

Of Dressing Style King The Michael Jackson

[#Michael Jackson style](#) [#King of Pop fashion](#) [#MJ iconic outfits](#) [#celebrity dressing style](#) [#pop music fashion icon](#)

Michael Jackson, often hailed as the King of Pop, was equally renowned for his groundbreaking and unique dressing style. His iconic fashion, from military jackets to sequined gloves, profoundly influenced global trends, establishing him as a true pop music fashion icon. His MJ iconic outfits weren't just clothes; they were an extension of his artistry, defining a celebrity dressing style that remains legendary today.

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The King of Style

The King of Style: Dressing Michael Jackson is a fascinating look at the intersection of music and fashion, as well as an homage to Michael Jackson's brilliant fusing of costume, personality, and performance to create his iconic image. Through his music, dance, and fashion, Michael Jackson created a mystique that was unique to him and recognized as such throughout the world. For five decades he mesmerized audiences—and for twenty-five of those years Michael Bush was there as Jackson's designer, stylist, and friend, accompanying the King of Pop on his journey to becoming the King of Style. While paying homage to the original Billie Jean, Beat It, and Thriller looks that put Jackson on the fashion map, The King of Style also traces their evolution over several decades. Jackson's penchant for the military silhouette is explored in detail, along with the trade secrets behind the sequined glove and the fencing uniform that he, Michael Bush, and Dennis Tompkins reinvented to make stage magic. It was Bush who dressed Jackson for the final time, before he was buried. Dozens of garments were left unfinished by his shocking death. The legacy of Michael Jackson lives on. An artist like none other, he transformed everything he touched—from the fabric of his clothes to his legions of fans around the world.

The King of Style

"Through his music, dance, and fashion, Michael Jackson created a mystique that was unique to him and recognized as such throughout the world. For five decades he mesmerized audiences--and for twenty-five of those years Michael Bush was there as Jackson's designer, stylist, and friend, accompanying the King of Pop on his journey to becoming the King of Style. While paying homage to the original Billie Jean, Beat It, and Thriller looks that put Jackson on the fashion map, The King of Style also traces their evolution over several decades. Jackson's penchant for the military silhouette is explored in detail, along with the trade secrets behind the sequined glove and the fencing uniform that he, Michael Bush, and Dennis Tompkins reinvented to make stage magic. It was Bush who dressed Jackson for the final time, before he was buried. Dozens of garments were left unfinished by his

shocking death. The legacy of Michael Jackson lives on. An artist like none other, he transformed everything he touched--from the fabric of his clothes to his legions of fans around the world"--Publisher's web site.

Michael Jackson Style

Michael Jackson Style is a dazzling style exploration of the King of Pop. Every visual aspect of Michael Jackson is shown. The result is a stunning photographic feast spanning nearly half a century. From his makeover as a little boy in the Jackson 5 at Motown, his early TV appearances and Saturday morning cartoon. His album images from Off the Wall to Thriller to Invincible and the outfits from all his record breaking World tours The origins of the crystal glove and the white socks. Working with stylist Rushka Bergman and designers Andre Kim and Andre van Pier as well as Balmain and Givenchy. How his dancing and clothing style has influenced other artists including Justin Timberlake, Beyonce.

Michael Jackson - King of Style : die Fashion-Ikone

An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson--from film, music, and dance to fashion, culture, and literature. Michael Jackson is regarded as one of the most important musicians of our time. Going well beyond the average celebrity biography, this comprehensive book looks at why that is true, offering insights into every facet of Jackson's art, life, and artistic afterlife. It looks at the methods by which his work was created, presented, received, and appropriated; discusses Jackson's varied personas along with his public and private appearances, albums, conceptual art, short films, and dance; and considers his use of costume, makeup, and reinvention. To help readers understand the phenomenon that was-and is-Michael Jackson, the book focuses on Jackson's historical context through an analysis of his films, songs, and books, examining him as an artist and shedding light on the political and ideological debates that surrounded him. Not shying away from the controversial aspects of Jackson's life and legacy, it also tackles questions of sexuality and racism, gender, and class, comparing Jackson to artists ranging from J. S. Bach to Andy Warhol. Through its examination of Jackson's entire catalog, the work connects all the aspects of his art and life to exemplify-and explain-the performer's unparalleled influence in the 20th and 21st centuries.

The Dangerous Philosophies of Michael Jackson

Otherness and Power: Michael Jackson and His Media Critics is an innovative study of the cultural impact of Michael Jackson. Jackson had millions of ardent fans around the world, but from the early days of his adult career many in the media mocked and reviled him. How did such divergent attitudes come about? This book examines the origins and psychological underpinnings of the media's hostility by closely analyzing some of the most harshly critical writings about Jackson. While racism and discomfort with Jackson's "otherness" have previously been recognized as the elements that fueled media criticisms, Susan Woodward reveals another important factor: the perception that Jackson was extraordinarily powerful, in ways that went beyond celebrity and wealth. Through research and careful analysis, Woodward explores the ways in which Jackson's power was seen, the largely unconscious response to his power, the functions of the media's criticisms and the origins of the perceptions of Jackson's power.

Otherness and Power: Michael Jackson and His Media Critics

MIND CONTROL is a book that explores the unspoken of ideas of life that individuals face every day. Part 1 introduces you to MIND CONTROL. This section tells you exactly who they are and their purpose for mankind. I also reveal myself and those who pursue and persecute Me. I then address the current status of life on earth and the many changes that have occurred since the dawning of the new millennium. I confront Biblical Prophecy and equate them with recent past times of the world. Part 2 begins the story of My Life highlighting My Differences from other earthlings. I am Geneva Le' Neice Robinson. The Sun, moon, stars, and clouds move when I walk outside! I did not realize this unbelievable truth until My twenty-fifth birthday. The first chapter reveals My family and My spiritual foundation built during My early years of life. There is a colorful illustration of My childhood and circumstances I encountered as the unholy stood by observing the Woman clothed with the Sun growing up into adulthood. "They" caused Me much trauma. I question the standards of life on earth now, in contrast to a Biblical example of how we ought to live. I show how I was taught, My Intellect, and My Desire to achieve scholastically. I then faced family hardship such as abandonment and child

molestation. I wrote about my Mother's life trials and how she severely affected Me. The unholy operated Me in My adolescence, as I lived. As a teen, I rededicated My Life to GOD. Then the unholy chased Me once again. REVELATION 12 tells the story of how Satan was defeated in Heaven and then cast to the earth, where he pursued Me, trying to kill Me. The Devil was cast alive into the Lake Of Fire. Now all his warriors, which survived and followed in his footsteps, strive to overcome Me day and night, but they are defeated by GOD'S LOVE. LOVE is the primary powerful ingredient needed to battle evil. I intensely explain the difference between LOVE and lust with Biblical proof. I excelled as a straight A student all the way through high school and ventured off to a trap set for Me at UCLA. My heart was set on attending Howard University in Washington D.C. My dreams were deferred and forbidden by My caregiver. UCLA devoured Me as The Dragon's Empire ran people in My path and punished Me. I gave up My hopes and dreams of becoming a doctor and started a family. I then describe My view of life in the new millennium. I played a pivotal part in the change that overtook the world. After the change, I was alienated and unable to partake in the overtly sexual nature of mankind. The Queens of Existence alerted Me that I am their sole person on earth! I endure the shock and hardship of that reality as women engulf My LIGHT daily by stepping on Me-The Light and pretending to be Queen for fun. THE END IS NOW! I explain the Bible's REVELATION and how it relates to current life on earth. Many are ending, yet there are ways to survive. I give tactics on how to continue living without ending. The battle has always been between good and evil. Although the world lies in wickedness, we have a route to life and can pursue happiness!

Mind Control

Chronicles the music superstar's battles against child molestation charges from 1993 to 2005, in an account that examines the complicated aspects of the case and provides insight into Jackson's self-transformation and the events at the Neverland Ranch.

Be Careful Who You Love

Michael Jackson's former bodyguards reveal the amazing truths of the late superstar's last years — his life with his children, his financial crises, and the weeks leading up to his shocking death. Hounded by the tabloid media, Michael Jackson spent his final years moving from city to city, living with his three children in virtual seclusion — a futile attempt to escape a world that wouldn't leave him alone. During that time, two men served as the singer's personal security team: Bill Whitfield, a former cop and veteran of the security profession, and Javon Beard, a brash, untested rookie, both single fathers themselves. Stationed at his side nearly 24/7, their job was to see and hear everything that transpired, making them the only two people who know what 60 million fans around the world still want to know: what really happened to the King of Pop? Driven by a desire to show who Michael Jackson truly was, Whitfield and Beard have produced the definitive account of Michael Jackson's last years: the extreme measures necessary to protect Jackson and his family; the simple moments of happiness in a time of great stress; the special relationship Jackson shared with his fans; and the tragic events that culminated in the singer's ill-fated comeback, *This Is It*. An indispensable piece of pop-culture history, *Remember the Time* is the story of a man struggling to live a normal life under extraordinary circumstances. It is the book that dismantles the tabloid myths once and for all to give Michael Jackson back his humanity.

Remember the Time

A veteran music reporter offers a sweeping and vivid portrait of the King of Pop, from his first on-stage appearance at a local talent show in 1965, to his record-breaking album sales, Grammy awards, dance moves and years of scandal and controversy. --Publisher's description.

MJ: The Genius of Michael Jackson

Filled with stunning photographs, this is the ultimate reference to the King of Pop: Michael Jackson. Years after his death, Michael Jackson continues to captivate fans. *The Complete Michael Jackson* is the definitive look at the pop idol's long and storied career--from start to finish, with nothing left out. Fantastic images capture every part of the music titan's life, from his childhood debut as a member of the Jackson 5 all the way through his preparations for his sell-out season at the O2 arena. Music writer Chris Roberts exhaustively explores every album, recording, appearance, and gig, resulting in an unforgettable portrait of the most successful entertainer of all time. Short version for catalog

The Complete Michael Jackson

Please note: this edition is text only and does not contain images. This is the full story of every single song that Michael Jackson recorded and released during his long and remarkable solo career. With fascinating stories and detailed information on every track - as well as key early songs with The Jackson Five and his legendary dance moves and videos - All the Songs is the complete history of one of the greatest musical legacies of all time. Arranged chronologically by album, expert authors Lecocq and Allard explore the details behind early hits such as ABC and I Want You Back, to solo masterpieces such as Don't Stop 'Til You Get Enough, Billie Jean, Beat It, Smooth Criminal, Black or White, This Is It and more - including outtakes, duets and rare tracks. Explore the magic behind the King of Pop's music with this in-depth, captivating book.

Michael Jackson: All the Songs

Michael Jackson challenged the power structure of the American music industry and struck at the heart of blackface minstrelsy, America's first form of mass entertainment. The response was a derisive caricature that over time Jackson subverted through his art. In this expanded, all-new edition, Michael Jackson and the Blackface Mask argues for the tangible relationship between Jackson and blackface minstrelsy. It reveals the dialogue at minstrelsy's core and, in its broader sense, tracks a centuries-long pattern of racial oppression and its resistance and how that has been played out in popular theatre. Michael Jackson and the Blackface Mask explores Jackson's early talent and fame and the birth and escalation of 'Wacko Jacko'. In relation to all this, the book examines Jackson's dynamic art as it evolved, from his live performances and short films to the very surface of his own body. Scholarly and interdisciplinary, this work is suitable for readers across a diverse spectrum of academic fields, including African American studies, popular music studies and cultural theory, media and communication, gender studies and performance and theatre studies. Academic but accessible, this book will also be an engaging read for anyone interested in Michael Jackson and especially in his role as an icon of difference, in America's dynamics of race and his mass media image.

Michael Jackson and the Blackface Mask

Photographer Todd Gray worked with Michael Jackson for several years before Michael requested that he become his personal photographer, a relationship that would encompass Michael's performances with the Jacksons through the release of his smash solo albums Off the Wall and Thriller. This collection of unseen, intimate, and joyful pictures of Michael taken over a span of 10 years reveal him at home, with his family and fans, in career-making live performances, and on the "Beat It" video shoot. A young black man not much older than Jackson at the time they met, Gray brings unique insights to his time with the singer, contributing stories and context to the images, presenting a rare, intimate portrait of Michael at a creative peak as he grew from a brilliantly talented young man into a pop icon.

Michael Jackson: Before He Was King

Let's get to know Michael Jackson and his craft. This cool educational resource will help your child learn about the King of Pop while picking up new vocabulary, too. Sure, movies are available but reading enriches a child's experience. Grab a copy and read with your child. Don't forget to ask questions to verify understanding! Have fun!

Biographies for Kids - All about Michael Jackson: The King of Pop and Style - Children's Biographies of Famous People Books

Michael Jackson: provocateur, icon, enigma. Who was he, really? And how does his spectacular rise, his catastrophic fall, reflect upon those who made him, those who broke him, and those who loved him? Almost ten years on from Jackson's untimely death, here is Margo Jefferson's definitive and dazzling dissection of the King of Pop: a man admired for his music, his flair, his performances; and censured for his skin, his erratic behaviour, and, in his final years, for his relationships with children.

On Michael Jackson

Everyone knows Michael Jackson—the myth. This is the revealing true story of Michael Jackson—the man. To Frank Cascio, Michael Jackson was many things—second father, big brother, boss, mentor, and teacher, but most of all he was a friend. Though Cascio was just a few years old when he first met Jackson in 1984, at the peak of the pop star's career, Jackson was at the center of his life for the next twenty-five years, allowing Cascio to observe firsthand the greatest entertainer the world had ever

seen. In that time, he became the ultimate Michael Jackson insider, yet remained publicly silent about his experiences. Until now. In *My Friend Michael*, Cascio refutes the rumors, lies, and accusations that have accumulated over the years, providing a candid look at the Michael Jackson he knew for more than two decades. Offering an uplifting and definitive account of the legend, Cascio details how he grew up alongside Jackson, traveling the world with him on concert tours and eventually working for him. Through this lens, Cascio captures Jackson's most private and tumultuous moments, while also setting the record straight on the entertainer's notorious and misunderstood lifestyle—from his Peter Pan reality and his sexuality to the false allegations against him. As Cascio shows, there was a great deal more to Michael Jackson than the headlines about him have suggested. Cascio reveals his friend in all his complexity, bringing to light his passions and joys as well as his flaws and eccentricities. Including stories about Jackson that have never before been made public, Cascio creates a balanced, human look at the pop star, one that shows Jackson as the very real person he was—a lively friend with an endearingly juvenile sense of humor. What emerges is a clear-eyed yet deeply respectful portrait of Jackson—a man who was at times unremarkably average but also terribly scarred by his life in the spotlight. Packed with never-before-seen photos, anecdotes, and insights, *My Friend Michael* is a trove of Michael Jackson lore that both celebrates his life and redefines our understanding of the man behind the myth.

My Friend Michael

Written by a true fan, this internationally bestselling book chronicles Michael Jackson's interviews with such major talk show hosts and leading magazines as Oprah Winfrey, Dianne Sawyer Barbara Walters, "USA Today," and "Vibe Magazine." Includes lists of his songs, lyrics, and films. 16-page color insert.

Michael Jackson, the King of Pop

With over 300 stunning photographs, *Michael Jackson: Rewind* tells the story of the King of Pop's life, in reverse.

Michael Jackson: Rewind

Search for Michael Jackson and more popular celebrities in the well-known illustrated scenes.

Michael Jackson

An intimate, loving portrait of Michael Jackson--illuminating the private man like never before, offering unrivaled access into a rarefied world. Jermaine Jackson knows the real Michael Jackson like only a brother can. In this raw, honest, and poignant account, he reveals the Michael he knew so well and understood, perhaps better than anyone else--Michael the private person, not Michael "The King of Pop."

You Are Not Alone

From its 1939 "Nickel, Nickel" jingle to pathbreaking collaborations with Michael Jackson and Madonna to its pair of X Factor commercials in 2011 and 2012, Pepsi-Cola has played a leading role in drawing the American pop music industry into a synergetic relationship with advertising. This idea has been copied successfully by countless other brands over the years, and such commercial collaboration is commonplace today—but how did we get here? How and why have pop music aesthetics been co-opted to benefit corporate branding? What effect have Pepsi's music marketing practices in particular had on other brands, the advertising industry, and popular music itself? *Soda Goes Pop* investigates these and other vital questions around the evolving relationships between popular music and corporate advertising. Joanna K. Love joins musical analysis, historical research, and cultural theory to trace parallel shifts in these industries over eight decades. In addition to scholarly and industry resources, she draws on first-hand accounts, pop culture magazines, trade press journals, and other archival materials. Pepsi's longevity as an influential American brand, its legendary commercials, and its pioneering, relentless pursuit of alliances with American musical stars makes the brand a particularly instructive point of focus. Several of the company's most famous ad campaigns are prime examples of the practice of redaction, whereby marketers select, censor, and restructure musical texts to fit commercial contexts in ways that revise their aesthetic meanings and serve corporate aims. Ultimately, Love demonstrates how Pepsi's marketing has historically appropriated and altered images of pop icons and the meanings of hit songs, and how these commercials shaped relationships between the American music business,

the advertising industry, and corporate brands. Soda Goes Pop is a rich resource for scholars and students of American studies, popular culture, advertising, broadcast media, and musicology. It is also an accessible and informative book for the general reader, as Love's musical and theoretical analyses are clearly presented for non-specialist audiences and readers with varying degrees of musical knowledge.

Soda Goes Pop

Features strange but true trivia about animals' eating habits, habitats, bodies, and behavior.

King of Pop

A lavishly illustrated tribute to the greatest entertainer of a generation.

Michael Jackson

(FAQ). Michael Jackson may be the King of Pop, but his influence extends much further. From his childhood years with the Jackson 5 through his astonishing solo career, he consistently broke sales records, pioneered the modern music video, and infused dance into rock and pop. While his life story has been well chronicled, Michael Jackson FAQ explores the stories behind his achievements. Did he play any instruments? How much of his own music did he compose? Who were his greatest influences in both music and dance? His art is his legacy, and Michael Jackson FAQ takes an in-depth look at Jackson's work with the Jackson 5 and the Jacksons in addition to his solo catalog. Learn why current artists such as Justin Timberlake, Lady Gaga, Justin Bieber, and countless boy bands still emulate his sound, look, and showmanship. Questions are tackled such as whether *Off the Wall* or *Thriller* better stands the test of time. From his childhood in Gary, Indiana, through the posthumous albums, this book covers lesser-known but important stories such as how Jackson influenced disco and hip-hop, how his singing style transitioned from childhood to adulthood, and how he learned to moonwalk.

Michael Jackson FAQ

Michael Jackson was one of the greats, an icon of the highest order whose talent and legacy remain indelibly etched in the memories of his fans. In a fitting tribute to his extraordinary, influential work, *The Michael Jackson Treasures* will showcase 180 images and 15 to 20 items of removable memorabilia to offer fans a hands-on exploration of his day-to-day struggles and triumphs. The text will trace the evolution of his career from The Jackson 5 all the way through his early solo work, to the runaway success of *Thriller*, his legal troubles, and the outpouring of support and memories from fans and friends after his death. With an elegant, eye-catching foil cover treatment and vellum envelopes to house the removable items, the complete package will become a celebration of Michael Jackson's complicated, fascinating life.

The Michael Jackson Treasures

In 1993, Michael Jackson became the target of allegations of child molestation. This book takes a look at the media's obsession with the story, not with the facts, but with the sensationalism and the potential for profits. It also details the career of Michael Jackson and his efforts to finally shed his media shy image.

Michael Jackson

The King of Pop was without any doubt the world's biggest entertainer of all time. Michael Jackson's tragic death shocked the world for weeks. He was planning the biggest concert tour the world had ever seen. Michael tried to hide his addiction to painkillers for years. A doctor, who visited his trashed hotel suite in The Mirage in Las Vegas said: ""It is Elvis all over again."" The pop star died of an overdose on June 25, 2009 while preparing for his comeback tour. The ultimate story about Michael Jackson's life, his work as a humanitarian, his awards, his music, his problems with fame, and finally his last days. The whole story about the biggest legend ever. BIOGRAPHY and MEMOIR, Music (20th Century), Celebrities, King of Pop, Michael Jackson, Humanitarian, Biographies, Memoirs, Musician, Pop, Thriller, Aid, Addiction, Videos, Albums, Fanclub, Legend, Icon, Memorial, Funeral. Please visit Michael-Jackson.mobi for more information. Author: Jos Borsboom ISBN 9781447516927 Pages 400

Michael Jackson

Legendary Concert Promoter, and Michael Jackson's former business and financial overseer, Leonard Rowe, a long time friend of the Jackson family is coming forward with a raw but revealing look into the dark side of the entertainment industry and what really happened to Michael Jackson, The Legendary King of Pop. Michael Jackson thrilled fans and audiences for over four generations. He was a world proclaimed Super Star. Michael was also a humanitarian. He brought entertainment in its highest form to people all around the world. This book, "What Really Happened to Michael Jackson, The King Of Pop" is an eye opening, page turner, that will reveal the truth about all of the Corruption, Conspiracy, and Greed behind his death, and it will make the public aware of what really goes on behind the curtain]]BRACE YOURSELF]]!!!

What Really Happened to Michael Jackson, the King of Pop: The Evil Side of the Entertainment Industry

Throughout his 40-year career, Michael Jackson intrigued and captivated public imagination through musical ingenuity, sexual and racial spectacle, savvy publicity stunts, odd behaviours, and a seemingly apolitical (yet always political) offering of popular art. A consistent player on the public stage from the age of eight, his consciousness was no doubt shaped by his countless public appearances, both designed and serendipitous. The artefacts he left behind - music, interviews, books written by and about him, and commercial products including dolls, buttons, posters, and photographs, videos, movies - will all become data in our cultural conversation about who Michael Jackson was, who he wanted to be, who we made him to be, and why. Michael Jackson: Grasping the Spectacle includes essays that aim to understand Jackson from multiple perspectives: critical cultural theory, musicology, art history, media studies, cultural anthropology, sociology, philosophy, religious studies, literary theory, gender studies, performance studies, disability studies, film studies, and African-American studies. Intended for classroom use as well as research and general interest, this book expands our understanding both of this fascinating figure himself and of gender, sexuality, celebrity, and popular culture.

Michael Jackson

This title chronicles the song and dance genius of the King of Pop, whose recent death reinforced the level of his global influence and stardom. While covering controversies and oddities, from the trial on molestation charges to his cosmetic surgeries to his amusement-park house Neverland, the book also details his incredible songs, videos, work habits, childhood, and groundbreaking career. Jackson's music is still popular with young people, especially with the convenience of MP3 downloads and the enthusiasm passed down from older fans. Lives Cut Short is a series in Essential Library, an imprint of ABDO Publishing Company.

Michael Jackson

Michael Jackson's reign as the King of Pop is celebrated in the latest biographical comic book from TidalWave Productions. The newest addition to the publisher's critically acclaimed library features a cover and foreword by artist and friend of Jackson's Giuseppe Mazzola. The life of the world's most popular entertainer was infused with fantasy and tragedy. His discography is legendary. His legacy is complicated and unparalleled.

Michael Jackson: King of Pop

A lavishly illustrated tribute to the greatest entertainer of a generation.

Tribute: Michael Jackson

Detailed account of the life and career of Michael Jackson.

Michael Jackson – Legend, Hero, Icon: A Tribute to the King of Pop

In late December 2008, Ian Halperin told the world that Michael Jackson had only six months to live. His investigations into Jackson's failing health made headlines around the globe. Six months later, the King of Pop was dead. Whatever the final autopsy results reveal, it was greed that killed Michael Jackson. Friends and associates paint a tragic picture of the last years and days of his life as Jackson made desperate attempts to prepare for the planned concert series at London's O2 Arena in July 2009. These shows would have earned millions for the singer and his entourage, but he could never have

completed them, not mentally, and not physically. Michael knew it and his advisors knew it. Anyone who caught even a fleeting glimpse of the frail old man hiding beneath the costumes and cosmetics would have understood that the London tour was madness. Why did it happen this way? After an intense five year investigation, New York Times bestselling author Ian Halperin uncovers the real story of Michael Jackson's final years, a suspenseful and surprising thriller.

Michael Jackson

Dangerous is Michael Jackson's coming of age album. Granted, that's a bold claim to make given that many think his best work lay behind him by the time this record was made. It offers Jackson on a threshold, at long last embracing adulthood-politically questioning, sexually charged-yet unable to convince a skeptical public who had, by this time, been wholly indoctrinated by a vicious media. Even though the record sold well, few understood or were willing to accept the depth and breadth of Jackson's vision; and then before it could be fully grasped, it was eclipsed by a shifting pop music landscape and personal scandal-the latter perhaps linked to his assertive new politics. This book tries to cut through the din of dominant narratives about Jackson, taking up the mature, nuanced artistic statement he offered on Dangerous in all its complexity. It is read here as a concept album, one that offers a compelling narrative arc of postmodern angst, love, lust, seduction, betrayal, damnation, and above all else racial politics, in ways heretofore unseen in his music. This record offered a Michael Jackson that was mystifying for a world that had accepted him as a child and as childlike and, hence, as safe; this Michael Jackson was, indeed, dangerous.

Unmasked

On 25th July, breaking news revealed that Michael Jackson, King of Pop, was dead. Fans and the media watched in shock as the story unfolded: doctors had lost the battle to save him after he had collapsed from a heart attack. In a cruel twist of fate, he had passed away before he got the chance to make his final curtain call in the form of 50 planned sell-out shows at London's O2 Arena. From a very young age, Michael's exceptional music talent was clear. He stood apart from his four brothers when they performed together as the Jackson 5 and, in 1974, he embarked upon what was to become a monumental solo career. A string of chart-busting albums and singles followed, with the Thriller album selling 47 million copies worldwide and yielding seven top-ten singles. It is belived that, in his lifetime, he sold around 750 million records, making him one of the most successful entertainers ever. This in-depth and affectionate biography traces the rise of the man, from child prodigy to tortured megastar. It is the definitive portrait of a pop legend whose strange and brilliant life will never be forgotten.

Michael Jackson's Dangerous

This title chronicles the song and dance genius of the King of Pop, whose recent death reinforced the level of his global influence and stardom. While covering controversies and oddities, from the trial on molestation charges to his cosmetic surgeries to his amusement-park house Neverland, the book also details his incredible songs, videos, work habits, childhood, and groundbreaking career. Jackson's music is still popular with young people, especially with the convenience of MP3 downloads and the enthusiasm passed down from older fans. Lives Cut Short is a series in Essential Library, an imprint of ABDO Publishing Company.

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Michael Jackson - King of Pop