recognized minorities in addition to the Han majority, each with its own language and identity. During her free time, Jada explores China’s wonders, walking along the Great Wall, visiting the Olympic Stadium in Beijing and riding camels in Inner Mongolia. It is her work with her students, however, that will define Jada’s experience. Although she may be a cultural banana, falling into the Asian American way of thinking of herself as looking yellow on the outside and white on the inside, Jada leaves an indelible impression on the students and fellow teachers whose lives intersected with hers. In *Banana Girl*, she freely shares the frustration, joy and laughter experienced during her time in China.

### Banana Girl

*Sweet Bamboo* is the vivid and absorbing memoir of a Chinese American family who lived in Los Angeles since the first years of the twentieth century. Lovingly recounted by the second daughter, who went on to become the first Asian American reporter for a major American newspaper, this account illuminates the many changes that occurred in the family as members increasingly became integrated into American society. While much of the attention given to Chinese immigrants has focused on the struggles of working class people, this book sheds new light on a different kind of immigrant experience—that of privileged Chinese parents and their children living in relative affluence in a predominantly white neighborhood. The family saga begins in China’s Kwangtung Province, in the village of Gum Jook (*Sweet Bamboo*), about 31 miles south of Canton. It follows Louise Leung Larson’s parents through their arranged marriage in 1898, to their arrival in Los Angeles, the birth of three daughters and five sons (named after American presidents), and her father’s development of a successful herbalist business. Larson’s intimate portrait of her family, her lively depiction of Los Angeles at the turn of the century, and her engaging descriptions of meals eaten, holidays celebrated, school events, visits from relatives, and much more make this a richly textured excursion into the dreams and disappointments of everyday life. The death of the author’s mother in 1957 marks the end of an era for the Tom Leung family. An epilogue brings the story to the late 1980s, tracing the intermarriage of the third and fourth generations, and the family’s diminishing sense of its Chinese identity. A postscript by the author’s daughter, Jane Leung Larson, provides details of the fourth and fifth generations Leungs and recounts Jane’s trip to China where she visited her parents’ birthplaces and met relatives from both her grandmother’s and grandfather’s families. Taken together, these keen observations illustrate several generations’ adaptation to dual cultures and the formation of a unique Chinese American sensibility.

### Sweet Bamboo

This book is a collection of stories and reflections that represent Chinese American leaders and depict their tortuous journeys in U.S. higher education that comes at a critical point in time. Many books have been devoted to academic leadership, but this volume uniquely focuses on subjects most relevant

to Chinese Americans. We live at a time that not only witnesses an increase in Chinese American leaders on U.S. campuses but also mounting incidents of discriminatory treatment of this group. This book showcases 36 stories and reflections from past, present, and future leaders, including the five previously published stories. They represent leaders holding different ideological values in various academic fields, positions, stages of careers, professional trajectories, generations, Chinese ethnic groups, and geographical locations. *The Rise of Chinese American Leaders in U.S. Higher Education* makes a valuable contribution to the body of literature that has assisted countless academic leaders in navigating their careers, bringing to the forefront a distinct group of academic leaders who have been underrepresented.

### The Rise of Chinese American Leaders in U.S. Higher Education: Stories and Roadmaps

What can you expect from a woman who had only a couple hundred dollars in her pocket when she first came to America? Whatever your expectations may be, you certainly wouldn't expect that young woman to become a billionaire. Bursting through the barriers of the male-dominated community of competitive business, Yeni Wong is the first Chinese American woman to become a successful entrepreneur and philanthropist in Washington, DC. Her amazing journey spans from Taipei to Washington, with many stories in between. Yeni Wong is quite smart, talented, accomplished, and a natural leader, not to mention attractive, in her community and beyond. Kent Wang's stunning portrait of Yeni Wong shows us the true trajectory of her life and journey. This book addresses important questions about one of the most interesting figures in Chinatown in Washington, D.C.: Who is Yeni Wong? What is her character? And, most important, what can we expect from her?

### Striving in Chinatown and Beyond

This biography describes a Chinese American woman who fell in love with her American husband while on a business trip in the mid-1990, after China opened its door to the west. Deeply influenced by her husband's American cultural values, she becomes a mother of two, a career woman, and a community leader. And, with her husband's support, founds Silicon Valley Women's Association serving local communities and individuals in need. Later, also with her husband's support, she created a franchise "SeeU Coffee" in the Bay area. The biography is based on a true story. A mother raises a child in America and later went to West-pointe Military Academy, then graduated as a military officer serving the combat in Afghanistan and South Korea. The story depicts an extraordinary woman, a community leader, nevertheless, as a new immigrant like millions of other immigrants in America, made her dream come true living in American society. The book is first published in January 2015 as first volume from a series of title about Asian Chinese women venture stories in America in modern time!

### My American Husband

Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion.

### Chinese American Voices

MY LIFE IN CHINA AND AMERICA BY YUNG WING, A. B., LL. D. YALE COMMISSIONER OF THE CHINESE EDUCATIONAL COMMISSION, ASSOCIATE CHINESE MINISTER IN WASHINGTON, EXPECTANT TAO-TAI OF KIANG SU NEW YORK HENRY HOLT AND COMPANY 1909 COPY-RIGHT, 1909 BY HENRY HOLT AND COMPANY TO MY DEVOTED SONS MORRISON BROWN AND BARTLETT GOLDEN YUNG THESE REMINISCENCES ABE AFFECTIONATELY DEDICATED  
PKEFACE The first five chapters of this book give an account of my early education, previous to going to America, where it was continued, first at Monson Academy, in Monson, Massachusetts, and later, at Yale College. The sixth chapter begins with my reenrance into the Chinese world, after an absence of eight years. Would it not be strange, if an Occidental education, continually exemplified by an Occidental civilization, had not wrought upon an Oriental such a metamorphosis in his inward nature as to make him feel and act as though he were a being coming from a different world, when he confronted one so diametrically dif ferent This was precisely my case, and yet neither my patriotism nor the love of my fellow countrymen had been weakened. On the con trary, they had increased in strength from sympathy. Hence, the succeeding chapters of my book will be found to be devoted to the work ing out of my educational scheme, as an expres sion of my undying love for China, and as the iii iv PREFACE

most feasible method to my mind, of reformation and regeneration for her. With the sudden ending of the Educational Commission, and the recall of the one hundred and twenty students who formed the vanguard of the pioneers of modern education in China, my educational work was brought to a close. Of the survivors of these students of 1872, a few by dint of hard, persistent industry, have at last come forth to stand in the front ranks of the leading statesmen of China, and it is through them that the original Chinese Educational Commission has been revived, though in a modified form, so that now, Chinese students are seen flocking to America and Europe from even the distant shores of Siam for a scientific education.

November, 1909, 16 Atwood St., Hartford, Conn.

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MY LIFE IN CHINA AND AMERICA CHAPTER I BOYHOOD I was born on the 17th of November, 1828, in the village of Nam Ping South Screen which is about four miles southwest of the Portuguese Colony of Macao, and is situated on Pedro Island lying west of Macao, from which it is separated by a channel of half a mile wide. I was one of a family of four children. A brother was the eldest, a sister came next, I was the third, and another brother was the fourth and the youngest of the group. I am the only survivor of them all. As early as 1834, an English lady, Mrs. Gutzlaff, wife of the Rev. Charles Gutzlaff, a missionary to China, came to Macao and, under the auspices of the Ladies Association in London for the promotion of female education in India and the East, immediately took up the

### My Life in China and America

Based on true character prototypes, series of book of "My American Life" -- volume one, A story about one Chinese student, his life and struggle abroad. As the first book, My American Wife represents a story about the fighting road in America of a Chinese Student sent out by government in early 1980's in Deng era, right after China opened its door to West. Not only his unordinary life and stories in America but also how he is influenced and changed totally by American wife, of her country and whole west civilization.

### My American Wife

The only English translation of John Blofeld's memoirs as a Westerner living in China prior to the Communist Revolution • Paints an intimate portrait of the grace and refinement of ancient Chinese civilization • Originally written in Chinese for Chinese readers, revealing a rare glimpse of Blofeld's private Chinese side and uncensored views • The last book by the great English sinologist, translator of the I Ching and author of Taoist Mystery and Magic The reveries and remembrances contained in the travel diaries of John Blofeld cover every aspect of his life in China--from visits to opium dens and sing-song houses to sojourns in the Buddhist monasteries and Taoist hermitages of China's sacred mountains. Here is a vivid glimpse of "old" China as it existed in elegance and grace for three thousand years before China's Communist Revolution. Originally written in Chinese for a Chinese audience, Blofeld's travel diary reveals a rare, uncensored view of pre-communist China to which few westerners have been exposed.

### My Journey in Mystic China

Chasing the American Dream in China centers the stories of second-generation Chinese American professionals who "return" to their ancestral homeland to build careers. This book highlights complex issues of ethnic identity and belonging faced by Chinese Americans in both the United States and China as they position themselves as indispensable economic bridges between the world's two greatest superpowers.

### Chasing the American Dream in China

Original writings address the struggles of young Asian Americans to define their identities while growing up in the United States

### Asian American X

In the tradition of Haley's *Roots* this book tells the story of a Chinese family and their journey to America.

### On Gold Mountain

This memoir describes the discoveries, many unexpected, when a Chinese American psychology professor retires and reinvents himself as a public historian of Chinese in America... a fascinating behind-the-scenes look at the processes involved in researching, writing, publishing, and promoting books. Writers of books on any topic will find useful information. Academic Reviews John Jung is a phenomenon: a career academic turned "outsider" scholar, he has managed to reshape our understanding of the Chinese American experience by his novel historical studies.. Part memoir, part how-to book, it provides a detailed engaging study of Jung's transformation from a psychologist into a historian Greg Robinson, Professor of History, University of Quebec. A fascinating book about a retirement journey that started with the author's memoir about growing up in a laundry in Macon, GA., where his family were the only Chinese. He next published three more rich and important books about Chinese immigrants in North America. ... documents Jung's fascinating metamorphosis as he retired from psychology to enter and become an important voice in Chinese American history. And John's richly contextualized tales of his unique experiences as a Chinese makes the book an insightful cultural biography. Yong Chen, Professor of History, University of California, Irvine. ...Jung's books have been the epitome of good scholarship: his writing informs the reader and compels us to want more beauty and take more time for reflection in our own lives. He has mastered humanizing the Chinese American experience by placing it in a Southern context and, in doing so, humanizes us all by complicating the South we think we know. ...Jung demonstrates the intellectual power of creative scholarship and his generous spirit offers practical guidance for those who want to move ahead with telling their own story. Stephanie Y. Evans, Chair, African American Studies, Africana Women's Studies, and History Clark Atlanta University John Jung has done it again. His quirky memoir is a kaleidoscopic view of Chinese American history from inside out and outside in. Mel Brown, *Chinese Heart of Texas: The San Antonio Community 1875-1975*. John Jung is the epitome of a retiree who never fades away. He just changed his academic focus to expand his horizons into the field of Chinese American social history, and expose the struggles and triumphs of the second and third generations of laundry operators and restaurateurs - Sylvia Sun Minnick, *SAMFOW: The San Joaquin Chinese Legacy*. Reader Reviews Enjoyable, Informative, and a Pleasure to Explore By E. Kanell Considering writing a memoir or a collection of memories? Treat yourself to *A CHINESE AMERICAN ODYSSEY* before you start. Not only does Jung give the back-story of his earlier books (*Southern Fried Rice*; *Sweet and Sour*), but he also provides insight into the research, writing, and publishing process for independent authors in particular. And he shows how a deep interest in a topic and a willingness to gather others' experiences can lead to fresh insight in contemporary history. This book is helpful if you want to learn how to self-publish and promote a book, change careers or learn about Chinese-American history. John Jung's writing style is folksy, with a lot of humor. He tells how he retired from his job as a psychology professor and became an author of four books about Chinese American history (this is his fifth). His *Odyssey Is My Journey On Gold Mountain*. By Raymond D. Chong on February 17, 2015 Dr. John Jung's "*A Chinese American Odyssey*" is wonderful work of our Chinese American experience in Gold Mountain. He offers many historical and ancestral gems of the Chinese in America. His writing style is folksy as well as intimate. His memoir truly reflects my similar journey as a *Bamboo on Gold Mountain*. Another literary masterpiece by Dr. John Jung, a true giant.

### A Chinese American Odyssey

Asian Americans are the fastest growing racial/ethnic population in the United States. Especially since the 1990s, readings by Asian American biblical scholars have been increasing to meet the particular theological and pastoral concerns of their Christian racial/ethnic seminarians, clergy, and churches. Gale A. Yee is one of their major interpreters, becoming the first Asian American and first woman of color president of the oldest professional guild devoted to the critical study of the Bible, the Society of Biblical Literature. This book is an anthology of her major, ground-breaking essays on Asian American theorizing and analysis of the biblical text. It is a retrospective of her growth of over almost three

decades in wrestling with questions like "What is Asian American biblical hermeneutics and how does one undertake it?"

### Towards an Asian American Biblical Hermeneutics

In today's educational world, supporting graduate students from all backgrounds and ensuring they receive the best education possible is vital. Due to this, academic mentors and graduate student mentoring programs must provide equitable support within learning environments as a construct of social justice for supporting the success of advanced, underrepresented student learners. *Best Practices and Programmatic Approaches for Mentoring Educational Leaders* discusses empowered perspectives about conceptual and best practice approaches regarding mentoring and supporting doctoral students' success and considers the area of diversity and inclusion in higher education related to best practices in programming. Covering topics such as educational leadership, higher education, mentoring networks, and communities, this reference work is ideal for industry professionals, administrators, policymakers, researchers, academicians, scholars, practitioners, instructors, and students.

### Best Practices and Programmatic Approaches for Mentoring Educational Leaders

The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures.

### The Journey to the West, Revised Edition, Volume 1

Literary Nonfiction. LGBTQIA Studies. Asian & Asian American Studies. Born in a rural Chinese village and identified as a girl at birth, Lei Ming, is barely cared for during his childhood. Often lonely, terrified and abused, he learns early to fend for himself and look within for answers, but there he discovers a paradox that threatens to undo him. Although he does not yet know the word "transsexual," at 16, Ming sets out on a secret mission to find relief. *LIFE BEYOND MY BODY* tells the true story of his quest to find answers in a society that is closed-mouthed about men like Ming. Along the way, Ming finds solace and judgement in the Christian church, loves and loses a woman, begins his physical transition using black market testosterone, is jailed over his identity, and arranges for top surgery without blowing his cover. But ultimately, understanding the true meaning of being a man will require reckoning with God.

### Chinese America: History and Perspectives 2000

*Life Beyond My Body*