

Balzac Honore The De Chouans

[#Honoré de Balzac](#) [#The Chouans novel](#) [#French historical fiction](#) [#Balzac Les Chouans](#) [#Chouannerie uprising book](#)

Dive into Honoré de Balzac's gripping historical novel, *The Chouans* (Les Chouans), a masterpiece of French literature set against the turbulent backdrop of the Chouannerie uprising in post-Revolutionary France. This compelling narrative masterfully blends war, romance, and political intrigue, offering a vivid portrayal of a pivotal moment in history.

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The Chouans

Reproduction of the original: The Chouans by Honore de Balzac

The Chouans, by Honoré de Balzac. [Translated by Miss Ellen Marriage, with a Preface by George Saintsbury].

AN AMBUSCADE Early in the year VIII., at the beginning of Vendemiaire, or, to conform to our own calendar, towards the close of September, 1799, a hundred or so of peasants and a large number of citizens, who had left Fougères in the morning on their way to Mayenne, were going up the little mountain of La Pelerine, half-way between Fougères and Ernée, a small town where travellers along that road are in the habit of resting. This company, divided into groups that were more or less numerous, presented a collection of such fantastic costumes and a mixture of individuals belonging to so many and diverse localities and professions that it will be well to describe their characteristic differences, in order to give to this history the vivid local coloring to which so much value is attached in these days,—though some critics do assert that it injures the representation of sentiments. Many of the peasants, in fact the greater number, were barefooted, and wore no other garments than a large goatskin, which covered them from the neck to the knees, and trousers of white and very coarse linen, the ill-woven texture of which betrayed the slovenly industrial habits of the region. The straight locks of their long hair mingling with those of the goatskin hid their faces, which were bent on the ground, so completely that the garment might have been thought their own skin, and they themselves mistaken at first sight for a species of the animal which served them as clothing. But through this tangle of hair their eyes were presently seen to shine like dew-drops in a thicket, and their glances, full of human intelligence, caused fear rather than pleasure to those who met them. Their heads were covered with a dirty head-gear of red flannel, not unlike the Phrygian cap which the Republic had lately adopted as an emblem of liberty. Each man carried over his shoulder a heavy stick of knotted oak, at the end of which hung a linen bag with little in it. Some wore, over the red cap, a coarse felt hat, with a broad brim adorned by a sort of woollen chenille of many colors which was fastened round it. Others were clothed entirely in the coarse linen of which the trousers and wallets of all were made, and showed nothing that was distinctive of the new order of civilization. Their long hair fell upon the collar of a round jacket with square pockets, which reached to the hips only, a garment peculiar to the peasantry of western France. Beneath this jacket, which was worn open, a waistcoat of the same linen with large buttons was visible. Some of the company marched in wooden shoes; others, by way of economy, carried them in their hand. This costume, soiled by long usage, blackened with sweat and dust, and less original than that of the other

men, had the historic merit of serving as a transition between the goatskins and the brilliant, almost sumptuous, dress of a few individuals dispersed here and there among the groups, where they shone like flowers. In fact, the blue linen trousers of these last, and their red or yellow waistcoats, ...

The Chouans

The Chouans is a gripping historical novel that tells the story of the Breton peasants who rebelled against the French Revolution. Written by Honoré de Balzac, one of the greatest French writers of all time, this book is a masterpiece of historical fiction. The Works of Honoré de Balzac is a definitive collection of his most famous works, and The Chouans is a must-read for any lover of historical fiction. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Chouans

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The Chouans. A passion in the desert

The Chouans is an 1829 novel by French novelist and playwright Honoré de Balzac (1799 to 1850) and included in the Scènes de la vie militaire section of his novel sequence La Comédie humaine. Set in the French region of Brittany, the novel combines military history with a love story between the aristocratic Marie de Verneuil and the Chouan royalist Alphonse de Montauran. It takes place during the 1799 post-war uprising in Fougères.

The Works of Honoré De Balzac

Les Chouans (The Chouans) is an 1829 novel by French novelist and playwright Honoré de Balzac (1799-1850) and included in the Scènes de la vie militaire section of his novel sequence La Comédie humaine. Set in the French region of Brittany, the novel combines military history with a love story between the aristocratic Marie de Verneuil and the Chouan royalist Alphonse de Montauran. It takes place during the 1799 post-war uprising in Fougères. Balzac conceived the idea for the novel during a trip to Brittany arranged by a family friend in 1828. Intrigued by the people and atmosphere of the region, he began collecting notes and descriptions for later use. After publishing an Avertissement for the novel, he released three editions - each of them revised significantly. The first novel Balzac published without a pseudonym, he used many titles as he wrote and published, including Le Gars, Les Chouans ou la Bretagne il y a trente ans, and Le Dernier Chouan ou la Bretagne en 1800.

The Chouans (Les Chouans)

Les Chouans is an 1829 novel by French novelist and playwright Honoré de Balzac and included in the Scènes de la vie militaire section of his novel sequence La Comédie humaine.

The Chouans Annotated

This eBook features the unabridged text of 'The Chouans by Honoré de Balzac - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Honoré de Balzac'. Having established

their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Balzac includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Chouans by Honoré de Balzac - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Balzac's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Honoré de Balzac in twenty-five volumes: The Chouans. The country doctor

Les Chouans the novel combines military history with a love story between the aristocratic Marie de Verneuil and the Chouan royalist Alphonse de Montauran. It takes place during the 1799 post-war uprising in Fougères. Balzac conceived the idea for the novel during a trip to Brittany arranged by a family friend in 1828. Intrigued by the people and atmosphere of the region, he began collecting notes and descriptions for later use. After publishing an Avertissement for the novel, he released three editions - each of them revised significantly. The first novel Balzac published without a pseudonym, he used many titles as he wrote and published, including *Le Gars*, *Les Chouans ou la Bretagne il y a trente ans*, and *Le Dernier Chouan ou la Bretagne en 1800*. Following closely in the footsteps of Sir Walter Scott, the novel uses its truthful historical backdrop to tell a fictional story of people who sculpted the past. The novel addresses themes of passionate love, vengeful trickery, and social status. While it is disdained by critics in favor of Balzac's later work, the novel marks a turning point in his life and artistry."

The Chouans

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The Chouans Illustrated

Les Chouans is an 1829 novel by French novelist and playwright Honoré de Balzac (1799-1850) and included in the *Scènes de la vie militaire* section of his novel sequence *La Comédie humaine*. Set in the French region of Brittany, the novel combines military history with a love story between the aristocratic Marie de Verneuil and the Chouan royalist Alphonse de Montauran. It takes place during the 1799 post-war uprising in Fougères.

The Chouans by Honoré de Balzac - Delphi Classics (Illustrated)

Honoré de Balzac (1799-1850) was a premier French novelist and playwright best known for a sequence of short stories and novels collectively entitled, *La Comédie Humaine*, which presents a panorama of French life in the years after the 1815 fall of Napoleon."

The Chouans

Deals with the Royalist struggle in Brittany in 1799.

The Chouans

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The Chouans

Honoré de Balzac; born Honoré Balzac; was a French novelist and playwright. The novel sequence *La Comédie humaine*, which presents a panorama of post-Napoleonic French life, is generally viewed as his magnum opus. Owing to his keen observation of detail and unfiltered representation of society, Balzac is regarded as one of the founders of realism in European literature. He is renowned for his multi-faceted characters; even his lesser characters are complex, morally ambiguous and fully human. Inanimate objects are imbued with character as well; the city of Paris, a backdrop for much of his writing, takes on many human qualities. His writing influenced many famous writers, including the novelists Émile Zola, Charles Dickens, Gustave Flaubert, and Henry James, filmmaker François Truffaut, and philosophers such as Friedrich Engels and Karl Marx. Many of Balzac's works have been made into films and continue to inspire other writers. An enthusiastic reader and independent thinker as a child, Balzac had trouble adapting to the teaching style of his grammar school. His willful nature caused trouble throughout his life and frustrated his ambitions to succeed in the world of business. When he finished school, Balzac was apprenticed in a law office, but he turned his back on the study of law after wearying of its inhumanity and banal routine. Before and during his career as a writer, he attempted to be a publisher, printer, businessman, critic, and politician; he failed in all of these efforts. *La Comédie Humaine* reflects his real-life difficulties, and includes scenes from his own experience. Balzac suffered from health problems throughout his life, possibly owing to his intense writing schedule. His relationship with his family was often strained by financial and personal drama, and he lost more than one friend over critical reviews. In 1850, Balzac married Ewelina HaDska, a Polish aristocrat and his longtime love; he died in Paris five months later.

CHOUANS

Honore de Balzac's 1828 novel, *Les Chouans*, is set against the historical backdrop of revolutionary France in 1799. At the time, a counter-revolutionary movement had taken shape in the region of Brittany, combining the forces of former aristocrats loyal to the House of Bourbon and a group of fierce guerrilla fighters known as the Chouans. As the novel begins, the Chouans, seemingly led by the roguish Breton, March-a-Terre, but in reality led by the youthful Marquis de Montauran, ambush a detachment of Republican troops escorting a group of Breton conscripts under the command of Colonel Hulot. Although, after a bloody battle, the National Guard of Fougere comes to the rescue of the Republican troops, the Chouans' attack has been effective, allowing the potential conscripts to escape.

The Chouans

The Chouansby Honoré de BalzacHonoré de Balzac was a French novelist and playwright. The novel sequence *La Comédie humaine*, which presents a panorama of post-Napoleonic French life, is generally viewed as his magnum opus.

The Chouans, Or Bretagne In 1799

Les Chouans is an 1829 novel by French novelist and playwright Honoré de Balzac (1799-1850) and included in the *Scènes de la vie militaire* section of his novel sequence *La Comédie humaine*. Set in the French region of Brittany, the novel combines military history with a love story between the aristocratic Marie de Verneuil and the Chouan royalist Alphonse de Montauran. It takes place during the 1799 post-war uprising in Fougères. Balzac conceived the idea for the novel during a trip to Brittany arranged by a family friend in 1828. Intrigued by the people and atmosphere of the region, he began collecting notes and descriptions for later use. After publishing an *Avertissement* for the novel, he released three editions - each of them revised significantly.

The Chouans, Or Bretagne in 1799

Excerpt from The Works of Honoré De Balzac, Vol. 16: The Chouans; A Passion in the Desert; The Brotherhood of Consolation; Z. Marcas Early in the year VIII., at the beginning of Vendémiaire, or, to conform to our own calendar, towards the close of September, 1799, a hundred or so of peasant and a large number of citizens, who had left Fougere in the morning on their way to Mayenne, were going up the little mountain of La Pelerine, half-way between Fougères and Ernée, a small town where travellers along that road are in the habit of resting. This company, divided into groups that were more or less numerous, presented a collection of such fantastic costume and a mixture of individuals belonging to so many and diverse localities and professions that it will be well to describe their characteristic differences, in order to give to this history the vivid local coloring to which so much value is attached in these days, -though some critics do assert that it injures the representation of sentiments. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Chouans

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The Chouans: Brittany in 1799

In this collection of short stories, acclaimed author Honoré de Balzac explores the follies and foibles of human nature. From the delusions of a madman to the schemes of petty criminals, these tales will keep you captivated from beginning to end. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Chouans

Four essential stories from the authentic pen of the age of Revolution, Consulate and Empire Honoré de Balzac was quite literally a child of the Napoleonic age. Born in 1799 he grew to be one of the most highly regarded French writers of any age and his works are acknowledged influences on several authors of renown who followed him including Zola, Flaubert, Henry James and even Jack Kerouac! His most frequently referenced writer in the English language was, however, Charles Dickens. Those who are familiar with Balzac's work need no introduction to it here, but for those less familiar with it, this favourable comparison reveals that here was one who knew how to tell a good story filled with real, well crafted, rounded characters who are authentic to their age. This collection of Balzac's fiction contains only those stories which are set in the Napoleonic era itself. Having grown up in this period and having about him a plethora of living reference sources in the form of those who took an active part in it, these highly entertaining tales, combined with Balzac's own genius can be nothing other than pure reading pleasure. Several of Balzac's pieces have been filmed including some of those collected here. The first story-a novel-is an adventure concerning 'The Chouans'-those who remained loyal to the French monarchy and who dared to rise against the government of Revolutionary France. In 'Juana'

the reader is transported to the campaign in Spain where the French army under Suchet centres on Tarragona. 'An Episode under the Terror' tells-as the name suggests-a story from the time when all France cowered under the shadow of the guillotine, while in the final tale, 'The Napoleon of the People,' the reader becomes the audience, as if by the fireside, of the recollections of a 'grumbler,' a veteran of the Emperors legions who has his own story to relate Available in soft cover and good quality hard back with dust jacket for collectors.

The Chouans

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The Chouans (including A passion in the desert)

The Chouans