

Body Matters Essays On The Sociology Of The Body

[#sociology of the body](#) [#body studies](#) [#social construction of the body](#) [#body matters essays](#) [#critical body theory](#)

Delve into the fascinating realm where our physical selves intersect with societal norms and cultural constructs. This collection, "Body Matters: Essays on the Sociology of the Body," offers profound insights into body studies, exploring the social construction of the body and critical body theory through diverse perspectives.

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Body Matters

Focuses on the sociological embodiment of various "social actors" and subsequent links with the constraints of daily life. It presents findings on aspects of the body, variants from what is conventionally seen as "natural" and considers self-image versus society's expectations.

Sociology of the Body. Forms of Body and its Connection to Health Issues

Essay from the year 2018 in the subject Health - Public Health, grade: 1, Egerton University, language: English, abstract: This research paper will give a comprehensive overview on the core elements of the Sociology of the Body. It will digress into the principal tenets of the discipline and discuss how the human body has been theorized to address different roles. It will also discuss the role of the body in symbolic interaction and the sociology of health. Since its inception, sociology has been changing to assume diverse forms. In recent years, Sociology of the Body emerged as one of the fundamental branches of Sociology. Historically, Sociology was viewed on cultural and societal perspectives, and the body was considered as a peripheral element in the discipline. In Sociology of the Body, the body is considered as an interplay of multiple manifestations, identities, hierarchies and relations and, Kelland remarks, "that interplay results in an individual's unique way of knowing, their personal epistemology".

Regulating Bodies

Bryan Turner is generally acknowledged to have been the key figure in opening up the sociological debate about the body. In this coruscating and fascinating book he shows how his thinking on the subject has developed and why sociologists must take the body seriously.

The Body: A Very Short Introduction

The human body is thought of conventionally as a biological entity, with its longevity, morbidity, size and even appearance determined by genetic factors immune to the influence of society or culture. Since the mid-1980s, however, there has been a rising awareness of how our bodies, and our perception of them, are influenced by the social, cultural and material contexts in which humans live. Drawing on studies of sex and gender, education, governance, the economy, and religion, Chris Shilling demonstrates how our physical being allows us to affect the material and virtual world around us, yet also enables governments to shape and direct our thoughts and actions. Revealing how social relationships, cultural images, and technological and medical advances shape our perceptions and awareness, he exposes the limitations of traditional Western traditions of thought that elevate the mind over the body as that which defines us as human. Dealing with issues ranging from cosmetic and transplant surgery, the performance of gendered identities, the commodification of bodies and body parts, and the violent consequences of competing conceptions of the body as sacred, Shilling provides a compelling account of why body matters present contemporary societies with a series of urgent

and inescapable challenges. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Routledge Handbook of Body Studies

In the last three decades, the human body has gained increasing prominence in contemporary political debates, and it has become a central topic of modern social sciences and humanities. Modern technologies – such as organ transplants, stem-cell research, nanotechnology, cosmetic surgery and cryonics – have changed how we think about the body. In this collection of thirty original essays by leading figures in the field, these issues are explored across a number of theoretical and disciplinary perspectives, including pragmatism, feminism, queer theory, post-modernism, post-humanism, cultural sociology, philosophy and anthropology. A wide range of case studies, which include cosmetics, diet, organ transplants, racial bodies, masculinity and sexuality, eating disorders, religion and the sacred body, and disability, are used to appraise these different perspectives. In addition, this Handbook explores various epistemological approaches to the basic question: what is a body? It also offers a strongly themed range of chapters on empirical topics that are organized around religion, medicine, gender, technology and consumption. It also contributes to the debate over the globalization of the body: how have military technology, modern medicine, sport and consumption led to this contemporary obsession with matters corporeal? The Handbook's clear, direct style will appeal to a wide undergraduate audience in the social sciences, particularly for those studying medical sociology, gender studies, sports studies, disability studies, social gerontology, or the sociology of religion. It will serve to consolidate the new field of body studies.

The Body in Culture, Technology and Society

'Once in a while a manuscript stops you in your tracks... What we are offered here is no recovering of old ground but a step change in perspectives on "body matters" that is both innovative and of fundamental importance to anyone working on this sociological terrain... This text is groundbreaking and simply has to be read' - *Acta Sociologica* 'This is Shilling at his creative best... these are seminal observations of the classical theories drawn together as never before. Moreover, as a framework [this monograph] provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well' - *Sport, Education & Society* 'This is a comprehensive, theoretically sophisticated, and ambitious treatise on the body that draws from, and applies, both classical and contemporary sociological theory in a manner that is innovative and thought-provoking. This book is engaging and thought-provoking, but Shilling's greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns. It is a book worthy of widespread attention. It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information that led me to conclude that it would be a worthy book to recommend to a broad sociological audience' - *Teaching Sociology* 'Shilling's book (like his earlier *The Body and Social Theory*) is crucial reading... a further valuable contribution in a field where he has provided so much' - *Theory & Psychology* 'This is an impressive book by one of the leading social theorists working in the field of body studies. It provides a critical summation of theoretical and substantive work in the field to date, while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects. Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally' - Ian Burkitt, Reader in Social Science, University of Bradford 'Chris Shilling is as always a lucid guide through the dense thickets of the "sociology of the body"

The Body and Social Theory

"Great to have a new edition - this is essential reading and provides a clear, accessible yet original overview of social theory and the body." - Sarah Nettleton, University of York "Lucidly argued and accessibly written, this book avoids the pitfalls of either too much naturalism or too much social constructivism. It is a book with something for everyone, from the classics in social theory on the body to contemporary bodily phenomena like genetics, body modification, and cultural anxieties about death." - Kathy Davis, Utrecht University Unrivalled in its clarity and coverage, this sparkling new edition of Chris Shilling's classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines. A timely, well reasoned response to current concerns

and controversies across the globe, it provides chapter-by-chapter coverage of the major theories, approaches and studies conducted in the field. Each chapter has been revised and updated, with new discussions of 'actor-network theory', bodywork, pragmatism, the global resurgence of religious identities, 'new genetics', biological citizenship, neuroscience, and figurations of the living and dead. Packed full of critical analysis and relevant empirical studies the book engages with the major classical and contemporary theories within body studies including the: naturalistic, interactionist, constructionist, feminist, structuralist, phenomenological, and realist. Original, logical and indispensable this is a must-have title for students and researchers engaged with the study of the body.

The Lived Body

The Lived Body takes a fresh look at the notion of human embodiment and provides an ideal textbook for undergraduates on the growing number of courses on the sociology of the body. The authors propose a new approach - an 'Embodied Sociology' - one which makes embodiment central rather than peripheral. They critically examine the dualist legacies of the past, assessing the ideas of a range of key thinkers, from Marx to Freud, Foucault to Giddens, Deleuze to Guattari and Irigaray to Grosz, in terms of the bodily themes and issues they address. They also explore new areas of research, including the 'fate' of embodiment in late modernity, sex, gender, medical technology and the body, the sociology of emotions, pain, sleep and artistic representations of the body. The Lived Body will provide students and researchers in medical sociology, health sciences, cultural studies and philosophy with clear, accessible coverage of the major theories and debates in the sociology of the body and a challenging new way of thinking.

Body Matters

Following the core principle of phenomenology as a return "to the things themselves," Body Matters attends to the phenomena of bodily afflictions and examines them from three different standpoints: from society in general that interprets them as "sicknesses," from the medical professions that interpret them as "diseases," and from the patients themselves who interpret them as "illnesses." By drawing on a crucial distinction in German phenomenology between two senses of the body--the quantifiable, material body (Körper) and the lived-body (Leib)--the authors explore the ways in which sickness, disease, and illness are socially and historically experienced and constructed. To make their case, they draw on examples from a multiplicity of disciplines and cultures as well as a number of cases from Euro-American history. The intent is to unsettle taken-for-granted assumptions that readers may have about body troubles. These are assumptions widely held as well by medical and allied health professionals, in addition to many sociologists and philosophers of health and illness. To this end, Body Matters does not simply deconstruct prejudices of mainstream biomedicine; it also constructively envisions more humane and artful forms of therapy.

Sociology of the Body

"Sociology of the Body: A Reader brings together 48 essays exploring the multitude of ways in which human bodies shape and are shaped by society. The volume is organized thematically in 16 sections, each consisting of three essays. Each section begins with a detailed introduction in which the editors, Claudia Malacrida and Jacqueline Low, explain the essential historical context, offer insight into the readings that follow, and underline the connections between them. Throughout these introductory essays, terms and concepts specific to the discipline are highlighted and explained. Together, these features make Sociology of the Body an invaluable text for upper-level undergraduate courses not only in sociology but in gender and cultural studies as well as kinesiology and nursing."--BOOK JACKET.

Body Matters

Body Matters approaches the material world directly; it seeks to remind people that they are the matter of their bodies. This volume offers an assortment of contributions from anthropology, archaeology and medieval studies, with case studies from northern Europe, the Near East, East Africa and Amazonia, which variously draw attention to the multiple shifting materials that comprise, impact upon and co-create human bodies. This lively collection foregrounds myriad material influences interacting with and shaping the human body; the chapters come together to illustrate the fundamental fleshy, bony, suppurating, leaky and oozing physicality of being human. Ultimately, by reminding readers of their indisputable materiality, Body Matters seeks to draw people and the rest of the material world together

to illustrate that bodies not only seep into (and are part of) the landscape, but equally that people and the material world are inextricably co-constitutive.

The Sociology of the Body

'Through a provocative analysis, this book contextualizes, explicates and critically analyses the work of those key theorists and texts that have been most influential in refocusing our gaze on human embodiment. Upon this foundation, the author builds her own distinctive theoretical framework towards the analysis of embodiment. This is a valuable addition to the field of body studies' - Chris Shilling, University of Kent This book provides a clear, focused road map to the study of the body in society. It defines, explains and applies core topics relating to the human body demonstrating how we approach it as a social phenomenon. Each concept: * Includes an easy to understand definition * Provides real-world examples * Gives suggestions for further reading * Is carefully cross-referenced to other related concepts Written to meet the needs of the modern student this book offers the basic materials, tools and guidance needed study and write about the body.

The Body in Society

In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others – we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

Real Bodies

This introductory text sets out to make the links between sociological theories of the body and actual human behaviour and experience. It covers a broad range of topics, from long-standing sociological concerns to more contemporary issues. With a focus on the changeability of the body, it examines the part that bodies play in the social construction of categories such as race, sexuality and disability and explores how we express ourselves through our bodies, whether in eating, dress or pain. It also debates how the body is regulated, both through the life course and in reproduction.

The Oxford Handbook of the Sociology of Body and Embodiment

The Oxford Handbook of the Sociology of Body and Embodiment introduces the sociological research methods and subjects that are key to the growing field of body and embodiment studies. With an emphasis on empirical evidence and diverse lived experiences, this handbook demonstrates how studying the bodily offers unique insights into a range of social norms, institutions, and practices.

Through Feminist Eyes

"Through Feminist Eyes gathers in one volume the most incisive and insightful essays written to date by the distinguished Canadian historian Joan Sangster. To the original essays, Sangster has added reflective introductory discussions that situate her earlier work in the context of developing theory and debate. Sangster has also supplied an introduction to the collection in which she reflects on the themes and theoretical orientations that have shaped the writing of women's history over the past thirty years. Approaching her subject matter from an array of interpretive frameworks that engage questions of gender, class, colonialism, politics, and labour, Sangster explores the lived experience of women in

a variety of specific historical settings. In so doing, she sheds new light on issues that have sparked much debate among feminist historians and offers a thoughtful overview of the evolution of women's history in Canada."--Pub. desc.

The Body

Thoroughly updated and revised throughout with brand new chapters on affective bodies, indeterminate bodies, assemblaged bodies and a new conclusion, and featuring essay and classroom questions for classroom use, *The Body: Key Concepts, Second Edition*, presents a concise and up-to-date introduction to, and analysis of, the complex and influential debates around the body in contemporary culture. Lisa Blackman outlines and illuminates those debates which have made the body central to current interdisciplinary thinking across the arts, humanities and sciences. Since body studies hit the mainstream, it has grown in new regions, including China, and moved in new directions to question what counts as a body and what it means to have and be a body in different contexts, milieu and settings. Lisa Blackman guides the reader through socio-cultural questions around representation, performance, class, race, gender, disability and sexuality to examine how current thinking about the body has developed and been transformed. Blackman engages with classic anthropological scholarship from Nancy Scheper-Hughes and Margaret Lock, revisits black feminist writings from the 1980s, as well as engaging with recent debates, thought and theorists who are inventing new concepts, methods and ways of apprehending embodiment which challenge binary and dualistic categories. It provides an overview of the proliferation of body studies into other disciplines, including media and cultural studies, philosophy, gender studies and anthropology, as well as mapping the future of body studies at the intersections of body and affect studies.

The Lived Body

The Lived Body takes a fresh look at the notion of human embodiment and provides an ideal textbook for undergraduates on the growing number of courses on the sociology of the body. The authors propose a new approach - an 'Embodied Sociology' - one which makes embodiment central rather than peripheral. They critically examine the dualist legacies of the past, assessing the ideas of a range of key thinkers, from Marx to Freud, Foucault to Giddens, Deleuze to Guattari and Irigaray to Grosz, in terms of the bodily themes and issues they address. They also explore new areas of research, including the 'fate' of embodiment in late modernity, sex, gender, medical technology and the body, the sociology of emotions, pain, sleep and artistic representations of the body. *The Lived Body* will provide students and researchers in medical sociology, health sciences, cultural studies and philosophy with clear, accessible coverage of the major theories and debates in the sociology of the body and a challenging new way of thinking.

The Dialogical Turn

Since its birth, sociology has struggled vainly to achieve an encompassing intellectual 'synthesis' as it has fought against the explosion of ideas about the social world. This volume considers an alternative response that has recently developed to conditions of intellectual fragmentation: 'the dialogical turn,' a sociological approach that welcomes a plurality of orientations and perspectives as the essential basis for establishing productive dialogue. This volume explores this exciting approach, building on the ideas of Donald N. Levine, whose extensive writings on the forms and functions of intellectual dialogue provide the point of departure for an internationally renowned group of scholars. Their innovative chapters assess the role of sociology in the conversation across contemporary academic disciplines, exploring the fundamental structural and conceptual reconstructions now taking place in the social sciences.

Reconceptualizing Social Policy: Sociological Perspectives On Contemporary Social Policy

How can sociological perspectives help us make sense of contemporary social policy? How has the discipline of social policy engaged in recent sociological debates and developments? This book provides a variety of sociological frameworks for understanding contemporary social policy. It explores how sociological perspectives may be used to theorize, conceptualize and research social policy. Amanda Coffey captures the different ways in which social policy can be understood - as academic discipline, policy process, service provision and lived experience. The book engages with a range of policy areas and client groups, and pays attention to sociodemographic categories such as gender, 'race', class and age. Themes include: The body and processes of embodiment Citizenship and identity

Equality and differences Space and time Research and representation Reconceptualizing Social Policy is a key text for students and lecturers in sociology and social policy.

The Body

This collection offers a uniquely comprehensive guide to the sociology of the body. With a strong historical scope and conceptual framework, it provides an indispensable reference for undergraduate and postgraduate students, and a robust source for scholars working in the area. The central focus is on understanding sociology through the body; what is often described as re-reading sociology in a 'more corporeal light'. This is an interdisciplinary process, drawing on history, feminism, cultural history, art history, anthropology, social psychology, philosophy, medical sociology and media and communications, as well as sociology. While this has been primarily a Western practice, *The Body* seeks to broaden the perspective to include references that draw on alternative cultural assumptions, beliefs and practices (including Japan, and South America.)

Feminist Perspectives on the Body

Feminist Perspectives on the Body provides an accessible introduction to this extremely popular new area and is aimed at students from a variety of disciplines who are interested in gaining an understanding of the key issues involved. The author explores many important topics including: the Western world's construction of the body as a theoretical, philosophical and political concept; the body and reproduction; medicalisation; cosmetic surgery and eating disorders; the body in performance; the private and the public body; working bodies and new ways of thinking about the body.

The Body in Everyday Life

We all have a body, but how does it impact upon our day to day life? This book sets out to explore how ordinary women, men and children talk about their bodies, through four central themes:- * physical and emotional bodies * illness and disability * gender * ageing. A coherent collection of such empirical research, *The Body in Everyday Life* provides an accessible introduction to the sociology of the body, a field previously dominated by theoretical or philosophical accounts.

Gender and Everyday Life

Why are we so insistent that women and men are different? This introduction to gender provides a fascinating, readable exploration of how society divides people into feminine women and masculine men. *Gender and Everyday Life* explores gender as a way of seeing women and men as not just biological organisms, but as people shaped by their everyday social world. Examining how gender has been understood and lived in the past; and how it is understood and done differently by different cultures and groups within cultures; Mary Holmes considers the strengths and limitations of different ways of thinking and learning to 'do' gender. Key sociological and feminist ideas about gender are covered from Christine Pisan to Mary Wollstonecraft; and from symbolic interactionism to second wave feminism through to the work of Judith Butler. *Gender and Everyday Life* illustrates gender with a range of familiar and contemporary examples: everything from nineteenth century fashions in China and Britain, to discussions of what Barbie can tell us about gender in America, to the lives of working women in Japan. This book will be of great use and interest to students to gender studies, sociology and feminist theory.

Body Studies: The Basics

Consideration of the body as a subject for study has increased in recent years with new technologies, forms of modification, debates about obesity and issues of age being brought into focus by the media. Drawing on contemporary culture, *Body Studies: The Basics* introduces readers to the key concerns and debates surrounding the study of the sociological body, cutting across disciplines to cover topics which include: Nature vs. Culture: how we 'build' and transform our bodies Conformity and resistance in bodily practice Issues of body image – beauty, diet, exercise and age Sporting bodies and the pursuit of ideals Enfreakment, disability and monstrosity Cyborgs and virtual online bodies With further reading signposted throughout, this accessible book is essential reading for anyone studying the body through the lens of sociology, cultural studies, sports studies, media studies and gender studies; and all those with an interest in how the physical body can be a social construct.

Men and the War on Obesity

Is obesity really a public health problem and what does the construction of obesity as a health problem mean for men? According to official statistics, the majority of men in nations such as England and the USA are overweight or obese. Public health officials, researchers, governments and various agencies are alarmed and have issued dire warnings about a global 'obesity epidemic'. This perceived threat to public health seemingly legitimates declarations of war against what one US Surgeon General called 'the terror within'. Yet, little is known about weight-related issues among everyday men in this context of symbolic or communicated violence. *Men and the War on Obesity* is an original, timely and controversial study. Using observations from a mixed-sex slimming club, interviews with men whom medicine might label overweight or obese and other sources, this study urges a rethink of weight or fat as a public health issue and sometimes private trouble. Recognizing the sociological wisdom that things are not as they seem, it challenges obesity warmongering and the many battles it mandates or incites. This important book could therefore help to change current thinking and practices not only in relation to men but also women and children who are defined as overweight, obese or too fat. It will be of interest to students and researchers of gender and the body within sociology, gender studies and cultural studies as well as public health researchers, policymakers and practitioners.

The American Body in Context

From Marilyn Monroe to the Spice Girls, from Grover Cleveland to President Clinton, to one's naked form reflected in the mirror each morning, Americans are taught to read bodies as symbols displaying and revealing hidden truths about the individual and his or her behaviours. Any discussion of the body becomes complex and muddled as one tries to analyze how and why certain body types are attributed certain meanings.

Practising Identities

Practising Identities is a collection of papers about how identities - gender, bodily, racial, ethnic and national - are practised in the contemporary world. Identities are actively constructed, chosen, created and performed by people in their daily lives, and this book focuses on a variety of identity practices, in a range of different settings, from the gym and the piercing studio, to the further education college and the National Health Service. Drawing on detailed empirical studies and recent social and cultural theory about identity this book makes an important intervention in current debates about identity, reflexivity, and cultural difference.

Gender

Offering students an informed overview of some of the most significant sociological work on gender produced over the last three decades, these readings are supplemented by a substantial critical introduction and editorial commentary.

Routledge Handbook of Cultural Gerontology

Later years are changing under the impact of demographic, social and cultural shifts. No longer confined to the sphere of social welfare, they are now studied within a wider cultural framework that encompasses new experiences and new modes of being. Drawing on influences from the arts and humanities, and deploying diverse methodologies – visual, literary, spatial – and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view. This major new publication draws together these currents including: Theory and Methods; Embodiment; Identities and Social Relationships; Consumption and Leisure; and Time and Space. Based on specially commissioned chapters by leading international authors, the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field.

Overcoming Disabling Barriers

This book provides a valuable route map to the development of thinking in disability studies over the last eighteen years. It includes over twenty essential articles from the journal *Disability and Society*, written by many of the leading authors in the field from the UK, the USA, Australia and Europe. Compiled by the current editors of the journal, it is divided into three sections which mirror the three central themes: disability studies – clearly illustrates the debates and challenges that have emerged within the field over the last two decades policy – offers a snapshot of social policy that has impinged on the lives of disabled

people in many parts of the world research issues – reveals the inequalities between disabled and non-disabled people and the advocacy of new methods and research practices. The editors' specially written introduction to each section contextualises the selection and introduces students to the main issues and current thinking in the field. Altogether this book is a rich source of ideas and insights covering conceptual, theoretical, empirical and cross-cultural issues and questions.

Fashion In Focus

The study of fashion has exploded in recent decades, yet what this all means or quite where it might take us is not clear. This new book helps to bring fashion into focus, with a comprehensive guide to the key theories, perspectives and developments in the field. Tim Edwards includes coverage of all the major theories of fashion, including recent scholarship, alongside subcultural analysis and an in-depth look at production. Individual topics include: men's fashion, masculinity and the suit women's fashion and the role of sexuality children, the body and fashion the role of celebrity and designer label culture globalisation and the production of fashion. Fashion in Focus is the ideal companion for students in the arts and social sciences, especially those studying issues such as fashion, gender, sexuality and consumer culture.

Cultural Sociology

Cultural Sociology: An Introduction is the first dedicated student textbook to address cultural sociology as a legitimate model for sociological thinking and research. Highly renowned authors present a rich overview of major sociological themes and the various empirical applications of cultural sociology. A timely introductory overview to this increasingly significant field which provides invaluable summaries of key studies and approaches within cultural sociology Clearly written and designed, with accessible summaries of thematic topics, covering race, class, politics, religion, media, fashion, and music International experts contribute chapters in their field of research, including a chapter by David Chaney, a founder of cultural sociology Offers a unified set of theoretical and methodological tools for those wishing to apply a cultural sociological approach in their work

The Body in Question

Why is there currently such strong academic and popular interest in 'the body' in contemporary societies? What factors shape our conceptions of the body, its naturalness, health and normality? What is the mind-body dualism and why should it matter? This book examines these and other body questions from a critical socio-cultural perspective. In particular, it shows how conceptions of the body are affected by processes of individualization, medicalization and commodification. Chapters discuss the impact of new biomedical technologies on the notion of the natural body, efforts to reshape and perfect the body, the role of the media in 'framing' body issues, processes of body classification, the impact of consumerism on concepts of health, healing and self-care, and the implications of theoretical and practical efforts to 'integrate' mind and body. This book will be an invaluable source for those seeking to understand the social, cultural and political significance of 'the body' in contemporary society.

Gender and Sport

With contributions from many of the world's leading experts on the sociology of sport, this volume brings together influential articles that confront and illuminate issues of gender and sexuality in sport.

Boys' Bodies

"Kehler and Atkinson's edited collection, Boys' Bodies, is a book that should be read by teachers, teacher educators, education policy makers and health professionals, given its impressive theoretical and empirical focus on how the embodiment of competing masculinities plays out in schools, with implications for all boys and their well-being, and for all those wishing to understand and address issues of physical inactivity and obesity in and through schooling."---Professor Bob Lingard, School of Education, University of Queensland --Book Jacket.

Emotions in Social Life

The development of a sociology of emotions is crucial to our understanding of social life as they hold the key to our understanding of social processes and sociological investigation. First published in 1997, Emotions in Social Life consolidates the sociology of emotions as a legitimate and viable field

of enquiry. It provides a comprehensive assessment of the sociology of emotions using work from scholars of international stature, as well as newer writers in the field. It presents new empirical research in conjunction with innovative and challenging theoretical material, and will be essential reading for students of sociology, health psychology, anthropology and gender studies.

Welfare and the State: Welfare futures

We all have a body, but how does it impact upon our day to day life? This book sets out to explore how ordinary women, men and children talk about their bodies, through four central themes:- * physical and emotional bodies * illness and disability * gender * ageing. A coherent collection of such empirical research, *The Body in Everyday Life* provides an accessible introduction to the sociology of the body, a field previously dominated by theoretical or philosophical accounts.

The Body in Everyday Life

Crawley, Foley and Shehan demonstrate how gendered messages about bodies and the social world shape our physical bodies and social selves. At work, in sports and during sex, gendered messages constantly organize our common, everyday settings through a feedback loop of confirmations and disruptions in everyday talk and interaction.

Gendering Bodies