

The Canadian Magazine And Literary Repository Volume 3

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The Canadian Magazine and Literary Repository, Volume 3

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The Canadian Magazine and Literary Repository

Resistance and Recognition at Kitigan Zibi tells the modern history of Kitigan Zibi, the largest and oldest Algonquin reserve in Canada. This local history sheds light on the larger experience of the Algonquin First Nations whose traditional lands span the Ottawa River watershed and cross contemporary boundaries. Drawing on archival sources and interviews with community members, this work elucidates the relationship between culture and politics on the reserve during the twentieth century. Despite the disruptions of settler colonialism, the Algonquin have maintained a distinct identity and have waged a multifaceted struggle against assimilation and economic marginalization. This struggle has played out in political spaces including border-crossing celebrations, grand councils, and courtrooms. This fight has also informed strategic labour choices, interactions with game wardens, and protests against the Catholic Church. *Resistance and Recognition at Kitigan Zibi* demonstrates that the contest over recognition of treaty rights and traditional lands is longer, broader, and deeper than previously understood.

The Canadian Magazine;

In 1824, when the novel was issued in Kingston, Upper Canada, it became not only the first work of fiction written by a native-born Canadian and published in what is now Canada, but also a significant early attempt by a Canadian of English and French heritage to articulate a vision of a North American nation that linked through family, social and religious ties, the best of Great Britain and France.

Resistance and Recognition at Kitigan Zibi

Includes titles on all subjects, some in foreign languages, later incorporated into Memorial Library.

St. Ursula's Convent Or the Nun of Canada

A revision and complete updating of the editors' previous bibliography of Canadian theatre history and its supplement, this volume contains more than 8,000 new entries. Topically arranged, with author and keyword indexes it includes contributions from Patrick O'Neill, Jean Cléo Godin, Leonard Doucette, David Gardner, Anton Wagner, and Malcolm Page.

Catalogue of the American books in the library of the British museum at Christmas mdccclvi. [With] Catalogue of the Canadian and other British North American books in the library of the British museum at Christmas mdccclvi [and] Catalogue of the Mexican and other Spanish American & West Indian books in the library of the British museum at Christmas 1856 [and] Catalogue of the American maps in the library of the British museum at Christmas 1856

Impressive in its scope and depth of scholarship, this first volume of the *History of the Book in Canada* is a landmark in the chronicle of writing, publishing, bookselling, and reading in Canada.

The Canadian Magazine and Literary Repository, July 1823-June 1825

Examining the complex and rapidly expanding world of print culture and reading in the nineteenth century, Linda E. Connors and Mary Lu MacDonald show how periodicals in the United Kingdom and British North America shaped and promoted ideals about national identity. In the wake of the Napoleonic wars, periodicals instilled in readers an awareness of cultures, places and ways of living outside their own experience, while also proffering messages about what it meant to be British. The authors cast a wide net, showing the importance of periodicals for understanding political and economic life, faith and religion, the world of women and children, the idea of progress as a transcendent ideology, and the relationships between the parts (for example, Scotland or Nova Scotia) and the whole (Great Britain). Analyzing the British identity of expatriate nineteenth-century Britons in North America alongside their counterparts in Great Britain enables insights into whether residents were encouraged to identify themselves by country of residence, by country of birth, or by their newly acquired understanding of a broader whole. Enhanced by a succinct and informative catalogue of data, including editorship and price, about the periodicals analyzed, this study provides a striking history of the era and brings clarity to the perception of British transcendence and progress that emerged with such force and appeal after 1815.

Catalogue of the library of the State historical society of Wisconsin, by D.S. and I. Durrie

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The Canadian Magazine

These biographies of Canadians are arranged chronologically by date of death. Entries in each volume are listed alphabetically, with bibliographies of source material and an index to names.

Catalogue of the American Books in the Library of the British Museum at Christmas MDCCCLVI.

Excerpt from The Canadian Magazine of Politics, Science, Art and Literature, Vol. 58: November, 1921 to April, 1922, Inclusive These were the words of a writer who had an interest in Canada that probably few of her readers suspected. Three years previously, her husband had given up his living in Norfolk and crossed the Atlantic to take the post of chaplain to the British forces in Quebec. The records Show that he conducted regular services in the church of the Recollects in the summer of 1760; and he is credited with having been instrumental in establishing the first English school in the district. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Canadian Magazine of Politics, Science, Art & Literature

Despite the fact that fighting weeds was of paramount importance to the agricultural development of Canada, there has scarcely been any research on understanding the origins and history of these lowly plants. The War on Weeds in the Prairie West is the first full-blown environmental history of weeds in western Canada.

Canadian Catalogue of Books

Excerpt from The Canadian Magazine of Politics, Science, Art and Literature, Vol. 11: May 1898, to October, 1898, Inclusive Following the direction already set, much the greater part of the British emigration went to the United States. Canada, however, received a share, some by special contract, others of their own motion. These formed the second important element in the peo pling of this Province. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

British Museum Catalogue of Printed Books

Excerpt from The Canadian Magazine of Politics, Science, Art and Literature, Vol. 20 Well, ifyou want to be dined Off of. You stick to us, said Jack grimly. The continent of Europe has lived off us since we landed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Commonwealth Literature Periodicals

Catalogue of Canadian Books in the Library of the British Museum, Christmas 1856; Including Those Printed in the Other British North American Provinces