

Tact A Novel Based Upon The Earlier Part Of George Eliots Silas Marner

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Discover 'Tact A Novel,' an intriguing literary work that delves into the foundational events of George Eliot's timeless classic, *Silas Marner*. This novel offers readers a unique perspective and expanded narrative, meticulously crafted to explore the earlier intricacies and characters introduced in Eliot's renowned tale, providing a fresh and immersive experience for fans of historical and literary fiction.

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Tact. A Novel (based Upon the Earlier Part of George Eliot's Silas Marner).

Silas Marner, a reclusive and embittered weaver, finds solace in his solitary existence until a heart-breaking betrayal drives him from his community. Fleeing to a new town, Silas starts life anew, finding unexpected joy in the accumulation of gold. However, his life takes an unexpected turn when a small, golden-haired orphan named Eppie enters his world. Silas becomes a father figure to the child, and their tender relationship becomes the heart of the story. George Eliot's novel is a profound exploration of redemption, community, and the transformative power of love. Silas Marner's journey from isolation to connection, from despair to hope, is a timeless narrative that resonates with themes of human resilience and the ability of kindness to heal even the deepest wounds. With rich characterization and a compassionate narrative, Silas Marner stands as a testament to George Eliot's literary mastery, delivering a compelling and heartwarming story that transcends the boundaries of time and continues to captivate readers. GEORGE ELIOT, pseudonym for MARY ANN EVANS [1819-1880], was an English novelist. Several of her works are considered among the most important in British literature within the realistic novel tradition. They often unfold in the English countryside and are characterized by a deeply empathetic psychological portrayal that was ahead of its time.

British Museum Catalogue of printed Books

Read these Victorian Masterpieces by George Eliot This collection of George Eliot's novels includes: Middlemarch Adam Bede Silas Marner The Lifted Veil The Mill on the Floss

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century

This carefully crafted ebook: "The Complete Novels of George Eliot: Adam Bede + The Lifted Veil + The Mill on the Floss + Silas Marner + Romola + Brother Jacob + Felix Holt the Radical + Middlemarch + Daniel Deronda" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Adam Bede (1859) The Lifted Veil (1859) The Mill on the Floss (1860) Silas Marner (1861)

Romola (1863) Brother Jacob (1864) Felix Holt, the Radical (1866) Middlemarch (1871/72) Daniel Deronda (1876) Mary Ann (Marian) Evans (1819 – 1880), better known by her pen name George Eliot, was an English novelist, journalist and translator. She was one of the leading writers of the Victorian era. Her novels, largely set in provincial England, are well known for their realism and psychological insight.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased

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A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors

From "The Saturday Review"

Silas Marner

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General catalogue of printed books

This study shows how George Eliot, a leader in the nineteenth-century intellectual world of Darwin and the Industrial Revolution, wrestled in her early novels with the esthetic problems of reconciling her art and her philosophy. Attempting in her fiction to reproduce the real, temporal world she lived in, George Eliot also tried to reassure herself and her readers that their godless modern world still operated according to higher moral laws of justice and perfectibility. U. C. Knoepfelmacher examines here for the first time in sequence George Eliot's development of increasingly sophisticated forms of fiction in her efforts to reconcile the two conflicting orientations in her thought. We see this popular novelist as she progressed artistically from the flawed "Amos Barton" in 1857 up to the balance she achieved in *Silas Marner* in 1861. And we discover her in the context of her literary antecedents and surrounding in a way that brings many new affiliations to light, particularly the connection of her novels to the writings of Milton, the Romantic poets, and her contemporaries Arnold and Carlyle. Professor Knoepfelmacher thoroughly discusses each work in George Eliot's first stage, bringing new attention to minor works like "The Lifted Veil" and *Scenes of Clerical Life* and fresh insights to such well known works as *Adam Bede*, *The Mill on the Floss*, and *Silas Marner*. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1968.

A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors

Victorian England produces some the the greatest novelists in Western history, including Charles Dickens, Thomas Hardy, and George Eliot. Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century.

General Catalogue of Printed Books

The British Library general catalogue of printed books to 1975