# **The Witching Hour Anne Rice**

#Anne Rice #The Witching Hour #Mayfair Witches series #gothic horror novel #New Orleans supernatural

Immerse yourself in the dark allure of Anne Rice's 'The Witching Hour,' the captivating first installment of 'The Lives of the Mayfair Witches' series. This epic gothic horror novel weaves a sprawling family saga set against the mysterious backdrop of New Orleans, exploring themes of ancient witchcraft, forbidden love, and the enduring power of a lineage bound by a shadowy entity.

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# The Witching Hour

NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the first installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! "Extraordinary ... Anne Rice offers more than just a story; she creates myth."—The Washington Post Book World Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV's France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, The Witching Hour is a luminous, deeply enchanting novel. The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTOS

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# The Witching Hour

On the verandah of a great New Orleans house, now faded, a mute and fragile woman sits rocking. And the witching hour begins. This title is from the author of The Vampire Chronicles.

# The Witching Hour

From the author of the extraordinary Vampire Chronicles comes a huge mesmerizing novel of witchcraft and the occult through four centuries. Two people with special powers are drwan together and set out in a passionate alliance to unlock the mystery of her past and his unwelcome gift. As the strane saga is played out, a world of witches is created that will fascinate readers for years to come.

# The Mayfair Witches Series 3-Book Bundle

An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of Interview with the Vampire and The Vampire Lestat, The Mayfair Witches is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for the first time in this stunning eBook bundle: THE WITCHING HOUR LASHER TALTOS On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens him. Fiercely drawn to each other, Rowan and Michael set out to solve the mystery of her past and his unwelcome gift, and an intricate tale of evil unfolds: an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit that spells her own destruction and torments each of her descendants in turn. Praise for Anne Rice and The Mayfair Witches "Behind all the velvet drapes and the gossamer winding sheets, this is an old-fashioned family saga. . . . Rice's descriptive writing is so opulent that it almost begs to be read [by] candlelight."—The Washington Post Book World "[A] huge and sprawling tale of horror."—The New York Times Book Review "Lush prose, dense atmosphere, steamy sex, Gothic tension . . . Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history."—San Francisco Chronicle "Spellbinding . . . mythical . . . Rice is a pure storyteller."—Cosmopolitan "Rice sees things on a grand scale. . . . There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other."—The Boston Globe "An intricate, stunning imagination."—Los Angeles Times Book Review "It is hard to praise sufficiently the originality of Miss Rice. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter."—The Wall Street Journal

### Lasher

The beautiful Rowan Mayfair, queen of the coven, must flee from the darkly brutal, yet irresistible demon known as Lasher. This work tells a hypnotic story of spiritual aspirations and passion.

# The Witches' Companion

Written in cooperation with Anne Rice, the official guide to Anne Rice's "Lives of the Mayfair Witches." The ultimate reference book for fans of "The Witching Hour," "Lasher," and "Taltos," with detailed character breakdowns, complete geneaologies, chronologies and geographies. Plus revealing observations from Anne Rice herself!

#### Servant of the Bones

This story begins with a murder on modern-day Fifth Avenue in New York and reaches back across the centuries to an equally ruthless Old Testament world. Through the hero, Azriel, it explores the pogroms, the diaspora, arcane mysteries of the Kabbalah, the Fall, and the nature of good and evil.

# The Hungry Moon

"In every respect, Campbell's best." - Kirkus Reviews Isolated on the moors of northern England, the town of Moonwell has remained faithful to their Druid traditions and kept their old rituals alive. Right-wing evangelist Godwin Mann isn't about to let that continue, and his intolerant brand of fundamentalism has struck a chord with the residents. But Mann goes too far when he descends into the pit where the ancient being who's been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong. As the evil spreads, Moonwell becomes cut off from the rest of the world... FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

### The Drover's Wife

Deep in the heart of Australia's high country, along an ancient, hidden track, lives Molly Johnson and her four surviving children, another on the way. Husband Joe is away months at a time droving livestock up north, leaving his family in the bush to fend for itself. Molly's children are her world, and life is hard and precarious with only their dog, Alligator, and a shotgun for protection – but it can be harder when Joe's around. At just twelve years of age Molly's eldest son Danny is the true man of the house, determined to see his mother and siblings safe – from raging floodwaters, hunger and intruders, man and reptile. Danny is mature beyond his years, but there are some things no child should see. He knows more than most just what it takes to be a drover's wife. One night under the moon's watch, Molly has a visitor of a different kind – a black 'story keeper', Yadaka. He's on the run from authorities in the nearby town, and exchanges kindness for shelter. Both know that justice in this nation caught between two worlds can be as brutal as its landscape. But in their short time together, Yadaka shows Molly a secret truth, and the strength to imagine a different path. Full of fury and power, Leah Purcell's The Drover's Wife: The Legend of Molly Johnson is a brave reimagining of the Henry Lawson short story that has become an Australian classic. Brilliantly plotted, it is a compelling thriller of our pioneering past that confronts head-on issues of today: race, gender, violence and inheritance.

#### The Wolf Gift

A young reporter on assignment is attacked and bitten by an unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.

### **Taltos**

The third volume in the series featuring the Mayfair witches, following The Witching Hour and Lasher. The Taltos are the spirits - immortal, dangerous and damned - from whom the Mayfairs derive their occult powers, and at whose mercy they are.

# The Witching Hour

What do you do when you're new to a town where unexplainable things keep happening? Rosie moves to Middleton right after Mackie, a star on the high school football team, has died—and Mackie's death may have been his best friend Omar's fault. Rosie tries to help Omar get over his grief as the whole town blames him for the accident, but Mackie's ghost doesn't seem to be satisfied. What can they do to stop the haunting?

#### Taltos

When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for Taltos "Taltos is the third

book in a series known as the lives of the Mayfair witches. . . Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . . [Taltos] is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera."—The Washington Post Book World "Anne Rice will live on through the ages of literature."—San Francisco Chronicle "An intricate, stunning imagination."—Los Angeles Times Book Review "Spellbinding . . . mythical . . . Anne Rice is a pure storyteller."—Cosmopolitan "Beautifully written."—Kirkus Reivews (starred review) "Her power of invention seems boundless. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter. . . . It is hard to praise sufficiently the originality of Miss Rice."—The Wall Street Journal

# The witching hour

Demonstrating once again her gift for spellbinding storytelling, Anne Rice makes real a family of witches-a family given to poetry and incest, to murder and philosophy, a family that is itself haunted by a powerful, dangerous and seductive being."

### The Feast of All Saints

Set in New Orleans before the American Civil War, this is the story of the Free People of Color, descended from slaves, and their French and Spanish owners. Among their number is Marcel, an artist in the making, also his gentle sister Marie and Anna Bella, a beautiful young courtesan.

### **Blood Canticle**

SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The 10th novel in Anne Rice's internationally bestselling Vampire Chronicles is an erotic tale of immortal love The dazzling vampire Lestat was once the epitome of evil. But now he struggles with his immortality, yearning for a more saintly path. His chance comes when he rescues a witch from death by turning her into a vampire. But the repercussions are swift as the powerful Mayfair family rally to punish Lestat for creating a killer from one of their flock. Yet in the midst of this schism comes a passionate love affair as Lestat becomes dangerously drawn to Rowan Mayfair, a brilliant neurosurgeon and a true witch. However, the fates are cruel and in an intense finale he must decide on the destiny of his beloved.

### Witches' Companion

Written in cooperation with Anne Rice, the official guide to Anne Rice's "Lives of the Mayfair Witches." The ultimate reference book for fans of "The Witching Hour," "Lasher," and "Taltos," with detailed character breakdowns, complete geneaologies, chronologies and geographies. Plus revealing observations from Anne Rice herself! From the Hardcover edition.

Anne Rice's Mayfair Chronicles: 3-Book Boxed Set: The Mayfair Witches, Lasher, and Taltos

For the first time, the complete Mayfair Chronicles from #1 New York Times bestselling author Anne Rice are collected together in a stylish three-book set--the inspiration for the hit television series. In this mesmerizing series, Anne Rice demonstrates her gift for spellbinding storytelling and the creation of legend: The Witching Hour: A hypnotic tale of witchcraft and the occult that introduces a great dynasty of witches--a family that over the ages is itself haunted by a powerful, dangerous, and seductive being. Lasher: The beautiful Rowan Mayfair, queen of the coven, must flee from the darkly brutal yet irresistible demon known as Lasher. Taltos When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers.

### The Witching Hour

"Cathy Earnshaw or Jane Eyre? b>Petrova or Posy? b>Scarlett or Melanie? b>Lace or Valley of the Dolls? On a pilgrimage to Wuthering Heights, Samantha Ellis found herself arguing with her best friend about which heroine was best: Jane Eyre or Cathy Earnshaw. She was all for wild, passionate Cathy; but her friend found Cathy silly, a snob, while courageous Jane makes her own way. And that's when Samantha realised that all her life she'd been trying to be Cathy when she should have been trying to

be Jane. So she decided to look again at her heroines the girls, women, books that had shaped her ideas of the world and how to live. Some of them stood up to the scrutiny (she will always love Lizzy Bennet); some of them most decidedly did not (turns out Katy Carr from What Katy Did isn't a carefree rebel, she's a drip). There were revelations (the real heroine of Gone with the Wind? It's Melanie), joyous reunions (Anne of Green Gables), poignant memories (Sylvia Plath) and tearful goodbyes (Lucy Honeychurch). And then there was Jilly Cooper... How To Be A Heroine is Samantha's funny, touching, inspiring exploration of the

How to be a Heroine; Or, what I've Learned from Reading Too Much

SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The 9th novel in Anne Rice's bestselling Vampire Chronicles. Mystery and magic combine in this masterpiece from the mistress of the vampire genre A terrifying drama of bloodlust and betrayal is unravelling within the Blackwood Farm family. Their grand Southern mansion, set among dark cypress swamps in Louisiana, harbours terrible, blood-stained secrets. Heir to them all is the young, rash and beautiful Quinn Blackwood. But he is being controlled an evil spirit, a demon who could destroy him and others. Only the unearthly power of the vampire Lestat, combined with the earthly powers of the ubiquitous Mayfair witch clan can save Quinn from himself, and rescue the doomed girl he loves from her own mortality. Shocking, savage and richly erotic, this novel brings us Anne Rice at her most powerfully disturbing. Here are vampire and witches, men and women, demons and doppelgangers, caught up in a maelstrom of death and destruction, blood and fire, cruelty and fate.

#### Blackwood Farm

An unforgettable coming-of-age story, Until We're Fishblends the romance, violence, mood, and ethos of the Cuban Revolution with a young man's hopeless and heroic first love. With the truth of experience and the lyricism of poetry, Rodríguez Drissi constructs an exquisite, gossamer tale of revolution and hearts set adrift. A Don Quixote for our times, Until We're Fish is an intimate exploration into the souls of people willing to sacrifice everything to be free.

### Until We're Fish

Art, poetry, and desire collide in a sensual, "elegantly moving" (The New Yorker) literary romance set in the cobbled streets and painted halls of Florence, Italy. Margot Harrington, an American volunteer in Florence, is an expert at book conservancy. While struggling to save a waterlogged convent library, she comes across a fabulous volume of sixteen erotic drawings by Giulio Romano, accompanying sixteen steamy sonnets by Pietro Aretino. When first published over four centuries ago, the Vatican ordered all copies destroyed. This one—now unique—volume has survived. The abbess prevails upon Margot to save the order's finances by selling the magnificently illustrated erotica discreetly—meaning without the bishop's knowledge. Margot's other clandestine project is a middle-aged Italian who is boldly attempting radical measures to save endangered frescoes. She is 29 and available; he, older and married. He shares her sense of mission and soon her bed in this daring story of spiritual longing and earthly desire.

# The Sixteen Pleasures

SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon FROM INTERNATIONALLY BESTSELLING AUTHOR AND 'QUEEN OF THE UNDEAD', ANNE RICE The Vampire Chronicles continue with a riveting, rich saga - part adventure, part fairy tale - of Prince Lestat and the story of how he came to rule the vampire world From his ancestral chateau high up in the mountains of France, Prince Lestat grapples to instil a new ideology of peace and harmony among the blood-drinking community. Accustomed to welcoming the Undead from far and wide, one night he awakes to news of a ruthless attack by a group of maverick vampires. After fleeing to investigate the terror, Lestat learns of several new enemies who are intent on disrupting the harmony he tries so hard to maintain. But

is Lestat strong enough to take on such evil alone or will sacrifices have to be made? Will his cry for peace be heard in a world riddled with violence?

### **Blood Communion**

From the iconic, bestselling author of The Vampire Chronicles—Ramses the Great, former pharaoh of Egypt, is reawakened by the elixir of life in Edwardian England. Now immortal with his bride-to-be, he is swept up in a fierce and deadly battle of wills and psyches against the once-great Queen Cleopatra. In this mesmerizing, glamorous tale of ancient feuds and modern passions, Ramses has reawakened Cleopatra with the same perilous elixir whose unworldly force brings the dead back to life. But as these ancient rulers defy one another in their quest to understand the powers of the strange elixir, they are haunted by a mysterious presence even older and more powerful than they, a figure drawn forth from the mists of history who possesses spectacular magical potions and tonics eight millennia old. This is a figure who ruled over an ancient kingdom stretching from the once-fertile earth of the Sahara to the far corners of the world, a queen with a supreme knowledge of the deepest origins of the elixir of life. She may be the only one who can make known to Ramses and Cleopatra the key to their immortality—and the secrets of the miraculous, unknowable, endless expanse of the universe.

# Ramses the Damned: The Passion of Cleopatra

From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's Dracula was published in 1897. When Interview with the Vampire was originally published the Washington Post said it was: called Interview with the Vampire a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

# Interview With The Vampire

The Feet Say Run is the story of a life spent running--a literary novel that is also a suspenseful page-turner, a work at once emotionally gripping and darkly comic. In his waning years, Hans Jaeger finds himself stranded on a desert island-the last island not mapped by modern GPS-with a small band of survivors. What is my particular crime? he asks. Why have I been chosen for this fate? And so he begins the chronicle of his long life. He tells the tale of his life in Nazi Germany, the Jewish girl he loved, and his years fighting with the Wehrmacht. His war experiences are vividly individual-a struggle for survival in the most harrowing of circumstances-and yet also the broader story of the cruelty and absurdity of the Nazi regime, the madness of men, and of war itself. Hans's story is the story of all the madness, irony and horror of the modern world-and the story of one man who finds redemption only when there's nowhere left to run.

# The Feet Say Run

The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers

they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In Ramses the Damned: The Reign of Osiris, Anne Rice, revered and beloved storyteller ("queen of gothic lit, the maestro of the monstrous and the diva of the devious" --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice ("a magician; a master" --Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

# Ramses the Damned: The Reign of Osiris

An annotated cosmology of Anne Rice's Vampiredom from A(kasha) to Z(enobia)--all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

# Anne Rice's Vampire Chronicles An Alphabettery

In This Stunning, Terrifying New Novel From The Phenomenally Successful Anne Rice, Lestat, Her Vampire Hero, Makes A Faustian Pact With Memnoch, The Fallen Angel And Devil. When The Novel Opens, Lestat Is Being Stalked Through The Squalor And Opulence Of New Orleans, Sensing For The First Time What It Must Be Like To Be One Of His Own Victims. The Dramatic Plot Hurtles Through Space And Time From The New Orleans Underworld In The 1990S To The First Century Ad, The Fourth Crusade, And An Apocalyptic Denouement In Hell. Lestat Brings Back The Shroud Imprinted With The Face Of Christ, And Is Saved From Damnation Only By Will Of Dora, The Saintly Nun Whose Blood He Desires But Whom He Could Not Bring Himself To Harm. Blind In One Eye, And Weak, He Returns To Earth And The Present As A Captive Of His Own Kind And Dora'S Charge, Uncertain Whether He Will Ever Be Able To Kill Again. . . .

### Memnoch the Devil

'[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon Anne Rice's extraordinary new novel summons the world of fifteenth-century Rome: a city of beauty and terror, of art and sin. In this extraordinary setting Toby O'Dare, former government assassin, is called upon by the angel Malchiah, to solve a terrible crime of poisoning and to seek out the truth behind the presence of an earthbound restless spirit - a diabolical dybbuk - that is causing chaos in the city. Toby is plunged into the luscious world of the Italian Renaissance, sent to charm and calm this troublesome spirit. But he soon discovers himself in the midst of dark plots and surrounded by a darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. As Toby once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the promise of salvation and with a deeper and richer vision of love.

### Of Love and Evil

Wild, passionate, tormented, operatic, Violin moves from nineteenth-century Vienna to modern New Orleans to Rio de Janiero telling the story of three unforgettable people. The first is an exquisite and vulnerable young woman who dreams of becoming a great musician. The second is a brilliantly talented and dangerously seductive violinist--a ghost--who uses his gifts, and his magic violin, to engage and

dominate the emotions of his prey. The third who, in essence, is always present, is the spectre of Beethoven. The dramatic interplay of their ambitions, dreams, and desires are the stuff of an operatic tale full of passion and music

### Violin

Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Wed The Widow A man with a Future, the Honorable George Sinclair would rather poke his eye out than take his place beside his brother and learn How To Be An Earl. But when an earl orders, a brother obeys. And when an earl tries to make his brother steady and responsible and old and gray, well... he just might kill them both. A woman with a Past, Lady Haywood is a scandalous distraction that no honorable gentleman can ignore. Especially one who's just been told that his very happy life is changing irrevocably to the boring. But even if a scandalous distraction is what George wants, what he needs is a wife. A virgin wife. A scandal-less wife... The earl would be the first to say that his brother has always had a problem choosing what he needs over what he wants. Lady Haywood would say that very few women who have buried five husbands would bother with a sixth. And George would say...why, this sounds like fine fun. ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, victorian romance, witty historical romance

### To Wed The Widow

Explores the life and work of the writer known for her vampire novels as well as her erotica written under various pseudonyms

# Prism of the Night

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth-the education of the vampire." –Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story-passionate and thrilling, "Frightening, sensual ... A psychological, mythological sojourn ... Anne Rice will live on through the ages of literature.... To read her is to become giddy as if spinning through the mind of time." -San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the gueen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind-in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." -Los **Angeles Times** 

# The Vampire Chronicles Collection

Product Description: From the day her first Vampire Chronicle was published, critics and readers-readers by the hundreds of thousands-have been mesmerized by the writings of Anne Rice. And with the publication of The Witching Hour, she created for us yet another world and legend, and both the chorus of praise and the multitudes of her readers once more increased. Now, Anne Rice brings us again--even more magically-into the midst of the dynasty of witches she introduced in The Witching Hour. At the center: the brilliant an beautiful Rowan Mayfair, queen of the coven, and Lasher, the darkly compelling demon whom she finds irresistible and from whose evil spell and vision she must now flee. She takes with her their terrifying and exquisite child, one of "a brood of children born knowing, able to stand and talk on the first day." Rowan's attempt to escape Lasher and his pursuit of her and their child are at the heart of this extraordinary saga. It is a novel that moves around the globe, backward and

forward through time, and between the human and demonic worlds. Its many voices-of women, of men, of demons and angels, present and past-haunt and enchant us. With a dreamlike power, the novel draws us through twilight paths, telling a chillingly hypnotic story of occult and spiritual aspirations and passion.

### Lasher

Contract killer Toby O'Dare accepts a seraph's offer to leave his violent existence in order to save lives, and finds himself transported to thirteenth-century England and challenged to defend falsely accused Jewish citizens.

# **Angel Time**

'[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon Internationally bestselling author, Anne Rice, has written twenty-eight novels - magnificent tales of other worldly beings that explore the realms of good and evil, love and alienation: each a reflection of her own moral journey. Now, in her powerful memoir, she writes about her own life as a Catholic. Beginning with her New Orleans childhood, in a vividly experienced world of storytelling and ritual, Rice's faith was formed. As a teenager, struggling to reconcile her faith with her hunger for knowledge and understanding of the modern world, she turned her back to the religion of her childhood and lost her belief in God. Years later, after the tragic passing of her daughter, she wrote Interview with the Vampire,a lament for her lost faith. Rice describes a turning point in 1998, when, after nearly four decades as an atheist, she returned to the religion of her childhood. Hers is a faith that has survived even her husband's death and the divisive nature of contemporary religious debate. This is her spiritual confession.

### Called Out of Darkness

The bold erotic masterpiece by #1 New York Times bestselling author Anne Rice writing as Anne Rampling. They call her the Perfectionist. A stunning, mysterious, and fearless sexual adventurer, Lisa is founder and supreme mistress of The Club—an exclusive island resort where forbidden fantasy meets willing flesh. Here eager participants who can afford life's most exquisite luxuries can experience the breathtaking pleasures of surrender and submission. Here nothing is taboo. A thrill-seeking photojournalist, Elliott risks his life daily in the most dangerous, war-torn regions on Earth. Now he has come to Paradise to explore his most savage and vulnerable sexual self, committed to the ultimate plunge into personal risk. Together, their journey to the limits of erotic pleasure will take them farther than they ever dreamed they'd go . . .

Exit to Eden

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